

CHRISTADELPHIAN  
HYMN BOOK

*(With Music in both Notations),*

CONSISTING OF

SELECTIONS FROM THE METRICAL PSALMS OF  
DAVID (PRINCIPALLY SCOTCH VERSION):

**Hymnal Compositions,**

(OF VARIED AUTHORSHIP),

IN HARMONY WITH THE TRUTH,

AND

**Anthems in the words of Scripture.**

---

BIRMINGHAM:

C. C. WALKER, 21, HENDON ROAD, SPARKHILL.

1915

MEETING

Meeting

1915

Monday At 11 A.M.



## PREFACE.

---

It is only four-and-a-half years since *The Christadelphian Hymn Book* was published. Within that period, two thousand copies have been sold, and as this exhausts the number printed, the necessity presents itself for a re-issue, or the publication of a new hymn book to take its place. For several reasons the latter alternative has been adopted, and advantage is taken of the opportunity to add several new features, to meet the new needs that have developed themselves since the original publication.

Foremost among these is the music-score. Since the publication of the *Golden Harp*, ten years ago, great progress has been made, both in the number of brethren and in the desire and ability to engage in the edifying exercise of singing "psalms, hymns, and spiritual songs." Progress in the latter respect has differed in different places, according to the presence and exertions of those possessed of musical skill; but all have more or less advanced, with a result which is pleasing and edifying.

There have been drawbacks, however. Advance in the art of singing has not been made without the aid of written music; and the use of this on the part of a few only, has had the double disadvantage of erecting a barrier between those who sing and those who do not, and of tending to the development of a "choir" in the assembly, which is objectionable among those who are all made worshippers by the truth.

The great feature of the present hymn book—the appearance on the same page of the music to each hymn and anthem—will tend in due course to remove these two evils. The insertion of the music will place all on a common level; the offensiveness of technical singing and of the supply of technical documents at the commencement of a meeting to a select few, will be superseded; the advantages of harmonious song will be more generally diffused throughout the body; the skill of all will doubtless be increased, and a community of worship will arise in all the ecclesias from the possession of a common form of praise. Heretofore, a brother from one ecclesia visiting another has found totally different tunes in use from those to which he has been accustomed. By the new hymn book, it will doubtless become a rule that the same tunes will be sung to the same hymns everywhere. Thus travelling brethren will be saved from the spiritual discomfort of having to sing familiar and edifying words to unaccustomed strains. Another advantage will be found in the marriage of certain words to certain sounds. The same hymn has been frequently sung to different tunes in the same ecclesia. Under the new arrangement, each hymn will have its own tune, so that the assembly will know when a hymn

is given out, what the tune is to be, which will add to the effectiveness of the singing. The law of association will also make it pleasant and profitable to have ideas, words, and sounds thus linked together.

The music is inserted in both notations, because both are largely current among those who sing by art. The publication of one notation only, would have limited the usefulness of the book. The tonic-sol-fah is more simple and easier of acquirement than the old notation, and is coming into very general use among the classes from which believers are principally drawn. To have used it exclusively, however, would have excluded those who understood the old notation only, and make the book useless to instrumentalists. Its addition will be found a great enhancement to the value of the book in many ways, which will only be discovered in practice. The two notations will mutually aid each other.

Those who know nothing of music (and these, doubtless, form the majority of the brethren), will not, of course, appreciate the musical feature: but even they will be assisted in the unconscious acquirement of some ability to use the notes from the notes coming continually under their eye in connection with known sounds. They will, at all events, have the words as of old, and cannot be incommoded by the presence of the music, while others will be greatly benefited.

Classes for instruction in the use of the notes will be rendered more obviously useful, and generally interesting, by the possession of this book. It would be well were these now more generally attempted, provided always they are subordinate to the sober spirit of the high calling. This necessary sobriety would be attained by mixing some spiritual element with the practice class, such as Scripture reading, prayer, and a word of exhortation.

The combination of art and the heart in the service of song is not only a possibility, but a fact illustrated in the enjoyment of many pilgrims of the Lord. The sentiments generated by the truth cannot be enjoyed to the full with discordant or unsuitable sounds; bad singing represses them, and subjects the sensitive aspirant after divine things to a painful exercise of patience, instead of inspiring him with comfort and edification. Good singing, on the other hand, greatly helps to open out the mind to the glorious thoughts embalmed in the words that are sung. David—a man after God's own heart—was a good singer, a skilful musician, an inventor of instruments, and the instrumental writer of "The Lord's Songs." The saints in the accepted state will combine their perfect praise with perfection of sound, such as the world has never heard. "The ransomed of the Lord shall come with singing unto Zion."

Such as are unacquainted with music may feel it impossible to combine praise and the help of the score. Let them know that this feeling will disappear with use. A boy learning to read cannot discern the story for the labour of making out the words; the practised reader does not think of the words in the eagerness with which he drinks in the ideas. So it is with music.

As the object of the hymn book is to help those who have not much acquaintance with the musical art, it has been made as simple and un-

technical as possible. Foreign words have been avoided, and the sense expressed in English: such as "softly," "with spirit," and so on.

At the foot of each page is a note deserving especial attention. It has been put on each page that it may receive the attention it deserves. It refers to the style of singing. This may seem a minor point, but much of the comfort and profitableness of our praise depends upon attention to it. The language of petition, for instance, is outraged, and deprived of its due effect if sung with loud voice; on the other hand, words descriptive of coming anger or the joyful anticipation of the saints, are robbed of their spirit if sung in a soft or drawing manner. The strength of the voice ought to be accommodated to the sentiment of the words.

To help the unpractised reader to do this, the strength that ought to be employed in each case has been approximately indicated by the style of the letter in which the words are printed. Thus, the words which ought to be sung softly are printed in *italic letters*; those that ought to be sung in a moderate tone are printed in ordinary type; while those that ought to be sung with energy and spirit are printed in SMALL CAPITAL LETTERS. These are the "directions for singing." In the case of anthems, there are additional indications as to the manner in which the whole or certain parts of the anthem should be sung, such as "with spirit," "solemnity," &c.

But some discretion will need to be employed in the carrying out of these directions. The precise amount of expression indicated by the different sorts of type will depend upon the general character of the hymn or anthem. Thus, CAPITAL LETTERS in a bold or joyful hymn or anthem would indicate a louder tone than capitals in a hymn or anthem of a more subdued character. The last verse in hymn 154, for instance, though printed in capitals, should not be sung so loudly and vigorously as the first verse of hymn 123 or 135. The different kinds of type do not indicate any exact measure of loudness or softness; but only the degrees of expression in relation to the general character of the hymn or anthem.

Though simplicity has been aimed at in all these indications, it has not been possible to avoid all technical signs. For the untechnical user of the hymn book, it will, therefore, be well to explain one or two of the signs employed:

"f" means loudly.	"D.S." means repeat from §:
"p" " softly.	"D.C." " repeat the whole.
"ff" " very loudly.	"Cres." " increase in sound.
"pp" " very softly.	"Dim." " diminish in sound.
∴ " repeat, to the music following this sign, the words sung to the same number of bars preceding.—Examp. Hm. 157.	"Rit." " slower.
	"Ritard." " ditto.
	"—" " hold out the note and then pause.

As regards the words of the hymn book as a whole, the alterations upon the old book are not very extensive. Still the difference is such that the two books cannot long be conveniently used together. The omission of over forty of the old hymns, and the addition of several new ones, has necessitated the re-numbering of the hymns throughout. Thus, hymn 154 is 201 in the old book, and so with the rest.

The omissions are chiefly from the metrical Psalms of David (Scotch version) which are not generally used. The principal portion of these are, however, retained in the first part of the book. The appreciation of them will grow with the increase of scriptural taste. Though not of finished jingle, and lacking the expression of some of the aspects of the faith that has come in its fulness by Jesus Christ, they contain the Spirit's own elements of praise and meditation, which are always edifying to those who have learnt to love the substance above the form.

Some doubtful hymns have been struck out; and those that remain have been subjected to a strict revision, resulting in some modifications which the spirit of truth seemed to call for. The process applied in the compilation of the old hymn book has been found susceptible of further employment with advantage in the removal of effeminacies and erroneous forms of expression due to the origin of most of these compositions. Some additions of a suitable sort have been made. As a whole, the hymn department has been improved.

The anthems are not absolutely increased in number; nevertheless new ones have been added in substitution for some that were unused or unsuitable. The addition of the music will, in this department, be found of special service. There is growing taste for the use of anthems; this tendency will, doubtless, be strengthened by the publication of the new hymn book, nearly half of which is occupied with the anthems and accompanying music.

Several anthems will be found at the end without music. These are inserted for the convenience of some ecclesias where they are sung. The great dimensions to which the hymn book had attained, precluded the addition of the music.

For the musical feature of the present Hymn Book, the brethren are principally indebted to Sister Mary Turney (Birmingham), and Brother A. Andrew (London), without whose skill and industry it would not have been possible for the Publisher to have prepared it for publication in the present valuable form. The cost of getting it up in such a form has been very great; but, through the liberality of a brother, the first thousand is offered to the brethren at half the printer's price.

Acknowledgments are also due to the publishers of the *Choral Service* (George Dowie); *Congregational Chants and Anthems* (Hodder and Stoughton); and *Congregational Anthems* (John Carwen), for permission to use the anthem tunes selected from these publications. In most cases, the source of the anthem tune will be found at the end of each piece.

One important point remains to be noticed. The wise man says, "A word spoken in season, how good is it." The same may be said with regard to the selection of hymns and anthems for singing. Though all are good in themselves, the occasion has much to do with their suitability or otherwise. This has a special bearing on the different sorts of meetings that are held. The nature of the meeting should be kept in view. At a meeting for the breaking of bread, it is appropriate to commence with a hymn

of simple thanksgiving to God for His goodness, or praise of His wisdom, holiness, and power. Immediately before or after the breaking of bread, a hymn (or anthem) on the sufferings, death, resurrection, or priesthood of Christ is more suitable than any other. At other times, a hymn or anthem adapted to the subject in hand might be chosen with discretion. Hymns and anthems suitable to an assembly of brethren at the breaking of bread would be out of place at a meeting where they assemble for the proclamation of the truth to an audience of strangers. In the one case the brethren are assembled in a family capacity; in the other, they are as an army in the field: each relation calling for its own special accommodation in the matter of singing. There are hymns and anthems specially unsuitable to a public meeting. It has been suggested that the brethren should be furnished with some guide in the matter. The suggestion is acted on to this extent, that, in the index, a star is affixed to those declaratory hymns and anthems that are *suitable for singing at meetings for the publication of the truth.*

This touches another question which has troubled some, viz., whether singing should not be entirely omitted at meetings of a public character. This question was considered at a special meeting of the Birmingham ecclesia in August, 1869, when the following resolution was adopted and ordered to be printed, as expressive of the right solution:—

“That in the judgment of this ecclesia, strangers not having been immersed upon a belief of the things concerning the kingdom of God and the name of Jesus Christ, are without Christ, and therefore, not in a position to offer acceptable worship. That their presence, however, in the place where the ecclesia may be assembled, is no bar to those exercises of prayer or praise in which it is the privilege of the ecclesia to engage. That, nevertheless, the attitude of the ecclesia towards them in the matter ought to be so regulated as not to conflict with the testimony that no man can come unto the Father but by Christ, and that no man can put himself in constitutional relation to Christ but by believing the gospel and being immersed. That there is the more need for the ecclesia being circumspect in the matter, because of the prevalent delusion (exemplified in the almost universal practice of religious bodies) that sinners, convened indiscriminately in public assembly, are qualified to engage in acts of divine worship, and that men will be saved by such and other moral practices. That our public attitude as an ecclesia of Christadelphians, ought not to give apparent countenance to this fallacy of the apostacy, but should constitute a testimony against it by exemplifying the fact that in Adam all are ‘without God and without hope,’ and that men can enter a worshipping relation to the Deity and attain to the hope of salvation in the appointed way only. That we, therefore, ought not to invite strangers to take part in acts of worship, either expressly or tacitly, by handing them a hymn book. That since, however, a stranger has a right to procure a hymn book if he chooses to have one, and a similar liberty to exercise his voice in the singing of the hymns, if he be disposed in that direction, and since there is no detriment in the use of such liberty, but rather a benefit to enquiring strangers, it is no part of the duty of the ecclesia to forbid them, so long as the relative position of

the stranger and the ecclesia, in the matter of worship, is mutually understood and recognised. That the action of the ecclesia should go no further than producing this understanding; and that, therefore, the sentiments herein expressed be printed on slips of paper for supply to the brethren and sisters, for use as occasion may require."

The Psalms are placed by themselves and arranged in the alphabetical order of the first line.

The Hymns, as before, are arranged in groups, according to subject. To this there are several exceptions which the exigencies of the printer compelled. The same cause leads to one or two cases of duplicate numbering, but this will be no inconvenience, as the second number is followed by the letter "a," and the peculiarity indicated in the index.

There is a full index at the end, arranged in various sections, showing the first line, the number of the hymn or anthem, and also the page, the metres of the hymns, and the names of the tunes.

Acknowledgments of authorship are suppressed throughout, as the utmost liberty of alteration has been used when needful, and because in the matter of praise it is well that the attention should be undistracted with mere externals. Every style of praise has its peculiar merits, and the best plan is to combine all, and thus suit all tastes, and give unrestricted scope for that variety which, at some time or other, is acceptable to all. This is done in the present hymn book, which, with the additional attraction of music, is offered as a help to those who, having rejected apostate traditions, and gone back to the forgotten doctrines of ancient times, desire to ease the sorrows of this time of evil, by occasional feasts of collective praise and meditation, in prospect of that time when the glory of the Lord will fill the whole earth, and sorrow and sighing shall flee away.

*Birmingham,*

*March 6th, 1874.*



# THE PSALMS OF DAVID.



1. *Psalm li. 1-3, 6-8.* C. M.

- |   |  |
|---|--|
| <p>1 AFTER thy loving kindness, Lord,<br/>Have mercy upon me:<br/>For thy compassion great, blot out<br/>All mine iniquity.</p> <p>2 Behold, thou in the inward parts<br/>With truth delighted art:<br/>And wisdom thou shalt make me<br/>Within the hidden part. [know</p> | <p>3 Do thou with hyssop sprinkle me,<br/>I shall be cleansed so;<br/>Yea, wash thou me, and then I shall<br/>Be whiter than the snow.</p> <p>4 OF GLADNESS AND OF JOYFULNESS<br/>MAKE ME TO HEAR THE VOICE;<br/>That so these very bones which thou<br/>Hast broken, may rejoice.</p> |
|---|--|

KEY G.

*Farrant.*

M. 60.

Treble	{	d :—	d : r	m : r	d : f	r	r	m : s	s : fe	s :—
Alto	{	s <sub>1</sub> :—	l <sub>1</sub> : t <sub>1</sub>	d : t <sub>1</sub>	l <sub>1</sub> : r	t <sub>1</sub>	t <sub>1</sub>	d : t <sub>1</sub>	r :—d	t <sub>1</sub> :—
Tenor	{	m :—	m : s	s : s	m : l	s	s	s : s	l : l	s :—
Basso	{	d :—	l <sub>1</sub> : s <sub>1</sub>	d : s <sub>1</sub>	l <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	d : m	r : r	s <sub>1</sub> :—

Treble	{	d :—	f : f	m : r	d : r	t <sub>1</sub>	m	l <sub>1</sub> : d	d : t <sub>1</sub>	d :—
Alto	{	d :—	l <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : t <sub>1</sub>	l <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	f <sub>1</sub> : m <sub>1</sub> f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> :—
Tenor	{	m :—	r : r	d : s	m : f	r	d	d : d	r : r	m :—
Basso	{	d :—	d : t <sub>1</sub>	d : s <sub>1</sub>	l <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub>	d <sub>1</sub>	f <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d :—

## THE PSALMS OF DAVID.



2.

Psalm c.

L.M.

- 1 **A** LL people that on earth do dwell,  
Sing to the Lord with cheerful  
voice,  
Him serve with mirth, His praise  
forth tell,  
Come ye before Him and rejoice.
- 3 **O** ENTER THEN HIS GATES WITH  
PRAISE,  
APPROACH WITH JOY HIS COURTS  
UNTO:  
Praise, laud, and bless His name  
always,  
For it is seemly so to do.
- 2 *Know that the Lord is God indeed,  
Without our aid He did us make:  
We are His flock, He doth us feed,  
And for His sheep He doth us take.*
- 4 For why? the Lord our God is good,  
His mercy is for ever sure;  
His truth at all times firmly stood,  
And shall from age to age endure.

KEY A.

Old Hundredth.

M. 73.

{	a	d	: t <sub>1</sub>	l <sub>1</sub>	: s <sub>1</sub>	d	: r	m	m	m	: m	r	: d	f	: m	r	}	
{	s <sub>1</sub>	s <sub>1</sub>	: s <sub>1</sub>	f <sub>1</sub>	: m <sub>1</sub>	m <sub>1</sub>	f <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	: s <sub>1</sub>	f <sub>1</sub>	: m <sub>1</sub>	l <sub>1</sub>	: s <sub>1</sub>	s <sub>1</sub>	}	
{	m	m	: r	r	: t <sub>1</sub>	l <sub>1</sub>	: t <sub>1</sub>	d	d	d	: d	t <sub>1</sub>	: d	d	: d	t	}	
{	d	d	: s <sub>1</sub>	r <sub>1</sub>	: m <sub>1</sub>	l <sub>1</sub>	: s <sub>1</sub>	d <sub>1</sub>	d	d	: d	s <sub>1</sub>	: l <sub>1</sub>	f <sub>1</sub>	: d <sub>1</sub>	s <sub>1</sub>	}	
{	d	r	: m	r	: d	l <sub>1</sub>	: t <sub>1</sub>	d	s	m	: d	r	: m	f	: r	d	}	
{	s <sub>1</sub>	t <sub>1</sub>	: d	t <sub>1</sub>	: l <sub>1</sub>	l <sub>1</sub>	: s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	: l <sub>1</sub>	t <sub>1</sub>	: d	r	: t	d	}	
{	m	s	: s	f	: m	r	: r	m	m	d	: m	s	: s	l	: s	f	m	}
{	d	s <sub>1</sub>	: d	s <sub>1</sub>	: l <sub>1</sub>	f <sub>1</sub>	: r <sub>1</sub>	d <sub>1</sub>	d <sub>1</sub>	d	: l <sub>1</sub>	s <sub>1</sub>	: d	f <sub>1</sub>	: s <sub>1</sub>	d <sub>1</sub>	}	

## THE PSALMS OF DAVID.



3.

Psalm lvii.

C.M.

1 **B**E merciful to me, O God ;  
 Thy mercy unto me  
 Do thou extend ; because my soul  
 Doth put her trust in thee :

2 Yea, in the shadow of thy wings  
 My refuge I will place,  
 Until these sad calamities  
 Do wholly overpass.

3 My cry I will cause to ascend  
 Unto the Lord most high ;  
 To God, who doth all things for me  
 Perform most perfectly.

4 O LORD, EXALTED BE THY NAME  
 ABOVE THE HEAV'NS TO STAND :  
 DO THOU THY GLORY FAR ADVANCE  
 ABOVE BOTH SEA AND LAND.

KEY A.

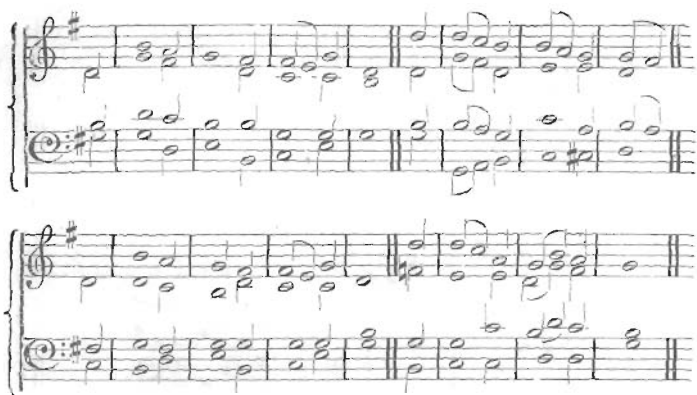
Denfield.

M. 72.

{ : s <sub>1</sub>	d.d : r : r	m.r : d	r	m.m : f : m	r : —
{ : m <sub>1</sub>	m <sub>1</sub> ,m <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> ,f <sub>1</sub> : m <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub> ,s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : —
{ : d	d.d : t <sub>1</sub> : t <sub>1</sub>	d.t <sub>1</sub> : d	t <sub>1</sub>	d.d : r : d	t <sub>1</sub> : —
{ : d <sub>1</sub>	d <sub>1</sub> ,d <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	d s <sub>1</sub> : d <sub>1</sub>	s <sub>1</sub>	d.d : t <sub>1</sub> : d	s <sub>1</sub> : —

{ : s	s.m : m : d	d l <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub> ,d : d : t <sub>1</sub>	d : —
{ : t <sub>1</sub>	d.s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> ,f <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub>	s <sub>1</sub> ,s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : —
{ : r	m.d : d : d	d.d : d	d	d.m : r : r.f	m : —
{ : s <sub>1</sub>	d.d : d : m <sub>1</sub>	f <sub>1</sub> ,f <sub>1</sub> : f <sub>1</sub>	d <sub>1</sub>	m <sub>1</sub> ,d <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub> : —

## THE PSALMS OF DAVID.



4.

Psalm cxxiii.

C.M.

- 1 **B**EHOLD, how good a thing it is,  
 And how becoming well,  
*Together such as brethren are  
 In unity to dwell.*
- 2 Like precious ointment on the head  
 That down the beard did flow,
- E'en Aaron's beard, and to the skirt:  
 Did of his garments go.
- 3 *As Hermon's dew, the dew that doth  
 On Sion's hill descend :*
- FOR THERE THE BLESSING GOD  
 COMMANDS,  
 LIFE THAT SHALL NEVER END.

KEY G.

Belmont.

M. 72.

{	s <sub>1</sub>	m:—: r	d:—: t <sub>1</sub>	t <sub>1</sub> : l <sub>1</sub> : d	s <sub>1</sub> :—	s	s: f: m	m: r: d	d: t <sub>1</sub>
	s <sub>1</sub>	d:—: t <sub>1</sub>	d:—: s <sub>1</sub>	f <sub>1</sub> :—: f <sub>1</sub>	m <sub>1</sub> :—	s <sub>1</sub>	d: t <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> :—: l <sub>1</sub>	s <sub>1</sub> :—
	m	s:—: f	m:—: m	d:—: d	d:—	m	m: r: d	f:—: r	m: r
	d	d:—: s <sub>1</sub>	l <sub>1</sub> :—: m <sub>1</sub>	f <sub>1</sub> :—: l <sub>1</sub>	d:—	d	d: r: m <sub>1</sub>	f <sub>1</sub> :—: f <sub>1</sub>	s <sub>1</sub> :—
{	s <sub>1</sub>	m:—: r	d:—: t <sub>1</sub>	t <sub>1</sub> : l <sub>1</sub> : d	s <sub>1</sub> :—	s	s: f: r	d: m: r	d:—
	s <sub>1</sub>	s <sub>1</sub> :—: f <sub>1</sub>	m <sub>1</sub> :—: s <sub>1</sub>	f <sub>1</sub> :—: f <sub>1</sub>	s <sub>1</sub> :—	ta	l <sub>1</sub> :—: i	s <sub>1</sub> : d: t <sub>1</sub>	d:—
	t <sub>1</sub>	d:—: t <sub>1</sub>	d:—: d	d:—: d	m:—	d	d:—: f	m: s: f	m:—
	f	m <sub>1</sub> :—: s <sub>1</sub>	l <sub>1</sub> :—: m <sub>1</sub>	f <sub>1</sub> :—: l <sub>1</sub>	d:—	m <sub>1</sub>	f <sub>1</sub> :—: f <sub>1</sub>	s <sub>1</sub> :—: s <sub>1</sub>	d:—

## THE PSALMS OF DAVID.



5.

Psalm cxix. 1-6.

C.M.

- 1 **B**LESSED are they that undefil'd,  
And straight are in thy way;  
Who in the Lord's most holy law  
Do walk, and do not stray.
- 2 Blessed are they who to observe  
His statutes are inclin'd;  
AND WHO DO SEEK THE LIVING GOD,  
WITH THEIR WHOLE HEART AND MIND
- 3 Such in his ways do walk, and they  
Do no iniquity.  
Thou hast commanded us to keep  
Thy precepts carefully.
- 4 *O that thy statutes to observe  
Thou wouldst my ways direct!*  
THEN SHALL I NOT BE SHAM'D, WHEN I  
THY PRECEPTS ALL RESPECT.

KEY G.

Dublin.

M. 60.

{	m	m	s	f	m	r	d	r	l <sub>1</sub>	t <sub>1</sub>	d	—	r	m	f	e	s	d	t <sub>1</sub>	l <sub>1</sub>	s <sub>1</sub>	—
{	d	d	t <sub>1</sub>	l <sub>1</sub>	s <sub>1</sub>	—	s <sub>1</sub>	l <sub>1</sub>	—	s <sub>1</sub>	s <sub>1</sub>	—	t <sub>1</sub>	d	—	t <sub>1</sub>	l <sub>1</sub>	s <sub>1</sub>	f	e	s <sub>1</sub>	—
{	d	d	—	d	d	f	m	f	r	r	m	—	s	s	r	r	m	r	d	t <sub>1</sub>	—	—
{	d	d	—	d	d	t <sub>1</sub>	d	f <sub>1</sub>	—	s	d	—	s <sub>1</sub>	d	l <sub>1</sub>	s <sub>1</sub>	d	r	r <sub>1</sub>	s	—	—

{	d	r	—	m	f	—	m	r	m	d	d	t <sub>1</sub>	s <sub>1</sub>	s	f	m	r	l <sub>1</sub>	t <sub>1</sub>	d	—	—
{	s <sub>1</sub>	l <sub>1</sub>	—	l <sub>1</sub>	l <sub>1</sub>	t <sub>1</sub>	d	l <sub>1</sub>	—	l <sub>1</sub>	s <sub>1</sub>	—	s <sub>1</sub>	s <sub>1</sub>	t <sub>1</sub>	d	l <sub>1</sub>	—	s <sub>1</sub>	s <sub>1</sub>	—	—
{	d	l <sub>1</sub>	—	d	r	—	d	r	—	r	r	—	t <sub>1</sub>	d	s	s	f	—	m	r	m	—
{	m	f <sub>1</sub>	—	m	r	—	m	f	—	f	e	s	—	f <sub>1</sub>	m	r	d	f <sub>1</sub>	—	s	d	—

## THE PSALMS OF DAVID



6.

Psalm xxxvii.

C.M.

- 1 **F**OR *evil-doers fret thou not  
Thyself unquietly,  
Nor do thou envy bear to those  
That work iniquity.*
- 2 For even like unto the grass,  
Soon be cut down shall they;  
And, like the green and tender herb,  
*They wither shall away.*
- 3 SET THOU THY TRUST UPON THE LORD,  
AND BE THOU DOING GOOD;
- And so thou in the land shalt dwell,  
And verily have food.
- 4 DELIGHT THYSELF IN GOD; he'll give  
*Thine heart's desire to thee.*  
Thy way to God commit, him trust,  
It bring to pass shall He.
- 5 AND LIKE UNTO THE LIGHT, HE SHALL  
Thy righteousness display;  
And He thy judgment shall bring  
forth

LIKE NOON-TIDE OF THE DAY.

KEY A  $\flat$ .

Evan.

M. 70.

{ : s <sub>1</sub>   s <sub>1</sub> d : m : r   d.l <sub>1</sub> : s <sub>1</sub>    s <sub>1</sub>   s <sub>1</sub> d : m : d   r :—
{ : m <sub>1</sub>   s <sub>1</sub> s <sub>1</sub> : s <sub>1</sub> : f <sub>1</sub>   m <sub>1</sub> f <sub>1</sub> : m <sub>1</sub>   m <sub>1</sub>   m <sub>1</sub> m <sub>1</sub> : l <sub>1</sub> : f <sub>1</sub>   s <sub>1</sub> :—
{ : d   m.m : d : t <sub>1</sub>   d.d : d   d   m.d : d : d   t <sub>1</sub> :—
{ : d <sub>1</sub>   d <sub>1</sub> d <sub>1</sub> : d <sub>1</sub> : s <sub>1</sub>   l <sub>1</sub> f <sub>1</sub> : d <sub>1</sub>   d <sub>1</sub>   d <sub>1</sub> d <sub>1</sub> : l <sub>1</sub> : l <sub>1</sub>   s <sub>1</sub> :—
{ : f   m.r : d : r   m.d : l <sub>1</sub>    s <sub>1</sub>   s <sub>1</sub> d : m : r   d :—
{ : s <sub>1</sub>   s <sub>1</sub> s <sub>1</sub> : m <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> s <sub>1</sub> : s <sub>1</sub>    r <sub>1</sub>   m <sub>1</sub> m <sub>1</sub> : s <sub>1</sub> : f <sub>1</sub>   m <sub>1</sub> :—
{ : r   d.t <sub>1</sub> : d : t <sub>1</sub>   d.d : d   t <sub>1</sub>   d.d : d : t <sub>1</sub>   d :—
{ : t <sub>1</sub>   d.s <sub>1</sub> : l <sub>1</sub> : s <sub>1</sub>   d.m <sub>1</sub> : f <sub>1</sub>    s <sub>1</sub>   d <sub>1</sub> l <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>   d <sub>1</sub> :—

## THE PSALMS OF DAVID.



7

Psalm cxv. 1, 3, 17.

L.M.

- 1 **E**TERNAL God, Thou only just,  
Thou only gracious, wise, and true,  
Not unto us who are but dust,  
But unto Thee is glory due.
- 2 The Lord we serve maintains His Throne  
Above the clouds, beyond the sky;  
His will shall through the earth be done;  
He answers when His servants cry.
- 3 **O Israel!** make the Lord thy hope,  
Thy help, thy refuge and thy rest -  
For He shall build thy ruins up;  
YEA ALL HIS ISRAEL SHALL BE BLESSED!
- 4 The dead praise not Thy goodness, Lord,  
Neither the silent in the grave;  
BUT ALL WHO LIVE SHALL BLESS-  
THY WORD, [SAVE  
AND SOUND THY MIGHTY POWER.

Carey's.

KEY G.

KEY D.

M. 72

{ : s f : m : l d : t<sub>1</sub> : d f : m : r m : - | m<sup>1</sup> l s : - : t d' : - : d f : m : r d : - |  
 { : s<sub>1</sub> d' : - : t<sub>1</sub> : l s<sub>1</sub> : - : s<sub>1</sub> r : d : t d : - | d<sup>f</sup> s : - : f m : - : r : d r : d t<sub>1</sub> d : - |  
 { : m l : s : f m : r : d l : s : s s : - | s<sup>d</sup> d' : - : r' s : - : f : m l : s : f m : - |  
 { : d d : - : f<sub>1</sub> s<sub>1</sub> : - : f<sub>1</sub> : m r<sub>1</sub> : s<sub>1</sub> : s<sub>1</sub> d<sub>1</sub> : - | d<sup>f</sup> m : - : r d : - : r m f : s s<sub>1</sub> d : - |

KEY G.

{ : s l : - : s f s : - : f m f : - : m r m : - | m r : - : f m : - : r : d r : d t<sub>1</sub> d : - |  
 { : d d : - : d d : - : t<sub>1</sub> d t<sub>1</sub> : s s<sub>1</sub> : - | d t<sub>1</sub> : - : r d : - : t l<sub>1</sub> l<sub>1</sub> : s<sub>1</sub> : f<sub>1</sub> m<sub>1</sub> : - |  
 { : m f : - : s s : - : s s : - : m f s : - | s s : - : s s : - : f : m f : m r d : - |  
 { : d f : - : m r m : - : r d r : - : d t<sub>1</sub> d : - | d s<sub>1</sub> : - : t d : - : s<sub>1</sub> l<sub>1</sub> f<sub>1</sub> : s<sub>1</sub> : s<sub>1</sub> d<sub>1</sub> : - |

## THE PSALMS OF DAVID.



8.

Psalm cx.

L.M.

- FROM Zion shall Thy rod proceed,  
The sword of judgment in Thy hand  
Shall make the hearts of rebels  
And bring the world to Thy command.
- 2 That day shall show Thy power is  
When Jews shall flock with  
willing mind,
- And strangers crowd Thy temple  
gate,  
Where holiness in beauty shines.
- 3 OH BLESSED HOUR! OH GLORIOUS DAY!  
WHAT A LARGE VICTORY SHALL  
BE THINE!
- WHEN LISTENING KINGDOMS SHALL  
OBEY, [DIVINE,  
AND BOW BEFORE THY POWER

KEY C.

Warrington.

M. 72.

( s : s : f m : s : d' d' : -r' : t d' : - | m' r' : -r' m' : -r' d' t : - l s : - :  
 m : r : t d : t : d m : -f : r m : - s s : -s s : -s l s : -f e s : - :  
 s : s : s s : -s d' : -l : s s : - d' r' : -t d' : -r m' r' : -d' t : - :  
 d : t : s d : r : m l : -f : s d : - d' t : -s d : - : t d r : -r s : - : )

( d' : d' : s l : -t : d' f' : -m' r' d' d' : t l s : -f m : s d' d' : -r' : t d' : - :  
 s : m : s f : d r m f : -s : l s : - d r m : d : t d : t : d r : f : r m : - :  
 d' : s : d' d' : f : s l : -d e' : r' r' : - l t d' : s : s s : s l : -s s : - :  
 m : d : m f : -m r : -m : f f e s : - f m : -r d : r : m f : r : s d : - : )



## THE PSALMS OF DAVID,



9.

Psalm cvi. 1-5, 47-48.

C.M.

- G**IVE PRAISE AND THANKS UNTO  
 For bountiful is He; [THE LORD,  
*His tender mercy doth endure*  
 Unto eternity.
- 2 God's mighty works, who can express  
 Or shew forth all His praise?  
 BLESSED ARE THEY THAT JUDGMENT  
 And justly do always. [KEEP,
- 3 Remember me, Lord, with that love  
 Which Thou to thine dost bear;  
 With Thy salvation, O my God,  
 To visit me draw near:
- 4 That I Thy chosen's good may see,  
 And in their joy rejoice;  
 And may with thine inheritance  
 EXULT WITH CHEERFUL VOICE.
- 5 O Lord, our God, deliver us  
 The heathen from among,  
 That we Thy holy name may praise  
 In loud triumphant song.
- 6 BLESS'D BE JEROVAH, ISRAEL'S GOD,  
 TO ALL ETERNITY;  
 LET ALL THE PEOPLE SAY, AMEN,  
 PRAISE TO THE LORD GIVE YE.

KEY F.

Ee lford.

M. 63.

:	s	m:	d	l:	s	f:	m	r	s	d':	t	l:	l	s
:	d	d:	d	d:	d	t <sub>1</sub> :	d	t <sub>1</sub>	r	d	r	m:	r.d	t <sub>1</sub>
:	m	s:	s	f:	s	s:	s	s	r	m.fe.	s	s:	fe	s
:	d	d:	m	f:	m	r:	d	s <sub>1</sub>	t <sub>1</sub>	l:	t	d:	r	s <sub>1</sub>
:	m	f:	s	l:	s	f:	m	r	s	d:	m	f:	r	d
:	d	d:	d	d:	d	t <sub>1</sub> :	d	t <sub>1</sub>	t <sub>1</sub>	n:	d	d:	t <sub>1</sub>	d
:	s	f:	m	f:	s	s:	s	s	s	s:	l	l:	s.f	m
:	d	l:	s <sub>1</sub>	f <sub>1</sub> :	m	r:	d	s <sub>1</sub>	s <sub>1</sub>	m <sub>1</sub> :	l <sub>1</sub>	f <sub>1</sub> :	s <sub>1</sub>	d

## THE PSALMS OF DAVID.



10.

Psalm xli.

C. M.

- 1 GOD IS OUR REFUGE | AND OUR  
 In straits a present aid; [STRENGTH,  
 THEREFORE, ALTHOUGH THE | EARTH  
 We will not be afraid: [REMOVE,
- 2 Though hills amidst the | seas be cast;  
 Though waters roaring make,  
 And troubled be; YEA | THOUGH THE  
 BY SWELLING SEAS DO SHAKE. [HILLS
- 3 A river is, whose | streams make glad,  
 The city of our God;  
 The holy place where | in the Lord  
 Most High, hath His abode.
- 4 God in the midst of | her doth dwell:  
 NOTHING SHALL HER REMOVE;  
 THE LORD TO HER A | HELPER WILL,  
 And that right early prove.

KEY E.

Chant (Henley).

M. 60.

{	M	r : d	l : --	Sf	m : l	s : fe	s : --
	D	t <sub>1</sub> : d	d : --	R	m : m	r : d	t <sub>1</sub> : --
	S	f : s	l : --	R	s : l	t : l	s : --
	D	r : m	f : --	T <sub>1</sub>	d : d	r : r	s <sub>1</sub> : --
{	R	r : m	f : --	M	r : dr	m : r	d : --
	T <sub>1</sub>	t <sub>1</sub> : de	r : --	S <sub>1</sub>	l, t <sub>1</sub> : d	d : t <sub>1</sub>	d : --
	S	s : s	l : t	D <sup>1</sup>	l : s.l	s : f	m : --
	S	f : m	r : --	D	f : m.f	s : s	d : --

## THE PSALMS OF DAVID.



11.

Psalm ciii. 14-18.

C.M.

- 1 **Y**AHWEH remembers we are  
dust,  
And He our frame well knows,  
*Frail man, his days are like the  
Asflow'r in field he grows: [grass;*
- 2 *For over it the wind doth pass,  
And it away is gone;  
And of the place where once it was  
It shall no more be known.*
- 3 But unto them that do Him fear  
God's MERCY NEVER ENDS;  
And to their children's children  
still  
His righteousness extends:
- 4 To such as keep His covenant,  
And mindful are always  
Of his most just commandment  
That they may them obey.

KEY C.

Windsor.

M. 60.

{	:l	l : t	d' : t	l : l	se	d'	m' : r'	d' : t	d	
	:m	m : s	s : s	m : f	m	s	s : f	m : r	n	
	:d'	d' : r'	m' : r'	d' : r'	t	m'	d' : l	s : r'	d'	
	:l	l : s	d : s	l : r	m	d	d : f	s : s	d	

{	:d'	m' : r'	d' : t	l : t	se	d'	t : l	l : se	l	
	:m	s : f	m : r	d : f	m	m	s : m	f : m	m	
	:s	d' : t	d' : se	l : r'	t	d'	r' : d'	r' : t	d'	
	:d	d : s	l : m	f : r	m	d	s : l	r : m	n	

## THE PSALMS OF DAVID.

12.

Psalm six. 7-11.

C.M.

- 1 **G**OD'S law is perfect, and converts  
The soul in sin that lies;  
God's testimony is most sure,  
And makes the simple wise.
- 2 The statutes of the Lord are right,  
And do rejoice the heart;  
The Lord's command is pure, and  
doth  
Light to the eyes impart.
- 3 Unspotted is the fear of God,  
And doth endure for aye;  
THE JUDGMENTS OF THE LORD ARE  
TRUE,  
AND RIGHTEOUS ARE ALWAYS.
- 4 Moreover, they Thy servant warn  
How he his life should frame:  
A GREAT REWARD PROVIDED IS  
FOR THEM THAT KEEP THE SAME.

Key E. ♭

London.

M. 79.

{	d	s : m	d <sup>1</sup> : s	l : d <sup>1</sup>	t		s	d <sup>1</sup> : m	s : r	d
{	s <sub>1</sub>	s <sub>1</sub> : d	d : d	d : f	r		d	m : d	d : t <sub>1</sub>	d
{	m	r : m	d : m	f : l	s		m	m : m	<u>m r</u> : s.f	m
{	d	t <sub>1</sub> : d	l <sub>1</sub> : d	f <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub>		d	l <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d

{	s	d <sup>1</sup> : l	t : s	l : l	s		m	s : d <sup>1</sup>	m : r	d
{	d	d : r	r : t <sub>1</sub>	m : r.d	t <sub>1</sub>		d	r : d	d : t <sub>1</sub>	d
{	m	m : fe	fe : s	s fe	s		s	s : <u>m.f</u>	s : f.s	m
{	d	l <sub>1</sub> : r	t <sub>1</sub> m	d : r	s		d	t <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d

## THE PSALMS OF DAVID.



13.

Psalm xii.

C.M.

- 1 **H**ELP, Lord, because the godly man  
Doth daily fade away;  
And from among the sons of men  
The faithful do decay.
- 2 Unto his neighbour ev'ry one  
Doth utter vanity;  
They with a double heart do  
speak,  
And lips of flattery.
- 3 GOD SHALL CUT OFF ALL FLATTERING  
LIPS, [THUS:  
TONGUES THAT SPEAK PROUDLY  
"WE'LL WITHOUT TONGUES PREVAIL;  
OUR LIPS  
ARE OURS: WHOSE LORD O'ER US?"
- 4 Lord, Thou shalt us preserve and keep  
For ever from this race;  
On each side walk the wicked, when  
Vile men are high in place.

KEY F.

Dancee or French.

M. 60

{	: d	m : f	s : d		r : m	f	m	r : d	d : t <sub>1</sub>	d	
	: d	d : d	d : d		t : d	d	d	t <sub>1</sub> : d	l <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub>	
	: m	s : l	m : m.fe		s : s.ta	l	s	s.f : m	r : r.f	m	
	: d	d : f <sub>1</sub>	d : l <sub>1</sub>		s <sub>1</sub> · d	f <sub>1</sub>	d	s <sub>1</sub> : i <sub>1</sub>	f <sub>1</sub> : s <sub>1</sub>	d	

{	: s	d <sup>1</sup> : t	l : s		s : fe	s	m	r : d	d : t <sub>1</sub>	d	
	: d	m : r	d : t <sub>1</sub>		m . r	r	d	t <sub>1</sub> : d	l <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub>	
	: m	s : s	fe : s		l : l	t	s	s.f : m	r : r.f	m	
	d	d : s <sub>1</sub>	l <sub>1</sub> : t <sub>1</sub>		d : r	s <sub>1</sub>	d	f <sub>1</sub> : s <sub>1</sub>	m : f <sub>1</sub>	d	

## THE PSALMS OF DAVID.



KEY C.

*Hallelujah.*

M. 96.

D.C.

{	d' :—s	s : d'	l :—l	l :—	t :—d'	r' : t	d' : m'	d' :—
	m :—m	m : s	f :—f	f :—	r :—m	f : r	m : s	m :—
	d' :—d'	d' : d'	d' :—d'	d' :—	s :—s	t : s	s : d'	s :—
	d :—d	d : m	f :—f	f :—	s :—s	s : s	d : d	d :—

{	t :—d'	r' : r'	m' : d'	r' :—	t :—d'	r' : r'	m' : d'	r' :—
	s :—s	s : s	s : s	e :—	s :—s	s : s	s : fe	s :—
	s :—l	t : t	d' : d'	t :—	s :—l	t : t	d' : d'	t :—
	s :—s	s : s	d' : d,m	s :—	s :—s	s : s	d' : l	s :—

{	d' :—t	l : f',r'	d' :—t	d' :—	d' :—t	l : f',r'	d' : t	d' :—
	m :—e	f : l	s : m	m :—	m :—s	f : l,r'	m : r	m :—
	d' :—d'	d : d',f'	m' :—r'	d' :—	d' :—d'	d : d',l	s : s	s :—
	d :—m	f : f	s : e	l :—	d' :—m	f : f	s : s	d :—

## THE PSALMS OF DAVID.

14.

Psalm cxlviii.

Vs.

1 HALLELUJAH! YAHWEH'S  
NAME [PROCLAIM!

FROM THE HEAVENS ALOUD  
IN THE HEIGHTS OF GLORY RAISE  
SHOUTS OF TRIUMPH TO HIS PRAISE.  
ALL HIS ANGELS, PRAISE YOUR KING;  
ALL HIS HOSTS WITH GLADNESS SING;  
SUN AND MOON AND STARS OF LIGHT,  
IN YOUR MAKER'S NAME UNITE.

2 *Heaven of heav'ns! ye clouds that  
move  
O'er the heavens, declare his love,  
God commanded, forth ye came!  
Evermore extol His name,  
AND YE SHALL FOR EVER BE  
SURE AND FIRM IN HIS DECREE!  
Who can change His sov'reign  
word? [Lord:  
Heav'ns and earth, extol your*

3 *Tow'ring cedars, fruitful trees,  
Bear His name on ev'ry breeze!  
Cattle, birds, and creeping things;  
All ye nations, princes, kings!  
Ev'ry ruler, ev'ry one—  
Aged, youthful—sire and son,  
Maids and children—voices raise  
In your great Creator's Praise!*

4 HALLELUJAH! YAHWEH'S NAME,  
EARTH AND HEAV'N IN GLAD ACCLAIM,  
PRAISE! EXALTED IS ALONE  
GOD! EXTOLL'D BY EV'RY ONE,  
GLORY, EARTH AND HEAV'N ABOVE  
YAHWEH IS THE GOD OF LOVE!  
HE, HIS PEOPLE'S HORN BOTH RAISE;  
JOIN ALL VOICES IN HIS PRAISE!

## THE PSALMS OF DAVID.



15.

Psalm xciii.

L.M.

- 1 **J**EHOVAH reigns, He dwells in light,  
Girded with majesty and might;  
The world, created by His hands,  
Still on its firm foundation stands.
- 3 **L**IKE FLOODS THE ANGRY NATIONS  
RISE, [SKIES;  
AND AIM THEIR RAGE AGAINST THE  
*Vain floods, that aim their rage so  
high;*  
*At His rebuke the billows die.*
- 4 **F**OR EVER SHALL HIS THRONE ENDURE;  
HIS PROMISE STAND FOR EVER SURE;  
And everlasting holiness  
Becomes the dwelling of His grace.
- .. *But ere this spacious world was made,  
Or had its first foundations laid,  
His throne eternal ages stood,  
Himself the ever-living God.*

KEY D.

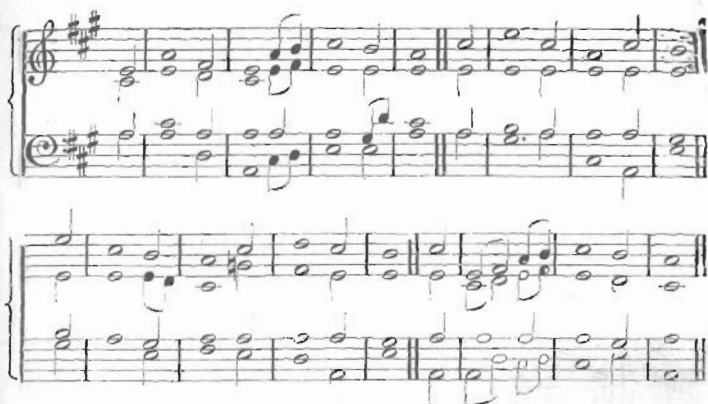
Montgomery.

M. 72.

{	d <sup>1</sup>	d <sup>1</sup> :s:l	l:s:f	m:r:d	s:-	s	m:r:d	s:t:r <sup>1</sup>	d <sup>1</sup> :t:l	s:-
{	m	m:s:f	d:-:t <sub>1</sub>	d:r:l <sub>1</sub>	t <sub>1</sub> :-	r	d:r:l <sub>1</sub>	t <sub>1</sub> :r:s	m:r:d	t <sub>1</sub> :-
{	s	s:d <sup>1</sup> :d <sup>1</sup>	f:a:s	s:-:fe	s:-	t	s:-:fe	s:-:s	s:-:fe	s:-
{	d	d:m:f	f:m:r	d:t:l <sub>1</sub>	s:-	s	d:t <sub>1</sub> :l <sub>1</sub>	s:-:t <sub>1</sub>	d:r:r	s:-
{	s	m:f:s	d <sup>1</sup> :-:s	l:t:d <sup>1</sup>	d <sup>1</sup> :t	t	d <sup>1</sup> :s:l	s:f:m	f:m:r	d:-
{	r	d:-:r	m:-:s	f:-:m	m:r	r	m:-:f	s:t:d	r:d:t <sub>1</sub>	d:-
{	s	s:l:t	d <sup>1</sup> :-:d <sup>1</sup>	d <sup>1</sup> :r:s	s:-	s	s:d <sup>1</sup> :d	d <sup>1</sup> :s:s	l:s:f	m:-
{	t <sub>1</sub>	d:-:t <sub>1</sub>	l <sub>1</sub> :-:m	f:r:d	s:-	s	d:-:f	m:r:d	f:s:s	d:-



## THE PSALMS OF DAVID.



16.

Psalm ix, 13-14, 18-20.

C.M.

- 1 LORD, pity us; behold the grief  
Which we from foes sustain;  
E'en Thou, who from the gates of  
Will raise us up again. [death
- 2 That we, in Sion's daughter's gates,  
May all Thy praise advance;  
AND THAT WE MAY REJOICE ALWAYS  
IN THY DELIVERANCE.
- 3 For they that needy are, shall not  
Forgotten be alway:  
The expectation of the poor  
Shall not be lost for aye.
- 4 ARISE, LORD, LET NOT MAN PREVAIL,  
THY GLORIOUS ARM UNBAIE;  
Teach men to know themselves but  
Their sins to them declare. [flesh,

KEY A.

Martyrdom.

M. 60.

{ s <sub>1</sub> d : - : l <sub>1</sub>   s <sub>1</sub> : - : d r   m : - : r   d : - : m s : - : m   d : - : m r : - : }
{ m <sub>1</sub> s <sub>1</sub> : - : f <sub>1</sub>   m <sub>1</sub> : - : s <sub>1</sub> l <sub>1</sub>   s <sub>1</sub> : - : s <sub>1</sub>   s <sub>1</sub> : - : s <sub>1</sub>   s <sub>1</sub> : - : s <sub>1</sub>   s <sub>1</sub> : - : s <sub>1</sub>   s <sub>1</sub> : - : }
{ d m : - : d   d : - : d   d : - : t <sub>1</sub> f   m : - : d   r : - : d   d : - : d t <sub>1</sub> : - : }
{ d d : - : f <sub>1</sub>   d <sub>1</sub> : - : m <sub>1</sub> f <sub>1</sub>   s <sub>1</sub> : - : s <sub>1</sub>   d : - : d   t <sub>1</sub> : - : d   m : - : d <sub>1</sub> s <sub>1</sub> : - : }
{ s   m : - : r   d : - : m   f : - : m   r : - : m   s <sub>1</sub> l : d r   m : r   d - : }
{ s <sub>1</sub>   s <sub>1</sub> : - : s <sub>1</sub> f <sub>1</sub>   m : - : t a <sub>1</sub>   l <sub>1</sub> : - : s <sub>1</sub>   s <sub>1</sub> : - : s <sub>1</sub>   m <sub>1</sub> f <sub>1</sub> : s <sub>1</sub> l <sub>1</sub>   s <sub>1</sub> : - : f <sub>1</sub>   m <sub>1</sub> - : }
{ r   d : - : t <sub>1</sub>   d : - : d   d : - : d   t <sub>1</sub> : - : d   d : - : d   d : - : t <sub>1</sub>   d - : }
{ t <sub>1</sub>   d : - : s <sub>1</sub>   l <sub>1</sub> : - : s <sub>1</sub>   f <sub>1</sub> : - : d <sub>1</sub>   s : - : d <sub>1</sub>   d <sub>1</sub> : f <sub>1</sub> m <sub>1</sub> f <sub>1</sub>   s <sub>1</sub> : - : s <sub>1</sub>   d <sub>1</sub> - : }

## THE PSALMS OF DAVID



17.

Psalm ix. 1-10.

C.M.

- 1 LORD, THEE I'LL PRAISE WITH ALL MY HEART,  
 THY WONDERS ALL PROCLAIM;  
 IN THEE, MOST HIGH, I'LL GREATLY  
 AND SING UNTO THY NAME. [JOY,
- 2 God shall endure for aye: He doth  
 For judgment set His throne;  
 In righteousness to judge the world,  
 Justice to give each one.
- 3 *God also will a refuge be  
 For those that are oppress'd;  
 A refuge will He be in times  
 Of trouble to distress'd.*
- 4 And they that know Thy name, in  
 Thee  
 Their confidence will place;  
 FOR THOU HAST NOT FORSAKEN THEM  
 THAT TRULY SEEK THY FACE.

KEY F.

David.

M. 86.

( d : — s : d <sup>1</sup>   m : s f : m   r : — d : — s : d f : l s : —	( d : — s : d f : l s : —
s <sub>1</sub> : — t <sub>1</sub> : d d : t <sub>1</sub> l <sub>1</sub> t <sub>1</sub> : d	t <sub>1</sub> : — d : — s <sub>1</sub> : s <sub>1</sub> l <sub>1</sub> : d d : —
m : — r : m d : r f : s	s : — m : — r : m d : f m : —
d : — t <sub>1</sub> : l <sub>1</sub> l <sub>1</sub> : s r <sub>1</sub> : m <sub>1</sub> f <sub>1</sub>	s <sub>1</sub> : — l <sub>1</sub> : — t <sub>1</sub> : d l <sub>1</sub> : f <sub>1</sub> d : —
( s : — l : m s : d f : m   r : — s : — d : m f : r d : —	( s : — s : — d : m f : r d : —
d : — d : d t <sub>1</sub> : d l <sub>1</sub> : d	t <sub>1</sub> : — t <sub>1</sub> : — l <sub>1</sub> : t <sub>1</sub> d : t <sub>1</sub> d : —
m : — f : s s : m f : s	s : — s : — m : s l : s f m : —
d : — f : d s <sub>1</sub> : l <sub>1</sub> f <sub>1</sub> : d	s <sub>1</sub> : — m <sub>1</sub> : — l <sub>1</sub> : s <sub>1</sub> f <sub>1</sub> : s d : —

## THE PSALMS OF DAVID.



18.

Psalm lxi.

C.M.

- 1 LORD, *Thou my God, I'll early seek:* 3 Since better is Thy love than life  
*My soul doth thirst for Thee;* My lips Thee praise shall give:  
*My flesh longs in a dry parch'd land,* I in Thy name will lift my hands  
*Wherein no waters be* And bless Thee while I live.
- 2 That I Thy power may behold, 4 E'EN AS WITH MARROW AND WITH FOC  
 And brightness of Thy face, MY SOUL SHALL FILLED BE: [Lift  
 My panting heart now yearns to THEN SHALL MY MOUTH WITH JOYFUL  
 Within Thy holy place. [stand SING PRAISES UNTO THEE.

KEY G.

Winchester Old.

M. 72

{	d : —	m : — m	r : d	f : f	m : —	r : —	m : s	s : fe	{	s : —
	s <sub>1</sub> : —	d : — d	t <sub>1</sub> : d	d : d	d : —	t <sub>1</sub> : —	d : t <sub>1</sub> , d	r : — d,	t <sub>1</sub> : —	
	m : —	s : — s	s : m	l : l	s : —	s : —	s : s	l : l	s : —	
	d : —	d : — d	s <sub>1</sub> : l <sub>1</sub>	f <sub>1</sub> : f <sub>1</sub>	d : —	s <sub>1</sub> : —	d : m	r : r	e <sub>1</sub> : —	
{	m : —	l : — s	f : m	r : d	t <sub>1</sub> : —	m : —	r : d	d : t <sub>1</sub>	{	d : —
	d : —	d : — m	r : d, t <sub>1</sub>	l <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : —	s <sub>1</sub> : —	s <sub>1</sub> : m, fe	s <sub>1</sub> : — f <sub>1</sub>	m <sub>1</sub> : —	
	s : —	f : d	l : s	f : — d	r : —	d : —	t <sub>1</sub> : d	r : r	d : —	
	d : —	f <sub>1</sub> : — d <sub>1</sub>	r <sub>1</sub> : m <sub>1</sub>	f <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : —	d <sub>1</sub> : —	s <sub>1</sub> : l	s <sub>1</sub> : s	d <sub>1</sub> : —	

## THE PSALMS OF DAVID.

19.

Psalm x.c.

C.M.

- 1 **L**ORD, Thou hast been our dwell- 3 *O Lord, as our brief da ys have been*  
 In generations all, [ing place *Wherein we grief have had,*  
 Before Thou ever hadst brought forth *And years wherein we ill have seen,*  
 The mountains great or small. *So do Thou make us glad.*
- 2 *Ere ever Thou hadst form'd the earth,* 4 *O, let Thy work and power appear.*  
 And all the world abroad; *Thy servant's face before;*  
*EVEN THOU FROM EVERLASTING ART* *And shew unto their children dear*  
*TO EVERLASTING, GOD.* *Thy glory evermore.*

KEY D.

Grandeur.

M. 72.

[	c	d <sup>1</sup> : t	d <sup>1</sup> : s	l : s.f	m : —	s	l : d <sup>1</sup>	f : m	r : —
	m	m : r	d : d	d : t <sub>1</sub>	d : —	m	f : m	l, t <sub>1</sub> : d	t <sub>1</sub> : —
	d <sup>1</sup>	s : s	l : d <sup>1</sup>	d <sup>1</sup> : s	s : —	s	f : s	i : s	s : —
	d	d : s <sub>1</sub>	l <sub>1</sub> : d	f : s	d : —	d	f : m	r : d	s <sub>1</sub> : —
[	s	s : l t	d <sup>1</sup> : m <sup>1</sup>	r <sup>1</sup> : d <sup>1</sup>	t : —	s	l : d <sup>1</sup>	m <sup>1</sup> r <sup>1</sup> : d <sup>1</sup> t	d
	m	d : d r	m : s	f : m	r : —	m	d : m f	s f : m r	m
	d <sup>1</sup>	s : f	s : d <sup>1</sup>	t : s	s : —	d	d <sup>1</sup> : s	s : s	s
	d	m : f	m r : d	t <sub>1</sub> : d	s : —	d	f : d	s : s <sub>1</sub>	d

## THE PSALMS OF DAVID.



20.

Psalm xxxvii. 7-11.

C.M.

- 1 **R**EST in the Lord, and | patiently  
Wait for Him; do not fret  
For him who, prosp'ring | in his way,  
Success in sin doth get.
- 2 Dothou from anger | cease, and wrath  
See thou forsake also:  
Fret not thyself in | any wise,  
That evil thou shouldst do.
- 3 For those that evil | doers are  
Shall be cut off and fall:
- 4 For yet a little | while, and then  
The wicked shall not be;  
His place thou shalt con | sider well,  
But it thou shalt not see.
- 5 BUT BY INHERI | TANCE THE EARTH  
THE MEEK ONES SHALL POSSESS:  
THEY ALSO SHALL BE | LIGHT THEM-  
IN AN ABUNDANT PEACE. [SELVES

KEY F.

Morley's Chant.

M 72.

{	L <sub>1</sub>	l <sub>1</sub> : t <sub>1</sub>	d : —	D	t <sub>1</sub> : m	s : fe	m : —
	M <sub>1</sub>	l <sub>1</sub> : se <sub>1</sub>	l <sub>1</sub> : —	M <sub>1</sub>	s <sub>1</sub> : t <sub>1</sub>	t <sub>1</sub> : —, l <sub>1</sub>	s <sub>1</sub> : —
	D	m : m	m : —	L	m : s	m : re	m : —
	L <sub>1</sub>	l <sub>1</sub> : m <sub>1</sub>	l <sub>1</sub> : —	L	s <sub>1</sub> : m <sub>1</sub>	t <sub>1</sub> : t <sub>1</sub>	m <sub>1</sub> : —
{	M	s : r	m : —	D	m : l	l : so	l : —
	D	r : t <sub>1</sub>	d : —	M <sub>1</sub>	l <sub>1</sub> : d	t <sub>1</sub> : t <sub>1</sub>	d : —
	S	s : s	s : —	L	m : m	m : m	m : —
	D	t <sub>1</sub> : s <sub>1</sub>	d : —	L <sub>1</sub>	d : l <sub>1</sub>	m <sub>1</sub> : m <sub>1</sub>	l <sub>1</sub> : —

## THE PSALMS OF DAVID.

21.

Psalm cxxi.

C.M.

1 **N**OT to the hills I lift mine eyes, 3 *The Lord thee keeps, the Lord thy shade*  
 From whence doth come mine aid : *On thy right hand doth stay :*  
*My safety cometh from the Lord,* *The moon by night thee shall not smite,*  
 Who heav'n and earth hath made. *Yea get the sun by day.*

4 **T**HE LORD SHALL KEEP THY SOUL: HE SHALL  
 PRESERVE THEE FROM ALL ILL ;  
 HENCEFORTH TRY GOING OUT AND IN  
 GOD KEEP FOR EVER WILL.

KEY A.

Shepherd.

M. 70.

{	s <sub>1</sub>	d : m	r : f	m : r	d	t <sub>1</sub> ., d	r t <sub>1</sub> : l <sub>1</sub> ., d	t <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub>
{	m <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : t <sub>1</sub>	d. s <sub>1</sub> : s <sub>1</sub> ., f <sub>1</sub>	m <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : fe <sub>1</sub>	s <sub>1</sub>
{	d	m : m	s : r	d : t <sub>1</sub>	d	r., d	t <sub>1</sub> ., r : m	r : -d	t <sub>1</sub>
{	d <sub>1</sub>	d <sub>1</sub> : d	t <sub>1</sub> : s <sub>1</sub>	d : s <sub>1</sub>	d <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub> : d	r . r <sub>1</sub>	s <sub>1</sub>
{	m. f	s : r. m	f : d. r	m : r. d	r	m. f	s. m : r. f	m . r	d
{	s. f <sub>1</sub>	m : f <sub>1</sub> ., s <sub>1</sub>	r : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub> ., d	t <sub>1</sub>	d. t <sub>1</sub>	d : l <sub>1</sub> ., d	s <sub>1</sub> : s <sub>1</sub> ., f <sub>1</sub>	m <sub>1</sub>
{	m. r	d : r. d	t <sub>1</sub> : m. f	s : s. fe	s	s. f	m. s : f	r d : t <sub>1</sub>	d
{	d. r	m. d : t <sub>1</sub> ., d	r : m. r	d : t <sub>1</sub> ., l <sub>1</sub>	s <sub>1</sub> ., f	m <sub>1</sub> ., r <sub>1</sub>	d <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub>

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in small CAPITALS, strongly.

## THE PSALMS OF DAVID.



22.

Psalm xl. 4-5, 8, 16.

C.M.

- 1 **B**LESSED is the man whose trust  
Upon the Lord relies;  
Respecting not the proud, nor such  
As turn aside to lies.
- 2 *O Lord my God, full many are  
The wonders Thou hast done;  
Thy gracious thoughts to usward far  
Above all thoughts are gone;*
- 3 In order none can reckon them  
To Thee; if them declare  
And speak of them I would, they more  
Than can be numbered are.
- 4 To do Thy will I take delight,  
O Thou my God that art;  
Yes, that most holy law of Thine  
I have within my heart.

KEY B $\flat$ 

Barnley.

M. 60.

{	: s <sub>1</sub>   d : - : r   m : r : d   r : d : t <sub>1</sub>   d : -   s <sub>1</sub>   l <sub>1</sub> : t <sub>1</sub> : d
	: m <sub>1</sub>   s <sub>1</sub> : - : s <sub>1</sub>   s <sub>1</sub> : - : s <sub>1</sub>   l <sub>1</sub> : s <sub>1</sub> : f <sub>1</sub>   m <sub>1</sub> : -   m <sub>1</sub>   f <sub>1</sub> : - : s <sub>1</sub>
	: d   m : - : t <sub>1</sub>   d : r : m   f : m : r   d : -   d   d : r : m
	: d <sub>1</sub>   d <sub>1</sub> : - : s <sub>1</sub>   d : t <sub>1</sub> : d   f <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>   d <sub>1</sub> : -   d <sub>1</sub>   f <sub>1</sub> , m <sub>1</sub> : r : d <sub>1</sub>
{	s <sub>1</sub> : f : m   m : r   r : d, t <sub>1</sub> : l <sub>1</sub> , s <sub>1</sub>   d : - : r   m : r : d   d : t <sub>1</sub>
	s <sub>1</sub> : - : s <sub>1</sub>   s <sub>1</sub> : -   s <sub>1</sub> : s <sub>1</sub> : r <sub>1</sub>   m <sub>1</sub> , f : s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : - : s <sub>1</sub>   s <sub>1</sub> : -
	r : - : d   d : t <sub>1</sub>   r : m, r : d, t <sub>1</sub>   d : - : t <sub>1</sub>   d : f : m   m : r
	t <sub>2</sub> : - : d <sub>1</sub>   s <sub>1</sub> : -   s <sub>1</sub> : s <sub>1</sub> : f <sub>1</sub>   m <sub>1</sub> : - : r <sub>1</sub>   d <sub>1</sub> : t <sub>2</sub> : d <sub>1</sub>   s <sub>1</sub> : -
{	s <sub>1</sub>   d, t <sub>1</sub> : d : r   m, r : m : f   s : -   f   m : r : d   r, m, f : m : r   d : -
	: : :   : : :   : : :   s <sub>1</sub>   s <sub>1</sub> : - : s <sub>1</sub>   l <sub>1</sub> : s <sub>1</sub> : f <sub>1</sub>   m : -
	: : s <sub>1</sub>   d, t <sub>1</sub> : d : r   m : -   r   d : r : m   f, m, r : d : t <sub>1</sub>   d :
	: : :   : : :   : : :   s <sub>1</sub>   d : t <sub>1</sub> : m <sub>1</sub>   f <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>   d <sub>1</sub> .

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in small CAPITALS, strongly.

## THE PSALMS OF DAVID

23.

Psalm xxxiv. 11-15.

C.M.

- 1 **O** CHILDREN, hither do ye come, 3 DEPART FROM ILL, DO GOOD, SEEK  
 And unto me give ear ; PEACE,  
 I shall you teach to understand PERSISTENTLY ;  
 How ye the Lord should fear. *God's eyes are on the just ; his ears*  
*Are open to their cry.*
- 2 *What man is he that life desires,*  
*To see good would live long ;*  
 Thy lips refrain from speaking  
 guile,  
 And from ill words thy tongue.
- 4 The face of God is set against  
 Those that do wickedly,  
 That He may quite out from the earth,  
 Cut off their memory.

KEY E.

Solomon.

M. 72.

{ : d : s : m : d		m : f		s : s		l : l		s		s		l : s		t : d		r
		d : r		m : d		d : d		d		m		f : s		f : m		t :
		s : l.t		d' : m		f : f		m		d'		d' : d'		f : s		s
		d : d		d : d		f : f		d		d		f : m		r : d		s :
{ : s : r : t : s		l : l		s : s		f : f		m		r		s : d		r : d.t		d
		m : r		r : d		d : r		s :		t :		d : d		l : s :		s
		d' : l		t : s		l : t		d'		s		s : m		f : m.r		m
		s : f		f : m		r : s :		d		s :		m :		l :		f :



## THE PSALMS OF DAVID.



24.

*Psalm cxix. 97, 103-5.*

C.M

1 **O** HOW love I Thy law, it is  
My study all the day;  
It makes me wiser than my foes,  
And keeps me in Thy way.

2 How sweet unto my taste, O Lord,  
Are all Thy words of truth!  
Yea, I do find them sweeter far  
Than honey to my mouth.

3 I thro' Thy precepts, that are pure,  
Do understanding get;  
I THEREFORE EV'RY WAY THAT'S FALSE  
WITH ALL MY HEART DO HATE.  
4 Thy word is to my feet a lamp,  
And to my path a light;  
I SWORN HAVE, AND WILL PERFORM.  
TO KEEP THY JUDGMENTS RIGHT.

KEY B $\flat$ 

Wiltshire.

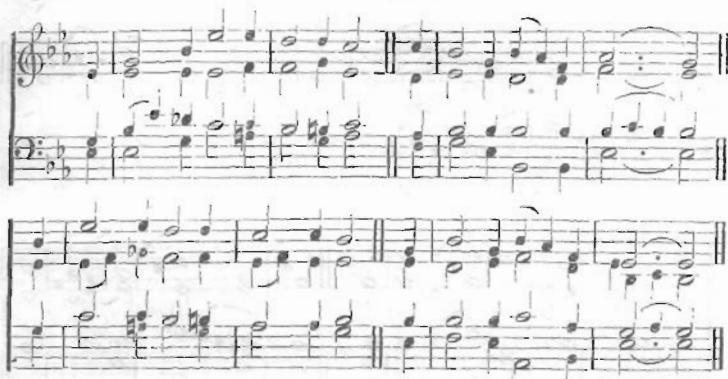
M.CC

{	s <sub>1</sub>	m <sub>1</sub> :s <sub>1</sub>	d	d:t <sub>1</sub> :d	f	:m:r	r:m	s <sub>1</sub>	s <sub>1</sub> :-s <sub>1</sub>	s <sub>1</sub> :m:d.,r	d:t <sub>1</sub>
{	m <sub>1</sub>	d:-s <sub>1</sub>	s <sub>1</sub> :f <sub>1</sub> :m <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub> :f <sub>1</sub>	f <sub>1</sub> :s <sub>1</sub>	m <sub>1</sub>	r <sub>1</sub> :m <sub>1</sub> :f <sub>1</sub>	m <sub>1</sub> :s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :-	
{	d	s <sub>1</sub> :d	m	r:-d	l <sub>1</sub> ,t <sub>1</sub> :d:t <sub>1</sub>	t <sub>1</sub> :d	d	r:d:t <sub>1</sub>	d:-m	m:r	
{	d <sub>1</sub>	d <sub>1</sub> :m <sub>1</sub> :d <sub>1</sub>	s <sub>1</sub> :-l <sub>1</sub>	f <sub>1</sub>	:s <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub> :-	d <sub>1</sub>	t <sub>2</sub> :d <sub>1</sub> :r	d <sub>1</sub> :-m <sub>1</sub>	s <sub>1</sub> :-	

{	r	d:-t <sub>1</sub> d	:-r	m.,d:f	m	r	m.,d	l <sub>1</sub>	:-r.,d	t <sub>1</sub> :-l <sub>1</sub> :t <sub>1</sub> .s <sub>1</sub>	d:-	
{	f <sub>1</sub>	m <sub>1</sub> :s <sub>1</sub> :f <sub>1</sub>	m <sub>1</sub> ,f <sub>1</sub> :s <sub>1</sub> :f <sub>1</sub>	s <sub>1</sub>	:f <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :-	s <sub>1</sub>	f <sub>1</sub>	:-f <sub>1</sub>	s <sub>1</sub> :-f <sub>1</sub> :r <sub>1</sub>	m <sub>1</sub> :-	
{	t <sub>1</sub>	d:-r	d	:-t <sub>1</sub>	m	:r	d	d:t <sub>1</sub> d	d	d.de:r.m:f	r:-r	d:-
{	s	d:m <sub>1</sub> :s <sub>1</sub> d	:-m <sub>1</sub> :s <sub>1</sub> d <sub>1</sub>	t <sub>2</sub> :d	s <sub>1</sub> :-	m <sub>1</sub>	f <sub>1</sub>	:-r <sub>1</sub>	s <sub>1</sub> :-	s <sub>2</sub>	d:-	

## THE PSALMS OF DAVID.



25.

Psalm lxxii.

C.M.

- 1 **O** LORD, Thy judgments give the king,  
His son Thy righteousness,  
With right He shall Thy people judge  
Thy poor with uprightness.
- 2 *The just shall flourish in His days,  
And prosper in His reign;  
He shall, while doth the moon endure,  
Abundant peace maintain.*
- 3 His large and great dominion shall  
From sea to sea extend:  
It from the river shall reach forth  
Unto earth's utmost end.
- 4 **YEA, ALL THE MIGHTY KINGS ON EARTH  
BEFORE HIM DOWN SHALL FALL,  
AND ALL THE NATIONS OF THE WORLD  
DO SERVICE TO HIM SHALL.**
- 5 *For He the needy shall preserve,  
When he to Him doth call;  
The poor also, and him that hath  
No help of man at all.*
- 6 **HIS NAME FOR EVER SHALL ENDURE  
LAST LIKE THE SUN IT SHALL:  
Men shall be bless'd in Him, and  
bless'd  
All nations shall Him call.**

KEY E<sup>b</sup>

Claremont.

M. 80.

{	d	m	:-s	d'	:-d'	t	:-t	l	:-l	s	:-m	s	f	r	f	:-m	:-			
{	d	d	:-d	d	:-r	r	:-m	d	:-t	d	:-d	t	:-t	r	:-d	d	:-			
{	m	s	d'	ta	l	:-l	s	:-se	l	:-f	s	:-s	s	:-s	s	l	s	:-		
{	d	d	:-m	l	:-fe	s	:-m	f	:-r	m	:-d	s	:-s	d	:-	:-	:-			
{	s	d'	:-d'	t	:-t	l	:-l	s	:-m	s	:-m	s	f	r	d	:-	:-			
{	d	d	r	re	r	:-r	d	r	d	d	:-d	t	:-d	r	:-t	d	s	l	s	:-
{	m	l	:-l	s	:-se	f	:-f	s	:-s	s	:-s	l	:-f	m	:-f	m	:-	:-		
{	m	l	:-fe	s	:-m	f	:-f	m	:-d	r	:-d	f	:-s	d	:-	:-	:-			

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in small CAPITALS, strongly.

## THE PSALMS OF DAVID.



26.

Psalm cxlv. 1-7.

M.

1 **L**ORD, Thou art my God and King,  
Thee will I magnify and praise;  
I will Thee bless and gladly sing,  
Unto Thy holy name always.

2 Each day I rise I will Thee bless,  
And praise Thy name time without end,

MUCH TO BE PRAIS'D, AND GREAT GOD IS;  
HIS GREATNESS NONE CAN COMPRE-  
HEND.

3 Race shall Thy works praise unto race,  
The mighty acts show done by Thee.

I will speak of Thy glorious grace,  
And honour of Thy majesty.

4 *Thy wondrous works I will record,  
By men the might shall be extoll'd;  
Of all Thy dreadful acts, O Lord,  
And I Thy greatness will unfold.*

5 **THEY UTTER SHALL ABUNDANTLY,  
THE MEM'RY OF THY GOODNESS GREAT;  
AND SHALL SING PRAISES CHEERFULLY,  
WHILST THEY THY RIGHTEOUSNESS  
RELATE.**

KEY F. *Melcombe.* 72.

}	: s	s : f	m : r	d : l	s	s	d : t	l : s	s : fe	s	
	: s <sub>1</sub>	s <sub>1</sub> : t <sub>1</sub>	d : t <sub>1</sub>	l <sub>1</sub> : d	d	d	d : r	l <sub>1</sub> : r	d : d	t <sub>1</sub>	
	: m	s : s	s : s.f	m : f	m	m	s : s	fe : s.r	m : r	r	
	: d	m : r	d : s <sub>1</sub>	l <sub>1</sub> : f <sub>1</sub>	d	d	m : r	d : t <sub>1</sub>	l <sub>1</sub> : r	s <sub>1</sub>	
}	: m	m : f	s : m	r : m	f	f	m : r	s : f	m : r	d	
	: d	d : t <sub>1</sub>	l <sub>1</sub>	s : d	t <sub>1</sub> : d	r	t <sub>1</sub>	d : t <sub>1</sub>	d : d	d : t <sub>1</sub>	d
	: m	s : f	m : s	s : s	l	s	s : s	s : l	s : s.f	m	
	: d	d : r	m : d	s <sub>1</sub> : m <sub>1</sub>	r <sub>1</sub>	s <sub>1</sub>	d : s <sub>1</sub>	f <sub>1</sub>	m <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d

INSTRUCTION FOR SINGING.—The words in *italics*, softly; in common type, moderately; in small CAPITALS, strongly.

## THE PSALMS OF DAVID.



27.

*Psalm xcvi.*

C.M.

- 1 **O** SING a new song | to the Lord,  
For wonders He hath done,  
His right hand and His | holy arm  
Him victory hath won
- 2 The Lord God His sal | vation  
Hath caused to be known;  
His justice in the | heathen's sight  
He openly hath shown.
- 3 *He mindful of His | grace and truth  
To Israel's house hath been !  
And the salvation | of our God  
All ends of th' earth have seen.*
- 4 Let all the earth un | to the Lord  
Send forth a joyful noise ;  
Lift up your voice a | loud to Him,  
Sing praises and rejoice
- 5 **BEFORE THE LORD ; BE | CAUSE HE COMES,  
TO JUDGE THE EARTH COMES HE,  
HE 'LL JUDGE THE WORLD WITH | RIGHTEOUSNESS,  
HIS FOLK WITH EQUITY.**

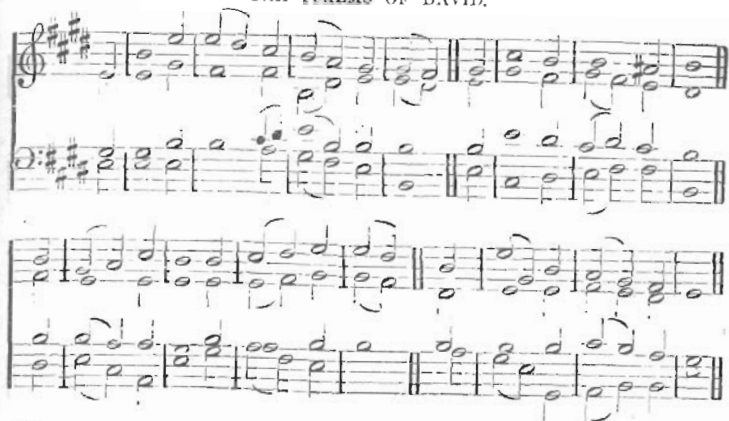
KEY E $\flat$ *Robinson's Chant.*

M. 72.

s	d	l	s	—	m	fe	s	s	fe	s	—
d	d	d	d	—	d	d	t <sub>1</sub>	l <sub>1</sub>	l <sub>1</sub>	t <sub>1</sub>	—
m	s	f	m	—	s	l	r	r	r	r	—
d	m	f	d	—	d	l <sub>1</sub>	s <sub>1</sub>	r	r	s <sub>1</sub>	—
s	f	m	l	—	s	r	m	r	r	d	—
d	t <sub>1</sub>	d	d	—	d	r	d	d	t <sub>1</sub>	d	—
m	f	s	f	—	s	s	s	s	-f	m	—
d	r	m	f	—	m	t <sub>1</sub>	d	s <sub>1</sub>	s <sub>1</sub>	d	—

DIRECTIONS FOR SINGING.—The words in *italics*, softly ; in common type, moderately ; in small CAPITALS, strongly.

## THE PSALMS OF DAVID.



28.

Psalm xliii. 3-5.

G.M.

- 1 **O** SEND Thy light forth and Thy truth,  
 Let them be guides to me ;  
 And bring me to Thine holy hill,  
 E'en where Thy dwellings be.
- 2 Then will I to God's altar go,  
 To God my chiefest joy ;  
 Yea, God, my God, Thy name to  
 praise,  
 My harp I will employ.
- 3 *Why art thou then cast down, my soul ?  
 What should discourage thee ?  
 And why with vexing thoughts art  
 thou  
 Disquieted in me ?*
- 4 **STILL TRUST IN GOD ; FOR HIM TO  
 PRAISE  
 GOOD CAUSE I YET SHALL HAVE ;  
 HE OF MY COUNT'NANCE IS THE  
 HEALTH,  
 MY GOD THAT ME DOTHS SAVE.**

KEY E.

Abridge.

M. 80.

{	: ḍ ṣ :- ḍ ḍ : ṭ : ḷ	ṣ : f̣ : ṃ ṃ : ṛ	ṃ ḷ :- ṣ ṣ :- f̣ ẹ ṣ :-
	: ḍ ḍ :- ṃ ṛ :- ṛ	ṣ : ṭ : ḍ ḍ : ṭ	ḍ ṃ :- ṛ ṃ : ṛ : ḍ ṭ :-
	: ṃ ṃ :- ṣ ṣ :- ḷ ṭ	ḍ : ṣ : ṣ ṣ :-	ṣ ḍ :- ṭ ḷ : ṭ : ḷ ṣ :-
	: ḍ ḍ :- ḍ ṣ :- f̣	ṃ : ṛ : ḍ ṣ :-	ḍ ḷ :- ṭ ḍ : ṛ : ṛ ṣ :-
{	: ṣ ṃ : f̣ : ḷ ṣ :- ṣ	ḷ : ṭ : ḍ ḍ : ṭ	ṣ ḍ : ṃ : ṣ f̣ : ṃ : ṛ ḍ :-
	: ṛ ḍ : ḍ ḍ :- ḍ	ḍ : ṛ : ṃ ṃ : ṛ	ṭ ḍ :- ḍ ṛ : ḍ ṭ ḍ :-
	: ṣ ṣ : f̣ : f̣ ṃ :- ṣ	f̣ :- ṣ ṣ :-	ṣ ṣ :- ṣ ḷ : ṣ : f̣ ṃ :-
	: ṭ ḍ : ḷ : f̣ ḍ :- ṃ	f̣ : ṛ : ḍ ṣ :-	f̣ ṃ : ḍ : ṃ f̣ : ṣ : ṣ ḍ :-

NOTIONS FOR SINGING.—The words in *italics*, softly ; in common type, moderately ;  
 in small CAPITALS, strongly.

## THE PSALMS OF DAVID.

29.

Psalm cxlv. 15-21.

L.M.

- 1 THE eyes of all things, Lord, 3 *The Lord is just in His ways all,*  
 attend, *And holy in His works each one.*  
 And on Thee wait that here do live, *He's near to all that on Him call,*  
 And Thou, in season due, dost send *Who call in truth on Him alone.*  
 Sufficient food them to relieve.
- 2 Yea, Thou Thine hand dost open 4 **GOD WILL THE JUST DESIRE FULFIL**  
 wide, **OF SUCH AS DO HIM FEAR AND DREAD;**  
 And every thing dost satisfy **Their cry regard, and hear He will,**  
 That lives, and doth on earth abide, **And save them in the time of need.**  
 Of Thy great liberality.

KEY F.

Duke Street.

M. 72.

d : m.f	s : l.t	d <sup>1</sup> : t.l	s : —	s : s s	l : s f	m r : —
s <sub>1</sub> : d.d	t <sub>1</sub> : d.r	d : d	t <sub>1</sub> : —	d : m.d	d : d r	d t <sub>1</sub> : —
m : s.d	r.s : f	s : s.fe	s : —	m : s.s	f : s s s s	s : —
d : d.l <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : r	s <sub>1</sub> : —	d : d.m	f : m t <sub>1</sub> : d	s <sub>1</sub> : —

m : m.r	d : m	s : d <sup>1</sup>	l : s : f.m	m : r	s : l.t	d <sup>1</sup> : — f	m r	d : —
d : d.t <sub>1</sub>	d	r.m	d : r.d	d : t	d : d.f	m : — d	d : t <sub>1</sub>	d : —
s : s.s	m : s	s	f.s : s	s : —	s : f.f	s : — l	s : — f	m : —
d : d.s <sub>1</sub>	m <sub>1</sub> : s <sub>1</sub>	d.m	f.m : r.d	s <sub>1</sub> : —	d : f.r	d : — f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d : —

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in small CAPITALS, strongly.

## THE PSALMS OF DAVID.



30.

*Psalm civ. 31-35.*

C.M.

- 1 **T**HE glory of the | mighty Lord  
Continue shall for ever:  
THE LORD JEHOVAH | SHALL REJOICE  
IN ALL HIS WORKS TOGETHER.
- 2 I will sing to the | Lord most high,  
So long as I shall live;  
And while I being | have I shall  
To my God praises give.
- 3 *Of Him my medi | tation shall*  
*Sweet thoughts to me afford;*  
And as for me I | will rejoice  
In God, my only Lord.
- 4 From earth let sinners | be consum'd,  
Let ill men no more be.  
O THOU MY SOUL, BLESS | THOU THE LORD.  
PRAISE TO THE LORD GIVE YE.

KEY F.

Chant—HANDEL.

M. 80.

D	m	: r	f	: —	M	l	· s	s	: fe	s	: —		
	S <sub>2</sub>	s <sub>1</sub>	: t <sub>1</sub>	d	: —	D	d	: d	r	: d	t <sub>1</sub>	: —	
	M	m	: s	f	: —	S	f	: s	t	: l	s	: —	
	D	d	: t <sub>1</sub>	l <sub>1</sub>	: —	D	f	: m	r	: r	s <sub>1</sub>	: —	
D	l <sub>1</sub>	: r	t <sub>1</sub>	: —	S	m	: d	d	: t <sub>1</sub>	d	: —		
	S <sub>1</sub>	f <sub>1</sub>	: l <sub>1</sub>	s <sub>1</sub>	: —	R	d	: d	s <sub>1</sub>	: s <sub>1</sub>	s <sub>1</sub>	: —	
	D	d	: f	r	: —	S	s	: s	l	r	: r	m	: —
	M <sub>1</sub>	f <sub>1</sub>	: r <sub>1</sub>	s <sub>1</sub>	: —	T <sub>1</sub>	d	: m <sub>1</sub>	f <sub>1</sub>	s <sub>1</sub>	: s <sub>1</sub>	d	: —

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in small CAPITALS, strongly.

## THE PSALMS OF DAVID.



31.

*Psalm xli. 6-11.*

G.M.

- 1 **T**HE HEATHEN RAGED | TUMULTUOUSLY,  
THE KINGDOMS MOV'ED WERE;  
THE LORD GOD UTTER | ED HIS VOICE,  
The earth did melt for fear.
- 2 Come, and behold what | wondrous works  
Have by the Lord been wrought;  
*Come, see what deso | lations*  
*He on the earth hath brought.*
- 3 *Unto the ends of | all the earth*  
*Wars into peace He turns :*  
The bow He breaks, the | spear He cuts,  
In fire the chariot burns.
- 4 BE STILL, AND KNOW THAT | I AM GOD;  
AMONG THE HEATHEN I  
WILL BE EXALTED; | I ON EARTH  
WILL BE EXALTED HIGH.

Key E.

Chant—MORNINGTON.

M. 80.

Sf	m : r	d : —	D <sup>1</sup> t	l : s	f : m	r : —		
	Mr	d : t <sub>1</sub>		D	d : d	r : d	t <sub>1</sub> : —	
	S	s : f		m : —	S	f : s	s : s	s : —
	D	d : s <sub>1</sub>		l <sub>1</sub> : —	M	f : m	t <sub>1</sub> : d	s <sub>1</sub> : —
F	s : l	r : —	R	m : r	d : t <sub>1</sub>	d : —		
	D	d : d		t <sub>1</sub> : —	R	d : l <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : —
	F	m : d		s : —	S	s : f	m : r	m : —
	L <sub>1</sub>	m <sub>1</sub> : f <sub>1</sub>		s <sub>1</sub> : —	T <sub>1</sub>	d : f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d : —

DIRECTIONS FOR SINGING.—The words in *Italics*, softly; in common type, moderately,  
in small CAPITALS, strongly.



## THE PSALMS OF DAVID.



32.

Psalm cxxxii. 11, 13-18.

C.M.

- 1 *THE* Lord in truth to David sware,  
*He will not turn therefrom,*  
*I of thy body's fruit will make*  
*To sit upon thy throne.*
- 2 For God of Zion hath made choice,  
 There He desires to dwell;  
 "THIS IS MY REST, HERE STILL I'LL  
 STAY,  
 FOR I DO LIKE IT WELL.
- 3 *Her food I'll greatly bless; her poor*  
*With bread will satisfy;*
- HER PRIESTS I'LL CLOTHE WITH  
 HEALTH; HER SAINTS  
 SHALL SHOUT FORTH JOYFULLY.
- 4 And there will I make David's horn  
 To bud forth pleasantly;  
 For him that mine anointed is  
 A lamp ordain'd have I.
- 5 As with a garment I will clothe  
 With shame his en'mies all;  
 BUT YET THE CROWN THAT HE DOETH  
 WEAR  
 UPON HIM FLOURISH SHALL.

KEY A.

Magnus.

M. 88.

{	s <sub>1</sub>	d : r	t <sub>1</sub> : s <sub>1</sub>	d : r	m	r	m : d	m : fe	s
{	M <sub>1</sub>	l <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : f <sub>1</sub>	M <sub>1</sub>	t <sub>1</sub>	d : s <sub>1</sub>	d : d	t <sub>1</sub>
{	m	m : f	r : t <sub>1</sub>	d : l <sub>1</sub> , t <sub>1</sub>	d	s	s : m	s : d	r
{	d	l <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub> , f <sub>1</sub>	M <sub>1</sub> : r <sub>1</sub>	d <sub>1</sub>	s <sub>1</sub>	d : m	d : l <sub>1</sub>	s <sub>1</sub>
{	r	m : r	d : t <sub>1</sub>	l <sub>1</sub> : r	t <sub>1</sub>	s <sub>1</sub>	s : f	m : r	d
{	t <sub>1</sub>	d : t	l <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub> , f <sub>1</sub>	M <sub>1</sub>
{	s	s : f	m : r	d : f	r	t <sub>1</sub>	d : d	d : t <sub>1</sub>	d
{	s <sub>1</sub>	d : s	l <sub>1</sub> : M <sub>1</sub>	f <sub>1</sub> : r <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub> , f <sub>1</sub>	M <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub>

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in small capitals, strongly.

## THE PSALMS OF DAVID.



33.

Psalm cxlv. 8-14.

L.M.

1 *THE Lord our God most gracious is,  
Compassion He delights to show;  
In mercy He is plentiful,  
But unto wrath and anger slow.*

2 *Good unto all men is the Lord;  
For all His works His mercy is.  
Thy works all praise to Thee afford;  
Thy cain't, O Lord, Thy name shall bless.*

3 THE GLORY OF THY KINGDOM SHOW  
SHALL THEY, AND OF THY POWER TELL!  
That so men's sons His deeds may know,  
His kingdom's grace that doth excel.

4 THY KINGDOM HATH NONE END AT ALL,  
IT BOTH THROUGH AGES ALL REMAIN;  
The Lord upholdeth all that fall,  
The cast down raiseth up again.

KEY B $\flat$ .

Wareham.

M. 72.

{	d	d	t	l	s	—	d	r	d	t	d	—	r	m	r	d
{	m	m	s	f	m	—	m	f	m	r	m	—	s	s	—	fe
{	s	s	—	l	t	d	—	d	l	s	s	—	t	d	r	r
{	d	d	—	d	d	m	l	f	s	s	d	—	s	d	t	l

{	t	d	r	d	t	l	s	—	s	l	s	l	t	d	—	t
{	s	—	s	l	s	fe	s	—	m	f	s	f	m	—	s	t
{	r	d	t	m	r	d	t	—	d	d	—	f	s	d	r	
{	s	m	t	d	r	r	s	—	d	f	m	r	d	d	—	s

{	d	—	r	m	—	m	f	m	r	d	t	d	r	d	t	d	—
{	s	f	f	m	—	s	f	s	l	s	f	m	f	m	r	m	—
{	d	—	s	s	—	t	l	t	d	f	m	r	d	l	s	s	—
{	l	—	t	d	—	s	r	m	f	s	—	l	f	s	s	d	—

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## THE PSALMS OF DAVID.

34.

Psalm cii, 12, 18.

L.M.

- 1 **THOU, O Jehovah, shalt endure,**  
*From change and all mutation free,*  
*And to all generations sure*  
*Shall Thy remembrance ever be.*
- 2 Thou shalt arise, and mercy yet,  
 Thou to Mount Zion shalt extend;  
 The time to favour her is set;  
 Her sorrows now shall have an end.
- 3 *Thy saints take pleasure in her stones,*  
*Her very dust to them is dear;*

- ALL HEATHEN LANDS AND KINGLY THRONES  
 ON EARTH THY GLORIOUS NAME SHALL FEAR.
- 4 GOD IN HIS GLORY SHALL APPEAR,  
 WHEN ZION HE BUILDS AND REPAIRS;  
 He shall regard and lend His ear  
 Unto the needy's humble prayers.
- 5 *Th' afflicted's prayer He will not scorn,*  
*All time this shall be on record;*  
 AND GENERATIONS YET UNBORN  
 SHALL PRAISE AND MIGNIFY THE LORD.

KEY BY

British.

M. 80.

{	$s_1$	d : - : s	m : r : d	r : d : t_1	d : -	m	r : - : fe
{	$s_1$	$s_1$ : - : $s_1$	$d : t_1 : s_1$	$l_1 : s_1 : s_1$	$s_1$ : -	$s_1$	$s_1$ : - : $l_1$
{	$t_1$	d : - : r	s : f : m	r : m : f	m : -	d	r : - : d
{	$s_1, f_1$	$m_1$ : - : $t_2$	$d_1 : r_1 : m_1$	$f_1 : s_1 : s_1$	$d_1$ : -	d	$t_1$ : - : $l_1$
{	s : r : r	d : t_1 : l_1	$s_1$ : -	s	s : f : m	m : r : d	
{	$t_2$ : - : $t_1, s_1$	$s_1$ : - : $fe_1$	$s_2$ : -	d	$d : t_1 : d$	$s_1 : f_1 : m_1$	
{	$t_1$ : r : f	m : r : d	$t_1$ : -	m	m : r : d	$d : t_1 : d$	
{	$s_1$ : - : $t_2$	$d_1 : r_1 : r_1$	$s_1$ : -	$s_1$	$s_1$ : - : $s_1$	$s_1$ : - : $s_1$	
{	$s_1 : f : m$	m : r	$s_1 l_1 : f : m : r : d$	$d : t_1 : d$	$d : r : m : r$	d : -	
{	$r_1 : s_1 : s_1$	$s_2$ : -	$s_2 f_2 : l_1, s_1 : f_1, l_1$	$s_1 : f_1 : m_1$	$l_2 : s_1 : f_1$	$m_1$ : -	
{	$t_1$ : r : m	$d : t_1$	$d d : - : r, re$	m : r : d	d : - : $t_1$	d : -	
{	$s_2 : t_1 : d$	$s_1$ : -	$m_1 f_1 : r_1, m_1 : f_1, fe_1$	$s_1$ : - : $l_1$	$f_1 : s_1 : s_1$	$d_1$ : -	

DIRECTIONS FOR SINGING.—The words in italics, softly; in common type, moderately; in small capitals, strongly.

## THE PSALMS OF DAVID.



35.

Psalm xxv. 1-7.

S.M.

- |  |  |
|--|--|
| <p>1 <i>TO Thee I lift my soul ;</i><br/> <i>O Lord, I trust in Thee :</i><br/> <i>My God, let me not be ashamed,</i><br/> <i>Nor foes triumph o'er me.</i></p> <p>2 Let none that wait on Thee<br/>         Be put to shame at all ; [gress,<br/>         But those who without cause trans-<br/>         Let shame upon them fall.</p> <p>3 Shew me Thy ways, O Lord ;<br/>         Thy paths, O teach Thou me :</p> | <p>And do Thou lead me in Thy truth,<br/>         Therein my teacher be.</p> <p>4 <i>Thy tender mercies, Lord</i><br/> <i>I pray Thee to remember,</i><br/> <i>And loving-kindnesses ; for they</i><br/> <i>Have been of old for ever.</i></p> <p>5 <i>My sins and faults of youth</i><br/> <i>Do Thou, O Lord, forget ;</i></p> <p>AFTER THY MERCY THINK ON ME ;<br/>         AND FOR THY GOODNESS GREAT.</p> |
|--|--|

KEY E♭

Franconia.

M. 72.

d : —	r : m	f : s	m : —	s : —	l : d <sup>1</sup>	f : m	r : —	s <sub>1</sub> : —	t <sub>1</sub> : d	d : —	d : —	d : d	t <sub>1</sub> : d	t <sub>1</sub> : —			
m : —	s : s	f : r	m : —	m : —	f : s	f : s	s : —	d : —	s <sub>1</sub> : d	l <sub>1</sub> : s <sub>1</sub>	d : —	d : —	f : m	r : d	s <sub>1</sub> : —		
s : —	d <sup>1</sup> : t	l : s	l : l	s : —	s : —	d : m	r : r	d : —	t <sub>1</sub> : —	d : r	r : t <sub>1</sub>	m : r	t <sub>1</sub> : —	d : —	d : d	d : t <sub>1</sub>	d : —
s : —	s : s	fe : s	s : fe	s : —	m : —	m : s	l : s	m : —	s : —	m : s	r : m	d : r	s <sub>1</sub> : —	d : —	l <sub>1</sub> : m <sub>1</sub>	f <sub>1</sub> : s <sub>1</sub>	d : —

DIRECTIONS FOR SINGING.—The words in *italics*, softly ; in common type, moderately ; in small capitals, strongly.

## THE PSALMS OF DAVID.



36.

Psalm lxxx.

C.M.

- 1 *T*URN us again, O | Lord, our God,  
*And upon us vouchsafe*  
*To make Thy counte | nance to shine,*  
*And so we shall be safe.*
- 2 A vine from Egypt | brought Thou hast,  
 By Thine outstretchèd hand ;  
 And Thou the heathen | out didst cast,  
 To plant it in their land.
- 3 *But now burnt up it | is with fire,*  
*It also is cut down ;*  
*And from Thy land hath | perishèd,*  
*Because Thy face doth frown.*
- 4 O LET THY HAND BE | STILL UPON  
 THE MAN OF THY RIGHT HAND ;  
 The Son of Man, whom | for Thyself  
 Thou madest strong to stand.
- 5 SO HENCEFORTH WE WILL | NOT GO BACK,  
 NOR TURN FROM THEE AT ALL ;  
 O DO THOU QUICKEN | US, AND WE  
 UPON THY NAME WILL CALL.

KEY A.

Chant—NORRIS.

M. 72.

S <sub>1</sub>	M	:	s	d	:	—	dt <sub>1</sub>	l <sub>1</sub> .t <sub>1</sub> :d	f	:	m	r	:	—			
	S <sub>1</sub>	s <sub>1</sub>	:	s <sub>1</sub>	l <sub>1</sub>	:	—	s <sub>1</sub>	f <sub>1</sub>	:	s <sub>1</sub>	l <sub>1</sub> .t <sub>1</sub> :d	t <sub>1</sub>	:	—		
	M	d	:	r	m	:	—	d	d.r	:	m	f	:	s	s	:	—
D <sub>1</sub>	d	.	t <sub>1</sub>	l <sub>1</sub>	:	—	m <sub>1</sub>	f <sub>1</sub>	:	m <sub>1</sub>	r <sub>1</sub>	:	d <sub>1</sub>	s <sub>1</sub>	:	—	
	R	s	:	m	f	:	—	r	m	:	f	m	:	r	d	:	—
	S <sub>1</sub>	s <sub>1</sub>	:	l <sub>1</sub>	l <sub>1</sub>	:	—	s <sub>1</sub>	s <sub>1</sub>	:	l <sub>1</sub>	s <sub>1</sub>	:	—f <sub>1</sub>	m <sub>1</sub>	:	—
T <sub>1</sub>	m	:	de	r	:	—	t <sub>1</sub>	d	:	d	d	:	t <sub>1</sub>	d	:	—	
	S <sub>1</sub>	m <sub>1</sub>	:	l <sub>1</sub>	r <sub>1</sub>	:	—	s <sub>1</sub>	d̄	:	f <sub>1</sub>	s <sub>1</sub>	:	s <sub>1</sub>	d <sub>1</sub>	:	—

DIRECTIONS FOR SINGING.—The words in *italics*, softly ; in common type, moderately ; in small capitals, strongly.

## HYMNS.

## THE DEITY:

WHOM NO MAN HATH SEEN NOR CAN SEE, DWELLING IN THE LIGHT.—  
(1 Tim. vi. 15.)

The musical score consists of four systems of staves. The first system has a treble and bass clef. The second system has a treble and bass clef with a piano (p) dynamic marking. The third and fourth systems have a treble and bass clef. The music is in a key with one flat (B-flat) and a 4/4 time signature.

KEY E ♭

Canada.

M 95.

{	s	s	—	f	m	—	s	d <sup>1</sup>	—	r	t	—	t	d <sup>1</sup>	s	l	s	:	f	:	m						
{	d	d	—	t	d	—	m	m	—	f	r	—	r	m	,r	d	d	d	:	t	:	d					
{	m	s	—	s	s	—	s	s	—	l	s	—	s	s	—	f	s	—	s	—	s						
{	d	m	—	r	d	—	d	l	:	f	s	—	s	d	,r	m	f	m	:	r	:	d					
{	r,m,f	m	:	r	d	—	s	s	:	s	l	—	t	d <sup>1</sup>	m	:	f	e	s	—	s	l	,s	:	f	:	l
{	d	—	t	d	—	d	:	d	:	d	d	—	r	m	—	d	r	—	m	f	,m	:	r	:	f	:	
{	l	:	s	:	f	m	—	m	:	m	m	f	—	f	e	s	—	l	t	—	:	:	:	:	:	:	
{	f	:	s	:	s	d	—	d	:	d	d	f	—	r	d	—	l	s	—	:	:	:	:	:	:	:	

## THE DEITY.

s : f : m	m.r : f.m : l.s	s : —	<i>f</i>	f m, f : s : l	s : l.t : d	f : m : r	d : —
m : r : d	d. t, r. d : f. m	m : —		r d : — : d	d : f : m	r : d : t	d : —
: :	: :	: :		s s, f : m : f	s : f : s	l : s : f	m : —
: :	: :	: :		t, d : — : f	m : r : m	f : s : s,	d : —

## 37.

L M

- 1 **A**LL-POWERFUL, *self-existent God,*  
*Who all creation dost sustain!*  
*Thou wast, and art, and art to come,*  
*And everlasting is Thy reign.*
- 2 Fixed and eternal as Thy days,  
 Each glorious attribute divine  
 Through ages infinite shall still  
 With undiminish'd lustre shine.
- 3 FOUNTAIN OF BEING! SOURCE OF GOOD!  
 IMMUTABLE DOST THOU REMAIN;  
 Nor can the shadow of a change  
 Obscure the glories of Thy reign.
- 4 Earth may with all her powers dissolve,  
 If such the great Creator's will;  
 BUT THOU FOR EVER ART THE SAME:  
 "JEHOVAH," THY MEMORIAL STILL.

## THE DEITY.



38.

8, 7, 4.

1 **E**VERLASTING, changing never!  
Of one strength, no more, no  
less:

God, Almightyness for ever—  
All the same Thy holiness:

THEE ETERNAL!

ALL THINGS, ALL DOST THOU  
POSSESS.

2 *We poor weak ones, we poor sinners,  
Would not in our poorness stay;*

*We, the low ones, would be winners  
Of the bright and living way,  
Which ascending,  
Leads in Christ to perfect day.*

3 Nearer to Thee would we venture,  
Of Thy truth more largely take,  
Upon life diviner enter,  
Into day more glorious break—  
LIFE ETERNAL!

WHICH THY WORD BY JESUS SPAKE.

K 2V A.

Benediction.

M. 96.

d : r | m : f | s : f | m : r | d : d | d : f | m : r | d : - | l : l | s : s | d : d | d : t |  
s : t | d : t | d : r | d : t | l : l | s : l | s : f | m : - | f : f | f : m | m : f | s : l | s : s |  
m : s | s : f | m : s | s : s | m : f | d : d | d : t | d : - | d : d | d : d | d : d | f : r | r :  
d : s | d : r | m : t | d : s | l : f | m : r | s : s | d : - | f : f | d : d | d : r | m : f | s : s |

r : s | f e : m : r | d : t | l : | s : - | t : t | d : s | l : t | d : r | m : r | d : t | l : f | m : r | d : -  
s : t | d : l | s : f e | s : - | s : s | s : m | f : f | m : s | s : s | f : l | s : s | f : m : -  
r : r | m : m | r : r | d : t | r : r | d : d | d : r | s : t | d : d | d : r | r : d : t | d : -  
t : s | d : d | r : r | s : - | s : f | m : d | f : r | d : s | d : m | f : r | s : s | d : -

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.



## THE DEITY.

The musical score consists of two systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The music is in a common time signature and features a mix of eighth and sixteenth notes, with some rests. The piano accompaniment provides a harmonic foundation for the vocal line.

39.

L.M.

- 1 **F**ATHER and Friend, Thy light,  
Thy love,  
Beaming through all Thy works  
we see;  
Thy glory gilds the heavens above,  
And all the earth is full of Thee.
- 2 Thy voice we hear—Thy presence  
feel,  
*Whilst Thou, too pure for mortal  
sight,  
Involved in clouds invisible,  
Reignest the Lord of life and light.*
- 3 *We know not in what hallowed part  
Of the wide heavens Thy throne  
may be,  
But this we know that where Thou  
art,  
STRENGTH, WISDOM, GOODNESS,  
DWELL WITH THEE.*
- 4 Thy children shall not faint nor  
fear,  
Sustained by this assuring  
thought,  
SINCE THOU, THEIR GOD, ART EVERY-  
WHERE,  
THEY CANNOT BE WHERE THOU ART  
NOT.

KEY C.

Submission.

M. 72.

{	:d'	s : f	m : s.d'	d' : t.d'	t	s	d' : r'	m' : d'	r'.d' : t	d'
{	:m	m : r	d : d	<i>l.s : f.m</i>	r	r	s : f	m : s	l : s.f	n
{	:s	d' : t	d' : s	<i>l.d' : r'.s</i>	s	<i>t.r'</i>	d' : t	d' : m'	f' : r'	d'
{	:d	m : s	l : m	<i>f.m : r.d</i>	s,	<i>s.f</i>	n : r	d : d'	f : s	d

{	:s	s : s	l : l	t : d'	r'	r'	m' : d'	<i>l.t.d'</i>	d' : t	d'
{	:m	n : n	f : fe	s : fe	s	s	s : s	f : s	l : s.f	n
{	:d'	d' : d'	d' : r'	r' : d'	t	f'	m' : r'	d' : -n	r' : r'	d'
{	:d	m : d	f : r	s : l	t	t	d' : d	f : m	f : s	d

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in **SMALL CAPITALS**, strongly.

## THE DEITY.



40.

7s.

- 1 **H**ALLELUJAH! RAISE, OH RAISE,  
TO OUR GOD THE SONG OF  
PRAISE;  
ALL HIS SERVANTS JOIN TO SING  
LOUD THE PRAISES OF OUR KING.
- 2 *Blessed be for evermore,  
That dread Name which we adore;*  
Round the world His praise be sung,  
Through all lands, in every tongue.
- 3 O'er all nations God alone,  
Higher than the heavens His  
throne;  
WHO IS LIKE TO GOD, MOST HIGH,  
INFINITE IN MAJESTY!
- 4 *Yet to view the heavens He bends,  
Yea, to earth He condescends;  
Passing by the rich and great,  
For the low and desolate.*
- 5 He can raise the poor to stand  
With the princes of the land;  
WEALTH UPON THE NEEDY SHOWER--  
SET THE MEANEST HIGH IN POWER.
- 6 *He the broken spirit cheers,  
Turns to joy the mourner's tears;  
SUCH THE WONDERS OF HIS WAYS:  
PRAISE HIS NAME—FOR EVER  
PRAISE.*

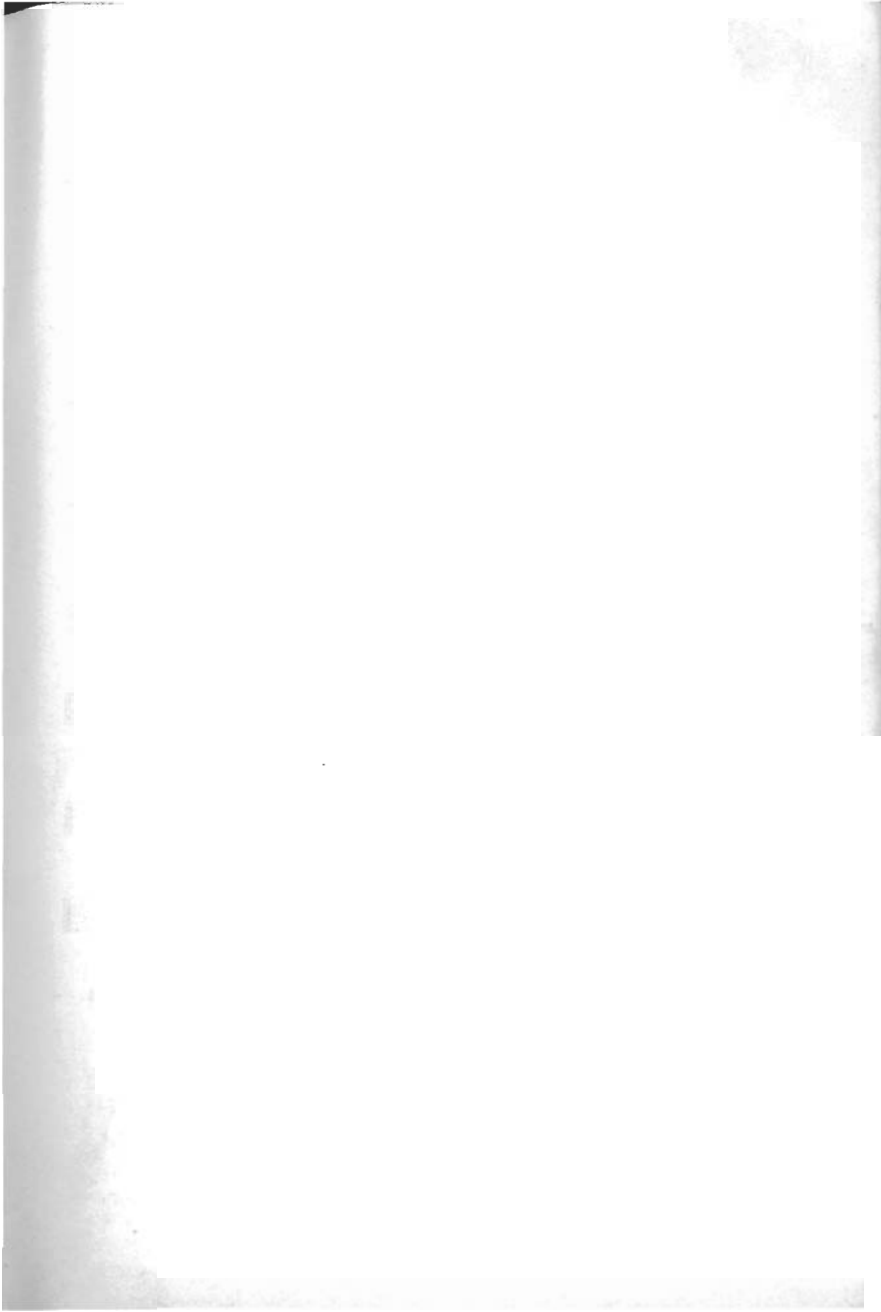
KEY E.

Innocents.

M. 96.

{	m : -f	s : d'	t : l	s : -	d : -r	m : s	f : m	r : -
	d : -r	m : d	d : d	d : -	s <sub>1</sub> : -t <sub>1</sub>	d : d	t <sub>1</sub> : d	t <sub>1</sub> : -
	s : -f	m : l	s : f	m : -	m : -f	s : s	s : s	s : -
	d : -d	d : d	d : d	d : -	m : -r	d : m	r : d	s <sub>1</sub> : -
{	m : -f	s : d'	t : l	s : -	d : -r	m : f	m : r	d : -
	d : -t <sub>1</sub>	d : m	r : r.d	t <sub>1</sub> : -	s <sub>1</sub> : -t <sub>1</sub>	d : d	d : t <sub>1</sub>	d : -
	s : -f	m : s	s : fe	s : -	m : -f	s : l	s : f	m : -
	d : -r	m : d	r : r	s <sub>1</sub> : -	m : -r	d : f	s <sub>1</sub> : s <sub>1</sub>	d : -

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately  
in SMALL CAPITALS, strongly



## THE DEITY.



41.

L. M.

1 **L**ORD, Thou hast searched and seen us through ;  
 Thine eye commands, with piercing view,  
 Our rising and our resting hours,  
 Our hearts and minds with all their powers.

2 Our thoughts, before they are our own,  
 Are all to Thee distinctly known ;  
 Thou know'st the words we mean to speak,  
 Ere from our opening lips they break.

- 3 Within Thy circling power we stand,  
On every side we find Thy hand;  
Awake, asleep, at home, abroad,  
We are surrounded still with God.
- 4 AMAZING KNOWLEDGE, VAST AND GREAT,  
WHAT LARGE EXTENT! WHAT LOFTY HEIGHT!  
OUR SOULS, WITH ALL THE POWERS WE BOAST,  
ARE IN THE BOUNDLESS PROSPECT LOST.
- 5 *Oh, may these thoughts possess each breast,  
Where'er we rove, where'er we rest;*  
And, since Thou dost Thy children see,  
May we be holy like to Thee.

KEY F.

*Pierrepoint.*

M. 80.

{	:d	s :f :m	r :d :r.m	f :m :r	d :—
	:d	d̄ :t <sub>1</sub> :d	l <sub>1</sub> ,t <sub>1</sub> :d :t <sub>1</sub> ,d̄	r :d̄ :t <sub>1</sub>	d :—
	:m	s :— :s	f :s :s	l :s :f	m :—
	:d	m :r :d	f :m r.d	f <sub>1</sub> :s <sub>1</sub> :s <sub>1</sub>	d :—

{	:r.m	f :m :f.s	l :s :l.t	d' :t :l	s :—
	:t <sub>1</sub>	l <sub>1</sub> :d̄ :d̄	d̄ :—r :r.r	d.m:r :d	t <sub>1</sub> :—
	:s	l :s :f.m	f :m.s :s	s :— :fe	s :—
	:s <sub>1</sub>	f <sub>1</sub> :d.ta <sub>1</sub> :l <sub>1</sub> .s <sub>1</sub>	f <sub>1</sub> .l <sub>1</sub> :d̄.t <sub>1</sub> :d̄.r	m.d:r :r <sub>1</sub>	s <sub>1</sub> :—

{	:s	s.l :s.f :m.f	s :— :s	s.l :s.f :m.f	s :—
	:m	m.f :m.r :d̄.r	m :— :m	m.f :m.r :d̄.r	m :—
	:d	d̄ :— :d̄	d̄ :— :d̄	d̄ :— :d̄	d̄ :—
	:d	d̄ :— :d̄	d̄ :— :d̄	d̄ :— :d̄	d̄ :—

{	:l.t	d' :t :l	s :f.m :r.d	f :m :r	d :—
	:d̄.r	m :r :d̄	m :r.d̄ :t <sub>1</sub> ,d̄	r :d̄ :t <sub>1</sub>	d :—
	:m.s	m :s :f	s :— :f.m	l :s :f	m :—
	:d̄.t <sub>1</sub>	l <sub>1</sub> :s <sub>1</sub> :f <sub>1</sub>	d̄ :t <sub>1</sub> ,d̄ :s <sub>1</sub> ,l <sub>1</sub>	f <sub>1</sub> :s <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub> :—

DIRECTIONS FOR SINGING.—The words in *Italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## THE DEITY.



42.

1 **O**H, worship the King all glorious  
above,  
And gratefully sing His power and  
His love;  
Our Shield and Defender, the  
Ancient of Days,  
Pavilion'd in splendour, and girded  
with praise.

2 The earth, with its stores of won-  
ders untold,  
Almighty! Thy power hath founded  
of old;  
Hath 'established it fast by a change-  
less decree,  
And round it hath cast, like a  
mantle, the sea.

10, 11.

3 *Thy bountiful care what tongue can  
recite!  
It breathes in the air, it shines in  
the light;  
It streams from the hills, it de-  
scends to the plain,  
And sweetly distils in the dew and  
the rain.*

4 **O**, MEASURELESS MIGHT, INEFFABLE  
LOVE,  
WHILE ANGELS DELIGHT TO HYMN  
THEE ABOVE,  
THE RUMBLER CREATION, THOUGH  
PERFECT THINE LAYS,  
WITH TRUE ADORATION SHALL LIFT  
TO THEE PRAISE.

KEY D.

Royston.

M. 96

{ :s :s :n :f :s :--:d' | r' :d' :t d' :-- | s l :d' :l :s :--:m r :f :m r :--  
 { :m n :d :t, d :--:m f :m :r m :-- | m f :f :f m :--:d t, r :d t, :--  
 { :d' d' :s :s :s :--:s t :d' :r' | s :-- | d' d' :d' :d' d' :--:s s :s :s :--  
 { :d d :d :r m :--:d f :s :s, d :-- | d f :l :f d :--:d s :s :d s, :--  
 { :s r' :d' :t d' :s :s n' :r' :d' t :-- | t d' :t :l s :d :f m :f :r d :--  
 { :s f :m :r d :d :r s :f :m r :-- | r s :s :f m :d :d d :r :t d :--  
 { :s t :d' :r, s :s :t d' :s :s s :-- | s d' :d' :d' d' :s :l s :s :f m :--  
 { :s s :s :f m :m :r d :t, d s :-- | s m :m :f d :m :f s :s :s, d :--

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in **SMALL CAPITALS**, strongly.

## Sandou

42-A



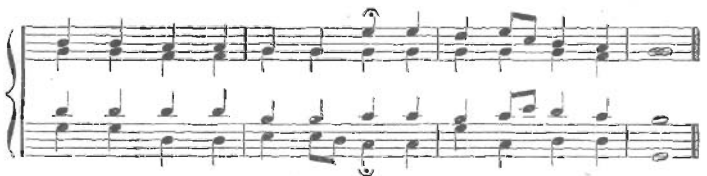
Father of Lights, all blessings flow from Thee,  
 Hear now, we pray  
 In Jesus' name, with all sincerity,  
 Our praise this day;  
 Oh, let our minds be centered on Thy Word:  
 Upon Thy love, upon our absent Lord!

We each have laid the world with all its care  
 And burdens down,  
 And to Thine altar, Christ our Lord, repair;  
 Let praise resound,  
 That Yahweh's Name by us be glorified,  
 When we remember Christ for us hath died.

The emblem of His broken body, now  
 This bread we break,  
 And for his poured-out blood unto the death,  
 This wine we take;  
 Thus His commands we joyfully obey,  
 Remember Him each week until His Day.

To Thee, O Yahweh, then, with morning light,  
 Glad songs we'll raise;  
 Our saddest hours and darkest shall be bright  
 With silent praise;  
 And should our work, or Thine, our hands employ,  
 Thy will shall be our law, Thy love our joy.

## THE DEITY.



43.

7, 6, 7, 6, 7, 8, 7, 6.

**T**HOU the great, eternal God,  
 Art high above our thought;  
 Worthy to be feared, adored,  
 By all Thy hands have wrought;  
 NONE CAN WITH THYSELF COMPARE;  
 THY GLORY FILLS BOTH EARTH AND SKY  
*We, and all Thy creatures, are*  
*As nothing in Thine eye.*



2 Of Thy great unbounded power  
 To Thee the praise we give—  
 Infinitely great, and more  
 Than heart can e'er conceive;  
 WHEN THOU WILT TO WORK PROCEED,  
 THY PURPOSE FIRM NONE CAN WITHSTAND,  
 FRUSTRATE THE DETERMINED DEED,  
 OR STAY THY ALMIGHTY HAND.

3 *Thou, O God, art wise alone ;  
 Thy counsel doth excel ;  
 Wonderful Thy works we own,  
 Thy ways unsearchable ;*  
 Who can sound the mystery,  
 Thy judgments' deep abyss explain ?  
 THOU WHOSE EYES IN DARKNESS SEE,  
 AND SEARCH THE HEART OF MAN !

KEY G.

Gilgal.

M. 100.

m : m	r : r	d : d	r : r	m : m	f : r	d : —	t <sub>1</sub> : —
d : d	t <sub>1</sub> : t <sub>1</sub>	d : d	t <sub>1</sub> : t <sub>1</sub>	d : d	d : l <sub>1</sub>	s <sub>1</sub> : —	— : —
s : s	s : s	m : m, f	s : s	s : s	l : f	m : —	r : —
d : d	s <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : l <sub>1</sub>	t <sub>1</sub> : t <sub>1</sub>	d : d	f : f	s <sub>1</sub> : —	— : —

m : m	r : r	d : d	r : r	m : f, r	d : t <sub>1</sub>	d : —	— : —
d : d	t <sub>1</sub> : t <sub>1</sub>	d : d	t <sub>1</sub> : t <sub>1</sub>	d : l <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : —	— : —
s : s	s : s	m : m, f	s : s	s : r, f	m : r	m : —	— : —
d : d	s <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : l <sub>1</sub>	t <sub>1</sub> : t <sub>1</sub>	d : f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	m <sub>1</sub> : —	— : —

r : r	m : m	r : r	<i>r</i> : r	s : s	f : f	<i>m, f, s, m</i>	r : —
t <sub>1</sub> : t <sub>1</sub>	d : d	t <sub>1</sub> : t <sub>1</sub>	t <sub>1</sub> : t <sub>1</sub>	m : m	r : r	<i>d, r, m, d</i>	t <sub>1</sub> : —
s : s	s : s	s : s	s :	:	:	:	:
s <sub>1</sub> : s <sub>1</sub>	d : d	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> :	:	:	:	:

m : m	r : r	d : d	<i>l</i> : l	s : l, f	m : r	d : —	— : —
d : d	t <sub>1</sub> : t <sub>1</sub>	d : d	d : d	d : d	d : t <sub>1</sub>	d : —	— : —
s : s	s : s	m : m	f : f	m : f, l	s : f	m : —	— : —
d : d	s <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : l <sub>1, s</sub>	f <sub>1</sub> : f <sub>1</sub>	d : f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub> : —	— : —

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## THE DRIFTY.



2 THE spacious firmament on high,  
 With all the blue ethereal sky,  
 And spangled heavens,—a shining  
 frame,—  
 Their great Original proclaim.  
 The unwearied sun, from day to day,  
 Doth His Creator's power display,  
 AND PUBLISHES TO EVERY LAND  
 THE WORK OF AN ALMIGHTY HAND.

2 *Soon as the evening shades prevail,  
 The moon takes up the wondrous tale,  
 And, nightly, to the listening earth,  
 Repeats the story of her birth :*

Whilst all the stars that round her  
 burn,  
 And all the planets in their turn,  
 CONFIRM THE TIDINGS AS THEY ROLL,  
 AND SPREAD THE NEWS FROM POLE  
 TO POLE.

3 What though, in solemn silence, all  
 Move round this dark terrestrial  
 ball; [sound,  
 What though no real voice nor  
 Amidst their radiant orbs be found;  
 In reason's ear they all rejoice,  
 And utter forth a glorious voice;  
 FOR EVER SINGING, AS THEY SHINE,  
 THE HAND THAT MADE US IS DIVINE.

## KEY C.

## Creation.

## M. 100.

{ s d' :- :- d' | r' :- :- r' | n' : d' | l : r' | d' :- :- t : s | d' :- :- d' | r' :- :- d' : t : l : s  
 { m m :- :- m s :- :- s s :- :- l :- :- s :- :- s m :- :- m s :- :- s  
 { d' s :- :- s t :- :- t d' :- :- d' : f' | n' :- :- r' : s s :- :- s t :- :- d' : r' : r'  
 { d d :- :- d s<sub>i</sub> :- :- t | d : m | f : r s :- :- s d :- :- d s :- :- t<sub>i</sub>

{ m' : d' | l : r' | d' :- :- t | s | l | t : d' | r' : m' | f' :- :- m' | n' : r' | d' : r' | d' :- :- t : s | l  
 { s :- :- l :- :- s :- :- r s :- :- s :- :- s :- :- s s : f | m : r | m :- :- r : r  
 { d' :- :- d' : f' | m' :- :- r' | t : d' | r' : d' | t : d' | r' :- :- d' | d' : t | d' : l s :- :- t : d'  
 { d : m | f : r s :- :- s f : m | r : d t<sub>i</sub> :- :- d | d : r | m : f s :- :- s

{ t : d' | r' : m' | f' :- :- m' | n' : r' | d' : t | d' :- :- s s :- :- s d' :- :- d' | r' :- :- r'  
 { s :- :- s :- :- s :- :- s s : f | m : r | m :- :- : | : s | m : m | m : m s :- :- s  
 { r' : d' | t : d' | r' :- :- d' | d' : l | s :- :- s :- :- : | : : | : : : | :  
 { f : m | r : d t<sub>i</sub> :- :- d m : f | s : s | d :- :- : | : : | : : : | :

{ n' :- :- r' | n' : f' | s' : m' | r' : m' | f' : r' | n' : f' | s' : m' | r' :- :- | s s :- :- s d' :- :- d'  
 { d' :- :- : | : : : | : : : | : : : | r r :- :- r m :- :- m  
 { : | : t d' : r' | m' : d' | t : d' | r' : t | d' : r' | m' : d' | t :- :- t t : l | t : r' | d' : t | d' : m'  
 { ; | : t d' : r' | m' : d' | t : d' | r' : t | d' : r' | n' : d' | s :- :- s s : l | s : f | m : r | m : d

{ r' :- :- r' | m' :- :- r' | n' : f' | s' : m' | r' : m' | f' : r' | d' :- :- t :- :- d' :- :- |  
 { s :- :- s s :- :- s s : f | s : s f : s | l : f | m : s | f : r | m :- :- |  
 { r' : d' | r' : t | m' : r' | d' : t | d' : t | d' : d' | l : d' | r' : l | s :- :- s :- :- s :- :- |  
 { s : l | t : s | d' : r' | d' : s | d : r | m : d | f : m | r : f | s :- :- s<sub>i</sub> :- :- d :- :- |

## THE DEITY.



45.

L.M.

- 1 **W**HERE can we hide, or whither fly,  
 Lord, to escape thy piercing eye?  
 With Thee there is not day and night,  
 But darkness shineth as the light.
- 2 Where'er we go, what'd'er pursue.  
 Our ways are open to Thy view;  
 Our motives read, our thoughts explored,  
 Our hearts revealed to Thee, the Lord.
- 3 Awake, asleep, where none intrude,  
 Or midst the thronging multitude,  
 In every land, on every sea,  
 We are surrounded still by Thee.
- 4 SEARCH US, O GOD, AND KNOW  
 EACH HEART;  
 WITH EVERY IDOL BID US PART;  
 HELP US TO KEEP THY HOLY WAYS,  
 AND LIVE TO UTTER FORTH THY  
 PRAISE.

KEY C.

Sacred Streams.

M. 80.

Soprano	: s	d' : t	l	l	s : m'	m' : r'	d' d' : t	d' d' : t	d' f' : -	m' r'	d' : t	d' : -
Alto	: m	s : -	f	f	m : s	s : f	m m : r	m s : -	s s : -	s l	s : f	m r
Tenor	: d'	m' : r'	d'	d' : -	d'	d' : t	d' s : -	s d' : r'	m' r' : -	d' f'	m' : r'	s : -
Bass	: d	d : -	d	d : -	d'	d' : t	d' s : -	d m : r	d t : -	d	f : r	s : s

Soprano	: s	s : m	s	s : d'	l	s : m	s	s : d'	t	d' : r'	m' f'	- : -	m' r'	d' : t	d' : -
Alto	: m	m : d	m	m : s	f	m : c	m	m : -	r	s : -	s l	- : -	s s	f : m	r m : -
Tenor	: :	:	:	:	:	:	:	:	s	s : t	d' d' : -	d'	l	s : s	s : -
Bass	: d	d : -	d	d : -	d	d : -	d	d : -	s	m : r	d f	m : r	d f	s : s	d : -

## THE GOODNESS OF GOD.



46.

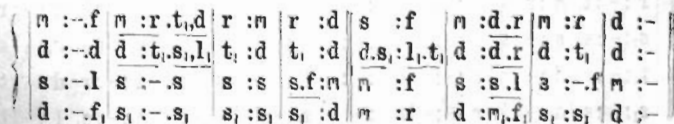
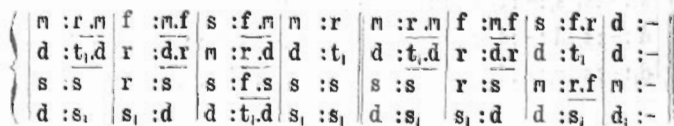
8, 7, 8, 7.

- 1 **G**OD is love: His mercy brightens  
 All the path in which we rove;  
 Though the darkness sometimes  
 frightens,  
 God is wisdom, God is love.
- 2 Time and change are busy ever,  
 Man decays and ages move;  
 But His mercy waneth never—  
 GOD IS WISDOM, GOD IS LOVE.
- 3 *E'en the hour that darkness seemeth  
 Will His changeless goodness  
 prove;*  
 From the mist His brightness  
 streameth—  
 God is wisdom, God is love.
- 4 *He with earthly cares entwined  
 Hope and comfort from above;*  
 EVERYWHERE HIS GLORY SHINETH—  
 GOD IS WISDOM, GOD IS LOVE.

KEY G.

Lausanne.

M. 72.



## THE GODNESS OF GOD.

KEY B $\flat$ .

Springfield.

M. 112.

{	n : - : r   d : - : d	t <sub>1</sub> : l <sub>1</sub> : t <sub>1</sub>   d : - : -	s <sub>1</sub> : - : s <sub>1</sub>   l <sub>1</sub> : - : l <sub>1</sub>	s <sub>1</sub> : - : f <sub>1</sub>   n <sub>1</sub> : - : -
	s <sub>1</sub> : - : s <sub>1</sub>   s <sub>1</sub> : - : l <sub>1</sub>	r <sub>1</sub> : d <sub>1</sub> : r <sub>1</sub>   n <sub>1</sub> : - : -	n <sub>1</sub> : - : n <sub>1</sub>   f <sub>1</sub> : - : f <sub>1</sub>	n <sub>1</sub> : - : r <sub>1</sub>   d : - : -
	d : - : t <sub>1</sub>   d : - : d	r : d : r   d : - : -	n : - : n   f : - : f	n : - : r   d : - : -
	d <sub>1</sub> : - : s <sub>1</sub>   n <sub>1</sub> : - : f <sub>1</sub>	s <sub>1</sub> : - : s <sub>1</sub>   d <sub>1</sub> : - : -	: :   : :	: :   : :

{	r : - : t <sub>1</sub>   n : r : d	t <sub>1</sub> : - : -   l <sub>1</sub> : - : -	s <sub>1</sub> : - : -   - : - : -	d : - : t <sub>1</sub>   d : - : r
	s <sub>1</sub> : - : s <sub>1</sub>   s <sub>1</sub> : - : s <sub>1</sub>	s <sub>1</sub> : - : -   f <sub>1</sub> : - : -	s <sub>1</sub> : - : -   - : - : -	s <sub>1</sub> : - : s <sub>1</sub>   n <sub>1</sub> : - : s <sub>1</sub>
	t <sub>1</sub> : - : r   d : - : n	r : - : -   d : - : -	t <sub>1</sub> : - : -   - : - : -	d : - : r   d : - : t <sub>1</sub>
	s <sub>1</sub> : - : s <sub>1</sub>   d : - : l <sub>1</sub>	r : - : -   r <sub>1</sub> : - : -	s <sub>1</sub> : - : -   - : - : -	n <sub>1</sub> : - : s <sub>1</sub>   l <sub>1</sub> : - : t <sub>1</sub>

## THE GOODNESS OF GOD.

{	m : - : m   r : - : -	r : - : de   r : - : m	f : - : f   m : - : -	s : - : d   d : - : m
	s <sub>i</sub> : - : s <sub>i</sub>   s <sub>i</sub> : - : -	l <sub>i</sub> : - : l <sub>i</sub>   l <sub>i</sub> : - : s <sub>i</sub>	f <sub>i</sub> : - : f <sub>i</sub>   s <sub>i</sub> : - : -	t <sub>i</sub> : - : s <sub>i</sub>   m <sub>i</sub> : - : s <sub>i</sub>
	d : - : d   t <sub>i</sub> : - : -	r : - : l <sub>i</sub>   l <sub>i</sub> : - : d	r : - : t <sub>i</sub>   d : - : -	r : - : d   d : - : d
	d : - : d   s <sub>i</sub> : - : -	f <sub>i</sub> : - : m <sub>i</sub>   r <sub>i</sub> : - : d	t <sub>i</sub> : - : s <sub>i</sub>   d <sub>i</sub> : - : -	s <sub>i</sub> : - : s <sub>i</sub>   l <sub>i</sub> : - : m <sub>i</sub>

{	r : - : d   t <sub>i</sub> : l <sub>i</sub> : s <sub>i</sub>	d : - : f   m : - : r	d : - : -   t <sub>i</sub> : - : -	d : - : -   - : - : -
	l <sub>i</sub> : - : l <sub>i</sub>   s <sub>i</sub> : - : -	s <sub>i</sub> : - : l <sub>i</sub>   s <sub>i</sub> : - : l <sub>i</sub>	s : - : -   f <sub>i</sub> : - : -	m : - : -   - : - : -
	f : - : m   r : d : t <sub>i</sub>	d : - : d   d : - : r	m : - : -   r : - : -	d : - : -   - : - : -
	f <sub>i</sub> : - : d <sub>i</sub>   s <sub>i</sub> : - : -	m <sub>i</sub> : - : r <sub>i</sub>   m <sub>i</sub> : - : f <sub>i</sub>	s : - : -   s <sub>i</sub> : - : -	d : - : -   - : - : -

47.

7s.

- 1 **O** GIVE thanks to Him who made  
 Morning light and evening shade,  
*Source and Giver of all good,*  
*Nightly sleep and daily food ;*  
*Quickener of our wearied powers,*  
*Guard of our unconscious hours,*
- 2 O give thanks to nature's King,  
 Who made every breathing thing :  
 His our warm and sentient frame,  
 His the mind's exultant flame.  
 Oh, how close the ties that bind  
 All things to the eternal mind :
- 3 O give thanks with heart and lip,  
 For we are His workmanship :  
 And all creatures are His care—  
 Not a bird that cleaves the air  
 Falls unnoticed : BUT WHO CAN  
 SPEAK THE FATHER'S LOVE TO MAN ?

(Repeat second line of each verse.)

## THE GOODNESS OF GOD.

The musical score consists of two systems of piano accompaniment. The first system has a treble and bass clef with a key signature of one sharp (F#). The second system continues the piece with similar notation. The music is written in a style typical of 19th-century hymn books, featuring arpeggiated chords and flowing lines.

48

L.M.

- 1 GREAT God, we sing Thy mighty hand,  
By which supported still we stand;  
The opening year Thy mercy shows;  
That mercy crowns it till it close.
- 2 *By day, by night, at home, abroad,  
Still are we guarded by our God;  
By His incessant bounty fed,  
By His unerring counsel led.*
- 3 With grateful hearts the past we own;  
The future, all to us unknown,  
We to Thy guardian care commit,  
And peaceful leave before Thy feet.
- 4 In scenes exalted or depress'd,  
Thou art our joy, and Thou our rest;  
THY GOODNESS ALL OUR HOPES SHALL RAISE,  
ADORED THROUGH ALL OUR CHANGING DAYS.

Key E $\flat$ .

Delight.

M. 72.

{ s n s d' s l : s f n n r : s fe : s d' t : l s : - d' : d' , d' t : d'  
 { d d r n : d d : d t , d d t , r r : r n r . - d t , - n : n , n r : n  
 { n s : s l : n f : n r d s s : t l : s s : fe s : - s : s , s s : s  
 { d d t , l : d f : s d d s : s , r : t , d r : r s , - d : d , d s : s

{ t , d' : r ' t d' . s s : n : n s l : - d' t s : s t d' . s d' : s l : r ' d' : t d'  
 { r : - r n n n d : d n f : - n r , t , t , r n n n d d f : n r n  
 { s : - s s : : : : d' s : s f : l s : s s  
 { s : - s , d d d : d f , - d s , : s , d d d : n f : r s : s , d





49.

8, 8, 7, 7.

1 **T**HOUGH by sorrows overtaken;  
 Lord, Thy servants seem forsaken;

*Thy Almighty hand, we know,  
 Blendeth love with all our woe.*

2 Over earth, and over ocean,  
 Claiming mortal man's devotion,  
 Round the living and the dead,  
 Lord, Thy boundless love is shed.

3 All to death in this world hasteth;  
 Riches vanish, beauty wasteth;

Yet within Thy servant's breast  
 Love is an undying guest.

4 Love Thy kingdom will establish,  
 Comfort wounded hearts that languish;  
 Pour on them its golden wealth;  
 Bless them with its heavenly health.

5 Love will bring salvation's morning,  
 Save the meek, avenge all scorning;  
 Let Thy love chase night away,  
 Pour on us the light of day.

KEY G.

Alion.

M. 72.

d	:m	s	:m	f	:l	s	:-	r	:-	m	s	f	:r	d	:l	t	:-	s	:-	
s	:d	r	:d	d	:d	t	:-	t	:-	d	:d	l	:s	m	:f	e	s	:-	s	:-
m	:s	s	:s	f	:f	r	:-	s	:-	s	:s	d	:t	d	:r	r	:-	t	:-	
d	:d	t	:d	l	:f	s	:-	s	:-	d	:m	f	:s	l	:r	s	:-	s	:-	

m	:f	s	:l	s	:r	d	:-	f	:m	r	:d	d	:t	d	:-
s	:l	t	:d	d	:t	d	:-	d	:d	t	:l	l	:s	s	:-
d	:d	r	:f	s	:s	m	:-	l	:s	s	:m	f	:r	m	:-
d	:l	s	:f	m	:s	d	:-	f	:d	s	:l	f	:s	d	:-

## THE GOODNESS OF GOD



50.

C. M.

- |  |  |
|--|--|
| <p>1 <b>THY</b> goodness, Lord, our souls<br/>confess;<br/>Thy goodness we adore,<br/>A spring whose blessings never<br/>fail,<br/>A sea without a shore.</p>      | <p>3 Thy bounty every season crowns<br/>With all the bliss it yields;<br/>With joyful clusters loads the<br/>vines--<br/>With strength'ning grain, the<br/>fields.</p> |
| <p>2 Sun, moon, and stars, Thy love<br/>attest,<br/>In every golden ray:<br/><i>Love draws the curtain of the<br/>night,<br/>And love brings back the day.</i></p> | <p>4 <b>BUT</b> CHIEFLY <b>THY</b> COMPASSION,<br/>LORD,<br/>IS IN THE GOSPEL SEEN;<br/>THERE, LIKE A SUN, THY MERCY<br/>SHINES,<br/>WITHOUT A CLOUD BETWEEN.</p>      |

KEY E $\flat$ .

Jackson.

M. 72.

{	:s	s	:d',t	l	:s	f	:s.,f	m		m.,fe	s	:d'	t	:l	s	
{	:d	d	:d	d	:d	d	:t,	d		d	r	:m	r	:r.d	t,	
{	:m	m	:s	f	:s	l	:s	s		s.,l	s	:s	s	:fe	s	
{	:d	d	:m	f	:m	r	:s,	d		d	t,	:l,	r	:r	s,	
{	:s.,f	m	:m	f	:s	l	:r',d'	t		d'	s	:l.,f	m	:r	d	
{	:r	d	:d	d	:d	d	:r	r		m	d	:d	d	:t,	d	
{	:s	s	:s	f	:ta	l	:l	s		s	d'	:l	s	:s.f	m	
{	:t,	d	:d.ta	l,	:m	f	:fe	s		d	m	:f	s	:s,	d	

## END OF LIFE.



51.

C. M.

- 1 **T**HERE is an hour when I must part  
With all I hold most dear;  
And life, with its best hopes, will then  
As nothingness appear.
- 2 There is an hour when I must sink  
Beneath the stroke of death,  
And yield to him who gave it first  
My struggling vital breath.
- 3 There is an hour when I must stand  
Before the judgment-seat,  
And all my actions, thoughts and words  
In trying ordeal meet.
- 4 OH, MAY I NOW BE WISE, WHILE STILL  
THAT HOUR'S IN FUTURE STORED,  
And live acceptably to him  
Who is my Judge and Lord.

KEY A.

"St. James."

M. G.

{	$s_1$	d :	r	m :	d	r :	f	m		m	$l_1$ .	$t_1$	d :	$l_1$	$s_1$	
	$m_1$	$s_1$ :	$s_1$	$s_1$ :	$s_1$	$l_1$ :	$s_1$	$s_1$		$s_1$	$fe_1$ :	$s_1$	$s_1$ :	$fe_1$	$s_1$	
	$d^1$	$d^1$ :	$t$	$d^1$ :	$d^1$	$l$ :	$t$	$d^1$		$m^1$	$r^1$ :	$r_1$	$m^1$ :	$d^1$	$l$	
	$d_1$	$m_1$ :	$s_1$	d :	$m_1$	$f_1$ :	$s_1$	$d_1$		d	r :	$s_1$	$l_1$ :	$r_1$	$s_1$	
{	r	m :	d	f :	m	$l_1$	$r_1, d$	$t_1$		$s_1$	s :	f	m :	r	d :	-
	$s_1$	$s_1$ :	$s_1$	$t_1$ :	d	$l_1$ :	$f_1$	$s_1$		f	$s_1$ :	$l_1$	$s_1$ :	$s_1$	$m_1$ :	-
	$t^1$	$d^1$ :	$m^1$	$s^1$ :	$s^1$	d :	$f^1, m_1$	$r^1$		$r^1$	$d^1$ :	$d^1$	d :	$t^1$	$d^1$ :	-
	$t_2$	$d_1$ :	$m_1$	d :	d	$f_1$ .	$r_1$	$s_1$		$t_1$	$l_1$ .	$f_1$	$s_1$ :	$s_1$	d :	-

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in **SMALL CAPITALS**, strongly.



## THE GOODNESS OF GOD.

m: r	f: m	s: f	l: s	f: -	m: -	m: -	r: -	m: -	m: -	f: -	r
d: t <sub>1</sub>	r: d	m: r	f: m	r: -	d: -	d: -	t <sub>1</sub> : -	d: -	d: -	d: -	t <sub>1</sub>
:	:	:	:	:	:	:	:	s: -	s: -	s	s
:	:	:	:	:	:	:	:	d: -	d: -	f: -	s <sub>1</sub>

r: -	r: -	m: -	d: m	s: -	d: t	l: -	f	m: -	r: -	d: -	-
t <sub>1</sub> : -	t <sub>1</sub> : -	d: -	d	m: -	m: r	d: -	d	d: -	t <sub>1</sub> : -	d: -	-
s: -	s: -	s: -	m	m: r	d: s	f: -	l	s: -	f: -	m: -	-
s <sub>1</sub> : -	s <sub>1</sub> : -	d: -	d	d: r	m: d	f <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : -	s <sub>1</sub> : -	d <sub>1</sub> : -	-

L.M. Six Lines.

52

- 1 **THOU** *hidden Love of God, whose height,  
Whose depth unfathomed, no man knows;*  
*I see from far Thy beauteous light,  
Only I sigh for Thy repose;*  
My heart is pained, nor can it be  
At rest, till it find rest in Thee.
- 2 'Tis mercy all, that Thou hast brought,  
My heart to seek for peace in Thee;  
*Yet while I seek, but find Thee not,  
No peace my wandering mind shall see.*  
Oh, when shall all my wanderings end,  
And all my steps to Thee-ward tend?
- 3 Is there a thing beneath the sun  
That strives with Thee my heart to share?  
Ah! tear it thence, and reign alone  
The Lord of every motion there;  
Then shall my heart from pain be free,  
When it hath found repose in Thee.
- 4 O Lord, Thy sovereign aid impart,  
To save me from low-thoughted care;  
Chase this self-will through all my heart,  
Through all its latent mazes there:  
Make me Thy duteous child, that I  
Ceaseless may Abba, Father, cry!

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## CONFIDENCE IN GOD.



KEY G.

*Benāford.*

M. 96.

{	s,	d:t,r:d		m:-r d		d	r:m	f:r	d:-t,		s,	d:t,r:d	
{	s,	s <sub>1</sub> .s s <sub>1</sub> :d		d:-t d		d	d:d	l:l,	s:-		s <sub>1</sub>	s <sub>1</sub> :s s <sub>1</sub> :d	
{	m	m:r	f:m		s:-f m		s	l:s	f:f		m:-r	t,	s:f f:m
{	d	d:s,t:d		s <sub>1</sub> :- l,		m,	f:m	r:f,	s <sub>1</sub> :-		s,	m:r t,d	

{	m:-r d		m	r:s	l:fe		s:-		s	f:m	r:d		t <sub>1</sub> :-d r		r
{	d:-t d		d	r:t,	d:l,		t <sub>1</sub> :-		t <sub>1</sub>	r:d	t:d		s <sub>1</sub> :-d t <sub>1</sub> ,		d
{	s:-f m		fe	s:s	m:r		r:-		s	s:s	s:s		s:-		s
{	s <sub>1</sub> :- d		l,	t <sub>1</sub> :m	d:r		s <sub>1</sub> :-		s <sub>1</sub>	t <sub>1</sub> :d	r:m		f:-m r		d

## CONFIDENCE IN GOD.

f:f	m:f	m:-	r	s <sub>i</sub>	d:t	r:d	m:-	r:d	d	r:f	t:r	d:-	-
d:r	d:d	d:-	t <sub>i</sub>	s <sub>i</sub>	s <sub>i</sub> :s <sub>i</sub>	t <sub>i</sub> :d	t <sub>i</sub> :-	d	d	l <sub>i</sub> :l	s <sub>i</sub> :t	d:-	-
l:s	s:f	s:-	-	t <sub>i</sub>	d:r	f:m	s:-	f:m	s	f:f	r:f	m:-	-
l <sub>i</sub> :t <sub>i</sub>	d:l <sub>i</sub>	s <sub>i</sub> :-	-	s <sub>i</sub>	m <sub>i</sub> :s <sub>i</sub>	s <sub>i</sub> :d	s <sub>i</sub> :-	l <sub>i</sub>	m <sub>i</sub>	f <sub>i</sub> :r <sub>i</sub>	s <sub>i</sub> :s <sub>i</sub>	d <sub>i</sub> :-	-

53.

7, 3, 8.

1 **G**OD is my strong salvation,  
 What foe have I to fear?  
 In darkness and temptation,  
 My light, my help is near:  
 Though hosts encamp around me,  
 Firm to the fight I stand!  
 What terror can confound me,  
 With God at my right hand?

2 *Place on the Lord reliance;*  
*My soul, with courage wait:*  
*His truth be thine affiance,*  
*When faint and desolate.*  
 His might thy heart shall strengthen,  
 His love thy joy increase:  
 Mercy thy days shall lengthen;  
 The Lord will give thee peace.

## CONFIDENCE IN GOD.



54.

C. M.

- 1 **WHY** pour'st thou forth thine  
anxious plaint,  
Despairing of relief,  
As if the Lord o'erlooked thy cause,  
And did not heed thy grief!
- 2 Hast thou not known, hast thou  
not heard,  
That firm remains on high,  
The everlasting throne of Him,  
Who formed the earth and sky?
- 3 Art thou afraid His pow'rs shall  
fail  
When comes thine evil day?  
And that an all-creating arm  
Shall weary or decay?
- 4 SUPREME IN WISDOM AS IN POW'ER  
THE ROCK OF AGES STANDS;  
THOUGH HIM THOU CANST NOT SEE,  
NOR TRACE  
THE WORKING OF HIS HANDS.

KEY D.

Ann.

M. 72.

}	s	m	l	s	d'	d'	t	d'	s	d'	s	l	fe	s
	d	m	f	s	m	r	r	m	m	m	m	m	r	r
	m	s	l.t	d'	d'	l	s	s	d'	d'	t	l	l	t
	d	d	f	m	l	f	s	d	d	l	m	d	r	s
}	t	d'	l	r'	t	d'	l	t	s	l	d'	r'	t	d'
	s	s	f	f	r	d	d	m	m	f	s	f	r	m
	r'	m'	d'	r'	r'	l	l	se	d'	d'	d'	l	s	s
	s	d	f	r	s	l	f	m	d	f	m	r	s	d



## CONFIDENCE IN GOD.



55.

G.

1 **W**HY way, not mine, O Lord,  
 However dark it be!  
 Lead me by Thine own hand,  
 Choose out the path for me.

2 The kingdom that I seek  
 Is Thine; so let the way  
 That leads to it be Thine;  
 Else I must surely stray.

3 Take Thou my cup, and it  
 With joy or sorrow fill,  
 As best to Thee may seem;  
 Choose Thou my good and ill.

4 Not mine, not mine the choice,  
 In things of great or small;  
 BE THOU MY GUIDE, MY STRENGTH  
 MY WISDOM, AND MY ALL!

KEY A.

Entreaty.

M. 50.

{	:d	m	:f	m	:r	d		l <sub>1</sub>	d	:t <sub>1</sub>	l <sub>1</sub>	:se <sub>1</sub>	l <sub>1</sub>	}
{	:s <sub>1</sub>	s <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	:f	m <sub>1</sub>		f <sub>1</sub>	s <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	:m <sub>1</sub>	m <sub>1</sub>	}
{	:m	d	:d	d	:t	d		d	m	:r	d	:t <sub>1</sub>	d	}
{	:d	d	:f <sub>1</sub>	s <sub>1</sub>	:se <sub>1</sub>	l <sub>1</sub>		f <sub>1</sub>	d <sub>1</sub>	:r <sub>1</sub>	m <sub>1</sub>	:m <sub>1</sub>	l <sub>1</sub>	}

{	:m	r	:m	r	:d	t <sub>1</sub>		d	m	:s	f	:r	d	}
{	:s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	t <sub>1</sub>	:l <sub>1</sub>	se <sub>1</sub>		l <sub>1</sub>	m <sub>1</sub>	:s <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub> f <sub>1</sub>	m <sub>1</sub>	}
{	:d	r	:d	f	:m	m		m	d	:d	d	:t <sub>1</sub>	d	}
{	:d	t <sub>1</sub>	:d	s <sub>1</sub>	:i <sub>1</sub>	m <sub>1</sub>		l <sub>1</sub>	d	:m	f <sub>1</sub>	:s <sub>1</sub>	d	}

## CONFIDENCE IN GOD.



56.

98, 98, 88

- 1 **I**F thou but suffer God to guide thee,  
 And hope in Him through all thy ways,  
 He'll give thee strength whate'er betide thee,  
 And bear thee through the evil days;  
 WHO TRUST IN GOD'S UNCHANGING LOVE,  
 BUILD ON THE ROCK THAT NOUGHT CAN MOVE.
- 2 What can these anxious cares avail thee,  
 These never-ceasing moans and sighs?  
 What can it help, if thou bewail thee,  
 O'er each dark moment as it flies?  
 Our cross and trials do but press  
 The heavier for our bitterness.

- 3 *Only be still, and wait His leisure,*  
 IN CHEERFUL HOPE, *with heart content,*  
*To take what'er thy Father's pleasure*  
*And all discerning love hath sent ;*  
 Nor doubt our inmost wants are known  
 To Him who asks us for His own.
- 4 All are alike before the Highest ;  
 'Tis easy to our God, we know,  
 To raise thee up, *though low thou liest,*  
*To make the rich man poor and low ;*  
 True wonders still by Him are wrought,  
 Who setteth up and brings to nought.
- 5 SING, PRAY, AND KEEP HIS WAYS UNSWERVING,  
 SO DO THINE OWN PART FAITHFULLY,  
 And trust His word ; though undeserving,  
 Thou yet shalt find it true for thee ;  
 GOD NEVER YET FORSOOK IN NEED  
 THE MAN THAT TRUSTED HIM INDEED.

KEY G.

*Guiding Star.*

M. 80.

}	:d m:-:s	r:-:mf:-:f	m:r	d	d:-	:d	d:r	m	r	:d	t	d:-		
	:s <sub>1</sub>	d:-:r	t <sub>1</sub> :-:d	d:r	t <sub>1</sub>	d:t <sub>1</sub>	ta <sub>1</sub>	l <sub>1</sub> :-:s <sub>1</sub>	l <sub>1</sub>	d:t <sub>1</sub>	d	l <sub>1</sub> :s <sub>1</sub> :-	s <sub>1</sub> :-	
	:m	s:-:r	s:-:s	l:s	r	s:s	s	f:-:m	l	s:f	m	f:m	r	m:-
	:d	d:-:t <sub>1</sub>	s <sub>1</sub> :-:d	l <sub>1</sub> :t <sub>1</sub>	s <sub>1</sub>	d:s <sub>1</sub>	m	f:-:m	f	m:r	d	f <sub>1</sub> :s <sub>1</sub> :-	d <sub>1</sub> :-	

}	:d <sub>1</sub> ,r	m:-:s	r:-:mf:-:f	m:r	d	d:-	:d	d:r	m	r	:d	t	d:-	
	:s <sub>1</sub>	d:-:r	t <sub>1</sub> :-:d	d:r	t <sub>1</sub>	d:t <sub>1</sub>	ta <sub>1</sub>	l <sub>1</sub> :-:s <sub>1</sub>	l <sub>1</sub>	d:t <sub>1</sub>	d	l <sub>1</sub> :s <sub>1</sub> :-	s <sub>1</sub> :-	
	:m <sub>1</sub> ,f	s:-:r	s:-:s	l:s	r	s:s	s	f:-:m	l	s:f	m	f:m	r	m:-
	:d	d:-:t <sub>1</sub>	s <sub>1</sub> :-:d	l <sub>1</sub> :t <sub>1</sub>	s <sub>1</sub>	d:s <sub>1</sub>	m	f:-:m	f	m:r	d	f <sub>1</sub> :s <sub>1</sub> :-	d <sub>1</sub> :-	

}	:s	l:s	l	s:-:f	m	f:m	r	m:-	s	l:s	l	s:-:f	m	f:m	r	d:-	
	:d	d:-:d	d:-:t <sub>1</sub>	d	r:d	t <sub>1</sub>	d:-	d	d:-:d	d:-:t <sub>1</sub>	d	r	:d	t <sub>1</sub>	d:-		
	:m	f:m	f	m:-:f	s	l:s	s	s:-	m	f:m	f	m:-:f	s	l	s	f	m:-
	:d	d:-:d	d:-:r	m	r:s	s <sub>1</sub>	d:-	m	f:d	f	m:-:r	d	f <sub>1</sub> :s <sub>1</sub> :-	d <sub>1</sub> :-			

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## CONFIDENCE IN GOD.



57.

L. M.

- 1 THE Lord is King: lift up thy voice,  
O earth, and all ye heavens rejoice:  
From world to world the joy shall ring,  
The Lord Omnipotent is King.
- 2 THE Lord is King: who then shall dare  
Resist His will, distrust His care,  
Or murmur at His wise decrees  
Or doubt His royal promises?
- 3 THE Lord is King! child of the dust,  
*The Judge of all the earth is just;*  
Holy and true are all His ways;  
Let every creature speak His praise.
- 4 *Oh, when His wisdom can mistake,  
His might decay, His love forsake,*  
Then may His children cease to sing,  
THE LORD OMNIPOTENT IS KING.

KEY D.

Ross.

M. 66.

{ :s :m :d' :d	d'	:t	d'	:l	s	:f	n	f	:s	l.t:d'	r'	:d'	t			
	m	:r	s	:f	m	:r	d	d	t <sub>1</sub> :d	d.r:m	f	:m	r			
	d'	s	:s	d'	:-d'	d'	:t	s	s	f:d'	l.f:s	s	:s	s		
	d	d	:s	m	:f	s	:s <sub>1</sub>	d	d	r:m	f	:m	t <sub>1</sub> :d	s <sub>1</sub>		
{ :s :m : :d	s.f:m	d'	t.l:s	s.f:m	m	:r		s	l	:l	t	:d'	d':t	d'		
	m	r	:d	d	:d	t <sub>1</sub> :d	d	:t <sub>1</sub>	d	d	:f	r	:m	m	:r	m
	:	:	:	:	:	:	:	:	d'	l	:r'	r'	:s	s	:s	s
	d	d	:d <sub>1</sub>	f	:m	r	:d	s <sub>1</sub> :-	m	f	:r	s	:d	s	:s <sub>1</sub>	d

## MISCELLANEOUS

58.

7s.

- 1 **O**FT in danger, oft in woe,  
Onward! brethren, onward go!  
Fight the fight, maintain the strife,  
Strengthen'd with the bread of life.
- 2 Onward! brethren, onward go!  
Help the war, and face the foe;  
Will ye flee in danger's hour?  
Know ye not your Captain's power?
- 3 Let your hearts no more be sad;  
March in heav'nly armour clad;
- Fight, nor think the battle long;  
Soon shall vict'ry tune your song.
- 4 Let not sorrow dim your eye;  
Soon shall ev'ry tear be dry;  
Let not fears your course impede;  
Great your strength if great your need.
- 5 Onward then, in battle move!  
More than conq'rors ye shall prove;  
Though opposed by many a foe,  
Christ's true soldiers, onward go!

KEY A.

German Choral.

M. 96.

m	r	d	m	s	f	m	—	l	t	d	r	t	l	s	—		
d	t	l	d	<i>d</i>	<i>s</i>	<i>l</i>	<i>t</i>	d	—	f	f	m	l	s	<i>f</i>	<i>s</i>	—
s	—	<i>f</i>	m	m	d	f	s	—	d	r	m	r	—	d	t	—	
d	<i>s</i>	l	l	m	r	d	—	f	r	l	<i>f</i>	<i>s</i>	r	s	—		

d	t	l	d	f	m	r	—	s	f	m	r	d	t	d	—	
m	s	f	s	<i>l</i>	<i>t</i>	d	t	—	t	r	d	l	s	<i>s</i>	<i>s</i>	—
d	m	d	m	f	s	s	—	s	s	s	f	m	r	m	—	
l	m	f	m	r	<i>m</i>	<i>f</i>	s	—	m	t	d	f	s	<i>s</i>	<i>d</i>	—

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## PRAISE TO GOD.



*Refrain, sung once only.*



59.

P.M.

1 **G**LORY AND BLESSING BE  
EVER ASCRIBED TO THEE  
UNCREATE UNITY,  
FATHER OF ALL;

*Angelic spirits bright  
Gaze on Thy living light,  
Veiled from our mortal sight  
And prostrate fall.*

2 STRENGTH, HONOUR, MAJESTY,  
 EVER BENEDEICTED TRIBE,  
 Uncreate unity,  
 Fountain of life;  
 MIGHTY OF MIGHTIES, THOU,  
 From Thee all blessings flow  
 To all—above—below,  
*Healer of strife.*

3 Source of salvation free,  
 Word of infinity,  
 Uncreate unity,  
*Author of peace.*  
 Thy grace and truth became  
 Flesh for a saving name,  
 Jehovah Elohim,  
 Never to cease.

4 *Holy of holies, we*  
*Worship and bow the knee,*  
*Uncreate unity,*  
*Spirit divine.*  
*Ancient of endless days,*  
*Remember Zion's ways,*  
 AND FOR HER CHILDREN'S PRAISE  
 A RISE AND SHINE.

(Refrain.)

GLORY TO THE FATHER BE  
 BY THE SON'S SUPREMACY  
 IN THE SPIRIT'S MYSTERY  
 HALLELUJAH, YEA AMEN.

KEY D.

*Doxology.*

M. 80

{	s : m : s	d' : t.l : s	f : s : l	f : -m : r	m : le : s	l : d' : t.l : s
	m : d : m	m : s.f : m	d : d : d	r : -d : t,	d : r : r	r : m.r : r
	d' : s : d'	d' : d' : d'	l : ta : l	s : -s : s	s : l : t	l : s : d' : t
	d : d : d	d : d : d	l, : s, : f,	s, : -s, : s,	d : l : s	fe : r : s

{	s : l : fe	s : - :	s : m : s	d' : r' : d' : t.l	s : l : m	f : s.f : m.r
	r : m : r	r : - :	m : d : m	m : f : s.f	m : f : de	r : m.r : d.t,
	t : d' : l	t : - :	d' : s : d'	s : l : s.d'	d' : d' : l	l : t : s
	r : r : r	s, : - :	d : d : d	d' : t.l : s.f	m : l : l,	r : s : s,

*Refrain, sung once only.*

{	m.r.d	f.s.l	s.f.m.r	d' : - :	s : -s	m' : d' : d' : t.l : s	l : -l	s : d' : s	f : m.r	
	d : r : m	d : r : m	m.r.d : t,	d' : - :	m : -m	s : m : f : s.f : m	f : -f	d : m	m.r.d : d' : t,	
	d' : t : ta	l : t : d'	d' : s : f	m : - :	d' : -d' : d' : s	l : d' : d' :	d' : -d' : d' : s	s : s	s : - :	
	d : r : m	f : r : m : f	s : s,	d' : - :	d : m : s	d' : d	f : f	d' : -f	f : m : d	t : d

{	m : -m	f : l	r' : d'	t : ^	d' : -d'	d' : m	f : s	l : r' : -	r' : r' : d'	t : d'	r' :
	d : -d	d : f	r : r	r :	m : -f	s : d	d : m	f : r	fe : s	l : f	s : r : r :
	s : -s	l : d' : l	-l	s :	s : -s	s : d' : d' : ta	l : s	l : -l	l : l	s : l	s : f
	d : -d	f : f	r : m : fe	s :	d : -r	m : d	f : d	f : m : r	-m	fe : r	s : r : s : f

{	m' : -m'	m' : r'	d' : t.l	s : d' : d' : -	t : -d' : -	l : -l	s : d' : m' : -	r' : -d' : -	- : -		
	m : -se	l : se	f : l : s : f	m : f	m : -f	m : -	f : -f	d : m : s	-f : m : -	- : -	
	t : -t	d' : t	l : r'	d' : l	s : -s	s : -	d' : -d'	d' : s	d' : -t	s : s : -	- : -
	m : -m	l : s	f : m.r	d : f	s : -s,	d' : -	f : -f	m : d	s : -s,	d' : -	- : -

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## PRAISE TO GOD.



80.

L.M.

1 **O** RENDER thanks to God  
above,  
The Fountain of eternal love,  
Whose mercy firm, through ages  
past,  
Has stood, and shall for ever last.

2 Who can His mighty deeds ex-  
press,  
Not only vast, but numberless!

WHAT MORTAL ELOQUENCE CAN  
PRAISE

A TRIBUTE EQUAL TO HIS PRAISE!

3 Happy are they, and only they,  
Who from Thy precepts never  
stray;

Who know what's right—nor only  
so,

But always practise what they  
know.

KEY G.

Boston.

M. 66.

{	d : d.r	m : r.m	f : m.r	m : —	m : m.m	f : m.r	d : t.d	r : —
	s <sub>1</sub> : s <sub>1</sub> .t <sub>1</sub>	d : l <sub>1</sub> .de	r : d.t <sub>1</sub>	d : —	d : d.d	d : d.t <sub>1</sub>	d : s <sub>1</sub>	t <sub>1</sub> : —
	m : m.s	s : l.s	f.l.s	s : —	s : s.s	l : s.f	m.s : f.m	r : —
	d : d.s	d : f.m	r : s	d : —	d : d.d	d : d.r	m : r.d	s : —

{	d : d.r	m : r.m	f : m.r	m : —	m : m.m	r : d	r : m.r	d : —
	s <sub>1</sub> : s <sub>1</sub> .t <sub>1</sub>	d : l <sub>1</sub> .de	r : d.t <sub>1</sub>	d : —	d : d.d	t <sub>1</sub> : d	d : t <sub>1</sub>	d : —
	m : m.s	s : l.s	f.l.s	s : —	s : s.s	s : m	l : s.f	m : —
	d : d.s	d : f.m	r : s	d : —	d : d.d	s <sub>1</sub> : l <sub>1</sub>	f : s	d : —



## PRAYER.



61.

L.M.

- 1 **F**ATHER Supreme, whose wondrous love  
Our utmost thought so far exceeds,  
We seek Thy blessing from above,  
A rich supply for all our needs.
- 2 On Thee alone our hopes we rest,  
To Thee alone we lift our eyes,  
Regard our prayer, though unexpressed,  
Accept our spirit's sacrifice.
- 3 'Tis not for present power or wealth,  
Or worldly fame, we look to Thee,  
WE ASK THY GIFT OF HEAVENLY  
HEALTH,  
THE GIFT OF IMMORTALITY.
- 4 Fulfil in us Thy faithful word,  
Through Him who died to make  
it sure,  
Our mercy-seat, our righteousness,  
Who lives again to die no more.

KEY F.

Samuel.

M. 60.

KEY C. t.

{	:s	s:-:f:m	r:-:s	f:m:r	m:- <sup>s</sup> d'	f':m':r'	m':r':d'	r':d':t	d':-
{	:d	d:-:r:d	t,-:d	r:d:t,	d:- <sup>r</sup> s	l:s:s	s:-:s	l:s:f	m:-
{	:m	m:s:l	s:-:s	f:s:s	s:- <sup>s</sup> d'	r':d':t	d':t:d'	f':m':r'	d':-
{	:d	d:m:f	s:f:m	r:s:s,	d:- <sup>t</sup> m	r:s:s	d':t:d'	f:s:s,	d:-

f. KEY F.

{	:d's	s:f:m	f:-:f	f:m:r	m:-	m:m:f:s	l:t:d'	m:-f:r	d:-
{	:l'm	m:r:de	r:-:r	r:d:t,	d:-	d:d:t,	d:d	r:m	d:-r:t,
{	:m't	l:-:l	l:-:l	s:-:s	s:-	s:s:f	m:l	s:s	s:-:s.f
{	:l'm	l,-:l,	r,-:r,	s,-:s,	d:-	d:d:r	m:f,m:r:d	s,-:s,	d:-

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## PRAYER.



62.

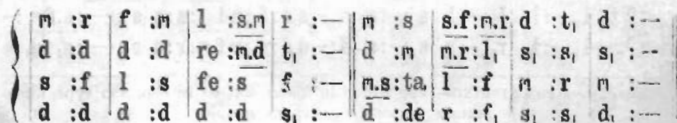
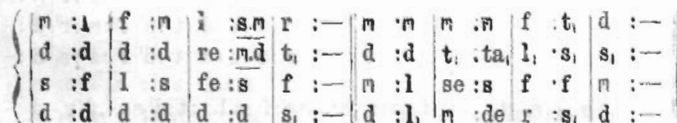
7a.

- 1 **H**EAVENLY Father, to whose  
eye  
Future things unfolded lie,  
Through the desert where I stray,  
Let Thy counsels guide my way.
- 2 Lord, uphold me day by day;  
Shed a light upon my way;  
Guide me through perplexing  
snares;  
Care for me in all my cares.
- 3 All I ask for is, enough;  
Only, when the way is rough,  
Let Thy rod and staff impart  
Strength and courage to my heart.
- 4 Should Thy wisdom, Lord, decree  
Trials long and sharp for me,  
Pain or sorrow, care or shame,  
FATHER, GLORIFY THY NAME!

Key F.

Weber

M 56.



## PRAYER



63.

8, 7, 4.

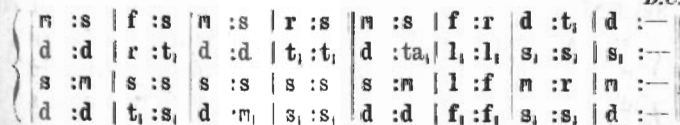
- 1 **L**ORD, dismiss us with Thy blessing,  
 Fill our hearts with joy and peace:  
 Let us each, the truth possessing,  
 Bear its fruits and run the race.  
 O, refresh us,  
 Travelling through this wilderness.
- 2 THANKS WE GIVE AND ADORATION,  
 FOR THY GOSPEL'S JOYFUL SOUND:  
 May we gain Thy great salvation,  
 And in Christ approved be found.  
 MAY THY BLESSING  
 'MONG US EVERMORE ABOUND.

KEY F.

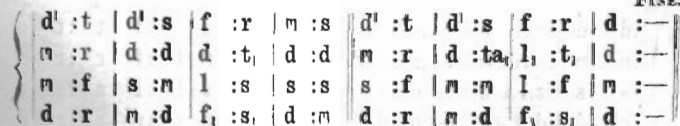
Vesper.

M. 72.

D.C.



FINE.



## PRAYER.



64.

S.M.

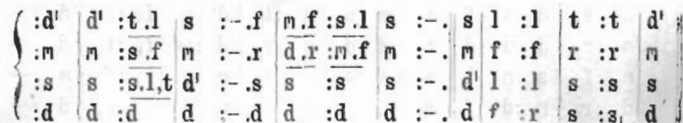
- 1 *O*UR heavenly Father, hear  
The prayer we offer now:  
Thy name be hallowed far and  
near;  
To Thee all nations bow.
- 2 Thy kingdom come: Thy will  
On earth be done in love,  
As angels quick with love fulfil  
Thy perfect law above.
- 3 *O*ur daily bread supply,  
While by Thy word we live:

- The guilt of our iniquity  
Forgive, as we forgive.
- 4 From dark temptation's power,  
From fleshly lusts defend:  
Deliver in the evil hour,  
And guide us to the end.
- 5 THINE, THEN, FOR EVER BE  
GLORY AND POWER DIVINE:  
THE SCEPTRE, THRONE, AND MAJESTY  
OF HEAVEN AND EARTH ARE  
THINE.

KEY E $\flat$ .

Silchester.

M. 60.



## THE LORD JESUS CHRIST.



65.

C.M.

- 1 **B**EHOLD My servant, see Him rise  
Exalted in My might:  
Him have I chosen, and in Him  
I place supreme delight.
- 2 *On Him, in rich effusion pour'd,*  
*My spirit doth descend:*  
My truths and judgments He shall  
show  
To earth's remotest end.
- 3 The progress of His zeal and pow'r  
Shall never know decline,  
**TILL FOREIGN LANDS AND DISTANT ISLES**  
RECEIVE THE LAW DIVINE.
- 4 *Till, 'midst the streams of distant lands,*  
The islands sound His praise;  
AND ALL COMBIN'D, WITH ONE  
ACCORD,  
JEHOVAH'S GLORIES RAISE.

KEY D.

Hensbury.

M. 60.

{ :s d' :t.l l:s:s l :t d' :- m m :f.m s :f.m m :r :s  
:m m :s.f f.m:m f :f m :- d d :r.m m :r.d d :t, :d  
:d' s :d' d' :d' d' :s s :- s s :f.m s :s s :- :s  
:d d :d d :m f :r d :- d s :f.m t, :d s, :- :m

{ |.l :t.t d'.r' m' d'.t l.s :f.m f:l,s :- d':d'.d' d':t d'  
f.f :f.f m:s s m.s f.m :r.d d :f.m m :- m :f.f m :r m  
d'.r' :r'.r' d':t d' s l.d':s l :d' d' :- d':l.r' r' :r' d'  
f.r :s.s l:s d d d :t, d l:f d :- d :f.r s :s, d

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in **SMALL CAPITALS**, strongly.

## THE LORD JESUS CHRIST.



66.

8. 7.

- 1 **H**ARK! *what mean those holy voices,*  
*Sweetly sounding through the skies?*  
Lo! th' angelic host rejoices;  
Heavenly hallelujahs rise.
- 2 *Listen to the wondrous story*  
*Which they chant in hymns of joy,*  
"GLORY IN THE HIGHEST, GLORY;  
GLORY BE TO GOD MOST HIGH!
- 3 "Peace on earth, goodwill from  
heaven,  
*Reaching far as man is found:*
- Life proclaim'd, and sin forgiven;—  
LOUD OUR GOLDEN HARPS SHALL  
SOUND.
- 4 "CHRIST IS BORN, 'THE GREAT  
ANointed;  
HEAVEN AND EARTH HIS PRAISES  
SING!  
O, RECEIVE WHOM GOD APPOINTED,  
FOR YOUR PROPHET, PRIEST, AND  
KING.

KEY B ♭.

Silent Shades.

M. 50.

}	:d. s <sub>1</sub> s <sub>1</sub> :d :t <sub>1</sub> d   r :d. t <sub>1</sub>   d. n r :-. f :m. r   d :—
	:m <sub>1</sub> .m <sub>1</sub> m <sub>1</sub> :s <sub>1</sub> :s <sub>1</sub> .s <sub>1</sub> s <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> .s <sub>1</sub> s <sub>1</sub> :-. s <sub>1</sub> :s <sub>1</sub> .f <sub>1</sub>   m <sub>1</sub> :—
	:d. d d :m :r. m   f :m. r   d. d t <sub>1</sub> :-. r :d. t <sub>1</sub>   d :—
	:d <sub>1</sub> .d <sub>1</sub> d <sub>1</sub> :d <sub>1</sub> :s <sub>1</sub> .s <sub>1</sub> s <sub>1</sub> :s <sub>1</sub> .f <sub>1</sub>   m <sub>1</sub> .d <sub>1</sub> s <sub>1</sub> :-. s <sub>1</sub> :s <sub>1</sub> .s <sub>1</sub>   d <sub>1</sub> :—

}	:d. s <sub>1</sub> s <sub>1</sub> :m :r. m   f :t <sub>1</sub>   d. d d. l <sub>1</sub> .s <sub>1</sub> :t <sub>1</sub>   d :—
	:m <sub>1</sub> .m <sub>1</sub> m <sub>1</sub> :s <sub>1</sub> :l <sub>1</sub> .s <sub>1</sub> f <sub>1</sub> :f <sub>1</sub>   m <sub>1</sub> .m <sub>1</sub> l <sub>1</sub> .f <sub>1</sub> :m <sub>1</sub> :f <sub>1</sub>   m <sub>1</sub> :—
	:d. d d d :d :l <sub>1</sub> .d <sub>1</sub> e r :r   d. d d. d :d :r   d :—
	:d <sub>1</sub> .d <sub>1</sub> d <sub>1</sub> .d <sub>1</sub> :f <sub>1</sub> .m <sub>1</sub> r <sub>1</sub> :s <sub>1</sub>   l <sub>1</sub> .s <sub>1</sub> f <sub>1</sub> .f <sub>1</sub> :s <sub>1</sub> :s <sub>1</sub>   d <sub>1</sub> :—

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## THE LORD JESUS CHRIST.



67.

C.M.

- 1 THE race that long in darkness sat,  
Have seen a glorious light;  
The people dwell in day, who dwelt  
In death's surrounding night.
- 2 TO HAIL THE RISE OF THAT BRIGHT  
SUN  
THE GATH'RING NATIONS COME;  
Joyous, as when the reapers bear  
The harvest treasures home.
- 3 To us a Child of hope is born;  
To us a Son is giv'n;
- Him shall the tribes of earth obey,  
Him all the hosts of heaven.
- 4 His name shall be the Prince of Peace.  
For ever more ador'd,  
THE WONDERFUL, THE COUNSELLOR,  
THE GREAT AND MIGHTY LORD.
- 5 HIS POW'R INCREASING, STILL SHALL  
SPREAD,  
HIS REIGN NO END SHALL KNOW;  
Justice shall guard His throne in  
love,  
And peace the nations know.

KEY C.

Desire.

M. 50.

{	s	d',d':d':m	r	,s:s	s	s	-:m:f,r	m:-	s	l	,l	:d':l	s	,d':d'							
{	m	n	,m	:m	:d	t	,r:r	m	m	-:d	:r,t	d:-	m	f	,f	:l	:f	m	,m	m	
{	s	s	,s	:s	s	s	,t:t	d'	d'	-:s	:s:s	s:-	d'	d',d':d':d'	d'	d',s	:s				
{	d	d	,d	:d	d	s	,s:s	d	m	s	-:s	:s,s	d:-	d	f	,f	:f	:f	d	,d	:d

{	s	l	:-l	:d'.l	s	:-	d:m.s	d':-s	:d'.r'	m':-	m':m'	f':-	t	d':-			
{	m	f	:-f	:l.f	m	:-	d:m.s	d':-s	:s:s	s	:-	l	:l.l	l	:-s	s	:-
{	d'	d'	:-d'	:d'.d'	d'	:-	d:m.s	d':-s	:s:t	d':-	d':d'.d'	r':-	r'	m':-			
{	d	f	:-f	:f.f	d	:-	d:m.s	d':-s	:m.s	d':-	l	:l.l	r	:-s	d	:-	

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in **SMALL CAPITALS**, strongly.

## THE LORD JESUS CHRIST.



68.

8, 7, 4.

- 1 **T**HUS saith God of His Anointed—  
 He shall let my people go;  
 'Tis the work for Him appointed,  
 'Tis the work that He shall do;  
 And my city  
 He shall found, and build it too.
- 2 He whom man with scorn refuses,  
 Whom the favoured nation hates,  
 He it is Jehovah chooses;  
**HIM THE HIGHEST PLACE AWAITS;**  
**KINGS AND PRINCES**  
**SHALL DO HOMAGE AT HIS GATES.**
- 3 He shall humble all the scorers,  
 He shall fill His foes with shame;  
*He shall raise and comfort mourners*  
*By the sweetness of His name;*  
 To the captives  
 He shall liberty proclaim.
- 4 He shall gather those that wander'd,  
 When they hear the trumpet's  
 sound  
 They shall join the sacred standard;  
 They shall come and flock around;  
**HE SHALL SAVE THEM;**  
**THEY SHALL BE WITH GLORY**  
**CROWN'D.**

KEY D.

Alma.

M. 56.

{	<i>s</i> , <i>m</i> : <i>d</i>   <i>l</i> : <i>s</i>   <i>f</i> , <i>m</i> : <i>f</i> , <i>s</i> , <i>l</i> , <i>t</i>   <i>d</i> ' : <i>s</i>   <i>m</i> : <i>m</i>   <i>f</i> . <i>l</i> : <i>d</i> '. <i>l</i>   <i>fe</i> : <i>fe</i>   <i>s</i> : -
	<i>m</i> , <i>d</i> : <i>d</i>   <i>d</i> . <i>r</i> : <i>m</i> . <i>d</i>   <i>r</i> : <i>r</i> . - , <i>s</i>   <i>s</i> : <i>m</i>   <i>d</i> : <i>d</i>   <i>d</i> : <i>d</i>   <i>r</i> : <i>r</i>   <i>r</i> : -
	<i>s</i> : <i>s</i>   <i>l</i> . <i>t</i> : <i>d</i> '. <i>s</i>   <i>l</i> , <i>s</i> : <i>l</i> , <i>t</i> , <i>d</i> ', <i>r</i> '   <i>m</i> ' : <i>d</i> '   <i>s</i> : <i>s</i>   <i>l</i> : <i>f</i>   <i>fe</i> . <i>l</i> : <i>d</i> '   <i>t</i> : -
	<i>d</i> : <i>m</i>   <i>f</i> : <i>m</i>   <i>r</i> : <i>r</i>   <i>d</i> : <i>d</i>   <i>d</i> : <i>-t</i> , <i>l</i> , : <i>l</i> ,   <i>r</i> : <i>r</i>   <i>s</i> : -
D.S. FINE.	
{	<i>d</i> ' : - , <i>t</i> , <i>l</i>   <i>s</i> : <i>m</i> . <i>s</i>   <i>d</i> ' : - , <i>t</i> , <i>l</i>   <i>s</i> : <i>m</i>   <i>s</i> . <i>n</i> ' : <i>n</i> '. <i>d</i> '   <i>d</i> '. <i>l</i> : <i>l</i> . <i>f</i>   <i>m</i> : <i>r</i>   <i>d</i> : -
	<i>m</i> : - , <i>s</i> , <i>f</i>   <i>m</i> : <i>d</i> . <i>m</i>   <i>m</i> : - , <i>s</i> , <i>f</i>   <i>m</i> : <i>d</i>   <i>m</i> . <i>s</i> : <i>s</i> . <i>m</i>   <i>f</i> : <i>f</i> . <i>r</i>   <i>d</i> : <i>t</i> ,   <i>d</i> : -
	<i>s</i> : <i>d</i> '   <i>d</i> ' : <i>d</i> '   <i>s</i> : <i>d</i> '   <i>d</i> ' : <i>s</i>   <i>d</i> ' : <i>s</i>   <i>l</i> . <i>d</i> ' : <i>d</i> '   <i>d</i> '. <i>s</i> : <i>s</i> . <i>f</i>   <i>m</i> : -
	<i>d</i> : <i>d</i>   <i>d</i> : <i>d</i>   <i>d</i> : <i>d</i>   <i>d</i> : <i>d</i>   <i>d</i> : <i>d</i>   <i>f</i> : <i>f</i>   <i>s</i> : <i>s</i> ,   <i>d</i> : -

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.



## CHRIST'S SUFFERINGS AND DEATH.



69.

8, 8, 6, 8, 8.

- 1 **B**YOND where Kedron's waters flow,  
Behold the suffering Saviour go  
To sad Gethsemane;  
His countenance is all divine,  
Yet grief appears in every line.
- 2 He bows beneath the sins of men?  
He cries to God, and cries again,  
In sad Gethsemane;  
He lifts His mournful eyes above—  
"My Father, can this cup remove?"
- 3 With gentle resignation, still,  
He yielded to His Father's will,  
In sad Gethsemane;  
"Behold Me here, Thine only Son;  
And Father, let Thy will be done!"
- 4 THE FATHER HEARD; AND ANGELS  
THERE  
SUSTAIN'D THE SON OF GOD IN  
PRAYER,  
In sad Gethsemane;  
HE DRANK THE DREADFUL CUP OF  
PAIN,  
THEN ROSE TO LIFE AND JOY AGAIN.

Key E ♭.

Gethsemane.

M. 50.

{ d m : - : r f : - : m l : s f m : - : s d' : - : t l : - : s d : f : m r : - : t, d r : - : s  
 { d d : - : t, d : - : d d : - : r d : - : r m : - : r f : - : m d r : d t, - : t, d t, - : t,  
 { m s : - : s l : - : d' d' : - : t s : - : s s : - : s d' : - : s s : l t : d' t : - : s l t : - : s  
 { d d : - : t, l : l : s f : - : s d : - : t, d : - : r m f : - : m m : t, d s, - : s, t, - : s,  
 { t : - : l s : - : s s : - : f m : - : m r : f l t, - : d m : - : s d' : - : f f m : r d : -  
 { r : - : d t, - : m m : - : r d e : - : d e r : - : d t, - : d d : - : r m : - : d d : - : t, d : -  
 { s : - : f e s : - : d' d' : - : t l : - : l f : l d' s : - : s s : - : s m : - : l l s : - : f m : -  
 { r : - : r s, - : d m : - : s l : - : l r : - : d s, - : d d : - : t, l, l : f f s : s, d : -

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## CHRIST'S SUFFERINGS AND DEATH.



70.

C. M.

- 1 **H**OW few receive with cordial  
faith  
The tidings which we bring!  
How few have seen the arm  
reveal'd  
Of Heaven's anointed King!
- 2 *Rejected and despis'd of men,  
Behold a man of woe!  
Grief was His close companion still,  
Through all His life below.*
- 3 *We held Him as exclud'd by  
Heav'n,  
An outcast from His God,  
While for our sins He groan'd, He  
bled,  
Beneath th' accursed load.*
- 4 **Y**ET, SAITH THE LORD, MY PLEASURE  
STILL,  
SHALL PROSPER IN HIS HAND;  
HIS SHALL A NUM'ROUS OFFSPRING  
BE,  
AND STILL HIS HONOUR STAND.

KEY E.

Arnold's.

M. 80.

{	:s	s:m	:s	f:r	f	m:f	m	r:-		r	m:f	:s	l:f	m	r:-
{	m	m:d	m	r:t <sub>1</sub>	r	d:r	d	t <sub>1</sub> :-		t <sub>1</sub>	d:r	m	f:r	d	t <sub>1</sub> :-
{	d'	d':s	:d'	t:s	t	d':s	:s	s:-		s	s:f	m	d':l	:l	r:-
{	d	d:-	:d	s <sub>1</sub> :-	:s <sub>1</sub>	d:t <sub>1</sub>	:d	s <sub>1</sub> :-		s <sub>1</sub>	m:r	:d	f <sub>1</sub> :-	:f <sub>1</sub>	s <sub>1</sub> :-

{	:s	l:d'	:l	s:m	:s	l:d'	:l	s:-		s	l:t	:d	f:m	r	d:-
{	d	d:-	:d	d:-	:d	d:-	:d	d:-		m	f:-	:m	r:d	t <sub>1</sub>	d:-
{	m	f:l	:f	m:s	:m	f:l	:f	m:-		d'	d':r'	:s	l:s	f	m:-
{	d	f <sub>1</sub> :-	:f <sub>1</sub>	d:-	:d	f <sub>1</sub> :-	:f <sub>1</sub>	d:-		d	f:r	:m	f:s	s <sub>1</sub>	d:-

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in **SMALL CAPITALS**, strongly.

## MISCELLANEOUS.



71

Baptismal Hymn.

8, 6s.

- 1 THE water and the blood, O Lord!  
They cleanse us from our sin,  
When, by the Spirit of Thy word,  
We are renewed within.
- 2 The water purifies, O Lord!  
The heart that seeks Thy face,  
In the obedience of Thy Word,  
To know Thy saving grace.
- 3 The sprinkled blood redeems, O Lord!  
When faith hath wrought by love,  
To hearken to Thy word, O Lord!  
As spoken from above.
- 4 Accept the sacrifice, O Lord!  
And let this burial be,  
A good confession of Thy Word,  
In its true mystery.
- 5 And manifest Thyself, O Lord!  
Unto Thy servants here,  
With all the power of Thy Word,  
To aid, console, and cheer.
- 6 And may Thy mercy still, O Lord!  
Keep <sup>him</sup> } <sub>her</sub> } on every hand,  
To gain the promise of Thy Word,  
The glory, and the land.

KEY E♭.

Coblenz.

M 80.

:d	n	:r	n	:l	s	:s	n	l	s	:f	n	:r	n		
:s,	d	:r	d	:d	d	:t,	d	d	d	:l, <sup>t</sup>	d	:t,	d		
:m	s	:s	s	:f	m	r	:s	s	f	n	:f	s	:s	s	
:d	d	:t,	d	:f,	s,	:s,	d	f,	d	:r	m	:f	s	d	
:s	l	:t	d'	:t	l	:l	s	m	f	:m	r	:r	d		
:r	n	:r	r	:r	n	:d	t,	d	d	:r	:d	d	:t,	d	
:s	s	:s	fe	:s	s	:fe	s	s	l	:s	s	l	:s	f	m
:t,	d	:t,	l,	:s,	d	:r	s,	ta,	l, <sup>t</sup>	:d	f,	:s,	d		

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## CHRIST'S RESURRECTION.



72.

7, 8.

1 **J**ESUS lives! no longer now  
Can thy terrors, Death, appal  
us.

Jesus lives! by this we know  
Thou, O Grave, canst not enthrall  
us.

2 Jesus lives! henceforth is death  
BUT A SLEEP WITH GLORIOUS  
WAKING;  
*This shall calm our trembling breath  
In the hour of last leave-taking.*

3 Jesus lives! for us He died,  
THEN REVIVED AND ROSE TO  
HEAVEN;

Now in safety we abide,  
Free from fear, nor tempest-  
driven

4 Jesus lives! we have His pledge  
*Naught from us His love shall sever.*  
Height nor depth, nor sword's sharp  
edge,  
Tears us from His keeping ever.

5 Jesus lives! THE THRONE TO HIM  
OVER ALL THE EARTH IS GIVEN;  
O, WHAT JOY FOR US TO WIN  
LIFE TO SERVE THIS KING FROM  
HEAVEN!

KEY G.

Ascension.

M. 60.

d : d	t <sub>1</sub> : -d	l <sub>1</sub> : t <sub>1</sub>	d : -	m : m	r : s	f : m	r : -	d : -
s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : -s <sub>1</sub>	f <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : -	d : d	t <sub>1</sub> : d	d : d	<u>d : t<sub>1</sub></u>	d : -
m : m	r : -d	d : r	m : -	s : s	s : s	l : s	s : -	m : -
d <sub>1</sub> : m <sub>1</sub>	s <sub>1</sub> : -m <sub>1</sub>	f <sub>1</sub> : r <sub>1</sub>	d <sub>1</sub> : -	d : d	s <sub>1</sub> : m <sub>1</sub>	f <sub>1</sub> : d <sub>1</sub>	s <sub>1</sub> : -	d <sub>1</sub> : -
m : r	d : -r	m : m	r : -	m : s	f : m	r : r	m : r	d : -
d : t <sub>1</sub>	l <sub>1</sub> : -t <sub>1</sub>	d : d	t <sub>1</sub> : -	d : d	d : d	d : t <sub>1</sub>	<u>d : t<sub>1</sub></u>	d : -
d : r	m : -s	s : s	s : -	s : s	l : s	s : s	<u>s : -f</u>	m : -
d : s <sub>1</sub>	l <sub>1</sub> : -s <sub>1</sub>	d <sub>1</sub> : r <sub>1</sub> : m <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : -	d <sub>1</sub> : m <sub>1</sub>	f <sub>1</sub> : d <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	<u>d : s<sub>1</sub></u>	d <sub>1</sub> : -

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## CHRIST'S RESURRECTION.



73.

- 1 **S**ING praise! the tomb is void  
 Where the Redeemer lay;  
 Sing of our bonds destroyed,  
 Our darkness turned to day.  
*Weep for your dead no more;*  
**FRIENDS, BE OF JOYFUL CHEER;**  
 Our star moves on before,  
 Our narrow path shines clear.
- 2 *He who, so patiently,*  
*The crown of thorns did wear,—*  
 He hath gone up on high;  
 Our hope is with Him there.

**NOW IN HIS TRUTH REVEAL'D;**  
**HIS MAJESTY AND MIGHT;**  
**THE GRAVE HAS BEEN UNSEAL'D;**  
**CHRIST IS OUR LIFE AND LIGHT.**

- 3 *He who for men did weep,*  
*Suffer and bleed and die;—*  
 First-fruits of them that sleep,  
 Christ has gone up on high.  
 His vict'ry hath destroy'd  
 The shafts that once could **slay;**  
**SING PRAISE, THE TOMB IS VOID**  
**WHERE THE REDEEMER LAY.**

KEY F.

Cherub Lute.

M. 112.

D.C.

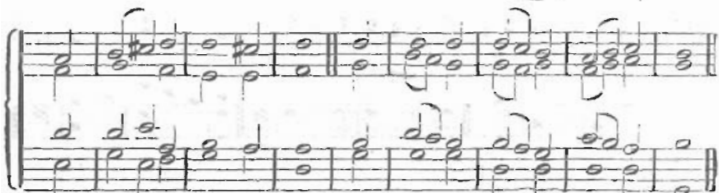
{	m:m:-:m	s:f:m	m:r	d	d:l:s	m:-:r	d:-	ss:m:fs:-:l:sd':-
{	d:d:-:d	r:-:d	d:t,	ta,	l <sub>1</sub> :f:m	d:-:t,	d:-	mm:d:rm:-:f:mm:-
{	s:s:-:s	s:-:s	s:-	s	f:l:d's:-:f	m:-	:	:
{	d:d:-:d	t <sub>1</sub> :-:d	s <sub>1</sub> :-	m	f:-:d	s:-:s,	d:-	dd:-:dd:-:dd:-

{	m	m:r	l	s:-:f	f:n	s	s:m:fs:-:l:sd':-	dd:l:s	m:-:r	d:-
{	d	d:t,	f	m:-:r	r:d	mm:d:rm:-:f:mm:-	dd:f:m	d:-:t,	d:-	
{	:	:	:	:	d	d:-:dd:-	dd:-	sf:l:d's:-:f	m:-	
{	d	s <sub>1</sub> :-:f,	s <sub>1</sub> :-:s,	d:-	d	d:-:dd:-	dd:-	df:-:d	s:-:s,	d:-

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in **SMALL CAPITALS**, strongly.

## OBBISS' RESURRECTION.



KEY G.

*Pembroke.*

M 93.

{	d	m:	r:	d	s:	—:s	f:m:	r	m:—		m	r:	l:	s		d	f:m	l:	r	d	t:	—
{	s <sub>1</sub>	s <sub>1</sub> :	—:s <sub>1</sub>	d:	t <sub>1</sub> :	d	r:	d:	t <sub>1</sub> :	d	—	s <sub>1</sub>	t <sub>1</sub> :	—:d		s <sub>1</sub>	t <sub>1</sub> :	d	l:	—:l	s <sub>1</sub> :	—
{	m	s:	f	m	m:	r:	m	s:	—:s	s:	—	d	r:	—:m		m	f:	s	f:	—:fe	s:	—
{	d	d:	—:d	s <sub>1</sub> :	—:d	t <sub>1</sub> :	d:	s <sub>1</sub>	d:	—	d	s <sub>1</sub> :	f:	m		m:	r:	d	f:	—:r	s <sub>1</sub> :	—

KEY D. t.

f. KEY G.

{	s	l:	t:	d'	d':	—:t	d':	—	d' <sub>s</sub>	s:	—:s	s:	f:	m	r:	m:	f	m:	—	
{	t <sub>1</sub>	m	f:	—:m	r:	—:r	m:	—	d'	m:	r:	d	d:	t <sub>1</sub> :	d	t <sub>1</sub> :	d:	r	d:	—
{	d'	d':	r':	s	l:	—:s	s:	—	m	s:	f:	m	m:	r:	d	f:	m:	r	m:	—
{	d'	f:	r:	m	f:	—:s	d:	—	d'	d:	—:d	s <sub>1</sub> :	—:s <sub>1</sub>	s <sub>1</sub> :	—:s <sub>1</sub>	d:	—			
{	m	m:	—:m	l:	—:d	s:	f:	m	r:	—	m	f:	s:	l	s:	—:t <sub>1</sub>	d:	—		
{	d	d:	—:t <sub>1</sub>	l <sub>1</sub> :	—:s <sub>1</sub>	t <sub>1</sub> :	r:	d	t <sub>1</sub> :	—	d	d:	t <sub>1</sub> :	l <sub>1</sub>	d:	—:s <sub>1</sub>	s <sub>1</sub> :	—		
{	s	s:	—:s	f:	—:s	s:	—:s	s:	—	s	f:	m:	f	m:	r:	f	m:	—		
{	d	l <sub>1</sub> :	d:	m	f:	—:m	r:	t:	d	s <sub>1</sub> :	—	d	l <sub>1</sub> :	s:	f	s <sub>1</sub> :	—:s <sub>1</sub>	d:	—	

## CHRIST'S RESURRECTION.

74.

8.8.8.8.8.

1 "THE first-begotten from the  
 dead,  
 Lo! Jesus ris'n, His people's Head,  
 To make their life secure:  
*Though they like Him may yield  
 their breath,*  
 Like Him, they'll burst the bands  
 of death;

THEIR RESURRECTION SURE.

2 Why should His people now be sad?  
 None have such reason to be glad,  
 As reconcil'd to God:  
 JESUS, THE MIGHTY SAVIOUR, LIVES.  
 TO THEM ETERNAL LIFE HE GIVES—  
 THE PURCHASE OF HIS BLOOD

3 Ye chosen, LET YOUR PRAISE RESOUND,  
 And in your Master's work abound,  
*Steadfast, immovable:*  
 Be sure your labour's not in vain:  
 YE TOO FROM DEATH SHALL RISE AGAIN,  
 NO MORE CORRUPTIBLE.

---

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type moderately; in SMALL CAPITALS, strongly.

## NEW SECTION.

## CHRIST'S PRIESTHOOD.

The musical score consists of three systems of two staves each. The first system uses a treble clef and a bass clef, both with a key signature of one flat (B-flat). The second system uses a soprano clef and an alto clef, both with a key signature of one flat. The third system uses a treble clef and a bass clef, both with a key signature of one flat. The music is written in a style typical of 19th-century hymnals, featuring block chords and simple melodic lines.

KEY E ♭.

Darwell's 148th.

1766.

: d	m: d	: m	d': -	-	t	l: s	f: m	r: -	-	r	m: d
: d	d: d	r: d	m: -	-	m	d: d	r: d	t: -	-	t	d: d
: m	s: s	s: s	l: -	-	s	f: s	s: s	s: -	-	s	s: r
: d	d: m	t: d	l: -	-	m	f: m	t: d	s: -	-	s	d: d

KEY B ♭, t.

f. KEY E ♭.

r: d	t	s	s	f	m: -	r: -	d: -	-	<sup>d</sup> s	l: -	t: -
<sup>m</sup> l: l	s	s	s	l	s: -	s: -	m: -	-	<sup>f</sup> d	d: -	f: -
<sup>d</sup> f: f	m	r	t	d	d: d	d: -	t: -	-	<sup>d</sup> s	f: -	s: -
<sup>d</sup> f: f	s	f	m	f	s: -	s: -	d: -	-	<sup>l</sup> m	f: -	r: -

d: -	-	l	r: m	f: s	l: t	d': r'	d': -	t: -	d': -
m: -	-	d	t: d	d: d	d: f	m: f	m: -	r: -	m: -
s: -	-	n	s: s	l: s	f: r'	d': l	s: -	s: -	s: -
d: -	-	d	s: d	f: m	f: r	l: f	s: -	s: -	d: -



## CHRIST'S PRIESTHOOD.

75.

6.6.6.6.6.

1 **A** GREAT High Priest is come,  
 Who stands in Aaron's place,  
 Who, honouring the law,  
 Established life and grace:  
**The law through Moses' service came,  
 But grace and truth by Jesus' name.**

2 *He once temptation knew,  
 That He might truly find  
 A fellow-feeling true,  
 With every tempted mind:*  
**In every point our Head was tried  
 Like us, and then for us He died**

3 He died, but lives alway,  
 And in the holy stands  
 To plead for saints **who** pray,  
 To hold up failing hands:  
*Our advocate abides in heav'n,  
 That erring saints may be forgiv'n.*

4 We other priests deny,  
 And laws, and offerings too;  
 None but the Priest on high  
 The mighty work can do:  
**TO HIM, THEN, ALL OUR PRAISE BE  
 GIVEN,  
 WHO PLEADS HIS HOUSEHOLD'S CAUSE  
 IN HEAVEN.**

---

DIRECTIONS FOR SINGING. — The words in *italics*, softly; in **common type**, so as to  
**fully**: in **SMALL CAPITALS**, strongly.

## CHRIST'S PRIESTHOOD.



76.

C.M.

1 JESUS! Thou Sun of Righteousness,  
Shed forth Thy living rays;  
Stir up Thy strength, Thy mightiness,  
And manifest Thy praise.

2 In former years Thy words of power,  
'Midst darkness scattered light;  
Now reproduce Thy early shower,  
And rain upon our night.

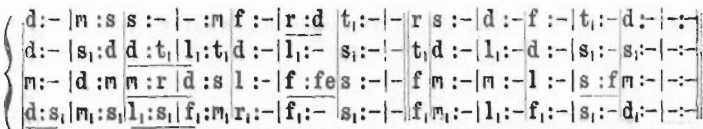
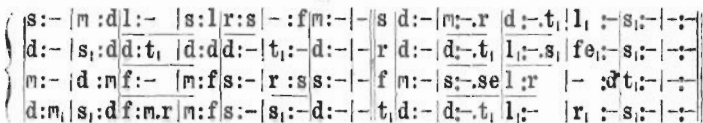
3 Send down Thy blessing from on high,  
And cause Thy life below;  
The good seed of Thy kingdom nigh,  
In faith and hope to grow.

4 The faith that made Thy saints of old  
In patience to endure;  
The Hope which in the cov'nant fold,  
Beholds the promise sure.

KEY G.

*Righteousness.*

M. 72.



DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## CHRIST'S PRIESTHOOD



77.

C. M.

- 1 **N**OW let our humble faith behold  
Our great High Priest above;  
And celebrate His constant care  
And sympathetic love.
- 2 **EXALTED TO HIS FATHER'S SIDE,**  
WITH MATCHLESS HONOURS  
CROWN'D;  
And Lord of all th' angelic host  
Who wait the throne around.
- 3 *The names of all the saints He bears,  
Engraven on His heart;  
Nor shall the meanest saint complain  
That He hath lost his part.*
- 4 **THOSE CHARACTERS SHALL FIRM  
REMAIN,  
OUR EVERLASTING TRUST,  
WHEN GEMS AND MONUMENTS AND  
CROWNS,  
HAVE MOULDER'D INTO DUST.**

KEY G.

Bishopthorpe.

M. 72.

{ :s.,f | m:-r:d | t.,l.,f | m:d:t, d:- | r m:-f:s | s:f:mm:r |  
:r | d:s, :- | s.,f.,l.,t, | d:-:s, s, :- | t, d:-t.:d | r:-:dd:t, |  
:s | s:-f:m,d | d:-:f | s:m:r m:- | s s:-:s s:-:ss:- |  
:t, | d:-:m, | f, :-:r, | s, :-:s, d, :-:s, | d:-:r:m | t, :-:d,s, :-

{ :s s:f:m | f:-:f | f:m:r m:- | s.,f m :-:r:d,t, | l.,r:d:t, | d:- |  
:t, l, :-:l, | l,t.:l, | t.:d:t, | d:- | s, | s, :-:s, | f.,l.,s, :-:f, m, :- |  
:m m:r:de | r:-:r | r:m:s | s:- | r | d.r:m:f:m,r | d.f:m:r | m:- |  
:m, l, :-:l, | r, :-:r, | s, :-:s, | d:- | t, | d :-:m, | f, | :s, s, | d, :-

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## CHRIST'S PRIESTHOOD.

Musical score for 'Christ's Priesthood'. It consists of three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff, with dynamics 'p' and 'f' indicated. The third system has a treble and bass staff. The music is in a common time signature and features various rhythmic patterns and chordal textures.

78.

C.M.

THE true Messiah now appears,  
The types are all withdrawn;  
So fly the shadows and the stars  
Before the rising dawn.

3 Aaron must lay his robes away,  
His mitre and his vest,  
When God's own Son assumes to be  
The Off'ring and the Priest.

2 Now smoking sweets, and bleeding  
lamb,  
And kids and bullocks slain;  
Incense and spice of costly names  
Would all be burnt in vain.

4 He was made sin in flesh to show  
The way of life and love;  
For us He gave His life below,  
And pleads for us above.

KEY F.

Hammond.

M 56.

( : m	s, s : s	: s	l, l : l	s	s, f : m	: r	m	—	m	s, s : s
( : d	m, r : d	: d	d, d : d	d	d, r : d	: t <sub>1</sub>	d	—	d	d, t : d
( : s	s, f : m	: m	f, f : f	m	m, f : s	: s	s	—	s	s, s : s
( : d	d, r : m	: d	f, f : f	m	m, r : d	: s <sub>1</sub>	d	—	d	d, r : m

( : d'	l, l : l	s	m, s : f	: m	r : —	s	s, f : m	: r	d	—
( : m	d, d : d	m	d, m : r	: d	t <sub>1</sub> : —	d	d, r : d	: t <sub>1</sub>	d	—
( : s	f, f : f		:	:	:	s	s, l : s	: f	m	—
( : d	f, f : f <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub> , s <sub>1</sub> : s <sub>1</sub>	: s <sub>1</sub>	s <sub>1</sub> : —	m	m, f : s	: s <sub>1</sub>	d	—

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## CHRIST'S ABSENCE.



79.

8, 7.

- 1 **L**ORD, we wait the time of blessing,  
Resting on Thy promise now,  
Hear our prayer, the throne addressing,  
Lord, how long? why tarriest
- 2 COME UPON THE WINGS OF SPIRIT,  
COME, REDEEM THY MOURNING BRIDE;  
GIVE THE KINGDOM TO INHERIT,  
GIVE HER GLORY AT THY SIDE.
- 3 *Many days of toil and sadness,*  
*Many wrestlings for the prize,*

- Have prepared her for the gladness  
OF THAT DAY OF SWEET SURPRISE.
- 4 *Long hath sin and death enslav'd us,*  
*Long in dust hath faith remain'd;*  
Come, O Lord, with might uplift  
Give Thy saints the vict'ry gain'd
- 5 Lord, our hope and consolation,  
Bring Thine Israel quick release;  
O, REFRESH US WITH SALVATION,  
BE OUR STRENGTH, OUR JOY, OUR PEACE.

Mariners'.

M. 72.

KEY E.

KEY B. t.

s : l	s . f : m . f	s : l	s . f : m	<sup>a</sup> d : d	r : m . f	m : r	d : —
m : f	m . r : d . r	m : f	m . r : d	<sup>a</sup> f <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub> . l	s <sub>1</sub> : s <sub>1</sub> . f	m <sub>1</sub> : —
d' : d'	d' : s	d' : d'	d' : s	<sup>m</sup> l <sub>1</sub> : d	t <sub>1</sub> : d	d : t <sub>1</sub>	d : —
d : f <sub>1</sub>	d : d	d : f <sub>1</sub>	d : d	<sup>a</sup> f <sub>1</sub> : m <sub>1</sub>	r <sub>1</sub> : d <sub>1</sub> . f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub> : —

f. KEY E.

<sup>a</sup> r . m : y . m	f : f	m . f : m . f	s : s	d' . t : l . s	d' . l : s . f	m : r	d : —
<sup>m</sup> t <sub>1</sub> . d <sub>1</sub> : t <sub>1</sub> . d <sub>1</sub>	r : r	d . r : d . r	m : m	d : d	d : d	d : t <sub>1</sub>	d : —
<sup>a</sup> s : f . m	r : t	d' : s . f	m . s : d'	l . s : f . m	l . f : m . l	s : f	m : —
<sup>a</sup> s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d : d	d : d	d : d	d : d	d . f <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	d : —

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## CHRIST'S ABSENCE.

The musical score consists of four systems of piano accompaniment. Each system contains a treble clef staff and a bass clef staff. The music is written in G major, indicated by one sharp (F#) on the treble clef. The notation includes chords, single notes, and rests, with some notes beamed together. The piece concludes with a double bar line.

Key G.

*St. Margaret.*

31. 72.

Key D. t.

{	: s	d	: r	t <sub>1</sub>	: d	r		<sup>s</sup> d	f	: s	m	: r	d	
	: d	s <sub>1</sub>	: l <sub>1</sub>	s <sub>1</sub>	: s	t <sub>1</sub>		<sup>s</sup> d	r	: r	d	: t <sub>1</sub>	d	
	: m	d	: f	r	: m	s		<sup>r</sup> s	l	: s	s	: f	m	
	: d <sub>1</sub>	m <sub>1</sub>	: f <sub>1</sub>	s <sub>1</sub>	: d	s <sub>1</sub>		<sup>t</sup> m	r	: t <sub>1</sub>	d	: s <sub>1</sub>	d	

## CHRIST'S ABSENCE.

I. KEY G.

{	: d	t <sub>1</sub>	: d	f	: m	r	<u>s f</u>	m	: l	s	: fe	s
	: s <sub>1</sub>	s <sub>1</sub>	: s <sub>1</sub>	r	: d	t <sub>1</sub>	s <sub>1</sub> s <sub>1</sub>	: d	t <sub>1</sub>	: l <sub>1</sub>	t <sub>1</sub>	
	: m	f	: m	s	: s	s	r	d	: m	r	: r	r
	: m	r	: d	t <sub>1</sub>	: d	s <sub>1</sub>	t <sub>1</sub>	d	: l <sub>1</sub>	r	: r <sub>1</sub>	s <sub>1</sub>
{	: s	s	<u>f.m</u>	r	: r	m	s	s	<u>f.m</u>	r	: r	r
	: d	d	<u>r.d</u>	t <sub>1</sub>	: t <sub>1</sub>	d	t <sub>1</sub>	d	<u>r.d</u>	t <sub>1</sub>	: l <sub>1</sub>	t <sub>1</sub>
	: m	s	: l	r	: s	m	r	m	: l	r	: fe	s
	: d	m <sub>1</sub>	: f <sub>1</sub>	s <sub>1</sub>	: s <sub>1</sub>	d	s <sub>1</sub>	d	: f <sub>1</sub>	s <sub>1</sub>	: r <sub>1</sub>	s <sub>1</sub>
{	: s	<u>f.m</u>	<u>r.d</u>	t <sub>1</sub>	: l <sub>1</sub>	s <sub>1</sub>	<u>m f</u>	s	: f	m	: r	d
	: d	d	: l <sub>1</sub>	s <sub>1</sub>	: fe <sub>1</sub>	s <sub>1</sub>	<u>d r</u>	m	: r	d	: t <sub>1</sub>	d
	: s	l	: r	r	: d	t <sub>1</sub>	<u>s f</u>	m	: l	s	: f	m
	: m <sub>1</sub>	f <sub>1</sub>	: fe <sub>1</sub>	s <sub>1</sub>	: r <sub>1</sub>	s <sub>1</sub>	<u>d<sub>1</sub></u>	d	: f <sub>1</sub>	s <sub>1</sub>	: s <sub>1</sub>	d <sub>1</sub>

80.

6a.

- 1 **THE** vision tarrieth not;  
**At** the appointed time  
 It speaks, by man forgot,  
 God's purposes sublime.  
 Yea, though it tarry long,  
 And seemeth not to grow,  
**LET FAITH AND HOPE BE STRONG;**  
**THE WORD OF GOD YE KNOW.**
- 2 **That Word** in Spirit-power,  
 Before the Father's face,  
 Awaits the promised hour  
 To manifest the grace.  
 Ye weeping saints, rejoice;  
 "REDEMPTION DRAWETH NIGH;"  
**SOON SHALL HIS GLORIOUS VOICE**  
**HIS MERCY TESTIFY.**
- 3 Ye watchmen of the night,  
 Anticipate the dawn;  
 Pray, pray for Zion's light,  
 Pray for Jerusalem.  
 The vision hath an end;  
**YEA, HE WHO SHALL, WILL COME,**  
**THE MAN AT GOD'S RIGHT HAND,**  
**TO BUILD JERUSALEM.**

## CHRIST'S ABSENCE

The musical score consists of four systems of piano accompaniment. Each system has a treble and bass staff. The music is in a minor key, indicated by one flat (B-flat) in the key signature. The tempo and mood are marked 'Moderato'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system includes a repeat sign. The second system has a fermata over the final measure. The third system also includes a repeat sign. The fourth system concludes with a double bar line.

Key F.

Watchman.

N 50.

{	d : d :	r : r :	d : - r : m : f	s : - :	m : - : s	f : - : r	m : f : m	m : r :	r : r :	
{	d : d :	t <sub>1</sub> : t <sub>1</sub> :	d : - t <sub>1</sub> : d : r	m : - :	d : - : m	r : - : t <sub>1</sub>	d : r : d	d : t <sub>1</sub> :	t <sub>1</sub> : t <sub>1</sub> :	
{	m : m :	s : s :	m : - s : s : s	m : - :	s : - : s	f : - : s	s : - : s	s : - :	s : s :	
{	d : d :	s <sub>1</sub> : s <sub>1</sub> :	d : - s <sub>1</sub> : m <sub>1</sub> : s <sub>1</sub>	d : - :	d : - : d	t <sub>1</sub> : - : s <sub>1</sub>	d : t <sub>1</sub> : d	s <sub>1</sub> : - :	s <sub>1</sub> : s <sub>1</sub> :	
{	m : - : m	r : s : fe	s : - : -		l : - : l	t : - : s	l : s : fe	s : - : -	s : - : m	l : - : s
{	d : - : d	t <sub>1</sub> : - : l <sub>1</sub>	t <sub>1</sub> : - : -		d : - : d	r : - : t <sub>1</sub>	d : t <sub>1</sub> : l <sub>1</sub>	t <sub>1</sub> : - : -	m : - : d	d : - : d
{	s : - : s	s : r : r	r : - : -		f : - : f	s : - : r	m : r : r	r : - : -	s : - : s	f : - : m
{	d : - : d	s <sub>1</sub> : - : r	s <sub>1</sub> : - : -		f <sub>1</sub> : - : f <sub>1</sub>	s <sub>1</sub> : - : s <sub>1</sub>	d : r : r	s <sub>1</sub> : - : -	d : - : d	f : - : m



## CHRIST'S ABSENCE.

f :- :m	m:r :	m:- :s	f:l :s	f:m:r	m:- :	r:r :	m:- :m	f:- :s
r :- :d	d:t <sub>1</sub> :	d:- :m	d:- :m	r:d:t <sub>1</sub>	d:- :	t <sub>1</sub> :t <sub>1</sub> :	d:- :d	d:- :d
r :- :	g:- :	s:- :s	f:- :s	l:s:s	s:- :	s:s :	s:- :s	f:- :m
r :- :d	s <sub>1</sub> :- :	d:- :ta <sub>1</sub>	l:f <sub>1</sub> :m <sub>1</sub>	f <sub>1</sub> :s <sub>1</sub> :s <sub>1</sub>	d:- :	s <sub>1</sub> :s <sub>1</sub> :	d:- :ta <sub>1</sub>	l:f <sub>1</sub> :d

l :- :	d' :- :l	s :- :m	f:m:r	m:- :	d' :- :s	l :- :l	s :- :t	d' :- :l
d :- :	d :- :d	d :- :d	r:d:t <sub>1</sub>	d:- :	m:- :d	d:- :d	t <sub>1</sub> :- :r	m:- :
f :- :-	l :- :f	m:- :s	l:s:s	s:- :	s:- :m	f:- :f	r :- :s	s :- :-
f <sub>1</sub> :l <sub>1</sub> :d	f :- :f	m:- :d	f <sub>1</sub> :s <sub>1</sub> :s <sub>1</sub>	d :- :	d :- :m	f:- :f	s <sub>1</sub> :- :s	d :- :-

81.

7s.

- 1 **WATCHMAN!** tell us of the night,  
 What its signs of promise are!  
*Trav'ler!* o'er yon mountain's height,  
*See that glory-beaming star!*  
**WATCHMAN!** does its beauteous ray  
 Aught of hope or joy foretell?  
**TRAV'LLER!** YES, IT BRINGS THE DAY,  
 PROMISED DAY OF ISRAEL.
- 2 *Watchman!* tell us of the night;  
*Higher yet that star ascends:*  
**TRAV'LLER!** blessedness and light,  
 Peace and truth its course portends!  
**WATCHMAN!** will its beams alone  
 Gild the spot that gave them birth?  
**TRAV'LLER!** AGES ARE ITS OWN,  
 SEE! IT BURSTS O'ER ALL THE EARTH.
- 3 *Watchman!* tell us of the night,  
*For the morning seems to dawn;*  
**TRAV'LLER!** darkness takes its flight,  
 Doubt and terror are withdrawn.  
*Watchman,* let thy wand'rings cease,  
*Hie thee to thy quiet home.*  
**TRAV'LLER!** LO! THE PRINCE OF PEACE,  
 LO! THE SON OF GOD IS COME!

## CHRIST'S ABSENCE.



82.

L. M.

- 1 **T**HY people, Lord, who trust Thy word,  
*And wait the smilings of Thy face,*  
*Assemble round Thy mercy-seat,*  
*And plead the promise of Thy grace.*
- 2 Hast Thou not sworn to give Thy Son  
 TO BE A LIGHT TO GENTILE LANDS;  
*To open the beaughted eye,*  
*And loose the wretched prisoners' hands?*
- 3 Hast Thou not said, from sea to sea  
 His vast dominions shall extend;  
 That every tongue shall call Him Lord,  
 And every knee before Him bend?
- 4 NOW LET THE HAPPY TIME APPEAR,  
 THE TIME TO FAVOUR ZION COME:  
 SEND FORTH THY HERALDS FAR AND NEAR,  
 TO CALL THY BANISH'D PEOPLE HOME.

KEY F.

Blessing.

M. 60.

{	:d m :m   s.f :m   l :s.f m   m r :d   f m r :r   d
	:d d :d   r :d   d :t <sub>1</sub>   d d t <sub>1</sub> :d   l <sub>1</sub> t <sub>1</sub> :d   t <sub>1</sub> :t <sub>1</sub>   d
	:m s :s   s :s   f :r   m s s :m   f :s   f :f   m
	:d d :d   t <sub>1</sub> :d   f <sub>1</sub> :s <sub>1</sub>   d   d s <sub>1</sub> :l <sub>1</sub>   r :d   s <sub>1</sub> :s <sub>1</sub>   d

KEY C. t.

f. KEY F.

{	:s l :s   t :d <sup>1</sup>   m <sup>1</sup> :r <sup>1</sup>   d <sup>1</sup>   <sup>ta</sup> f m :r   d :s.f   m :r   d
	:t m f :d   f :m   s :f   m   <sup>sr</sup> d :t <sub>1</sub>   d :d <sub>1</sub>   d :t <sub>1</sub>   d
	: <sup>s</sup> d <sup>1</sup> d <sup>1</sup> :d <sup>1</sup>   r <sup>1</sup> :s   d <sup>1</sup> :l.t   d <sup>1</sup>   d <sup>1</sup> s s :f   m :m.l   s :-.f   m
	: <sup>s</sup> d f :m   r :d   s :s <sub>1</sub>   d   <sup>m</sup> t <sub>1</sub> d :s <sub>1</sub>   l <sub>1</sub> :m <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>   d <sub>1</sub>

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in **SMALL CAPITALS**, strongly.

## THE BREAKING OF BREAD.



83.

C. M.

- 1 ACCORDING to Thy gracious word,  
Before Thine agony,  
This will we do; our absent Lord,  
We will remember Thee.
- 2 Thy body broken for our sake,  
In bread now broke we see;  
The cup of symbol too we take,  
And thus remember Thee.
- 3 *Gethsemane, can we forget?*  
*Or there Thy conflict see,*  
*Thine agony and bloody sweat,*  
*And not remember Thee?*
- 4 *Nay, nor Golgotha's awful scene*  
*Can from our eyes hid be;*  
*The lonely cry, the anguish keen;*  
Yes! we remember Thee.
- 5 Thine absence now we daily mourn;  
We long Thy face to see;  
No joy for us till Thy return;  
WE DO REMEMBER THEE.
- 6 "COME, LORD," THY WAITING SER-  
VANTS SAY;  
"COME QUICKLY, SET US FREE;"  
MEANWHILE, IN SERVICE DAY BY DAY,  
WE WILL REMEMBER THEE.

KEY E.

Manchester.

M. 60.

{	:d.r	m:-:r	d:-:d't	l :s:f m:-	d' s:f:m	l:t:d'm	m:r
{	:s,	d:-:t,	l,-:d	f :m:r d:-	m d:t,d	d:r:m,d	d:t,
{	:m.f	s,-:f	m:-:s	l:t:d's	s:-s	m:f:s	f:-:s
{	:d	d:-:s,	l,-:m	f :s:s,	d:-d	m:r:d	f:r:d
{	:r.m	f:-:m	l:-:s	s:f:m	m:r	t d':f:m.s	s.f:m:r
{	:t,	d:r:d	d:r:m	t,r:d	d:t,	r d:t,d	d:-:t,
{	:t	l:s:s	l:t:d'	s:-:s	s:-s	s:-:s	l:s:f
{	:s,	l,t,d	f:-:m	r:t,d	s,-:s	m:r:d	f:s:s,

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## THE BREAKING OF BREAD.



84.

8,8,8,4, or L.M.

- 1 **B**y Christ redeemed, in Christ restored,  
 We keep the memory adored,  
 And show the death of our dear Lord,  
 Until He come!
- 2 *His body broken, as He said,*  
*We see in this memorial bread*  
 And so our feeble love is fed  
 Until He come!
- 3 *His fearful drops of agony*  
*His life-blood, shed for us, we see*  
 The wine shall tell the mystery  
 Until He come!
- 4 *And thus that dark betrayal-night*  
*With His blest advent we unite ;*  
 The shame! the glory! by this rite,  
 Until He come!
- 5 Until the trump of God be heard,  
 Until the ancient graves be stirred,  
 AND WITH THE GREAT COMMANDING  
 WORD,  
**THE LORD SHALL COME.**
- 6 O, BLESSED HOPE! WITH THIS ELATE,  
 LET NOT OUR HEARTS BE DESOLATE ;  
 BUT, STRONG IN FAITH, IN PATIENCE  
 WAIT,  
**UNTIL HE COME!**

KEY G.

Rest.

M. 80.

d	d : t <sub>1</sub> : s	f : m : r	l <sub>1</sub> : f : m	m : r	t <sub>1</sub>	d : 1 : m	l <sub>1</sub> : v <sub>1</sub> : d	s <sub>1</sub> : f : m	m : r
s <sub>1</sub>	s <sub>1</sub> : f <sub>1</sub> : t <sub>1</sub>	s <sub>1</sub> : - : s <sub>1</sub>	f <sub>1</sub> : l <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : - : s <sub>1</sub>	f <sub>1</sub> : - : s <sub>1</sub>	f <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : -
m	m : r : r	r : t <sub>1</sub> : d : t <sub>1</sub>	d : f : m	m : f	r	m : r : d	d : r : m	t <sub>1</sub> : r : d	d : t <sub>1</sub>
d <sup>1</sup>	d <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : - : s <sub>1</sub>	f <sub>1</sub> : - : d	s <sub>1</sub> : t <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub> : - : s <sub>1</sub>	f <sub>1</sub> : r : d <sub>1</sub>	r : s <sub>1</sub> : d	s <sub>1</sub> : -
t <sub>1</sub>	d : - : d e	r : - : m	f : - : m	m : r	t <sub>1</sub>	d : - : r	m : - : f	m : - : r	d : -
f <sub>1</sub>	s <sub>1</sub> : - : l <sub>1</sub>	l <sub>1</sub> : - : s <sub>1</sub>	l <sub>1</sub> : - : s <sub>1</sub>	s : -	f <sub>1</sub>	s <sub>1</sub> : - : s <sub>1</sub>	s <sub>1</sub> : - : l <sub>1</sub>	s <sub>1</sub> : - : s <sub>1</sub>	s <sub>1</sub> : -
r	m : - : m	f : - : m	f : - : d	d : t <sub>1</sub>	r	m : - : t <sub>1</sub>	m : - : f	d : - : f	m : -
s <sub>1</sub>	s <sub>1</sub> : - : l <sub>1</sub>	f <sub>1</sub> : - : m	f <sub>1</sub> : - : s <sub>1</sub>	s <sub>1</sub> : -	s <sub>1</sub>	s <sub>1</sub> : - : s <sub>1</sub>	d : - : f <sub>1</sub>	s <sub>1</sub> : - : s <sub>1</sub>	d <sub>1</sub> : -

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## THE BREAKING OF BREAD.



85.

L.M.

1 'T'WAS on that dark and mournful  
night,  
When Jews and Gentiles joined their  
Against the Son of God to fight, [p.wer,  
To mock His name, His life devour.

2 *Before the dreadful scene began,  
He took the bread, and blest and brake,  
What love through all His actions ran!  
What wondrous words of grace He  
spake,*

3 *"This is my body brake for sin;  
Receive and eat the living food;"*

*Then took the cup and blest the wine;  
'Tis the new cov'nant in My blood."*

4 Do this He crid, until the end,  
In memory of your dying Friend,  
Meet at My table, and record  
The love of your departed Lord.

5 JESUS, THY FEAST WE CELEBRATE,  
WE SLOW THY DEATH, WE BING THY  
NAME  
TILL THOU RETURN, AND WE SHALL EAT  
THE MARRIAGE-SUPPER OF THE  
LAMB.

KEY E ♯.

Rockingham.

M. 60.

{	d	m:f:r	d:--m	s:--l	s:--	s	d':--t	l:--s	s:f:m	m:r	
{	s <sub>1</sub>	d:r:t <sub>1</sub>	d:--d	d:--d.r	m:--	r	d:--r	d:r	m:t <sub>1</sub> r	d:d:t <sub>1</sub>	
{	m	s:l:f	m:--s	s:m:t	d':--	s	l:--se	l:t	d':s:--s	s:--	
{	d	d:f:s <sub>1</sub>	d:--d	m:--f	d:--	t <sub>1</sub>	l <sub>1</sub> :--m	f:--	m:r:t <sub>1</sub>	d:d:--	

KEY B ♯. t.

f. KEY E ♯.

{	s <sub>1</sub>	d:--r	m:--d	f:l <sub>1</sub> t <sub>1</sub>	d:--	d	f:--m	m:r:d	d:r:m:r	d:--	
{	m <sub>1</sub>	s <sub>1</sub> :--s <sub>1</sub>	s <sub>1</sub> :--s <sub>1</sub>	f <sub>1</sub> :--f <sub>1</sub>	m <sub>1</sub> :--	d	t <sub>1</sub> :--d	d:t:l <sub>1</sub>	l <sub>1</sub> :d:t <sub>1</sub>	d:--	
{	d	d:--t <sub>1</sub>	d:--m	f:d:r	s <sub>1</sub> :--	s	s:--s	s:f:m	l:s:f	m:--	
{	d	m <sub>1</sub> :--s <sub>1</sub>	d:--ta <sub>1</sub>	l <sub>1</sub> :f <sub>1</sub> r <sub>1</sub>	d <sub>1</sub> :--	m	r:--d	s <sub>1</sub> :--l <sub>1</sub>	f <sub>1</sub> :s <sub>1</sub> s <sub>1</sub>	d:--	

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## CHRIST'S SECOND APPEARING.



86.

C.M.

- 1 **B**EHOLD He comes! your Leader comes,  
With might and honour crown'd;  
A Witness whoshall spread My Name  
To earth's remotest bound.
- 2 SEE! NATIONS HASTEN TO HIS CALL  
From ev'ry distant shore;  
ISLES, YET UNKNOWN, SHALL BOW TO  
HIM,  
AND ISRAEL'S GOD ADORE.
- 3 *With joy and peace shall then be led  
The glad converted lands;  
The lofty mountains then shall sing,  
The forests clap their hands.*
- 4 Where briars grew 'midst barren  
wilder,  
Shall firs and myrtles spring:  
AND NATURE, THROUGH ITS UTMOST  
BOUNDS,  
ETERNAL PRAISES SING.

KEY E ♭.

Lively Strict.

LL 60.

{	s	s	m,	f	s	d <sup>1</sup> ,	t	l	d <sup>1</sup> :	f	l	s	:-	f	m:	r	d	s	f	m	r	:-	s	l	l	f	s	s	m
{	m	m	d:	r	m	m	d	f	m	:-	r	d	t:	d	d:	t	:-	m	f	f	m	d	:-						
{	d <sup>1</sup>	d <sup>1</sup> :	s:	f	m:	f	s	f	l	d <sup>1</sup>	d <sup>1</sup> :	:-	s	s	f	m	s	s	s	:-	d <sup>1</sup>	d <sup>1</sup> :	d <sup>1</sup>	d <sup>1</sup> :	d <sup>1</sup>	d <sup>1</sup>	d <sup>1</sup>	d <sup>1</sup>	
{	d	d	d	d	r	m	f	l	f	d	:-	t	d	r	m	m	r	d	s	:-	d	f	l	d	d	d	d	d	
{	f	f	r	m	:-	s	l	d <sup>1</sup> :	t	l	s	:-	m	f	l	s	f	m	:-	m	f	l	l	r	d <sup>1</sup>	t	d <sup>1</sup> :	d <sup>1</sup>	
{	r	r	t	d	:-	:	:	:	:	d	r	f	m	r	d	:-	d	d	d	f	m	r	m	:-					
{	t	s	s	:-	m	f	l	s	f	m	:-	:	:	s	l	f	d	l	s	s	s	:-							
{	s	s	d	:-	d	f	l	s	f	m	:-	:	:	d	f	f	s	s	d	:-									

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## CHRIST'S SECOND APPEARING.



87.

S.M.

1 COME, Lord, and tarry not,  
And bring the look'd-for day;  
Drive past these years of waiting  
here,  
These ages of delay.

2 Come, for creation groans,  
*Impatient of Thy stay,*  
Worn out with these long years of ill,  
*These Eyes of delay.*

3 Come, for the corn is ripe,  
Put in Thy sickle now.

Reap the great harvest of the earth;  
Sower and Reaper Thou!

4 COME IN THY GLORIOUS MIGHT,  
COME WITH THE IRON ROD,  
SCATT'RING THY FOES BEFORE THY  
FACE,  
MOST MIGHTY SON OF GOD.

5 Come and begin Thy reign  
Of everlasting peace;  
COME TAKE THE KINGDOM TO THYSELF  
GREAT KING OF RIGHTEOUSNESS.

KEY G.

Michael.

M. 72.

s <sub>1</sub> : —	d : m	r : r	m : —	s : —	f : m	r : r	d : —
s <sub>1</sub> : —	l <sub>1</sub> : d	d : t <sub>1</sub>	d : —	t <sub>1</sub> : —	l <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	m <sub>1</sub> : —
m : —	m : s	l : s	s : —	m : —	d : d	d : t <sub>1</sub>	d : —
d : —	l <sub>1</sub> : m <sub>1</sub>	f <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub> : —	m <sub>1</sub> : —	f <sub>1</sub> : d <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub> : —
d : —	t <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : d	d : r	m : —	m : —	r : d	d : t <sub>1</sub>
l <sub>1</sub> : —	s <sub>1</sub> : f <sub>1</sub>	r <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : l <sub>1</sub>	se : —	l <sub>1</sub> : —	l <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>
m : —	m : d	t <sub>1</sub> : d	d : l <sub>1</sub>	t <sub>1</sub> : —	d : —	f : m	r : r
l <sub>1</sub> : —	m <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : m <sub>1</sub>	l <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> : —	l <sub>1</sub> : —	r <sub>1</sub> : m <sub>1</sub>	f <sub>1</sub> : s <sub>1</sub>

DIRECTIONS FOR SINGING.—The words in *Italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## CHRIST'S SECOND APPEARING.

The musical score consists of four systems of piano accompaniment. Each system has two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes chords, single notes, and rests, with some notes beamed together. The piece concludes with a double bar line and repeat dots.

KEY F.

Gravta.

M. 72.

{	d : r	f : m	l : l	s : s	ta : l	s : m	r : r	d : —
	s <sub>1</sub> : t <sub>1</sub>	d : d	d : r	r : d	r : d	t <sub>1</sub> : d	d : t <sub>1</sub>	d : —
	m : s	l : s	l : f	f : m	f : f	r : d	r.m : f	m : —
}	d : s <sub>1</sub>	f <sub>1</sub> : d	l <sub>1</sub> : r	t <sub>1</sub> : d	ta <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : d	s <sub>1</sub> : s <sub>1</sub>	d : —
{	d : r	f : m	l : l	s : s	m : s	d : d	m : r	d : —
	s <sub>1</sub> : t <sub>1</sub>	d : r	d : l <sub>1</sub> : r	d : t <sub>1</sub> : d	d : d	l <sub>1</sub> : s <sub>1</sub> , l <sub>1</sub>	s <sub>1</sub> , d : t <sub>1</sub>	d : —
	m : s	f : r	m : s	s : f	f : m	m : m	f : d	d : s f
}	d : s	h. t <sub>1</sub> : d	d : r	r : m	l <sub>1</sub> : s <sub>1</sub>	f <sub>1</sub> : m <sub>1</sub> , f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d : —



## CHRIST'S SECOND APPEARING.

## KEY C. I.

m : n	m : s	d : r	m : m	<sup>m</sup> l : t	d <sup>1</sup> : d <sup>1</sup>	<sup>m</sup> l : r <sup>1</sup>	d <sup>1</sup> : —
l <sub>1</sub> : se <sub>1</sub>	l <sub>1</sub> : t <sub>1</sub>	l <sub>1</sub> : l <sub>1</sub>	l <sub>1</sub> : se <sub>1</sub>	<sup>1</sup> r.m : f	m : s.fe	s : -f	m : —
d : t <sub>1</sub>	d : r	d : d	d : t <sub>1</sub>	<sup>1</sup> f.s : se	l : d <sup>1</sup>	d <sup>1</sup> : t	d <sup>1</sup> : —
l <sub>1</sub> : m <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> : m <sub>1</sub>	<sup>1</sup> l <sub>1</sub> r : r	l <sub>1</sub> : l	s : s	d : —

## 1. KEY F.

d : r	f : m	l : l	s : d	d <sup>1</sup> : m	s : d	m : r	d : —
d : t <sub>1</sub>	d.r : d	d : l <sub>1</sub> t <sub>1</sub>	d : d	d : d	t <sub>1</sub> : d	d : t <sub>1</sub>	d : —
m : s	f.r : m.s	s : f	m : s	f : m	r : d.f	c : -f	m : —
d : s <sub>1</sub>	l <sub>1</sub> t <sub>1</sub> : d	d : d.r	m <sub>1</sub> : m <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>	f <sub>1</sub> : m <sub>1</sub> l <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d : —

88.

87.

1 COME, Thou long-expected Jesus,  
 Born to set Thy people free;  
 From our fears and sins release us,  
 Let us find our rest with Thee.  
*Israel's strength and consolation,*  
*Hope of all the saints Thou art ;*  
*Dear desire of every nation,*  
*Joy of every longing heart.*

2 Born Thy people to deliver;  
 Born a Child, and yet a King;  
 Born to reign on earth for ever,  
 Soon Thy gracious kingdom bring.  
*By Thine own transforming spirit,*  
*Make our bodies like Thine own .*  
 BY THINE ALL-SUFFICIENT MERIT,  
 RAISE US TO THY GLORIOUS THRONE.

## CHRIST'S SECOND APPEARING.



89.

7, 6.

- 1 **H**OW long, O Lord our Saviour,  
Wilt Thou remain away?  
Our hearts are growing weary,  
With Thy so long delay;  
Oh! when shall come the moment,  
When brighter far than morn,  
The sunshine of Thy glory,  
Shall Israel adorn?
- 2 How long, O gracious Master,  
Wilt Thou Thy household leave?  
So long hast Thou now tarried,  
Fors Thy return believe:  
Immersed in sloth and folly,  
The people, Lord, we see;  
And few of us stand ready,  
With joy to welcome Thee.
- 3 How long, O heavenly Bridegroom,  
How long wilt Thou delay?  
And yet how few are grieving,  
That Thou dost absent stay;  
The very bride her portion  
And calling hath forgot;  
And seeks for ease and glory,  
Where Thou, her Lord, art not.
- 4 OH! WAKE THY SLUMBERING VIRGINS,  
SEND FORTH THE SOLEMN CRY!  
LET ALL THY SAINTS REPEAT IT:  
"THE BRIDGROOM DRAWETH NIGH."  
MAY ALL OUR LAMPS BE BURNING,  
OUR LOINS WELL GIRDLED BE:  
EACH LONGING HEART PREPARING  
WITH JOY TO WELCOME THEE.

KEY B♭.

The Bridegroom.

M. 56.

.s, d, .d m d d : l, d s, d : r m r : - . s, d, .d m d d : l, d s, .d m r d : .  
 .s, m, m, s, m, f, f, f, s, s, s, s, s, s, s, s, m, m, s, s, f, f, f, s, .m, s, f, m : .  
 .s, s, .s, d, d d : d, d d d : t, d t, - . s, s, .s, d, d d : d, d d, .d, d, t, d : .  
 .s, d, d, d, d, f, f, f, m, m, r, d, s, - . s, d, .d, d, d, f, f, f, m, d, s, s, d, : .  
 .s, r, .r d r m m m f m : l, r d : t, s, s, .m m d d : l, d s, d m r d : - .  
 .s, s, s, m, s, s, s, s, s, s, f, s, l, l, s, - . r, m, m, s, m, f, f, f, s, m, s, f, m, - .  
 .s, t, .t, s, t, d : d, d d d : d, f m : r, t, d, .s, d, d d : d, d d d : t, d : - .  
 .s, s, .s, s, s, d, d : d, l, s, f, r, s, - . s, d, .d, d, d, f, f, f, m, d, s, s, d, : - .

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## CHRIST'S SECOND APPEARING.



90.

L.M.

- 1 **J**oy cometh! Oh! that it were  
 come  
 To wake the song that now is  
 dumb;  
*To rouse the mourner, soothe who weep,  
 And bring again the dead who sleep!*
- 2 *Joy cometh! sighing, sorrowing one—*  
 Joy cometh! with the rising sun;  
 Joy—HOLY, BLESSED, PERFECT, PURE,  
 Joy—ever flowing, ever sure!
- 3 **J**oy cometh with the coming day!  
 Joy danceth on the morning's  
 way!  
 Joy, like a flood of light, shall  
 roll,  
 And bathe the world from pole  
 to pole!
- 4 Joy cometh! for the Lord doth  
 come!  
 To wake the song that now is  
 dumb!  
 All righteous tongues shall find  
 employ  
 In songs of everlasting joy.

*Tranquillity.*

M. 60.

Key D.

KEY A. t.

f. KEY D.

{	.s	s	m	f	s	l	s	f	m	r	d	:-	<sup>s</sup> d	f	m	f	l	s	f	m	r	d	:-	<sup>d</sup> s	s	l	s	f
{	m	m	d	d	:-	r	d	t	d	:-	<sup>r</sup> s	f	s	s	s	l	f	s	l	s	f	m	:-	<sup>l</sup> m	m	f	m	r
{	d	d	d	l	s	f	s	l	s	f	m	:-	<sup>r</sup> s	l	t	d	d	:-	d	d	t	d	:-	<sup>d</sup> s	d	:-	s	
{	d	d	s	f	m	r	m	f	s	s	d	:-	<sup>t</sup> m	r	d	f	m	f	s	s	d	:-	<sup>f</sup> d	d	:-	d		

{	m	d	t	l	s	l	s	f	m	d	t	l	s	l	t	d	d	t	l	s	f	m	r	:-	s	l	t	d	r	d	t	d	:-
{	d	:-	f	m	f	m	r	d	:-	d	d	d	r	d	d	d	t	d	d	t	d	d	r	d	f	m	r	m	:-				
{	s	l	s	f	d	:-	s	l	s	f	m	f	s	s	f	s	s	s	:-	s	f	f	s	l	s	s	s	:-					
{	d	:-	d	:-	d	:-	d	d	f	m	m	f	m	r	d	s	:-	m	f	r	m	f	s	s	d	:-							

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## CHRIST'S SECOND APPEARING.



91.

P.M

1 LIFT NOW YOUR VOICE AND SING,  
 HALLELUJAH, AMEN.  
 SING LOUD OF ISRAEL'S KING,  
 HALLELUJAH, AMEN.  
 Sing of the better day,  
 When earth shall own His sway,  
 All nations Him obey,  
 Hallelujah, amen.

2 HAIL! JESUS COMES AGAIN,  
 HALLELUJAH, AMEN.  
 HE COMES O'ER EARTH TO REIGN,  
 Hallelujah, amen.  
 True Heir to David's throne,  
 He'll claim it as His own;  
 His power shall then be known.  
 Hallelujah, amen.

3 Come, Jesus, quickly come,  
 Hallelujah, amen.  
 For Thee Thy people long,  
 Hallelujah, amen.  
*Our Saviour and our Friend,  
 On Thee our hopes depend;  
 Thy love will never end.*  
 Hallelujah, amen.

4 RIDE FORTH, THOU MIGHTY KING,  
 HALLELUJAH, AMEN.  
 OUR GREAT SALVATION BRING,  
 HALLELUJAH, AMEN.  
 THE NATIONS THOU WILT BLESS  
 AND THOSE WHO THEE CONFESS,  
 A KINGDOM SHALL POSSESS.  
 HALLELUJAH, AMEN.

KEY B♭.

Spanish Chant.

M. 72.

d :- t : d l : d s : - m : d f : r d : t : d : d :- t : d l : d s : - m : d f : r d : t : d :  
 s : - f : s f : f : m : - s : s l : l s : - s : - s : s f : f : s : - se : l l : l s : f : m : -  
 m : - r : d d : d d : - d m r : f m : r m : - m : - r m d : l : d :- t : d r : r m r d : -  
 d : - r : m f : l : d :- d : d f : f s : - d : - d : - r : m f : f : m : - l : r : f s : - d : -  
 m : - r : m f : m r : - m : - r : m f : m r : - d : - t : d l : d s : - m : d f : r d : t : d : -  
 s : - s : s s : s l : t : - s : - s : s t : d t : - s : - f : s f : f : m : - s : s l : l s : f : m : -  
 d :- t : d r : m f s :- d :- t : d r : m f s :- m : - r : d d : d d : - d m r : f m : r m : -  
 d :- s : d t : d s : - d :- t : d s : d s : - d : - r : m f : l : d :- d : d f : f s : - d : -

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## THE BLESSED PEOPLE.



92.

6, 6, 6, 6.

- 1 **O**h! blessed are the eyes  
That see the living way,  
To grasp the glorious prize  
Of everlasting day.
- 2 Oh! blessed are the ears  
That hear the Spirit's voice,  
And heed not carnal fears,  
But in God's love rejoice.
- 3 Oh! blessed are the hands  
Strong in the power of pray'r,

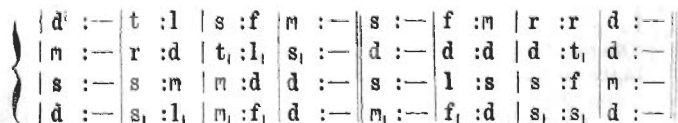
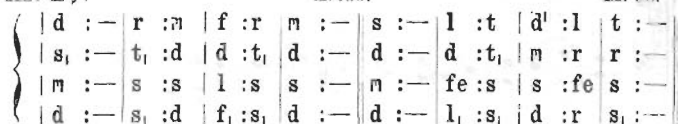
To meet the Lord's demands,  
And of His mercy share.

- 4 Oh! blessed are the feet  
That run the gospel race,  
In righteousness to meet  
The Bearer of the grace.
- 5 Oh! blessed is the man  
Who knows the joyful sound,—  
Salvation's wondrous plan:  
For Him all things abound.

KEY E ♯.

*Erlau.*

M. 96.



DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## CHRIST'S SECOND APPEARING.



93.

1 **L**OOK, ye saints, the sight is  
glorious:

*See the Man of Sorrows now,*  
To the earth returned victorious:  
Every knee to Him shall bow.

CROWN HIM, CROWN HIM:

CROWNS BECOME THE VICTOR'S  
BROW.

S. 7. 4.

2 Crown the Saviour, Father, crown  
Him:

Rich the trophies Jesus brings;  
In the seat of power enthrone Him,  
While the vault of heaven rings.

CROWN HIM, CROWN HIM,

CROWN THE SAVIOUR, KING OF  
KINGS!

3 *Sinners in derision crowned Him,*  
*Mocking thus the Saviour's claim;*  
 Saints and angels crowd around Him  
 Own His title, praise His name.  
 CROWN HIM, CROWN HIM,  
 SPREAD ABROAD THE VICTOR'S FAME.

4 HARK, THOSE BURSTS OF ACCLAMATION!  
 HARK, THOSE LOUD TRIUMPHANT CHORDS!  
 JESUS TAKES THE HIGHEST STATION:  
 O, what joy the sight affords!  
*Crown Him, crown Him,*  
 KING OF KINGS, AND LORD OF LORDS!

KEY F.

Nathaniel.

M. 8C.

d :— :m	s :— :d'	l :f :r	t <sub>1</sub> :d :	d :m :d	l <sub>1</sub> :f :r
s <sub>1</sub> :— :d	d :— :d	d :l <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub> :	s <sub>1</sub> :— :l <sub>1</sub>	l <sub>1</sub> :— :l <sub>1</sub>
m :— :s	m :— :s	f :l :f	f :m :	m :— :m	f :d :r
d :— :d	d :— :m	f :— :f <sub>1</sub>	s <sub>1</sub> :d <sub>1</sub> :	d :— :l <sub>1</sub>	f <sub>1</sub> :— :f <sub>1</sub>

s <sub>1</sub> :l <sub>1</sub> :t <sub>1</sub>	d :— :—	d :— :m	s :— :d'	l :f :r	t <sub>1</sub> :d :
s <sub>1</sub> :f <sub>1</sub> :f <sub>1</sub>	m <sub>1</sub> :— :—	s <sub>1</sub> :— :d	r :— :d	d :l <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub> :
r :— :r	d :— :—	m :— :s	s :— :m	f :— :f	f :m :
t <sub>1</sub> :l <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub> :— :—	d :— :d	t <sub>1</sub> :— :l <sub>1</sub>	f <sub>1</sub> :— :f	r :d :

s :f :m	m :r :d	t <sub>1</sub> :— :d	r :— :	s :— :m	l :f :	f :— :r	s :m :
d :t <sub>1</sub> :d	d :r :s <sub>1</sub>	s <sub>1</sub> :— :d	t <sub>1</sub> :— :	d :— :d	d :d :	t <sub>1</sub> :— :t <sub>1</sub>	d :d :
m :f :s	s :l :s	f :— :m	s :— :	m :s :s	f :l :	r :— :r	m :s :
m :r :d	s :f :m	r :— :d	s <sub>1</sub> :— :	d :m :d	f <sub>1</sub> :f <sub>1</sub> :	s :t <sub>1</sub> :s <sub>1</sub>	m :d <sub>1</sub> :

d :m :d	l <sub>1</sub> :f :r	s <sub>1</sub> :s :f	m :— :	d :m :d	l <sub>1</sub> :f :m	m :r :d	t <sub>1</sub> :d :— :
s <sub>1</sub> :— :l <sub>1</sub>	l <sub>1</sub> :— :l <sub>1</sub>	s <sub>1</sub> :t <sub>1</sub> :t <sub>1</sub>	d :— :	s <sub>1</sub> :— :s <sub>1</sub>	f <sub>1</sub> :t <sub>1</sub> :d	l <sub>1</sub> :s <sub>1</sub> :f <sub>1</sub>	m :— :— :
m :— :m	f :d :r	r :— :r	d :— :	m :d :d	d :r :m	f :m :r	d :— :— :
d :— :l <sub>1</sub>	f <sub>1</sub> :— :f <sub>1</sub>	t <sub>1</sub> :s <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :— :	d :— :m	f <sub>1</sub> :r <sub>1</sub> :d <sub>1</sub>	f <sub>1</sub> :s <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub> :— :— :

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## CHRIST'S SECOND APPEARING.



94.

S. M.

1 **L**ORD Jesus, come; for here  
Our paths through wilds are  
laid;

*We watch as for the day-spring near,  
Amid the breaking shade.*

2 Lord Jesus, come; for hosts  
Meet on the battle-plain:

*The captive mourns, the tyrant boasts,  
And tears are shed like rain.*

3 Lord Jesus, come; for still  
Vice shouts her maniac mirth,

The famished crave in vain their fill,  
While teems the fruitful earth.

4 **HARK!** HERALD-VOICES NEAR  
LEAD ON THY HAPPIER DAY:  
COME, LORD, AND OUR HOSANNAS  
HEAR;  
WE WAIT TO STREW THE WAY.

5 COME, AS IN DAYS OF OLD,  
WITH WORDS OF LIFE AND POWER:  
GATHER US ALL WITHIN THY FOLD,  
REVEAL THE HAPPY HOUR.

KEY B ♭.

Sarah.

M. 72.

{	:d	<u>m</u> :r:d	<u>r</u> .m:f	:m	r:-		m	<u>f</u> :m:r	m:-:r	d:-:
	:s <sub>1</sub>	s <sub>1</sub> :-:s <sub>1</sub>	<u>f</u> <sub>1</sub> .s <sub>1</sub> :l <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub> :-		s <sub>1</sub>	<u>f</u> <sub>1</sub> :s <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub> :-:s <sub>1</sub> .f <sub>1</sub>	s <sub>1</sub> :-:
	:m	<u>d</u> :t:d	<u>t</u> <sub>1</sub> .d:r.t <sub>1</sub>	:d	t <sub>1</sub> :-		d	<u>d</u> :-:r	d:-:t <sub>1</sub>	d:-:
	:d <sub>1</sub>	<u>d</u> <sub>1</sub> :r <sub>1</sub> :m <sub>1</sub>	<u>f</u> <sub>1</sub> .m <sub>1</sub> :r <sub>1</sub>	:d <sub>1</sub>	s <sub>1</sub> :-		<u>d</u> .t <sub>1</sub>	<u>l</u> <sub>1</sub> :s <sub>1</sub> :f <sub>1</sub>	s <sub>1</sub> :-:s <sub>1</sub>	d <sub>1</sub> :-:

{	m:m:m	f:-:-	r:r:r	m:-		m	<u>m</u> .d:r.m	f.m	r:d:t	d:-
	s <sub>1</sub> :s <sub>1</sub> :t <sub>1</sub>	l <sub>1</sub> :-:-	s <sub>1</sub> :s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :-		s <sub>1</sub>	<u>s</u> <sub>1</sub> .m <sub>1</sub> :f <sub>1</sub> .s <sub>1</sub> :l <sub>1</sub> .s <sub>1</sub>	<u>f</u> <sub>1</sub> :m <sub>1</sub> :r <sub>1</sub>	m <sub>1</sub> :-	
	d:d:d	d:-:-	t <sub>1</sub> :t <sub>1</sub> :t <sub>1</sub>	d:-		d	<u>d</u> :-:	<u>d</u>	l:s:s	s:-
	d:d:d	f <sub>1</sub> :-:-	s <sub>1</sub> :s <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub> :-		d <sub>1</sub>	<u>d</u> <sub>1</sub>	<u>d</u> <sub>1</sub>	<u>f</u> <sub>1</sub> :s <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub> :-

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in **SMALL CAPITALS**, strongly.



## CHRIST'S SECOND APPEARING.



95.

L.M.

- 1 **O**UR Lord will come, but not the same  
As once in lowly form He came,—  
A silent Lamb to slaughter led,  
The bruised, the suffering, and the dead.
- 2 THE LORD WILL COME, A DREADFUL FORM,  
WITH WREATH OF FLAME, AND ROBE OF STORM,  
ON CHERUB WINGS, AND WINGS OF WIND,  
APPOINTED JUDGE OF HUMAN KIND.
- 3 Can this be He who once did stray.  
A pilgrim on the world's highway,  
By power oppressed, and mocked  
by pride,  
The Nazarene, the Crucified?
- 4 Yes, tyrants! TO THE ROCKS COMPLAIN;  
GO SEEK THE MOUNTAIN-CLEFTS  
IN VAEN:  
BUT FAITH, VICTORIOUS O'ER THE TOMB,  
SHALL SING FOR JOY "THE LORD IS COME."

KEY G.

Fertile Plains.

M. 66.

{	d	s	m	r	d	f	m	r	d	s	m	r	d	f.m:r	d	
{	s	s	s	t	d	d	d	t	s	s	d	t	l	l	t	d
{	m	m	s	s.f:m	l	s	s	m	m	s	s.f:m	f	f	m		
{	d	d	d	s	l	f	d	s	d	d	d	s	l	f	s	d

{	d	s	l	m	s	f	m	r	s	s	f	m	d.r	m	r	d
{	d	d	d	d	d	t	d	t	t	d	r	d	d	d	t	d
{	m	m	f	s	s	s	s	r	m	r	m	m	s	-f	m	
{	d	d	f	d	m	r	d	s	s.f	m	f	s	l	s	s	d

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## CHRIST'S SECOND APPEARING.



96.

7s.

- 1 **S**ON of God, Thy people's shield,  
 Must we still Thine absence  
 mourn?  
 Must we to death's triumph yield?  
 Thou hast said, "I will return."
- 2 Gracious Master, soon appear,  
 Quickly bring the morning light;  
 Dissipate the constant fear,  
 Turn our hope to joyful sight.
- 3 As a woman counts the days,  
 Till her absent lord she see,  
 Longs and watches, weeps and prays,  
 So, dear Lord, we do for Thee.
- 4 Come, that we may see Thee nigh!  
 Come to feed Thy sheep in peace;  
 Hush for ever trouble's sigh,  
 Give us the desired release.

KEY F.

Theodora.

M. 60.

{	s : d	d' : t.l	s : l	r : -	m : r	f : m	r : d	s : -
	d : d	m : f	m : d	t <sub>1</sub> : -	d : t <sub>1</sub>	d : d	l <sub>1</sub> : l <sub>1</sub>	t <sub>1</sub> : -
	m : s	s : f	s : d	s : -	s : s	d.r:m.s	l.r:m.fe	s : -
	d : m	d : r	m : f	s : -	d : t <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>	f <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : -

{	d' : t.l	s : f	m : r.d	d : t <sub>1</sub>	f : s	m : r.d	d : t <sub>1</sub>	d : -
	d : f	d : r	d : l <sub>1</sub>	s <sub>1</sub> : -	t <sub>1</sub> .d : r.t	d : l <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : -
	s : f	s : s	s : f	m : r	r : r	m.s:f	m : r.m.f	m : -
	m : f	m : t <sub>1</sub>	d : f <sub>1</sub>	s <sub>1</sub> : -	s <sub>1</sub> .l <sub>1</sub> : t <sub>1</sub> .s <sub>1</sub>	d : f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub> : -

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in **SMALL CAPITALS**, strongly.

## CHRIST'S SECOND APPEARING.

The musical score consists of four staves. The top two staves are for the vocal line, with a treble clef and a key signature of one sharp (F#). The bottom two staves are for the piano accompaniment, with a bass clef and the same key signature. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some chords and rests.

97.

- 1 THE Saviour comes, His advent's nigh,  
 He soon will leave the throne on high  
 And coming back to earth again,  
 Will reign for God, and dwell with men.
- 2 *Happy day when wars shall cease,  
 And ransomed earth be filled with peace;*

L.M.  
 When sin and death no more shall reign,  
 And Eden bloom on earth again.

3 SAINTS, LIFT YOUR HEADS, THE DAY IS NEAR  
 WHEN YOUR REDEEMER SHALL APPEAR,  
 TO TAKE THE KINGDOM AND THE CROWN,  
 AND MAKE HIS RANSOMED | RIDER HIS OWN.

KEY D.

Justification.

M. 72.

s :-	s :-	s	s :-	l :-	t :-	t :-	d' :-	d' :-	d'
d :-	d :-	d	d : t <sub>1</sub>	d : d	d :-	f :-	m :-	m :-	m :-
m :-	m :-	m	m : f	s : m	l :-	s :-	s :-	s :-	s :-
d :-	d :-	d	d : r	m : d	f :-	r :-	d :-	d :-	m :-

t :-	s :-	l :-	fe :-	s :-	s :-	d' :-	d' :-	m' :-
r :-	t <sub>1</sub>	d :-	l <sub>1</sub> :-	t <sub>1</sub> :-	d :-	m :-	f	m :-
s :-	r :-	m :-	r :-	r :-	m :-	s :-	s :-	d' :-
s :-	t <sub>1</sub> :-	d :-	r :-	s <sub>1</sub> :-	d :-	d :-	r	m :-

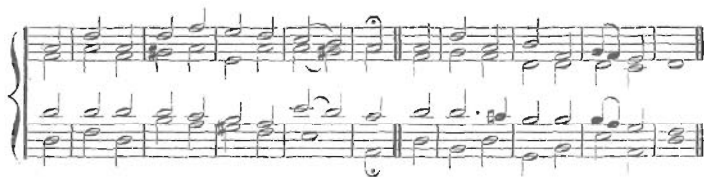
r' : d'	t : l	s :-	m	f :- s	l : l	s :- f	m : s	f :-	m :-
r :-	r : d	t <sub>1</sub> :-	:	:	d	d :- t <sub>1</sub>	d : d	l <sub>1</sub> : t <sub>1</sub>	d :-
t : l	s : fe	s :-	:	:	:	:	:	:	:
r :-	r :-	s <sub>1</sub> :-	d	r :- m	f : f	m :- r	d : m	r :-	d :

r :-	s	d' :- t	d' : r'	m' :- r'	d' : s	l : r'	d' : t	d' :-
t <sub>1</sub> :-	d	m :- f	m : s	s :-	m	f :-	m : r	m :-
:	m	s :-	s	m : s	d'	d' : l	s :-	s :-
s <sub>1</sub> :-	d	m :- r	d : s <sub>1</sub>	d :- r	m : d	f : r	s : s <sub>1</sub>	d :-

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## CHRIST'S SECOND APPEARING.



98.

S.S.S., 6,6,4, S.S.

1 WAKE, awake for night as flying,  
The watchmen on the heights  
are crying

AWAKE, JERUSALEM AT LAST.  
Midnight hears the welcome voices,  
And at the thrilling cry rejoices:

COME FORTH, YE VIRGINS, NIGHT  
IS PAST,

The Bridegroom comes, awake!  
Your lamps with gladness take,  
HALLELUJAH.

AND FOR HIS MARRIAGE-FEAST PRE-  
PARE,

FOR YE MUST GO TO MEET HIM  
THERE.

2 Zion hears the watchmen singing,  
And all her heart with joy is spring-  
ing!

SHE WAKES, SHE RISES FROM HER  
For her Lord comes down all  
glorious,

The strong in grace, in truth vic-  
torious;

HER STAR IS RISE'N, HER LIGHT IS  
*Oh, come then, blessed Lord,*  
*O Jesus, Son of God,*

HALLELUJAH.

We follow till the place we see,  
Where Thou hast bid us meet with  
Thee.

KEY D.

KEY A. T.

M. 96.

{	d	m	s	:s	s	:s	l	:-	s	<sup>s</sup> d	f	:d	f	:l	s	:f	m	:r	d
}	s	:	d	r	:r	m	:m	f	:-	m	<sup>m</sup> l	d	:l	t	:d	s	:d	<u>d</u> :t	d
{	m	:l	t	:t	d	<sup>d</sup> :	d	<sup>d</sup> :-	d	<sup>d</sup> f	f	:f	f	:m	r	:d	<u>s</u> :f	m	
}	d	:l	s	: <u>s</u> :f	<u>m</u> :r	d	f	:-	d	<sup>d</sup> f	l	:f	r	:d	t	:l	s	:-	d

f. KEY D.

{	<sup>d</sup> s	d	:s	l	:m	<u>f</u> :m	r	d	:-	d	:m	s	:s	s	:s	l	:-	s	
}	l	<sup>m</sup> f	:m	d	:d	d	:t	d	:-	s	:d	r	:r	m	:m	f	:-	m	
{	<sup>f</sup> d	d	:-	ta	l	:l	<u>l</u> :s	f	m	:-	m	:l	t	:t	d	<sup>d</sup> :	d	<sup>d</sup> :-	d
}	<sup>f</sup> d	l	:d	f	:l	r	:s	d	:-	d	:l	s	: <u>s</u> :f	<u>m</u> :r	d	f	:-	d	

KEY A. T.

f. KEY D.

{	<sup>s</sup> d	f	:d	f	:l	s	:f	m	:r	d	<sup>d</sup> s	d	:s	l	:m	<u>f</u> :m	r	d	:-
}	<sup>m</sup> l	d	:l	t	:d	s	:d	<u>d</u> :t	d	<sup>l</sup> m	f	:m	d	:d	d	:t	d	:-	
{	<sup>d</sup> f	f	:f	f	:m	r	:d	<u>s</u> :f	m	<sup>f</sup> d	d	:-	ta	l	:l	<u>l</u> :s	f	m	:-
}	<sup>d</sup> f	l	:f	r	:d	t	:l	s	:-	d	<sup>f</sup> d	l	:d	f	:l	r	:s	d	:-

{	s	s	:-	f	m	:r	d	s	s	:-	f	m	:r	d	:-	r	:m	f	:-	m
}	r	d	:d	d	:t	d	r	d	:d	d	:t	d	:-	t	:d	d	:-	d		
{	<u>s</u> :f	m	:l	s	:f	m	<u>s</u> :f	m	:l	s	:f	m	:-	s	:s	l	:-	s		
}	t	:d	f	s	:s	l	t	:d	f	s	:s	d	:-	s	:d	s	:-	d		

{	s	l	:t	d	<sup>d</sup> :	d	<sup>m</sup> :	r	d	<sup>d</sup> :	s	d	:s	l	:m	<u>f</u> :m	r	d	:-
}	m	f	:f	m	:m	s	:-	f	m	m	s	:m	d	:d	d	:t	d	:-	
{	d	<sup>d</sup> :	d	<sup>r</sup> :	d	<sup>d</sup> :	t	d	<sup>d</sup> :	d	<sup>d</sup> :	d	:d	l	:l	<u>l</u> :s	f	m	:-
}	d	f	:r	l	:l	<u>m</u> :f	s	d	<u>d</u> :r	m	:d	f	:l	r	:s	d	:-		

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly

## CHRIST'S REIGN.



99.

C.M.

- 1 **A**LL hail the power of Jesus' name!  
*Let angels prostrate fall;*  
 Bring forth the royal diadem,  
 AND CROWN HIM LORD OF ALL.
- 2 Crown Him, ye servants of our God,  
 Who on His great name call;  
 EXULT THE STEM OF JESSE'S ROD,  
 AND CROWN HIM LORD OF ALL.
- 3 *Ye chosen seed of Israel's race,*  
*A remnant weak and small:*
- Hail Him who'll save you by His grace,  
 AND CROWN HIM LORD OF ALL.
- 4 *Ye Gentile ransomed, ne'er forget*  
*The wormwood and the gall;*  
 Go spread your trophies at His feet,  
 AND CROWN HIM LORD OF ALL.
- 5 LET EVERY KINDRED, EVERY TRIBE  
 ON THIS TERRESTRIAL BALL,  
 TO HIM ALL MAJESTY ASCRIBE,  
 AND CROWN HIM LORD OF ALL.

KEY B ♭.

Mile's Lane.

M. 80.

:s: d: d: d: r: m: r: d: | r: | s: | l: | s: f: m: r: d: - | | s: d: d: d: r: m: r: d: | r:  
 m: s: l: | s: s: s: s: f: e: | s: | s: | f: | m: r: d: t: t: d: - | | m: s: l: | s: s: s: s: f: e: | s:  
 d: m: f: m: t: d: t: l: | t: | d: d: d: l: | s: s: s: - | | d: m: f: m: t: d: t: l: | t:  
 d: d: f: d: s: d: t: l: | s: f: m: d: f: r: m: f: | s: s: d: - | | d: d: f: d: s: d: t: l: | s:

:s: d: - | d: - | m: - | m: - | s: - | s: - | m: - | f: - | m: - | r: - | d: - | |  
 :s: m: - | m: - | s: - | s: - | d: t: l: | t: - | s: - | l: - | s: - | f: - | m: - | |  
 :s: s: - | s: - | d: - | d: - | m: r: d: | r: - | d: - | d: - | d: - | t: - | d: - | |  
 :s: d: | m: s: | d: - | d: s: m: | d: - | s: - | s: - | d: - | f: - | s: - | s: - | d: - | |

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## CHRIST'S REIGN.



100.

L.M.

- 1 **E**XALT, O God, Thy glorious  
Son;  
Throughout the world His will be  
done;  
Set up on earth His promised  
throne, [His own.  
And make all hearts and hands
- 2 *Soft as the dews from heaven descend,*  
*He comes, He comes, the sinner's*  
*Friend,* [bless;  
The fall'n to raise, the meek to  
And reign o'er all in righteousness.
- 3 **AS BRIGHT AND LASTING AS THE**  
**SUN,** [RUN;  
**FROM SEA TO SEA HIS SWAY SHALL.**

- Kings to His footstool shall repair,  
And nations find their refuge there.
- 4 *Prayer to His throne shall daily rise,*  
His praises ring through earth and  
skies;  
*His grace on all that live be poured,*  
And all shall live to serve the Lord.

- 5 **THRICE WELCOME TO THE KING OF**  
**KINGS,**  
**WHO COMES WITH HEALING IN HIS**  
**WINGS;**  
**FROM AGE TO AGE, FROM SHORE TO**  
**SHORE,**  
**HIS NAME BE PRAISED FOR EVER-**  
**MORE.**

KEY F.

Samson.

M. 72.

{	:d	m	:-f	s	:m	l	:t	d'	d'	s	:l	s	:m	d	:r	m					
{	:d	d	:-t	d	:d	d	:r	m	m	d	:d	d	:t	l	:s	s					
{	:m	s	:-s	s	:s	f	:f	s	s	s	:f	s	:s	<i>s.f</i>	:f	m					
{	:d	d	:-r	m	:d	f	:r	d	d	m	:f	m	:s	l	:t	d					
{	:s	<i>l</i>	<i>d'</i>	<i>t</i>	<i>l</i>	s	:m	<i>f</i>	<i>l</i>	<i>s</i>	<i>f</i>	m	d'	t	:-l	s	<i>d</i>	<i>r</i>	m	:r	d
{	:d	d	:d	d	:s	<i>l</i>	<i>d</i>	<i>t</i>	<i>r</i>	d	m	r	:-t	d	:d	d	:t	d			
{	:m	<i>f</i>	<i>l</i>	<i>s</i>	<i>f</i>	m	:d	<i>f</i>	:s	s	s	s	:-s	s	:m	s	:s	<i>f</i>	m		
{	:d	d	:d	d	:d	d	:d	d	d	s	:-f	m	:l	s	:s	d					

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## MISCELLANEOUS.



101

L.M.

- 1 GREAT God! whose universal sway  
The known and unknown worlds  
*Now give the kingdom to Thy Son, [obey,*  
EXTEND HIS POWER, EXALT HIS  
THRONE
- 2 The sceptre well becomes His hand;  
E'en kings shall bow to His command:  
*His justice shall avenge the poor, [MORE.*  
AND PRIDE AND RAGE PREVAIL NO
- 3 With power He vindicates the just,  
And treads th' oppressor in the dust;  
*His worship and His fear shall last,*  
TILL SIN AND DEATH FROM EARTH  
HAVE PASSED.
- 4 The saints shall flourish in His days,  
Drest in the robes of joy and praise;  
*Peace, like a river from His throne,*  
SHALL FLOW TO NATIONS YET UN-  
KNOWN.

KEY F.

Bourbon.

M 66.

{ d s :—: fl	s : f : m. d <sup>3</sup>	s. l : m : r	d :—: m r, m : f : f
{ d d :—: r	d :—: d	d :—: t <sub>1</sub>	d :—: d t <sub>1</sub> , d : r : r
{ m m :—: r. f	m : f : s	s :—: f	m :—: s s :—: s
{ d d :—: r	m : r : d	m. f : s : s <sub>1</sub>	d :—: d s <sub>1</sub> :—: s <sub>1</sub>
{ m, f : s : s	l : s : fe s :—:	s <sub>1</sub> , f	m : f : s : l f r : m : f : s, m
{ d, r : m : m. r	d : t <sub>1</sub> : l <sub>1</sub> t <sub>1</sub> :—:	m, r	d : r, m : f r t <sub>1</sub> : d : r : m. d
{ s :—: s	m : r : r r :—:	:	:
{ d :—: t <sub>1</sub>	l <sub>1</sub> , d : r : r <sub>1</sub> s <sub>1</sub> :—:	d	d :—: f <sub>1</sub> s <sub>1</sub> :—: d
{ d : r, m : f, m	m : r	m f, s : l : t	d : s : l : s. f m :—: r d :—:
{ l <sub>1</sub> : t <sub>1</sub> , d : r. d	d : t <sub>1</sub>	d d :—: r	d :—: d. r d :—: t <sub>1</sub> d :—:
{ : : }	: s l <sub>1</sub> , s : f : s	m : f : s. l	s :—: f m :—:
{ f, m : r. d : t <sub>1</sub> , d	s <sub>1</sub> :—: d	f :—: m. r	d : f : m. f s :—: s <sub>1</sub> d <sub>1</sub> :—:

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.



## CHRIST'S KINGDOM.



102.

7s.

1 **H**ARK! THE SONG OF JUBILEE,  
 LOUD AS MIGHTY THUNDERS  
 ROAR,  
 Or the fulness of the sea,  
 When it breaks upon the shore.

2 *See Jehovah's banner furled,*  
*Sheath'd His sword; He speaks—*  
*'tis done!*  
 NOW THE KINGDOMS OF THE WORLD  
 ARE THE KINGDOMS OF HIS SON.

3 He shall reign from pole to pole,  
 With supreme unbounded sway;  
*He shall reign when like a scroll,*  
*Present things have passed away.*

4 HALLELUJAH! FOR THE LORD  
 GOD OMNIPOTENT SHALL REIGN;  
 HALLELUJAH! LET THE WORD  
 ECHO ROUND THE EARTH AND  
 MAIN.

KEY A. Hart's. M. 96.

s <sub>1</sub> : s <sub>1</sub>	d : d	r : r	m : —	d : d	f : m, r	d : m	r : —
m <sub>1</sub> : r <sub>1</sub>	m <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : —	l <sub>1</sub> : s <sub>1</sub>	f <sub>1</sub> : <u>s<sub>1</sub>, f<sub>1</sub></u>	m <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : —
d : r	d : d	d : t <sub>1</sub>	d : —	d : d	t <sub>1</sub> : <u>d, t<sub>1</sub></u>	d : d	t <sub>1</sub> : —
d : t <sub>1</sub>	l <sub>1</sub> : m <sub>1</sub>	f <sub>1</sub> : s <sub>1</sub>	d : —	f <sub>1</sub> : m <sub>1</sub>	r <sub>1</sub> : <u>d, r, m<sub>1</sub></u>	m <sub>1</sub> : d <sub>1</sub>	s <sub>1</sub> : —

s : s	m : m	f : f	r : —	m : f	s : f	m : r	d : —
s <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : l <sub>1</sub>	l <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : —	d : d	s <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : <u>s<sub>1</sub>, f<sub>1</sub></u>	m <sub>1</sub> : —
d : d	d : de	r : r	t <sub>1</sub> : —	s : f	m : d	d : t <sub>1</sub>	d : —
m <sub>1</sub> : m <sub>1</sub>	l <sub>1</sub> : l <sub>1</sub>	r <sub>1</sub> : r <sub>1</sub>	s <sub>1</sub> : —	d : l <sub>1</sub>	m <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub> : —

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## HIS KINGDOM.

KEY A.

Supplication.

M 60.

{	: s <sub>1</sub>	m : -r	: d.t <sub>1</sub>	t <sub>1</sub> l <sub>1</sub> : s <sub>1</sub>	d	f : -m	: r.d	d : t <sub>1</sub>	s <sub>1</sub>	m : -d	: r m
	: m <sub>1</sub>	s <sub>1</sub> : -f <sub>1</sub>	: m <sub>1</sub> s <sub>1</sub>	s <sub>1</sub> f <sub>1</sub> : m <sub>1</sub>	m <sub>1</sub>	l <sub>1</sub> : -s <sub>1</sub>	: f.l <sub>1</sub>	s <sub>1</sub> : -f <sub>1</sub>	s <sub>1</sub> : -s <sub>1</sub>	: s <sub>1</sub> d	
	: d	d : -t <sub>1</sub>	: d.d	d : d	l <sub>1</sub>	r : -de	: r.r	m : r	r	d : -m	: f.s
	: d <sub>1</sub>	d <sub>1</sub> : -s <sub>1</sub>	: l <sub>1</sub> m <sub>1</sub>	f <sub>1</sub> l <sub>1</sub> : d	l <sub>1</sub>	r <sub>1</sub> : -m <sub>1</sub>	: f <sub>1</sub> f <sub>1</sub>	s <sub>1</sub> : -t <sub>1</sub>	d	: -d	: t <sub>1</sub> ta <sub>1</sub>

{	f <sub>1</sub> s <sub>1</sub> : l <sub>1</sub>	f <sub>1</sub> r <sub>1</sub>	d : -m	: r.s <sub>1</sub>	d	-	r	r : -r	: r.r	r.m : f	n
	d : d	l <sub>1</sub>	s <sub>1</sub> : -s <sub>1</sub>	: s <sub>1</sub> f <sub>1</sub>	m <sub>1</sub> : -	t <sub>1</sub>	t <sub>1</sub> : -t <sub>1</sub>	: t <sub>1</sub> t <sub>1</sub>	t <sub>1</sub> d : t <sub>1</sub>	s <sub>1</sub>	
	f <sub>1</sub> m <sub>1</sub> : f <sub>1</sub>	f <sub>1</sub>	m : -d	: d.t <sub>1</sub>	d	-	r	r : -r	: r.r	r	: r d
	l <sub>1</sub> s <sub>1</sub> : f <sub>1</sub>	f <sub>1</sub>	s <sub>1</sub> : -s <sub>1</sub>	: s <sub>1</sub> s <sub>1</sub>	d	-	s <sub>1</sub>	s <sub>1</sub> : -s <sub>1</sub>	: s <sub>1</sub> s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d

## HIS KINGDOM,

m	:-	m	: m	fe	s	:-	s <sub>1</sub>	m	:-	d	: r	m	f, s	: l	f, r	d	:-	m	: r, s <sub>1</sub>	d	:-		
s <sub>1</sub>	:-	s <sub>1</sub>	: s <sub>1</sub>	d	t <sub>1</sub>	:-	f <sub>1</sub>	s <sub>1</sub>	:-	s <sub>1</sub>	: s <sub>1</sub>	d	d	: d	l <sub>1</sub>	s <sub>1</sub>	:-	s <sub>1</sub>	: s <sub>1</sub>	f	m	:-	
d	:-	d	: d	r	r	:-	r	d	:-	m	: f	s	f, m	: f	f	m	:-	d	: a, t <sub>1</sub>	d	:-		
d	:-	d	: d	l	s <sub>1</sub>	:-	t <sub>1</sub>	d	:-	d	: t <sub>1</sub>	ta <sub>1</sub>	l <sub>1</sub>	s <sub>1</sub>	: f <sub>1</sub>	f <sub>1</sub>	s <sub>1</sub>	:-	s <sub>1</sub>	: s <sub>1</sub>	s <sub>1</sub>	d <sub>1</sub>	:-

103.

7. C. S.

- 1 **H**AIL to the Lord's anointed!  
*Great David's greater son;*  
 Hail! in the time appointed,  
 His reign on earth begun.  
*He comes to break oppression,*  
*To set the captive free;*  
 To take away transgression,  
 To rule in equity.
- 2 He comes with succour speedy,  
*To those who suffer wrong;*  
*To help the poor and needy,*  
*And bid the weak be strong;*  
 To give them songs for sighing,  
 Their darkness turn to light,  
 Who, languishing and dying,  
 Are perishing from sight.
- 3 Through changing generations.  
 With justice, mercy, truth,  
 While stars maintain their stations,  
 And moons renew their youth,  
*He shall come down like showers*  
*Upon the fruitful earth,*  
 AND LOVE, JOY, HOPE, LIKE FLOWERS,  
 SPRING IN HIS PATH TO BIRTH.
- 4 *Kings shall fall down before Him,*  
*And gold and incense bring:*  
 All nations shall adore Him,  
 His praise all nations sing.  
 O'ER EVERY FOE VICTORIOUS,  
 HE ON HIS THRONE SHALL REST,  
 FROM AGE TO AGE MORE GLORIOUS,  
 ALL-BLESSING AND ALL-BLEST.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## CHRIST'S KINGDOM.

*Brisk.*

*Slow, soft.*

*Loud, bold.*

Hail, Emmanuel, great Deliverer, Hail Emmanuel, Hail, Emmanuel, Praise to Thee.

104

1 **H**ARK! ten thousand, thousand  
 voices  
 Sing the song of jubilee;  
 Earth through all her tribes rejoices,  
 Broke her long captivity.  
 Now the theme in pealing thunders,

8, 7.  
 Through the gladsome air is rung;  
 Now in gentler tones, the wonders,  
 Of redeeming grace are sung.  
**HAIL, EMMANUEL, GREAT DELIVERER.** [THEE.  
**HAIL EMMANUEL, PRAISE TO**

3 OH! THE RAPTUREOUS, BLISSFUL 4 YEA, HE REIGNS, THE GREAT MES-  
 SIAH—

SPOKEN TO EMMANUEL'S PRAISE;

And the strains so full of glory,

That immortal voices raise;

While our crowns of glory casting

*At His feet, in rapture lost,*

*We, in anthems everlasting,*

*Mingle with the ransomed host.*

HAIL, EMMANUEL, GREAT DELI-  
 VERER,

THOU ART WORTHY OF ALL PRAISE.

IN MILLENNIAL GLORY CROWNED;  
 "Israel's Hope," and "Earth's De-  
 sire."

Now triumphant and renowned;  
*Heaven and earth with all their re-  
 gions,*

*At His footstool prostrate fall;*  
 Heaven and earth, with all their  
 legions,

Crown Emmanuel Lord of all.  
 HAIL, MESSIAH!—REIGN FOR EVER.  
 HEAVEN TO EARTH REFLECTS THE  
 SOUND. \*

KEY G.

Jubilee.

M. 100.

{ m: m m m | m m f :- | m :- : | r :- r r r r | r :- r m :- m :- m | m m | m m f :- | m :-  
 d: d d d | d d d :- | d :- : | t :- t, t, t, t, t, d :- d :- d d d | d d d :- | d :-  
 s: s s s | s s l :- | s :- : | s :- s s s s | s :- s :- s s s | s s l :- | s :-  
 d: d d d | d d f :- | d :- : | s :- s, s, s, s, s, d :- d :- d d d | d d f :- | d :-

{ : | r :- r r r r | r :- r d :- | m :- r | d: t, l, s: l, t, d, t, d, r m :- | m :-  
 : | t :- t, t, t, t, t, s :- | m :- r | d: t, l, s: l, t, d, t, d, r m :- | m :-  
 : | s :- s s s | f: f m :- | m :- r | d: t, l, s: l, t, d, t, d, r m :- | m :-  
 : | s :- s, s, s, s, s, d :- | m :- r | d: t, l, s: l, t, d, t, d, r m :- | m :-

p M. 60.

{ f :- s, | l, t, d, r, r e | m :- s: s, d, - t | l, l, | t, t, r r, d | s: s, d, - t | l, l,  
 f :- s, | l, t, d, r, r e | m :- m, m, | f: f, m, r, r, f | f, m, m, m, | f: f, m,  
 f :- s, | l, t, d, r, r e | m :- : | : | : | : | : | :  
 f :- s, | l, t, d, r, r e | m :- d, d, | f: f, | s: s, | d, | d, d, d | f: f,

f M. 100.

{ t: t, | d :- m r | m r m, r m, f | s s | l s | l s | l, s: f, m r r | d :- r :-  
 r: r, m, f, | f, m, | d: t, | d: t, | d, t, d, r | d d | f m f m f, m, r, d d t, s, - t, t :-  
 : | : | s s | s s s s | s s | s d' d' d' d' d' r | d r m :- s :-  
 s: s, | d :- d s, | d s, d | d d, r m f | d f d f, | f, | s, s, d :- s :-

{ m :- r | d :- r :- | m :- f :- m r :- | l : | s: f: | m: d: r | m: f m :- | r :- d :-  
 d :- f, | m :- t, :- | d :- r :- d (t, :- | f: d: | l, t, d: | l, t, d: d d :- | t, :- s, :-  
 s :- f | m :- s :- | s :- s :- s | s :- d' : | s: f: | s: f: r | s: l s :- | s: f m :-  
 d :- d | d :- s, :- | d :- s, :- s, | s, :- f: | m: r: | d: l, s, | d: f, s, :- | s, :- d, :-

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type,  
 moderately; in SMALL CAPITALS, strongly.

## THE KINGDOM.

The musical score consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a style typical of 19th-century hymnals, with clear melodic lines and harmonic support.

105

8, 7, 4.

1 **L**O! He comes, the King of glory,  
 See the royal Victor's brow;  
*Once for sinners marr'd and gory,*  
 Jesus is exalted now;  
 While before Him  
 All His ransom'd brethren bow.

2 BLESSED MORNING! LONG EXPECTED,  
 LOUD RESOUNDS THE PEOPLED AIR,  
 Mourners, once by man rejected,  
 They with Him, exalted there,  
 SING HIS PRAISES,  
 AND HIS THRONE OF GLORY SHARE.

3 JUDAH! LO, THY ROYAL LION [KING];  
 REGNS ON EARTH, A CONQUERING  
 Come, ye ransom'd tribes, to Zion,  
*Love's abundant offerings bring;*  
 There behold Him,  
 AND HIS CEASELESS PRAISES SING.

4 King of kings! let earth adore Him,  
 High on His exalted throne;  
 FALL, YE NATIONS, FALL BEFORE HIM,  
 AND HIS RIGHTEOUS SCPTRE OWN:  
 ALL THE GLORY  
 BE TO HIM, AND HIM ALONE!

1 **O** THOU everlasting Father,  
Give the kingdom to Thy Son:  
*He has died that He might gather*  
*All God's children into one:*  
*For the travail*  
*Of His soul, let this be done.*

2 Then the North, in darkness  
shrouded,  
Jacob's rising star shall bless!  
And the Eastern morn, unclouded,  
Bring the Sun of Righteousness,  
Cheering, healing  
With the brightness of His face.

3 YEA, IT MUST BE: THOU HAST SPOKEN,  
AND THY COVENANT SHALL LAST:  
Though the arch of heaven were  
broken,  
And the earth's foundations cast  
Down to ruin;  
FOR EVER, LORD, THY WORD  
STANDS FAST.

4 On Thy holy hill of Zion,  
Thou hast long ordained His seat,  
NOW, AS JUDAH'S CONQUERRING LION,  
LAY ALL FOES BENEATH HIS FEET.  
LET HIS RANSOMED  
IN THE FINAL TRIUMPH MEET.

KEY B ♯.

*Helmstedt.*

M. 80.

{  $\underline{d} : - \underline{m} : \underline{s} \underline{d} : \underline{t}_1 | \underline{l}_1 : \underline{s}_1 | \underline{l}_1 : - \underline{t}_1 | \underline{d} : \underline{t}_1, \underline{l}_1 | \underline{s}_1 : - \underline{f}_1 | \underline{m}_1 : - \underline{s}_1 : - | - : \underline{s}_1 | \underline{d} : - | - : \underline{r}$   
 $\underline{m}_1 : - | \underline{s}_1 : - \underline{m}_1 : - | \underline{f}_1 : \underline{s}_1 | \underline{f}_1 : - \underline{s}_1 | \underline{l}_1 : \underline{s}_1, \underline{f}_1 | \underline{m}_1 : - \underline{r}_1 | \underline{d}_1 : - \underline{m}_1 : - | - : \underline{r}_1 | \underline{m}_1 : - | - : \underline{s}_1$   
 $\underline{d} : - | \underline{d} : - \underline{d} : - | \underline{d} : - \underline{d} : - | - : \underline{d} | \underline{d} : - | \underline{s}_1 : - \underline{d} : - | - : \underline{r} | \underline{d} : - | - : \underline{t}_1$   
 $\underline{d}_1 : - | \underline{d}_1 : - \underline{l}_1 : \underline{s}_1 | \underline{f}_1 : \underline{m}_1 | \underline{f}_1 : - | - : \underline{l}_1 | \underline{d} : - | \underline{d}_1 : - \underline{d} : - | - : \underline{t}_1 | \underline{l}_1 : - | - : \underline{s}_1$

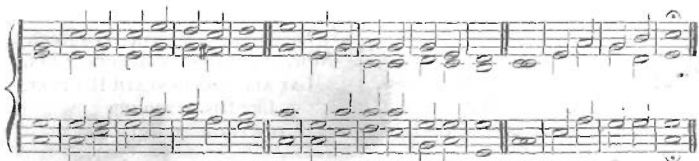
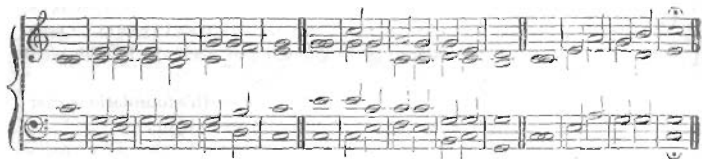
{  $\underline{m} : \underline{s} | \underline{f} : \underline{m} \underline{m} : - \underline{r} : - | \underline{d} : - | \underline{m} : \underline{s} \underline{d} : \underline{t}_1 | \underline{l}_1 : \underline{s}_1 | \underline{l}_1 : - \underline{t}_1 | \underline{d} : \underline{t}_1, \underline{l}_1 | \underline{s}_1 : - \underline{f}_1 | \underline{m}_1 : -$   
 $\underline{s}_1 : - | \underline{s}_1 : - \underline{s}_1 : - | - : \underline{m}_1 : - | \underline{s}_1 : - \underline{m}_1 : - | \underline{f}_1 : \underline{s}_1 | \underline{f}_1 : - \underline{s}_1 | \underline{l}_1 : \underline{s}_1, \underline{f}_1 | \underline{m}_1 : - \underline{r}_1 | \underline{d}_1 : -$   
 $\underline{d} : \underline{m} | \underline{r} : \underline{d} \underline{d} : - | \underline{t}_1 : - \underline{d} : - | \underline{d} : - \underline{d} : - | \underline{d} : - \underline{d} : - | - : \underline{d} | \underline{d} : - | \underline{d} : -$   
 $\underline{d}_1 : - | \underline{m}_1 : - \underline{s}_1 : - | - : \underline{d}_1 : - | \underline{d}_1 : - \underline{l}_1 : \underline{s}_1 | \underline{f}_1 : \underline{m}_1 | \underline{f}_1 : - | - : \underline{l}_1 | \underline{d} : - | \underline{d}_1 : -$

{  $\underline{s}_1 : - | - : \underline{s}_1 | \underline{d} : - | - : \underline{r} | \underline{m} : \underline{s} | \underline{f} : \underline{m} \underline{m} : - \underline{r} : - | \underline{r} : - \underline{m} | \underline{r} : \underline{m} | \underline{f} : - \underline{m} : - | \underline{d} : - \underline{r} | \underline{d} : \underline{f}$   
 $\underline{r}_1 : - | - : \underline{r}_1 | \underline{s}_1 : - | - : \underline{s}_1 | \underline{s}_1 : - \underline{l}_1 : - \underline{s}_1 : - | - : \underline{s}_1 : - | - : \underline{s}_1 : - | \underline{s}_1 : - \underline{s}_1 : - | - : \underline{d}$   
 $\underline{t}_1 : - | - : \underline{t}_1 | \underline{d} : - | - : \underline{t}_1 | \underline{d} \underline{m} | \underline{r} : \underline{d} \underline{d} : - | \underline{t}_1 : - \underline{t}_1 : - \underline{d} | \underline{t}_1 : \underline{d} | \underline{r} : - | \underline{d} : - \underline{m} : - \underline{f} : \underline{m} : \underline{s}$   
 $\underline{s}_1 : - | - : \underline{f}_1 | \underline{m}_1 : - | - : \underline{s}_1 | \underline{d}_1 : - \underline{f}_1 : \underline{s}_1 : - | - : \underline{s}_1 : - | - : \underline{s}_1 | \underline{s}_1 : - \underline{d}_1 : - \underline{d} : - | - : \underline{d}$

{  $\underline{m} : \underline{r} | \underline{d} : - \underline{m} : - \underline{f} | \underline{m} : \underline{s} | \underline{f} : \underline{m} | \underline{r} : - | \underline{d} : - | \underline{d} : \underline{r} : \underline{m} | \underline{s}_1 : - \underline{f} : - \underline{m} : - | \underline{r} : - \underline{d} : - | - :$   
 $\underline{d} : \underline{t}_1 | \underline{d} : - \underline{d} : - \underline{t}_1 | \underline{d} : \underline{d} | \underline{t}_1 : \underline{d} | \underline{t}_1 : - \underline{s}_1 : - | \underline{s}_1 : - \underline{s}_1 : - \underline{s}_1 : - \underline{f}_1 : \underline{s}_1 : - | - : \underline{f}_1 | \underline{m}_1 : - | - :$   
 $\underline{f} : \underline{m} | \underline{r} : - \underline{s} : - | - : \underline{s} | \underline{s} : - \underline{d} : - \underline{d} : \underline{t}_1, \underline{d} | \underline{d} : - \underline{d} : - \underline{d} : - \underline{t}_1 : - \underline{d} : - | - :$   
 $\underline{d} : - \underline{d} : - \underline{d} : - \underline{r} | \underline{d} : \underline{m} | \underline{r} : \underline{d} | \underline{s}_1 : - \underline{m}_1 : - | \underline{m}_1 : \underline{r}_1, \underline{d}_1 | \underline{m}_1 : - \underline{l}_1 : - \underline{s}_1 : - | \underline{s}_1 : - \underline{d}_1 : - | - :$

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## CHRIST'S KINGDOM.



107

8, 8,

1 HIS kingdom comes! ye saints  
rejoice,

Lift up your heads, exalt your voice,  
To swell the lofty strain;

Proclaim the joyful news abroad;

THE MIGHTY KING! THE GLORIOUS  
LORD!

HE COMES ON EARTH TO REIGN.

2 High o'er the pomp of Gentile  
On chosen Zion's royal seat [state,  
Jehovah sets His throne;

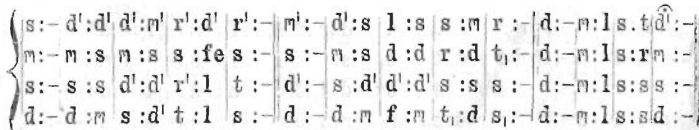
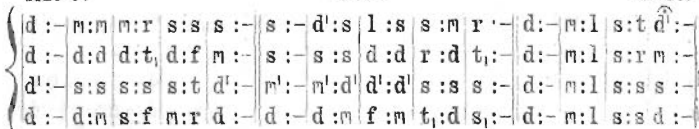
*Now shall the lands confess His power,  
And all the earth His Name adore,  
And serve the Lord alone!*

3. BEFORE THE TERRORS OF HIS FACE;  
LET MORTAL MAN HIS PRIDE ABASE,  
AND EVERY MONARCH FALL;  
PROSTRATE BE EV'RY HAUGHTY FOE,  
THE POMP AND POWER OF EARTH LIE  
LOW,  
AND GOD BE ALL IN ALL.

KEY C.

Hull.

M. 80.



DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type,  
moderately; in SMALL CAPITALS, strongly.



## THE LORD'S KINGDOM.



108.

1 **T**HY kingdom come, O Lord,  
Thy rule, O Christ, begin;  
BREAK WITH THINE IRON ROD  
THE TYRANNIES OF SIN.

2 Bring quick Thy reign of peace,  
Bring purity and love;  
Then shall all hatred cease,  
Bring joy from heav'n above.

3 *We pray Thee, Lord, arise,  
And manifest Thy might;*

*Revive our longing eyes,  
Which languish for the sight.*

4 OH! HASTE THE PROMISED TIME  
WHEN WAR SHALL BE NO MORE,  
OPPRESSION, LUST, AND CRIME  
SHALL FLEE THY FACE BEFORE.

5 *O'er Gentile lands afar  
Thick darkness broodeth yet,  
ARISE, O MORNING STAR,  
ARISE, AND NEVER SET.*

KEY B $\flat$ .

Langland Bay.

M. 96.

{	<i>m</i> , <i>f</i>	<i>s</i>	<i>d</i>	<i>d</i>	<i>t</i> <sub>1</sub>	<i>l</i> <sub>1</sub>	<i>s</i> <sub>1</sub>	—		<i>d</i>	<i>f</i>	<i>m</i>	<i>r</i>	<i>d</i>	<i>t</i> <sub>1</sub>	—		
{	<i>m</i> <sub>1</sub>	<i>f</i> <sub>1</sub>	<i>m</i> <sub>1</sub>	<i>s</i> <sub>1</sub>	<i>l</i> <sub>1</sub>	<i>s</i> <sub>1</sub>	<i>f</i> <sub>1</sub>	<i>m</i> <sub>1</sub>	—		<i>s</i> <sub>1</sub>	<i>f</i> <sub>1</sub>	<i>s</i> <sub>1</sub>	<i>l</i> <sub>1</sub>	<i>l</i> <sub>1</sub>	<i>s</i> <sub>1</sub>	—	
{	<i>d</i>	<i>d</i>	<i>m</i>	<i>f</i>	<i>d</i>	<i>d</i>	—	—		<i>m</i>	<i>d</i>	<i>d</i>	<i>f</i>	<i>r</i>	<i>r</i>	—	—	
{	<i>d</i> <sub>1</sub>	<i>m</i> <sub>1</sub>	<i>d</i> <sub>1</sub>	<i>f</i> <sub>1</sub>	<i>f</i> <sub>1</sub>	<i>d</i> <sub>1</sub>	—	—		<i>ta</i> <sub>1</sub>	<i>l</i> <sub>1</sub>	<i>s</i> <sub>1</sub>	<i>f</i> <sub>1</sub>	<i>fe</i> <sub>1</sub>	<i>s</i> <sub>1</sub>	—	—	

{	<i>d</i>	<i>m</i>	<i>s</i>	<i>s</i>	<i>f</i>	<i>m</i>	<i>r</i>	—		<i>d</i>	<i>l</i> <sub>1</sub>	<i>m</i>	<i>r</i>	<i>d</i>	<i>t</i> <sub>1</sub>	<i>d</i>	—	
{	<i>s</i> <sub>1</sub>	<i>d</i>	<i>ta</i> <sub>1</sub>	<i>l</i> <sub>1</sub>	<i>t</i> <sub>1</sub>	<i>d</i> <sub>1</sub>	<i>t</i> <sub>1</sub>	—		<i>s</i> <sub>1</sub>	<i>f</i> <sub>1</sub>	<i>l</i> <sub>1</sub>	<i>s</i> <sub>1</sub>	<i>s</i> <sub>1</sub>	<i>s</i> <sub>1</sub>	<i>s</i> <sub>1</sub>	—	
{	<i>m</i>	<i>d</i>	<i>m</i>	<i>de</i>	<i>r</i>	<i>d</i>	<i>s</i>	—		<i>m</i>	<i>d</i>	<i>d</i>	<i>f</i>	<i>m</i>	<i>r</i>	<i>m</i>	—	
{	<i>d</i>	<i>d</i>	<i>d</i>	<i>m</i> <sub>1</sub>	<i>f</i> <sub>1</sub>	<i>s</i> <sub>1</sub>	—	—		<i>d</i> <sub>1</sub>	<i>f</i> <sub>1</sub>	<i>m</i> <sub>1</sub>	<i>f</i> <sub>1</sub>	<i>s</i> <sub>1</sub>	<i>s</i> <sub>1</sub>	<i>d</i> <sub>1</sub>	—	

DIRECTIONS FOR SINGING.—The words in italics, softly; in common type, moderately;  
in SMALL CAPITALS, strongly.



109

7, 6s.

- 1 **W**HEN shall the voice of singing  
 Flow joyfully along,  
 When hill and valley ringing,  
 With our triumphant song,  
 PROCLAIM THE CONTEST ENDED,  
 AND HIM, WHO ONCE WAS SLAIN,  
 Again to earth descended,  
 In righteousness to reign!
- 2 Then from the lofty mountains  
 The sacred shout shall fly,  
 And shady vales and fountains  
 Shall echo the reply;  
 HIGH TOWER AND LOFTY DWELLING  
 SHALL SEND THE CHORUS ROUND,  
 ALL HALLELUJAH SWELLING  
 IN ONE TRIUMPHANT SOUND.

KEY C.

Peace.

D. C. M 100.

<i>f</i>	m : s	d' : l	s : - f	m	d'	t : d'	r' : t	d' : -	-
<i>m.f</i>	d : m	m : f	m : - r	d	m	r : d	f : r	m : -	-
s	s : d'	l : l	d' : -	d'	s	s : d'	l : s	s : -	-
d	d : d	d : d	d : -	d	d	s : l	f : s	d : -	-
<i>t.d'</i>	r' : r'	r' : r'	m' : - r'	r'	<i>t.d'</i>	r' : r'	r' : r'	m' : -	-
s	s : s	s : s	s : -	s	s	s : s	s : s	s : -	-
<i>s.l</i>	t : t	t : t	d' : - t	t	<i>s.l</i>	t : t	t : t	d' : -	-
s	s : s	s : s	s : -	s	s	s : s	s : s	d : -	-
<i>m.f</i>	s : s	s : d'	l : -	s	<i>d'.t</i>	l : r'	d' : t	d' : -	-
<i>d.r</i>	m : m	m : m	f : -	m	<i>d</i>	d : f	m : r	m : -	-
s	d' : d'	d' : d'	d' : -	d'	s	d' : t	l : s	s : s	s : -
d	d : d	d : d	d : -	d	m	f : r	s : s	d : -	-

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type moderately; in **SMALL CAPITALS**, strongly.

## THE KINGDOM.



110.

8, 7.

1 ZION'S King shall reign victorious,  
 All the earth shall own His sway;  
 He will make His kingdom glorious;  
 He will reign through endless day.  
*What though none on earth assist Him!*  
*God requires not help from man;*  
 What though all the world resist  
 Him!  
 GOD WILL REALISE HIS PLAN.

2 Nations now from God estranged,  
 Then shall see a glorious light;  
 Night to day shall then be changed,  
 SAINTS SHALL TRIUMPH IN THE  
 SIGHT.

See the Papal idols falling!  
 Worshipped once, but now ab-  
 horr'd;

MEN ON ZION'S KING ARE CALLING;  
 ZION'S KING BY ALL ADORED.

3 Then shall Israel, long dispersed,  
 Mourning seek the Lord their God,  
 Look on Him whom once they pierc'd,  
 Own and kiss the chastening rod;  
 Then all Israel shall be sav'd.  
 War and tumult then shall cease,  
 WHILE THE GREATER SON OF DAVID  
 RULES A CONQUER'D WORLD IN  
 PEACE.

KEY G.

Emperor's Hymn.

M. 60.

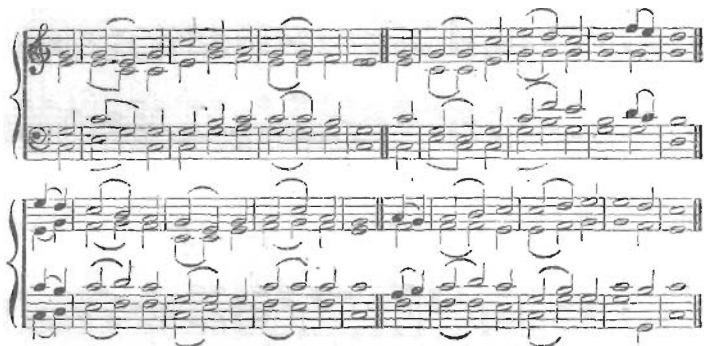
D.C.

{ d:-r m:r | f:m | r:t;d | l :s:f:m | r:m:d:s:- | r:m r:t;s; | f:m | r:t;s; |  
 { s:-t, d:t, r:d | t:-s;s; | l<sub>1</sub>, t<sub>1</sub>:d t<sub>1</sub>:d | l:l; | t:- | t<sub>1</sub>:d t<sub>1</sub>:s;s; | t<sub>1</sub>:d | t<sub>1</sub>:s;s; |  
 { n:-f s:s | s:s f m | f :s:s | l:l | s:- | s:s s :s | r:d:m s :s  
 { d:-s, d:s, t<sub>1</sub>:d s, d | f m:r:d | f:fe, s:- | s;s, s; :s; | t<sub>1</sub>:d s<sub>1</sub> :s; f

{ s:f | m:-m | fe:fe | s:- | d':-t | l :s | l:-s | s:f:m | r:-m, f:s | l:f:r | d:m:r:d:-  
 { m:r | d:-d | l:l; | t:- | d:-d | d:r:m | d:-d | t<sub>1</sub> :d | t<sub>1</sub>:-d, r:d :l; | s;t; d:-  
 { s:l | t d':-d | r:l | s:- | s:-s | l:t:d' | f:-s | s :s | s:s | s.d:r.f | f m:-  
 { m;f; s; | l<sub>1</sub>:-l; | r; r; | s;:- | m:-m | f :d | f:-m | r :d | s;f; m; | f; | s; s; | d;:-

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## THE AGE TO COME.



## 111.

- 1 **A** ROSE shall bloom in the lonely place, [joy,  
A wild shall echo with sounds of  
For heav'n's own gladness its bounds shall grace, [employ.  
And forms angelic their songs
- 2 *And Lebanon's cedars shall rustle their boughs,* [air:  
*And fan their leaves in the scented*  
And Carmel and Sharon shall pay their vows, [GOD IS THERE.  
AND SHOUT, FOR THE GLORY OF
- 3 O, say to the fearful, **BE STRONG OF HEART;**  
He comes in vengeance, but not

9's.

- FOR THEE HE COMES, HIS MIGHT TO IMPART [feeble knee.  
To the trembling heart and the
- 4 *The blind shall see, and the deaf shall hear,* [for Him;  
The dumb shall raise their notes  
THE LAME SHALL LEAP LIKE THE UNHARMED DEER, [living stream.  
And the thirsty shall drink of the
- 5 THE RANSOMED OF GOD SHALL RETURN TO HIM [GLADSOME LAY;  
WITH A CHORUS OF JOY TO A  
NO EYE WITH A TEAR OF GRIEF SHALL BE DIM, [FLEE AWAY.  
FOR SORROW AND SIGHING SHALL

KEY C.

Promise.

M. 96.

{	:s	s:m	s	d':t:l	s:s	f	m:-	s	s:s	d'	m':r'	d'	r':-:	f'	m'	r':-	
{	m	m:d	d	m:s	f	m:m	f	m:-	m	d:d	m	s:s	s	s:-:	s	s:-	
{	s	d':s	s	s:t	d'	d':d'	t	s:-	d'	s:m	s	d':f'	m'	t:-:	r'	d'	t:-
{	d	m:s	d	d:s	l	s:s	s	d:-	d	m:d	d	s:t	s	s:-:	s	r:-	

{	m:r'	d':t:l	s:m	s	l	d':l	s:-	l	s	l	t	d'	d':r'	m'	m'	:-:	r'	d':-					
{	m	s	f	s:f	d	d:m	f	s:f	m:-	f	f	f	m	m'	f	s	s:-:	f	m:-				
{	d'	t	d':r'	d'	s	s:s	d':d'	d'	d':-	l	t	d':r'	d'	s	t	s	d':-	t	d':-				
{	d	r	n	f	f	d	m	s	f	m	f	d	:-	f	f	f	m	d	s	s	s:-:	s	d:-

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## THE AGE TO COME.



## 112.

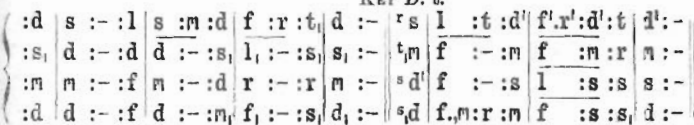
- 1 **B**EHOLD! the mountain of the Lord  
In latter days shall rise  
On mountain tops, above the hills,  
And draw the wond'ring eyes.
- 2 TO THIS THE JOYFUL NATIONS ROUND,  
ALL TRIBES AND TONGUES SHALL  
FLOW;  
"Up to the hill of God," they'll say,  
"And to His house we'll go."
- 3 *No strife shall rage, nor hostile feud,  
Disturb those peaceful years;*
- To ploughshares men shall beat  
their swords,  
To pruning-hooks their spears.
- 4 *No longer hast encount'ring host  
Shall crowds of slain deplore:*  
They'll hang the trumpet in the  
And study war no more. [hall,
- 5 The beams that shine from Zion's  
Shall lighten ev'ry land; [hill  
THE KING WHO REIGNS IN SALEM'S  
TOWERS,  
SHALL ALL THE WORLD COMMAND.

KEY G.

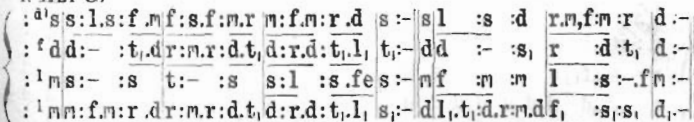
Melody.

M. 30.

KEY D. t.



f. KEY G.



DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## THE AGE TO COME.



113.

1 **H**AIL to the brightness of Zion's  
glad morning! [have lain;  
Joy to the lands that in darkness  
*Hush'd be the accents of sorrow and*  
*mourning,* [reign.  
Zion in triumph begins her mild

2 Hail to the brightness of Zion's  
glad morning, [foretold;  
Long by the prophets of Israel  
*Hail to the millions from bondage*  
*returning,* [behold.  
Gentiles and Jews the glad vision

3 *Lo, in the desert rich flowers are*  
*springing,* [along;  
*Streams ever copious are gliding*  
Loud from the mountain-tops  
echoes are ringing, [in song.  
Wastes rise in verdure, and mingle

11, 10.

4 *See, from all lands, from the isles of*  
*the ocean,*  
Praise to Jehovah ascending on  
high;  
Fall'n are the engines of war and  
commotion,  
SHOUTS OF SALVATION ARE REND-  
ING THE SKY.

(The last verse in quicker time.)

5 **H**AIL TO THE BRIGHTNESS OF ZION'S  
GLAD MORNING!  
JOY TO THE LANDS THAT IN DARK-  
NESS HAVE LAIN;  
*Hush'd be the accents of sorrow and*  
*mourning,*  
ZION IN TRIUMPH BEGINS HER  
MILD REIGN.

KEY B ♭.

Zion.

M. 72.

d :-t <sub>1</sub> , l <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :d	l <sub>1</sub> :s <sub>1</sub> :	m :-:r ,r	d :-:t <sub>1</sub> , t <sub>1</sub>	l <sub>1</sub> :s <sub>1</sub> :f <sub>1</sub>	s <sub>1</sub> :-:
m <sub>1</sub> :-:s <sub>1</sub> , f <sub>1</sub>	m <sub>1</sub> :m <sub>1</sub> :m <sub>1</sub>	f <sub>1</sub> :s <sub>1</sub> :f <sub>1</sub>	f <sub>1</sub> :m <sub>1</sub> :	s <sub>1</sub> :-:s <sub>1</sub> , s <sub>1</sub>	s <sub>1</sub> :-:s <sub>1</sub> , s <sub>1</sub>	m <sub>1</sub> :r <sub>1</sub> :r <sub>1</sub>	r <sub>1</sub> :-:
m :-:r ,d	d :d :d	d :m :d	d :d :	d :-:t <sub>1</sub> , t <sub>1</sub>	d :-:r ,r	d :t <sub>1</sub> :l <sub>1</sub>	t <sub>1</sub> :-:
d <sub>1</sub> :-:s <sub>1</sub> , f <sub>1</sub>	d <sub>1</sub> :m <sub>1</sub> :d <sub>1</sub>	f <sub>1</sub> :d <sub>1</sub> :f <sub>1</sub>	d :d <sub>1</sub> :	d <sub>1</sub> :-:t <sub>1</sub> , t <sub>1</sub>	l <sub>1</sub> :-:s <sub>1</sub> , s <sub>1</sub>	d <sub>1</sub> :r <sub>1</sub> :r <sub>1</sub>	s <sub>1</sub> :-:
d :-:t <sub>1</sub> , l <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub> :s <sub>1</sub>	f :f :m	m :r :	s :-:m ,f	s :t <sub>1</sub> :d	f :m :r	d :-:
m <sub>1</sub> :-:s <sub>1</sub> , f <sub>1</sub>	m <sub>1</sub> :m <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :l <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub> :	s <sub>1</sub> :-:s <sub>1</sub> , s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub> :f <sub>1</sub> :m <sub>1</sub>	l <sub>1</sub> :s <sub>1</sub> :f <sub>1</sub>	m <sub>1</sub> :-:
m :-:r ,d	d :d :d	d :d :d	d :t <sub>1</sub> :	m :-:d ,r	m :r :d	d :d :d	t <sub>1</sub> d :-:
d <sub>1</sub> :-:s <sub>1</sub> , f <sub>1</sub>	d <sub>1</sub> :m <sub>1</sub> :d <sub>1</sub>	f <sub>1</sub> :f <sub>1</sub> :d <sub>1</sub>	d :s <sub>1</sub> :	d :-:d ,d	d :s <sub>1</sub> :l <sub>1</sub>	f <sub>1</sub> :s <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub> :-:

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## THE AGE TO COME.



114.

C. M.

- 1 **S**HINE, mighty God, on Zion  
shine,  
With beams of heavenly grace;  
Reveal Thy power through all the  
land,  
And show Thy smiling face.
- 2 **W**HEN SHALL THY NAME FROM  
SHORE TO SHORE  
Sound through the earth abroad,  
*And distant nations know and love*  
Their Saviour and their God?
- 3 **S**ING TO THE LORD, YE DISTANT  
LANDS,  
SING LOUD WITH SOLEMN VOICE;  
Let every tongue exalt His praise,  
And every heart rejoice.
- 4 Earth shall obey His high com-  
mand,  
And yield her full increase;  
AND GOD WILL CROWN HIS CHOSEN  
LAND  
WITH FRUITFULNESS AND PEACE.

KEY G.

Tottenham.

M. 66.

{	s :s.f m :d	l :l	s		s	f :r	m	f.r	d :t,	
	d :r.t, d :s,	<u>l.t</u> : <u>d.r</u>	s,		de	r :t,	d	:l,	s <sub>1</sub> :—	
	m :r.r m :s	f :f	m		m	f :s	s	: <u>l.f</u>	m :r	
	d :t,s, d :m,	<u>f</u> : <u>s</u> : <u>l</u> : <u>t</u> ,	d		l,	r :s,	d	: <u>f</u> ,	s <sub>1</sub> :—	
{	s <sub>1</sub> :l <sub>1</sub> .t <sub>1</sub> d	:d	r :m	f		l	s :f.r	d :t,	d :—	
	r <sub>1</sub> :m <sub>1</sub> .f <sub>1</sub> s <sub>1</sub>	:s <sub>1</sub>	<u>r.t</u> : <u>d</u>	d		<u>l</u> : <u>t</u> ,	d	:l,	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :—
	t <sub>1</sub> :d.r m	: <u>d</u> . <u>m</u>	s :s	f		f	s : <u>l.f</u>	m :r	m :—	
	s <sub>1</sub> :s <sub>1</sub> .f <sub>1</sub> m <sub>1</sub> .r <sub>1</sub> :m <sub>1</sub> .d <sub>1</sub>	t <sub>1</sub> .s <sub>1</sub> :d.ta <sub>1</sub>	l <sub>1</sub>	f <sub>1</sub>		m <sub>1</sub> :f <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub> :—		

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## DESOLATION OF ISRAEL.



115.

C. M.

- 1 *O*H, how is Zion's glory gone!  
And vengeance, like a flood,  
Hath quenched her power, and not a  
stone  
Marks where her temple stood.
- 2 How are thy streets, Jerusalem,  
By careless strangers trod!  
And crush'd thy once bright diadem  
Before the wrath of God!
- 3 O Lord, look down with pitying  
Upon Thy ancient race; [eye  
And bring Thy promised mercy  
And show Thy saving grace. [nigh,
- 4 Oh, bring Thy scatter'd sheep again,  
And feed them as of old;  
LET CHRIST O'ER ALL HIS PEOPLE  
REIGN,  
ONE SHEPHERD AND ONE FOLD.

KEY F.

Desolation.

M. 60.

{	s : m.m	f : m.r	d : r	m	m	r	: s	s : fe	s : -	s : s.s	l : -s
	d : d.d	r : d.t,	l : t,	d	d	r.t,	r.d	t, l,	t, -	d : d.d	d : -d
	m : s.s	l : s.f	m : s	s	d	s	: s.m	r : r	r : -	m : m.m	f : -m
	d : d.d	f : s,	l : s,	d	d	t, s,	t, d	r : r,	s, -	d : d.d	f : -d

{	l.t:d'	t :	s	l, l	: s	fe	s :	m	f	: m.r	m :	s	d'	s	f	m	r	d :			
	f	m	r :	t,	d.d	t,	l,	t,	d	r	: r.d	t,	d :	m	m	d	r	d :	t,	d :	
	f	s	s :	r	m	: r	r	r :	s	l	: l	s	s :	d	s	m	l	s	: -	f	m :
	r	d	s :	s,	d	: r	r,	s,	d	f,	f,	s,	s,	d :	d	d	m,	f,	s,	s,	d :

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.



11

11

11

## DESOLATION OF ISRAEL.



116.

8s.

1 **F**AATHER of faithful Ab'ram hear  
 Our earnest prayer for Ab'ram's seed,  
 Who wander homeless, far and near,  
 In suffering sin, reproach, and need:  
 Whose good things we by faith obtain,  
 And Christ, by their rejection, gain.

2 *Outcast from Thee, and scattered wide*

*Through ev'ry nation under heav'n,  
Blaspheming Him they crucified,  
Unsav'd, unpitied, unforgiv'n;  
Branded like Cain, they bear their load,  
Abhorr'd of men, and curs'd of God.*

- 3 But hast Thou finally forsook,  
For ever cast Thine own away?  
Wilt Thou not bid the murderers look  
On Him they pierc'd, and weep, and pray?  
YES, GRACIOUS LORD, THY WORD IS PASSED,  
"ALL ISRAEL SHALL BE SAV'D AT LAST."

- 4 COME, THEN, THOU GREAT DELIV'ERER, COME,  
THE VEIL FROM JACOB'S HEART REMOVE;  
Receive Thy ancient people home,  
That, quicken'd by Thy deathless love,  
IN THEIR RECOVERY WE MAY FIND  
LIFE FROM THE DEAD FOR ALL MANKIND.

KEY F.

*Euphonia.*

M. 72.

{	d	d	:-	d	r	m	:-	m	f	r	:-	r	m	d	:-		d	t	d	r	m	f	m	:-	r	d	t	m	r	d	:-					
{	s	:-	s	:-	s	t	:-	d	:-	d	:-	d	:-	t	:-	d	:-		s	f	:-	s	t	d	r	d	:-	l	:-	s	:-	t	:-	d	:-	
{	m	m	:-	s	:-	s	:-	l	:-	l	:-	s	:-	m	:-		m	f	:-	s	:-	s	:-	f	m	r	s	f	m	:-						
{	d	d	:-	m	:-	s	:-	d	:-	l	:-	f	:-	s	:-	d	:-		m	f	m	r	d	t	d	:-	f	:-	s	:-	s	:-	d	:-		

KEY C. t.

{	s	:-	m	d	:-	d	:-	l	:-	s	m	:-	s	f	m	:-		s	d	:-	f	:-	m	:-	r	:-	d	:-	l	:-												
{	m	:-	d	:-	m	:-	f	:-	f	:-	m	:-	d	:-	m	:-	r	:-		r	s	:-	f	:-	s	:-	l	:-	s	:-	f	:-	m	:-								
{	m	:-	s	:-	s	:-	l	:-	l	:-	s	:-	s	:-	s	:-		s	d	:-	t	:-	d	:-	r	:-	r	:-	d	:-	l	:-	t	:-	d	:-						
{	d	:-	d	:-	f	:-	f	:-	s	:-	t	:-	d	:-		t	:-	m	:-	r	:-	f	:-	f	:-	s	:-	s	:-	e	:-	l	:-	f	:-	s	:-	s	:-	d	:-	

f. KEY F.

{	d	:-	s	:-	l	:-	s	:-	m	:-	s	:-	f	:-	r	:-	m	:-	f	:-	s	:-	m	:-		d	:-	l	:-	t	:-	l	:-			
{	l	:-	m	:-	f	:-	m	:-	d	:-	m	:-	r	:-	t	:-	d	:-	r	:-	m	:-	d	:-		d	:-	r	:-	m	:-	f	:-			
{	:	:-	:	:-	:	:-	:	:-	:	:-	:	:-	:	:-	:	:-	:	:-	:	:-	:	:-	:	:-		:	:-	:	:-	:	:-	:	:-	:	:-	
{	f	:-	d	:-	d	:-	l	:-	d	:-	d	:-	l	:-	s	:-	l	:-	s	:-	d	:-	l	:-		f	:-	l	:-	f	:-	f	:-			

{	l	:-	s	:-	l	:-	s	:-	f	:-	m	:-		s	:-	d	:-	t	:-	l	:-	s	:-	l	:-	s	:-	f	:-	m	:-	:-	r	:-	d	:-	
{	f	:-	m	:-	f	:-	m	:-	r	:-	d	:-		m	:-	r	:-	r	:-	d	:-	r	:-	m	:-	r	:-	d	:-	t	:-	l	:-	d	:-		
{	:	:-	:	:-	:	:-	:	:-	:	:-	:	:-		s	:-	d	:-	s	:-	f	:-	s	:-	f	:-	s	:-	l	:-	s	:-	:-	f	:-	m	:-	
{	d	:-	l	:-	d	:-	s	:-	s	:-	d	:-		d	:-	m	:-	s	:-	f	:-	m	:-	r	:-	d	:-	f	:-	s	:-	s	:-	d	:-		

## DESOLATION OF ISRAEL.



117.

6,6,6,6,8,8.

1 **O** HOUSE of Jacob, come,  
And walk with us in light;  
No more bewilder'd roam,  
Like wand'ers in the night:  
The Hope of Israel calls you near,  
And Abraham's Shield and Isaac's  
Fear.

2 *Oh! thou by tempests toss'd,*  
*Revil'd, oppress'd, trod down,*  
*In ev'ry region cross'd,*  
*With grief familiar grown;*  
*Scatter'd, and abject, peel'd, forlorn,*  
*Thy name a taunt, thyself a scorn.*

3 *Though thou art filled, alas!*  
*And drunk with misery,*  
The **EXP** begins to pass  
To them that hated thee:  
**AND NOW WE HONOUR ISRAEL'S NAME,**  
**OUR GOD AND ABRAHAM'S IS THE SAME.**

4 Rise, Jacob, from thy woes,  
Thine own Messiah see,  
He whom thy fathers chose  
Waiteth to pardon thee:  
**AT HIS COMMAND WE BID THEE COME;**  
**LOST ISRAEL, HASTEN TO THY HOME.**

KEY E $\flat$ .

Waterstock.

KEY B $\flat$  t.

M. 80.

{	:s	m	:-f	s	:d'	s		s	m	:-f	s	:l	r	r	s <sub>1</sub>	l <sub>1</sub>	:l <sub>1</sub>	f	:-m	r		
{	:t	d	:-t	d	:m	r		r	d	:-d	d	:d	t	t	m <sub>1</sub>	f <sub>1</sub>	:f <sub>1</sub>	l <sub>1</sub>	:-l <sub>1</sub>	r <sub>1</sub>		
{	:s	s	:-f	m	:s	s		t	d'	:-l	s	:f	m	r	s	d	d	:d	r	:-d	t	
{	:s	d	:-r	m	:d	t		s <sub>1</sub>	l <sub>1</sub>	:-l <sub>1</sub>	m <sub>1</sub>	:f <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	d <sub>1</sub>	f <sub>1</sub>	:-m <sub>1</sub>	r <sub>1</sub>	:m <sub>1</sub>	f <sub>1</sub>	s <sub>1</sub>	

f. KEY E $\flat$ .

{	:r	s	d	:r	m	:r	d	d	s	:d'	l	s	f	m	:-f	s	l	s	f	m	r	d	f	m	:r	d	
{	:s	s	m <sub>1</sub>	f <sub>1</sub>	s <sub>1</sub>	:-f <sub>1</sub>	m <sub>1</sub>	m <sub>1</sub>	t <sub>1</sub>	d	:d	d	:r	d	:-t	d	l	r	:t <sub>1</sub>	d	:r	d	:t <sub>1</sub>	d			
{	:t	d	:d	d	:t	d	d	s	m	f	r	s	s	:-f	m	d'	t	l	s	f	m	l	s	:-f	m		
{	:s	m <sub>1</sub>	l <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	d	d	s	m	d	f	:t	d	:-r	m	f	s	s <sub>1</sub>	l <sub>1</sub>	f <sub>1</sub>	s <sub>1</sub>	s	d				

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## DESOLATION OF ISRAEL.



118.

L.M.

- 1 **O** THOU, to whom all prayer must rise,  
Wilt Thou now lend Thy gracious ear?  
While feeble mortals raise their cry,  
Wilt Thou, the great Jehovah, hear?
- 2 Thy servants would deny Thee rest  
Till Zion's mouldering walls Thou  
raise,  
Till Thine own power shall stand  
confessed,  
And make Jerusalem a praise.
- 3 *Look down, O God, with pitying eye,  
And view the desolation round ;*

See what wide realms in darkness lie,  
And hurl their idols to the ground.

- 4 *With gentle beams on Zion shine,  
Raise up her kings, restore her priests,  
And, by Thine energy divine,  
Let sacred love o'erflow their feasts.*

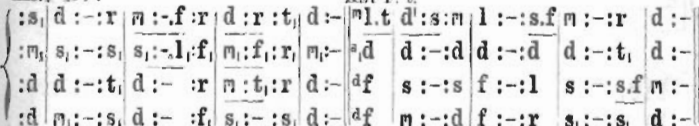
- 5 **THEN SHALL EACH AGE AND RANK  
AGREE  
UNITED BOUTS OF JOY TO RAISE :  
AND ZION, MADE A PRAISE BY THEE,  
TO THEE SHALL RENDER BACK THE  
PRAISE.**

Home.

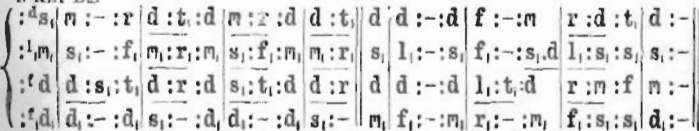
M. 80.

Key Bb.

Key F. t.



f. Key Bb.



DIRECTIONS FOR SINGING.—The words in *italics*, softly ; in common type, moderately ;  
in SMALL CAPITALS, strongly.

## DESOLATION OF ISRAEL.

The image shows a musical score for the hymn 'Desolation of Israel'. It consists of four systems of music, each with a treble and bass staff. The music is written in a simple, hymn-like style with a key signature of one flat (B-flat) and a common time signature (C). The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

119.

12, 11's.

- 1 **O!** *MOURN* ye for Zion, her beauty is faded,  
 Her joy is departed, her glory is fled;  
 The light and the hope of her prospects is shaded;  
 She wanders in darkness, her comforts are dead.
- 2 *Oh!* pray ye for Zion: though sad and forsaken,  
 Though scorned and derided, despised and forlorn:  
 The truth of Jehovah, our God, is unshaken,  
 Her night shall but usher a glorious morn.

- 3 Oh! labour for Zion, though now, in her blindness,  
She knows not her Saviour, Messiah, and Lord;  
Yet, guided by mercy, the life-tones of kindness  
Shall win her dull ear to the voice of His word.
- 4 Oh! watch ye for Zion; the day-spring is breaking  
Her night has been gloomy, but shortly will end  
*Her long-promised Shepherd, His lost sheep is seeking;*  
*The heart of the obdurate nation will bend.*
- 5 Oh! hope ye for Zion; salvation is near,  
And brighter than morn's roseate glow shall be seen;  
The great Sun of Righteousness soon shall appear;  
The beam of His glory shall gladden the scene.
- 6 REJOICE YE FOR ZION! JEHOVAH HAS SPOKEN;  
JERUSALEM'S OUTCASTS SHALL YET BE RESTORED;  
THE BONDS OF THE FETTER-BOUND SLAVE SHALL BE BROKEN,  
AND JUDAH SET FREE AT THE WORD OF THE LORD.

KEY F.	<i>Ems.</i>										M. 80.
<u>:d.r</u>	m	:m	:m	r	:r	:r	f	:f	:f	m	:m
<u>:d</u>	d	:d	:d	d	:t <sub>1</sub>	:t <sub>1</sub>	<u>l<sub>1</sub>,t<sub>1</sub></u> :d	:r	r	:d	
<u>:m.f</u>	s	:s	:s	s	:s	:s	<u>f</u> :l	:s	s	:s	
<u>:d</u>	d	:d.r	<u>:m.f</u>	s	:s <sub>1</sub>	:s <sub>1</sub>	r	:l <sub>1</sub>	:t <sub>1</sub>	d	:d
<u>:m</u>	l	:l	:l	s	:-f	:m	f	:m	:r	m	:-
<u>:d</u>	d	:d	:r	r	:t <sub>1</sub>	:d	r	:d	:t <sub>1</sub>	d	:-
<u>:s</u>	f	:f	:f	s	:s	:s	l	:s	:s	s	:-
<u>:d</u>	f <sub>1</sub>	:f <sub>1</sub>	<u>:r.d</u>	t <sub>1</sub>	:s <sub>1</sub>	:d	f <sub>1</sub>	:s <sub>1</sub>	:s <sub>1</sub>	d	:-
<u>:d.r</u>	m	:m	:m	r	:r	:r	f	:f	:f	m	:m
<u>:d</u>	d	:d	:d	d	:t <sub>1</sub>	:t <sub>1</sub>	<u>l<sub>1</sub>,t<sub>1</sub></u> :d	:r	r	:d	
<u>:m.f</u>	s	:s	:s	s	:s	:s	<u>f</u> :l	:s	s	:s	
<u>:d</u>	d	:d.r	<u>:m.f</u>	s	:s <sub>1</sub>	:s <sub>1</sub>	r	:l <sub>1</sub>	:t <sub>1</sub>	d	:d
<u>:l</u>	l	:l	:l	s	:-f	:m	f	:m	:r	d	:-
<u>:d</u>	d	:d	:r	r	:t <sub>1</sub>	:d	r	:d	:t <sub>1</sub>	d	:-
<u>:s</u>	f	:f	:f	s	:s	:s	l	:s	:f	m	:-
<u>:d</u>	f <sub>1</sub>	:f <sub>1</sub>	<u>:r.d</u>	t <sub>1</sub>	:s <sub>1</sub>	:d	f <sub>1</sub>	:s <sub>1</sub>	:s <sub>1</sub>	d	:-

INSTRUCTIONS FOR SINGING.—The words in *italics* softly; in **common type**, moderately; in **SMALL CAPITALS**, strongly.

## DESOLATION OF ISRAEL.

The musical score consists of two systems of staves. The first system has a treble clef and a bass clef. The second system has a piano (p) marking and a forte (f) marking. The music is in a minor key with a 3/4 time signature.

120.

L.M.

- 1 *Oh! why should Israel's sons, once blest,* *around?*  
*Still roam the scorning world*  
 Disown'd by God, by man oppress,  
 Outcasts from Sion's hallow'd ground?
- 2 *Oh! God of Judah, view their race,*  
*Back to Thy fold the wand'ers bring;*  
 Bring them to see Thy glorious face,  
 In Jesus Christ their promis'd King.
- 3 *The veil of darkness rend in twain,*  
*Which hides their eyes from glorious light;*  
 The sever'd olive-branch again  
 Firm to the parent stock unite.
- 4 **HASTE THE EXPECTED DAY, O LORD,**  
**WHEN JEW AND GREEK ONE PRAY'R**  
**SHALL POUR;**  
**WITH EAGER FEET ONE TEMPLE CROWD,**  
**ONE GOD WITH GRATEFUL PRAISE**  
**ADORE.**

## Mount Pleasant.

M. 72.

KEY E $\flat$ . KEY B $\flat$ . t.

{	d	r	m	f	s	l	:-	s	d	f	m	n	r	s	d	t	:-	d	r	m	d	l	s	m	r	d	:-	
{	s	i	d	:-	t	d	d	r	m	d	d	r	d	d	t	m	s	:-	t	d	l	f	m	s	f	m	:-	
{	m	f	s	:-	f	s	l	t	d	s	:-	s	:-	s	:-	s	d	r	d	r	d	:-	d	d	:-	t	d	:-
{	d	d	r	:-	m	f	:-	m	m	t	d	s	:-	d	s	f	m	r	d	:-	f	s	:-	s	d	:-	d	:-

f. KEY E $\flat$

{	d	s	s	m	f	s	l	s	r	f	f	r	m	f	s	f	m	s	d	t	l	s	d	d	r	m	:-	r	d	:-	
{	l	m	d	r	m	f	m	d	r	r	t	d	r	m	r	d	m	f	s	:-	f	m	d	d	r	d	:-	t	d	:-	
{	:	:	:	:	:	:	:	:	:	:	:	:	:	:	:	:	d	s	f	m	f	s	l	t	d	m	f	m	s	f	m
{	f	d	d	:-	d	:-	s	s	:-	s	d	r	m	d	r	m	f	d	:-	t	a	l	f	s	:-	s	d	:-	d	:-	

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.



## DESOLATION OF ISRAEL.



121

S. 7.

1 **YAHWEH** give thy promised bless-  
ing  
To Thy waiting Israel's seed;  
Woe and want are they possessing,  
Thou canst give them all they need.

2 Trodden under foot their city,  
Waste and desolate their land;  
We beseech thee look with pity,  
In the rough wind stay Thine hand.

3 Though destructions walk around  
them,  
Tho' the arrows 'gainst them fly  
Thou from death wilt still preserv  
them,  
Their redemption draweth nigh  
4 Tho' the night be long and dreary  
Darkness cannot hide from The  
Thou art He who never weary,  
Watchest where Thy people be

KEY F.

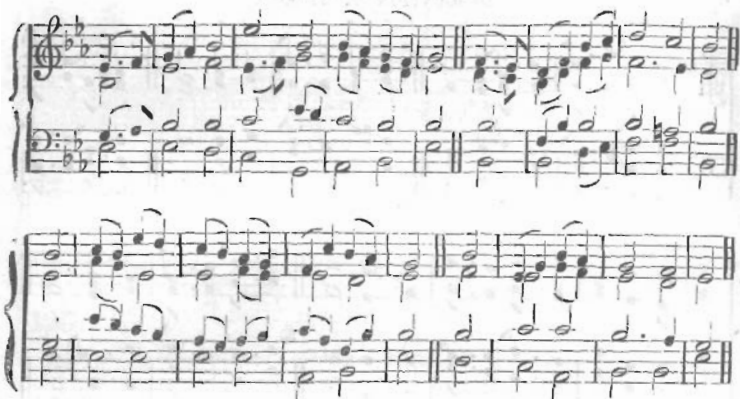
Bassinet.

M. 72.

{	s:-m	d <sup>1</sup> :-.s	s:-.m	r:d	f:m	l:-.s	f:m	r:-	m:-.d	s:-.s
{	m:-.d	d:-.d	d:-.d	t <sub>1</sub> :d	r:d	d:-.d	r:d	t <sub>1</sub> :-	d:-.d	r:-.r
{	s:-.s	s:-.m	d:-.s	f:m	s:ta	f:-.s	l:s	s:-	s:-.m	s:-.s
{	d:-.d	m:-.d	s <sub>1</sub> :-.s <sub>1</sub>	s <sub>1</sub> :d	t <sub>1</sub> :d	f:-.m	r:d	s <sub>1</sub> :-	d:-.d	t <sub>1</sub> :-.t <sub>1</sub>
{	l:-.fe	s:m	d <sup>1</sup> :-.t	l:-.t	l:se	l:-	d <sup>1</sup> :-.l	s:-.m	m:r	d:-
{	d:-.l <sub>1</sub>	t <sub>1</sub> :d	d:-.r	d:-.r	d:t <sub>1</sub>	d:-	m:-.r	d:-.d	d:t <sub>1</sub>	d:-
{	f:-.r	r:s	m:-.s	f:-.f	m:m	m:-	s:-.f	m:-.s	s:f	m:-
{	d:-.r	s <sub>1</sub> :d	l <sub>1</sub> :-.t <sub>1</sub>	d:-.r	m:m <sub>1</sub>	l <sub>1</sub> :-	d:-.f	m:-.d	s <sub>1</sub> :s <sub>1</sub>	d:-

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in small capitals, strongly.

## DESOLATION OF ISRAEL.



122

.C

- 1 **O**H, Yahweh, listen while we dare  
The promises to plead,  
Which Thine own sacred pages bear  
To faithful Abram's seed.
- 2 *Hast Thou far off Thy people cast,  
For ever to remain?  
Wilt Thou not, Lord, return at last,  
And visit them again?*
- 3 Yes, Thou hast passed thy certain  
word—  
Nor canst Thyself deny—
- That Jacob's race shall be restored  
To favour and to joy.
- 4 **H**ASTEN, O LORD, THE HAPPY HOUR  
WHEN THIS SHALL BE FULFILLED:  
AND THY DEAR SON, WITH MIGHTY  
POWER,  
TO ISRAEL BE REVEALED.
- 5 THEN JEW AND GENTILE SHALL COM-  
BINE,  
EMMANUEL'S NAME TO PRAISE;  
AND SOUND HIS MERCY ALL DIVINE,  
TO EVERLASTING DAYS.

KEY  $\text{E}^b$ 

Jerome.

M. 80.

{ *d* : - *r* *m* *f* | *s* : - *d*<sup>1</sup> : - | *s* : - *s* : *f* | *m* : *r* | *m* : - *r* : - *d* | *t*<sub>1</sub> : *r* | *s* : | *l* : *t* : - | *l* : - *s* : -  
 | *s*<sub>1</sub> : - *d* : - *r* : - *d* : - *r* | *m* : - *m* : *r* | *d* : *t*<sub>1</sub> : *d* : - *t*<sub>1</sub> : - *l*<sub>1</sub> | *s*<sub>1</sub> : *t*<sub>1</sub> : *r* | *m* : *r* : - | - : *d* : *t*<sub>1</sub> : -  
 | *m* : - *f* : *s* : - | *s* : - *l* : - | *d*<sup>1</sup> : *t*<sub>1</sub> : *l* : - | *s* : - *s* : - *r* : *s* | *s* : - *s* : - *f* : *e* : *s* : -  
 | *d* : - *d* : - *t*<sub>1</sub> : - *l*<sub>1</sub> : - | *m*<sub>1</sub> : *f*<sub>1</sub> : - | *s*<sub>1</sub> : *d* : *s*<sub>1</sub> : - | *s*<sub>1</sub> : - | *t*<sub>1</sub> : *d* : *r* : - | *r* : - *s*<sub>1</sub> : -

{ *s* : - *l* : *s* | *d*<sup>1</sup> : *t*<sub>1</sub> : *s* | *f* : *m* : *r* : *l* | *s* : *f* : *m* : - | *s* : - *d* : *m* | *s* : *f* : *m* : - | *r* : - *d* : -  
 | *d* : - *f* : *m* | *d* : - *d* : - | *r* : *d* : *d* : - | *t*<sub>1</sub> : - *d* : - *r* : - *d* : - | *m* : *r* : *d* : - | *t*<sub>1</sub> : *d* : -  
 | *m* : - *d*<sup>1</sup> : *t*<sub>1</sub> | *l* : *s* : *f* : *m* | *f* : *s* : *l* : *f* | *r* : *s* : *s* : - *s* : - *l* : - | *l* : *s* : - | - : *f* : *m* : -  
 | *d* : - *d* : - | *d* : - *d* : - | *d* : - *f*<sub>1</sub> : - | *s*<sub>1</sub> : - *d* : - *t*<sub>1</sub> : - *l*<sub>1</sub> : - | *f*<sub>1</sub> : - *s*<sub>1</sub> : - | *s*<sub>1</sub> : - *d* : -

DIAGNOSTICS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in small capitals, strongly.

## RESTORATION OF ISRAEL.

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment line. The second system continues the vocal and piano parts. The music is in a major key with a 3/4 time signature. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

123

6, 6, 6, 6, 8, 8

1 **B**LOW ye the trumpet, blow!  
 The joyful welcome sound!  
 Let scatter'd Israel know  
 To earth's remotest bound,  
 THE YEAR OF JUBILEE IS COME,  
 RETURN, O EXILED ISRAEL, HOME!

2 *For long in Gentile lands,  
 Dejected and forlorn,  
 Thy weary mourning bands  
 Have borne their cruel scorn,  
 BUT NOW HIS LOVE AGAIN IS SHOWN;  
 RETURN, O WAND'RING ISRAEL, HOME!*

3 On David's royal throne  
 The Saviour-king shall reign;  
 His sway all nations own,  
 From east to western main:  
 THE YEAR OF THY REDEMPTION'S COME,  
 RETURN, O RANSOM'D ISRAEL, HOME!

4 **BLOW YE THE TRUMPET, BLOW!**  
 THE JUBILEE PROCLAIM!  
 THY TRIBES SHALL BLESSING KNOW,  
 THROUGH JESUS' MIGHTY NAME:  
 THE DAY OF GLAD RELEASE IS COME,  
 RETURN, O HAPPY ISRAEL, HOME!

KEY  $\text{E}\flat$ 

Herald.

M. 96.

{	:d	m:m	s:s	d <sup>1</sup>	d <sup>1</sup>	t:l	s:fe	s	s	l:t	d <sup>1</sup> :l	s		
	:d	d:d	r:r	m	m	r:m	r:r	r	m	f:f	s:f	m		
	:m	s:s	s:t	d <sup>1</sup>	d <sup>1</sup>	r <sup>1</sup> :d <sup>1</sup>	t:l	t	d <sup>1</sup>	d <sup>1</sup> :r <sup>1</sup>	d <sup>1</sup> :d <sup>1</sup>	d <sup>1</sup>		
	:d	d:d	t <sub>1</sub> :t <sub>1</sub>	l <sub>1</sub>	l <sub>1</sub>	t <sub>1</sub> :d	r:r	s <sub>1</sub>	d	f:r	m:f	d		
{	:s	f:m	r:r	d	d	d:r	m:d	m:f	s	s	l:t	d <sup>1</sup> :d <sup>1</sup>	r <sup>1</sup> :t	d <sup>1</sup>
	:d	d:d	d:t <sub>1</sub>	d	d	d:t <sub>1</sub>	d:d	d:d	r	m	f:f	s:m	f:r	m
	:s	s	s:f	m	m	m:s	s:s	s:l	t	d <sup>1</sup>	d <sup>1</sup> :r <sup>1</sup>	d <sup>1</sup> :d <sup>1</sup>	l:s	s
	:m	l <sub>1</sub> :d	s <sub>1</sub> :s <sub>1</sub>	d	d	l <sub>1</sub> :s <sub>1</sub>	d:m	d:l <sub>1</sub>	s <sub>1</sub>	d	f:r	m:l	f:s	d

## RESTORATION OF ISRAEL.



124.

8, 7, 4.

- 1 COME, thou glorious day of promise,  
Come, and spread thy cheerful ray,  
When the scatter'd sheep of Israel  
Shall no longer go astray;  
WHEN HOSANNAH  
WITH UNITED VOICE THEY CRY.
- 2 Lord, how long wilt Thou be angry?  
Shall Thy wrath for ever burn?  
Rise, redeem Thine ancient people,

Let them to their land return:  
KING OF ISRAEL,  
COME AND SET THY PEOPLE FREE.

- 3 O, that Thou wouldst soon to Jacob  
Thine enlivening Spirit send:  
*Of thy unbelief and misery—*  
Make, O Lord, a speedy end:  
LORD, MESSIAH,  
QUICK TO ISRAEL DESCEND.

KEY B $\flat$ .

Calvary.

M. 60.

{	$\dot{d} : -r$	$m : -r$	$\underline{d.t.} : l_1, s_1$	$s_1, \dot{d} : \dot{d}$	$r : m, fe$	$s : -d$	$t_1 : l_1$	$s_1 : -$
	$s_1 : -s_1$	$s_1 : -l_1$	$s_1 : r_1$	$s_1 : s_1$	$s_1 : -l_1$	$s_1 : -s_1$	$s_1 : fe$	$s_1 : -$
	$m : -t_1$	$\dot{d} : -l_1$	$r : t_1$	$\dot{d} : m$	$t_1 : \dot{d}, \dot{d}$	$r : -m$	$r : d$	$t_1 : -$
	$\dot{d}_1 : -s_1$	$\dot{d} : -fe$	$s_1 : f_1$	$m_1 : \dot{d}_1$	$s_1 : \dot{d}_1, l_2$	$t_2 : -\dot{d}_1$	$r_1 : r_1$	$s_2 : -$

{	$r : -r$	$\underline{d.t.} : l_1, s_1$	$\dot{d} : r$	$m : m$	$m : -m$	$\underline{r.d.} : t_1, l_1$	$s_1 : fe$	$s_1 : -$
	$s_1 : -l_1$	$s_1 : r_1$	$\dot{d}_1 : s_1$	$s_1 : s_1$	$s_1 : -s_1$	$s_1 : f_1$	$r_1 : r_1$	$r_1 : -$
	$t_1 : -r$	$r : t_1$	$s_1 : t_1$	$\dot{d} : \dot{d}$	$\dot{d} : -\dot{d}$	$\underline{t_1, \dot{d.}} : r, \dot{d}$	$t_1 : l_1$	$t_1 : -$
	$s_1 : -fe$	$s_1 : f_1$	$m_1 : s_1$	$\dot{d} : \dot{d}_1$	$\underline{\dot{d}_1, r_1} : m_1, fe$	$s_1 : -\dot{d}_1$	$r_1 : r_1$	$s_2 : -$

{	$\dot{d} : -\dot{d}$	$\underline{d.t.} : t_1$	$l_1 : -l_1$	$l_1, s_1 : s_1$	$m : -m$	$f : -f$	$m : r$	$\dot{d} : -$
	$m_1 : -m_1$	$\underline{m_1, r_1} : r_1$	$f_1 : -f_1$	$f_1, m_1 : m_1$	$s_1 : -s_1$	$l_1 : -l_1$	$s_1 : s_1, f_1$	$m_1 : -$
	$s_1 : -s_1$	$s_1 : s_1$	$\dot{d} : -\dot{d}$	$\dot{d} : \dot{d}$	$\dot{d} : -\dot{d}$	$\dot{d} : -\dot{d}$	$\dot{d} : t_1$	$\dot{d} : -$
	$\dot{d}_1 : -\dot{d}_1$	$s_2 : s_2$	$f_1 : -f_1$	$\dot{d}_1 : \dot{d}_1$	$\underline{\dot{d}_1, r_1} : m_1, \dot{d}_1$	$f_1, s_1 : l_1, f_1$	$s_1 : s_2$	$\dot{d}_1 : -$

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately, in SMALL CAPITALS, strongly.

## RESTORATION OF ISRAEL.



## 125

- 1 *DAUGHTER* of Zion, from the dust  
*Exalt thy fallen head ;*  
 Again in thy Redeemer trust,  
 He calls thee from the dead.
- 2 Awake, awake, put on thy strength,  
 Thy beautiful array ;
- THE DAY OF FREEDOM DAWNS AT  
 LENGTH,  
 THE LORD'S APPOINTED DAY.
- 3 Rebuild thy walls, thy bounds en-  
 large,

And send thy heralds forth ;  
 Say to the south, "Give up thy  
 charge,  
 And keep not back, O north."

- 4 THEY COME, THEY COME, THINE EX-  
 ILLED BANDS,  
 WHERE'ER THEY REST OR ROAM,  
 HAVE HEARD THY VOICE IN DISTANT  
 LANDS,  
 AND HASTEN TO THEIR HOME.

KEY D.

University.

M. 66.

{	s	f	m	r	d	d <sup>1</sup>	r <sup>1</sup>	m <sup>1</sup>	s	:-	f		m		s	m	d	l	s	f	:-	m	r	:-	
{	t <sub>1</sub>	d	t <sub>1</sub>	d	d	f	m	r	t <sub>1</sub>	d	r		m	r	d	d		l <sub>1</sub>	t <sub>1</sub>	d	t <sub>1</sub>	:-			
{	s	s	f	m	s	s	:-	s	s	:-	s		s	s	d <sup>1</sup>	f	:-	s	s	:-					
{	s <sub>1</sub>	d	d		m	r	d	t <sub>1</sub>	s <sub>1</sub>	l <sub>1</sub>	t <sub>1</sub>	d	t <sub>1</sub>	d	m	f	m	r	:-	d	s <sub>1</sub>	:-			

{	s	d <sup>1</sup>	d <sup>1</sup>	t	l	s	d	r	m	f	:-		s	l	d <sup>1</sup>	s	f	m	r	d	:-			
{	r	d	d	d	d	d	d	d	r	:-		m	f	d	d	r	d	t <sub>1</sub>	d	:-				
{	t	s	m	f	s	d <sup>1</sup>	t	l	s	l	:-		ta	l	:-	s	l	s	f	m	:-			
{	s	f	m	d	f	m	l	s	f	m	r	:-		d	f	:-	m	f	s	s	d	:-		

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately in small capitals, strongly.

## RESTORATION OF ISRAEL.



126.

11, 10

1 **D**AUGHTER of Zion! awake from thy sadness;  
 Awake, for thy foes shall oppress thee no more;  
 Bright o'er thy hills dawns the day-star of gladness;  
 Arise for the night of thy sorrows is o'er.

2 Strong were thy foes; but the Arm that subdued them,  
 And scattered their legions, was mightier far;  
 DRIVEN LIKE CHAFF BY THE SCOURGE THAT PURSUED THEM;  
 ALL VAIN WERE THEIR STEEDS AND THEIR CHARIOTS OF WAR.

3 DAUGHTER OF ZION! THE POWER THAT HATH SAVED THEE,  
 EXULTED WITH THE HARP AND THE TIMBREL SHALL BE;  
 SHOUT! FOR THE FOE IS DESTROYED THAT ENSLAVED THEE,  
 TH' OPPRESSOR IS VANQUISHED, AND ZION IS FREE.

KEY A.

Portuguese.

M. 96.

KEY E. t.

{	d :-   s <sub>1</sub> :d	r :-   s <sub>1</sub> :s <sub>1</sub>	m :r   m:f	m :-   r	df	f :-   m :r
	s <sub>1</sub> :-   s <sub>1</sub> :d	t <sub>1</sub> :-   s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :-   d:r	d :-   t <sub>1</sub>	<sup>1</sup> r	r :-   d :t <sub>1</sub>
	m :-   d:m	r :-   r:r	d :r   s:l	s :-   s	<sup>m</sup> l	s :-   s :s
	d <sub>1</sub> :-   m <sub>1</sub> :d <sub>1</sub>	s <sub>1</sub> :-   t <sub>1</sub> :t <sub>1</sub>	d :t <sub>1</sub>   d:f	s <sub>1</sub> :-   s <sub>1</sub>	<sup>1</sup> r	t <sub>1</sub> :-   d :s <sub>1</sub>

f. KEY A.

{	m :f   s :l	m :-   r :-d	d :-   - :	<sup>d</sup> s :-   f:m	f :-   m :m
	d :t <sub>1</sub>   d :d	d :-   t <sub>1</sub> :-d	d :-   - :	<sup>t</sup> d :-   t <sub>1</sub> :d	s <sub>1</sub> :-   s <sub>1</sub> :s <sub>1</sub>
	s :-   d <sup>l</sup> :l	s :-   f :-m	m :-   - :	<sup>1</sup> m :-   r:d	r :-   d :d
	d :r   m :f	s :-   s <sub>1</sub> :-d	d :-   - :	<sup>1</sup> m :-   r:d	t <sub>1</sub> :-   d :d

{	r :m   d :r	t <sub>1</sub> :-l   s <sub>1</sub>	d	d :t <sub>1</sub>   d :r	d :-   s <sub>1</sub> :m
	s <sub>1</sub> :-   s <sub>1</sub> :l	s <sub>1</sub> :-fe   s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub> :-   s <sub>1</sub> :l	s <sub>1</sub> :-   s <sub>1</sub> :s <sub>1</sub>
	r :d   m :r	r :d   t <sub>1</sub>	m	m :r   m :f	m :-   d :d
	s <sub>1</sub> :d   m <sub>1</sub> :f	s <sub>1</sub> :-   s <sub>1</sub>	:	:	:

{	m :r   m:f	m :-   r	m f	m :r :d	t <sub>1</sub> :-   d:f	m :-   r :-d	d :-   - :
	s <sub>1</sub> :-   s <sub>1</sub> :t <sub>1</sub>	d :-   t <sub>1</sub>	d	l <sub>1</sub> :t <sub>1</sub> :d   s <sub>1</sub> :fe	s <sub>1</sub> :-   s <sub>1</sub> :l	s <sub>1</sub> :-   f :-m	m <sub>1</sub> :-   - :
	d :t <sub>1</sub>   d :r	d :-   s	s	r :d   r :fe	s :r   m :l	s :-   f :-m	m :-   - :
	:	:	:	d r :d   t <sub>1</sub> :l	s <sub>1</sub> :f   m <sub>1</sub> :r	s <sub>1</sub> :-   s <sub>1</sub> :-d	d <sub>1</sub> :-   - :

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## RESTORATION OF ISRAEL.



127.

C. M.

1 **F**OR Zion's sake I will not rest,  
 Saith God, nor hold my peace,  
*Until Jerusalem be blest,  
 And Judah's sorrows cease ;*

2 *Until her righteousness return,  
 As daybreak after-night ;  
 The lamp of her salvation burn  
 With everlasting light.*

3 The Gentiles shall her glory see,  
 And kings declare her fame ;

Appointed unto her shall be  
 A new and holy name.

4 **G**O THROUGH, GO THROUGH, PREPARE  
 THE WAYS,  
 THE GATES WIDE OPEN SPREAD ;  
 The standard of the people raise,  
 To glorious triumph led.

5 **I**N EV'RY CLIME, THROUGH EV'RY  
 LAND,  
 PROCLAIM THE JOYFUL WORD ;  
 THE HOLY PEOPLE ARE AT HAND,  
 REDEEMED OF THE LORD !

KEY F.

Irish.

M. 80.

{ :d d :--s, d :r :m f :m :r m :- s m :f :s d :r :t, d :-  
 :s, s, :--s, m, f, e, :s, :s, l, :s, :s, s, :- s, s, l, :s, d d :l, :s, s, :-  
 :m m :--r d :t, :d d :-t, d :- r d :-d m :f :r m :-  
 :d d :--t, l, :s, f, :m, r, :s, :s, d :- t, d :l, :m, l, :f, :s, d, :-

{ :s d' :s :l s :f :m l, s :f :m r :- s d', t :l :s f :m :r d :-  
 :s, s, :d :d r :-d d :-t, d t, :- r d :-d r :d :t, d :-  
 :m m, f :s :f r :s :s f :- :s s :- t s :f :m l :s :s, f :m :-  
 :d d, r :m :f t, :-d f, m :r :d s, :- s, f, m, :f :d f, :s, :s, d, :-

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately: in **SMALL CAPITALS**, strongly.



## RESTORATION OF ISRAEL.



128.

L.M.

- 1 **G**REAT God of Abram, hear our prayer :  
*Let Abram's seed Thy mercy share :  
 Oh may they now at length return,  
 And look on Him they pierc'd, and mourn.*
- 2 Remember Jacob's flock of old ;  
 Bring home the wand'ers to Thy fold,  
 Remember, too, Thy promis'd word,  
 " Israel at last shall seek the Lord."
- 3 *Though outcasts still, estrang'd from Thee,  
 Cut off from their own olive tree,*
- 4 Lord, put Thy law within their hearts,  
 And write it in their inward parts ;  
 The veil of darkness rend in two,  
 Which hides Messiah from their view.
- 5 O! HASTE THE DAY, FORETOLD SO LONG,  
 WHEN JEW AND GREEK (A GLORIOUS THROG)  
 ONE HOUSE SHALL SEEK, ONE PRAY'RS  
 SHALL POUR,  
 AND ONE REDEEMER SHALL ADORE.

## Otterbourne.

KEY A.

KEY E. f.

M. 90.

{	d : t <sub>1</sub> : d	r : - : d	t <sub>1</sub> : r : f : m	m : r :	al : s : l	f : - : m	m : r : d : t <sub>1</sub>	d : - :
	s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : - : s <sub>1</sub>	s <sub>1</sub> : - : s <sub>1</sub>	s <sub>1</sub> : - :	d : d : d	t <sub>1</sub> : - : d	l <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : - :
	m : f : s	f : - : d	r : t <sub>1</sub> : d	d : t <sub>1</sub> :	d : f : s : f	f : s : s	s : f : m : r	m : - :
	d <sub>1</sub> : r <sub>1</sub> : m <sub>1</sub>	f <sub>1</sub> : - : m <sub>1</sub>	s <sub>1</sub> : - : d <sub>1</sub>	s <sub>1</sub> : - :	d : f : m : f	r : - : d	f <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	d : - :

f. KEY A.

{	d : r : m <sub>1</sub> t <sub>1</sub>	d : r : m	s : f : m	m : r :	d : r : m	f : - : s : l	d : - : r	d : - : -
	d : t <sub>1</sub> : ta <sub>1</sub> f <sub>1</sub>	m <sub>1</sub> : f <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : - : s <sub>1</sub>	s <sub>1</sub> : - :	s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : - : l <sub>1</sub>	m <sub>1</sub> : - : f <sub>1</sub>	m <sub>1</sub> : - : -
	m : f : s <sub>r</sub>	d : t <sub>1</sub> : d	t <sub>1</sub> : r : d	d : t <sub>1</sub> :	m : r : d	d : - : d	d : - : t <sub>1</sub>	d : - : -
	d : d : d <sub>s</sub>	s <sub>1</sub> : - : s <sub>1</sub>	s <sub>1</sub> : - : s <sub>1</sub>	s <sub>1</sub> : - :	d : t <sub>1</sub> : ta <sub>1</sub>	l <sub>1</sub> : - : f <sub>1</sub>	s <sub>1</sub> : - : s <sub>1</sub>	d <sub>1</sub> : - : -

DIRECTIONS FOR SINGING.—The words in *italics*, softly ; in common type, moderately ;  
 in SMALL CAPITALS, strongly.

## RESTORATION OF ISRAEL.



129.

S 75.

**H**EAR what God, the Lord, hath spoken,  
*"O! my people, faint and few,*  
*Comfortless, afflicted, broken,*  
 Fair abodes I build for you;  
*Thorns of heart-felt tribulation*  
*Shall no more perplex your ways;*  
 Ye shall name your walls Salvation,  
 And your gates shall all be praise.

2 " *There, like streams that feed the garden,*

*Blessing without end shall flow :*

For the Lord, your faith rewarding

All his bounty shall bestow :

*Still in undisturb'd possession*

*Peace and righteousness shall reign ;*

Never shall you feel oppression,

Hear the voice of war again.

3 " *Ye, no more your suns descending,*

*Waning moons no more shall see ;*

But, your griefs for ever ending,

Find eternal noon in Me :

**GOD SHALL RISE, AND, SHINING O'ER YOU,**

**CHANGE TO DAY THE GLOOM OF NIGHT ;**

**HE, THE LORD, SHALL BE YOUR GLORY ;**

**GOD, YOUR EVERLASTING LIGHT."**

## KEY A.

## Vienna.

## M. 30.

m : s	d : -r,m	s.f:m,r	d : t <sub>1</sub>	d : m	l <sub>1</sub> : -t <sub>1</sub>	d.r:m,f	m : r
s <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : f <sub>1</sub>	r <sub>1</sub> : d	d : t <sub>1</sub>
m : r	m : d	l <sub>1</sub> : r	m : r	d : d	d : r	d : s	s : -
d : t <sub>1</sub>	l <sub>1</sub> : m <sub>1</sub>	r <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> : d <sub>1</sub>	f <sub>1</sub> : r <sub>1</sub>	m <sub>1</sub> : d <sub>1</sub>	s <sub>1</sub> : -

m : s	d : -r,m	s.f:m,r	d : t <sub>1</sub>	s : s	s.s:l <sub>1</sub> ,f	m : r	d : -
d : s <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : f <sub>1</sub> ,l <sub>1</sub>	s <sub>1</sub> : -f <sub>1</sub>	m <sub>1</sub> : -
m : r	m : d	l <sub>1</sub> : r	m : r	d : t <sub>1</sub>	d : -d	d : t <sub>1</sub>	d : -
d : t <sub>1</sub>	l <sub>1</sub> : m <sub>1</sub>	r <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> : r <sub>1</sub>	m <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub> : -

## KEY E. t.

m : m	l : -m	s.f:m,r	m : d	r s : l.t	d <sup>1</sup> : d	m : -r	d : -
s <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : -l <sub>1</sub>	l <sub>1</sub> : l <sub>1</sub>	se <sub>1</sub> : l <sub>1</sub>	s <sup>1</sup> d : d.r	d : d	d : t <sub>1</sub>	d : -
d : r	d : -d	r : l <sub>1</sub>	t <sub>1</sub> : d	s <sup>1</sup> d <sup>1</sup> : l.s	s : l	s : f	m : -
d : t <sub>1</sub>	l <sub>1</sub> : -l <sub>1</sub>	r <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> : l <sub>1</sub>	t <sub>1</sub> m : f	m : m.f	s : s <sub>1</sub>	d : -

## f. KEY A.

m : s	d : -r,m	s.f:m,r	d : t <sub>1</sub>	s : s	s.f:m,r	d : m,r	d : -
s <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub> ,l <sub>1</sub>	s <sub>1</sub> : t <sub>1</sub>	d : -
d : r	m : d	l <sub>1</sub> : r	m : r	d : t <sub>1</sub>	d.t <sub>1</sub> :d.f	m : f	m : -
d : t <sub>1</sub>	l <sub>1</sub> : m <sub>1</sub>	r <sub>1</sub> : f	s <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> : r <sub>1</sub>	m <sub>1</sub> ,r <sub>1</sub> :m <sub>1</sub> ,f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub> : -

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in **SMALL CAPITALS**, strongly.

## RESTORATION OF ISRAEL.



130.

8, 7, 4.

1 **O**N the mountain-top appearing,  
 Lo, the sacred herald stands;  
 Welcome news to Zion bearing,  
 Zion long in hostile lands:  
*Mourning captive,*  
 God Himself will loose thy bands.

2 *Has thy night been long and mournful?  
 All thy friends unfaithful proved?  
 Have thy foes been proud and scornful,  
 By thy sighs and tears unmoved?  
 Cease thy mourning,  
 Zion still is well-beloved.*

3 God, thy God, will now restore thee,  
 He Himself appears thy friend ;  
 All thy foes shall flee before thee,  
 Here their boasts and triumphs end.  
 GREAT DELIVERANCE,  
 ZION'S KING VOUCHSAFES TO SEND.

4 Peace and joy shall now attend thee,  
 All thy warfare now is past,  
 God thy Saviour shall defend thee,  
 Peace and joy are come at last ;  
 ALL THY CONFLICTS  
 END IN EVERLASTING REST.

KEY G.

Olivet.

M. 96.

{ d:-|r:-|m:-r|m:f |s:-f|m:f |r:-|d:-|d:-|r:-|m:-|r:m|f:-|m:-r:-|:-|  
 d:-|t:-|d:-r|d:t, d:-t,|d:d |t:-|d:-|d:-|t:-|d:-|t:-|d:-r|d:-|t:-|:-|  
 m:-|s:-|s:-|:-|s |m:-f|s:l |s:f|m:- |s:-|s:-|s:-|s:-|f:r|s:-|s:-|:-|  
 d:-|s:-|d:-t,|d:r |m:-r|d:f, |s:-|d:-|m:-|s:-|d:-|s:-|l,t,|d:-|s:-|:-|

{ s:-f|m:s |d:-t|l:s |d:-r|m:f |r:-|d:-|m:-r|m:f |s:-m:-l:-fe:-s:-|:-|  
 d:-t,|d:r |d:-|:-|d |d:-t,|d:d |t:-|d:-|d:-r|d:t,|d:-d:-d:-l, |t:-|:-|  
 m:-f|s:s |m:-|f|m:s:-|:-|l |s:f|m:- |s:-|:-|s |s:-|s:-m:-r:-r:-|:-|  
 m:-r|d:t, |l:-s,|f,d|m:-r|d:f, |s:-|d:-|d:-t,|d:r |m:-d:-l:-r:-s:-|:-|

{ r:-|:-|r |m:-|s:-|f:-m |f:s|l:-|s:-|d:t|l:s |l:t|d:f |m:-|r:-|d:-|:-|  
 t:-|:-|t, |d:-|m:-|r:-d:e|r:m|f:-|m:-|d:-|:-|d |d:r|m:-r |d:-|t:-|d:-|:-|  
 : | : | : | : | : | : | : | m:s|f:m|f:-|s:l |s:-|:-|f|m:-|:-|  
 s,:-|:-|s, |d:-|d:-| : | : | : | : | d:-|:-|d|f:r|m:-f, |s:-|s:-|d:-|:-|

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;  
 in SMALL CAPITALS, strongly.

## RESTORATION OF ISRAEL.



131.

S. M.

- 1 **J**EHOVAH, full of grace,  
Redeemed by Thee we plead;  
Thy promise made to Abram's race,  
*To souls for ages dead.*
- 2 *'Gainst foes no power to cope,*  
*They're scattered far and near;*  
*Fading away their last faint hope*  
*To see Thy kingdom here.*
- 3 Open their eyes, and bring  
The outcasts forth to own  
Jesus the Christ as Lord and King,—  
Thy true anointed one.
- 4 To save the race forlorn,  
**THY** GLORIOUS ARM DISPLAY;  
**AND** SHOW THE WORLD A NATION  
A NATION IN A DAY. [BORN,

KEY F.

Carlisle.

M. 80.

{	:d	s	:d	<u>m.r:d.t</u>	d	d	f	<u>s.l</u>	s	<u>d.f</u>	<u>m</u>	:r	
{	:s,	r	:d	<u>l,</u>	<u>s,</u>	<u>s,</u>	<u>s,</u>	<u>d</u>	<u>d</u>	<u>d.r</u>	<u>d</u>	:t,	
{	:m	s	:m	<u>s.f:m.r</u>	m	m	f	<u>m.f</u>	<u>s.ta:l</u>	s	:-		
{	:d	t,	:l,	<u>f,</u>	<u>s,</u>	d	<u>d.ta,</u>	<u>l,</u>	<u>s.f,</u>	<u>m,</u>	:f	<u>s,</u>	:-

{	:r	<u>m</u>	<u>:r.d</u>	<u>f</u>	<u>:m.r</u>	<u>s</u>	<u>:f.m</u>	<u>l</u>	t	d'	<u>:u</u>	<u>f</u>	<u>m</u>	:r	d
{	:t,	<u>d.t,</u>	<u>l,</u>	<u>r.d:t,</u>	<u>m.r:d</u>	d	r	d	<u>d.r</u>	<u>d</u>	<u>:t,</u>	d	d	d	
{	:s	s	<u>:f.m</u>	<u>l</u>	<u>:s.f</u>	<u>t</u>	<u>:l.s</u>	f	s	s	<u>:f.l</u>	s	:-	f	m
{	:s,	d	<u>:f.m</u>	<u>r</u>	<u>:s.f</u>	<u>m</u>	<u>:l.s</u>	f	s	m	<u>:l.f,</u>	<u>s,</u>	<u>s,</u>	d	

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in **SMALL CAPITALS**, strongly.

## RESTORATION OF ISRAEL.



132.

C.M.

1 **W**AKE, harp of Zion, wake again,  
Upon Thine ancient hill,  
*On Jordan's long deserted plain,*  
*By Kedron's lowly rill.*

2 The hymn shall yet in Zion swell  
That sounds Messiah's praise,  
And Thy loved name, Immanuel,  
As told in ancient days.

3 For Israel yet shall own her King,  
For her salvation waits,  
And hill and dale shall sweetly sing  
With praise in all her gates.

4 **H**ASTEN, O LORD, THESE PROMISED  
DAYS,  
WHEN ISRAEL SHALL REJOICE;  
AND JEW AND GENTILE JOIN IN  
PRAISE  
WITH ONE UNITED VOICE.

KEY G.

Abingdon.

M. 80.

{	:d	m,r:d:s	f:m:r	m:d:f:r:d:t	d:-		s <sub>1</sub>	l <sub>1</sub> :s <sub>1</sub> :d	t <sub>1</sub> :r:m:d:s:m	m:r		
{	:d	d	:-d	r:d:t	d	:-l <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :-	s <sub>1</sub>	l <sub>1</sub> :s <sub>1</sub> :d	t <sub>1</sub> :d	m:d	d:t
{	:m	s	:m:m	r:s:s	s	:l <sub>1</sub> f:m:r	m:-	m	f:m:s	s	:-	s
{	:d	d	:-:m	t <sub>1</sub> :d:s <sub>1</sub>	d	:f <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub> :-	d	f <sub>1</sub> :d:m	r	:d	d
												s <sub>1</sub> :-

{	:s	f <sub>1</sub> :m:r:d	d:t	d	l <sub>1</sub> :s <sub>1</sub> f	m	m:r		s <sub>1</sub>	d <sub>1</sub> m:s:r:r	d	f <sub>1</sub> m	r	d	
{	:s	l <sub>1</sub>	:-f <sub>1</sub>	s <sub>1</sub> :-	s <sub>1</sub> l <sub>1</sub>	:-	d	d:t		s <sub>1</sub>	d	:-	t <sub>1</sub> d	r:d	t
{	:m	d	:f:d	r	m:r	d	d	:-	r	m:s	s	:-	m	m	:-
{	:m	f <sub>1</sub>	:-l <sub>1</sub>	s <sub>1</sub> :-	f <sub>1</sub> m	f <sub>1</sub>	l <sub>1</sub> t <sub>1</sub> d		s <sub>1</sub> :-	d <sub>1</sub> t <sub>1</sub>	l <sub>1</sub>	s <sub>1</sub>	f <sub>1</sub> m	r <sub>1</sub> m	f <sub>1</sub> s
															d <sub>1</sub> :-

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;  
in SMALL CAPITALS, strongly.

## COMING JUDGMENT.

The image shows a musical score for the hymn 'Coming Judgment'. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a style typical of 19th-century hymnals, with block chords and simple melodic lines. The fourth system includes a '4th line' marking on the bass staff.

KEY D.

Praise.

M 100.

{ s :- m :- f s :- d' :- l : r' | d' : t d' :- - : r :- r : r m :- s :- s f | f : m  
 m :- d :- r m :- d :- d : f | m : r m :- - : t :- t : t d' :- m :- r :- d :-  
 d' :- s :- t d' :- s :- l :- s :- s :- - : s :- s : s s :- d' :- s :- s :-  
 d :- d :- d d :- m :- f :- s :- d :- - : s :- s : s d :- d :- t :- d :-



## COMING JUDGMENT.

{ m: r | - | s | fe: s | l: d' | t: l | s: fe | s: - | - | s | l: l | l: f | s: s | s  
 { d: t, | - | r | r: - | - | r | r: m | r: - | r: - | - | m | f: f | f: r | m: m | m  
 { s: - | - | t | l: s | fe: fe | s: d' | t: l | t: - | - | d' | d': d' | l: t | d': d' | d'  
 { s: - | - | s | r: - | - | r | s: d' | r: - | s: - | - | d | d: d | d: d | d: d | d

{ : m | f: f | f: r | m: f' | s | d' | l: s | f: m | m: - | - | : | : | : |  
 { : d | r: r | t, r | d: t, | d | m | d: d | t, d | d: t, | - | : | : | : |  
 { : s | s: s | s: s | s: f | m | s | f: s | s: s | s: - | - | : | : | : |  
 { : d | t, t, | s, t, | d: r | m | d | f: m | r: d | s: - | - | s, | d: r | m: f | s: - | -

{ : m | r: m | f: r | m: f | s | d' | t: d' | r: t | d': r' | m': - | d': - | t: l: s: f: m: - | r: - | d: - | - | - |  
 { : d | t, d | r: t, | d: r | m | m: r: d | t, r | m: f | s | - | d: - | d: d | d: - | t, d: - | - |  
 { : : | : | : | s | s: s | s: s: t | d': - | s: - | f: l | s: - | - | f: m: - | - |  
 { : : | : | : | d | s: s | s: f: m: r | d | - | m: - | f: f | s: - | s: - | d: - | - |

4th line)

133.

8, 8, 6, 8, 8, 6.

1 " **H**EAR! HEAR! O EARTH," the  
 watchmen cry,—

"THE GREAT MILLENNIAL DAY DRAWS NIGH

To Abraham's faithful race;  
 In which the Lord revealed in fire,  
 Will make th' ungodly know His ire,  
 Who would not know His grace.

2 *O solemn, dreadful, glorious news:*  
*The Gentiles' times about to close,*  
*And Zion's king appear.*

OH! THEN, WHAT FEARFULNESS SHALL  
 SEIZE

THOSE VIRGINS WHO HAVE LIVED AT EASE,  
 Nor thought the bridegroom near!

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type moderately; in SMALL CAPITALS, strongly.

## COMING JUDGMENT.



134

8, 7, 8, 7, 7, 7.

- 1 *WHO* is this that comes from Edom,  
*All His raiment stain'd with blood;*  
 To the slave proclaiming freedom;  
 Bringing and bestowing good;  
 GLORIOUS IN THE GARB HE WEARS,  
 GLORIOUS IN THE SPOIL HE BEARS?  
 'Tis the Saviour, now victorious,  
 Travelling onward in His might;  
 'Tis THE SAVIOUR, OH HOW GLORIOUS  
 TO HIS PEOPLE IS THE SIGHT!  
 Jesus now is strong to save,  
 Mighty to redeem the slave.
- 3 Why that blood His raiment staining?  
 'Tis the blood of many slain:  
 Of His foes there's none remaining,  
 None the contest to maintain:  
 FALL'N THEY ARE NO MORE TO RISE,  
 ALL THEIR GLORY PROSTRATE LIES.
- 4 MIGHTY VICTOR, REIGN FOR EVER;  
 WEAR THE CROWN SO DEARLY WON;  
 NEVER SHALL THY PEOPLE, NEVER  
 CEASE TO SING WHAT THOU HAST  
 DONE.  
 Thou hast fought Thy people's foes;  
 Thou hast heal'd Thy people's woes.

KEY D.

*Solitude.*

M. 96.

D.C.

s : s	l : s	t : d <sup>1</sup>	d <sup>1</sup> : t	t : t	d <sup>1</sup> : d <sup>1</sup>	t : l	s : —
m : d	d : d	f : m	m . r	r : r	d : m	r : d	t <sub>1</sub> : —
d <sup>1</sup> : s	f : s	s : s	s : s	s : r	s : s	s : fe	s : —
d : m	f : m	r : d	s <sub>1</sub> : s <sub>1</sub>	s : f	m : d	r : r	s <sub>1</sub> : —
s : s	s : s	s : f	m : —	l : s	t : d <sup>1</sup>	d <sup>1</sup> : t	d <sup>1</sup> : —
r : f	m : d	r : d <sub>1</sub>	d : —	d : d	f : m	r : f	m : —
s : t	d <sup>1</sup> : s	s : s	s : —	f : s	s : r	l : s	s : —
t <sub>1</sub> : s <sub>1</sub>	d : m	t <sub>1</sub> : r	d : —	f : m	r : d	f : s	d : —

INSTRUCTION FOR SINGING.—The words in *italics*, softly; in common type, moderately; in small CAPITALS, strongly.

## THE COMING DAY.

The musical score consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a simple, hymn-like style with block chords and moving lines.

134

L.M.

- 1 **A** WAKE, AWAKE, ZION, AWAKE, 3 Strangers are they Jehovah sends  
 PUT ON THY STRENGTH, THY TIME To bring good tidings, peace pro-  
 IS NEAR; claim;
- JERUSALEM, THY GARMENTS TAKE, Publish salvation to the ends  
 IN BRIDAL ORNAMENTS APPEAR. Of all the earth, in His great name.
- 2 Lift up your eyes, the hills behold. 4 ISRAEL, WAKE, THE TIDINGS HEAR,  
*Say, who are those that come from far,* Comfort to thee the heralds bring;  
*Their feet more beautiful than gold,* Thy warfare's past, redemption's near;  
 Whose steps outshine the morning Rise, and go forth to meet your  
 star KING.

## Angel's Hymn.

Key G.					Key D. t.					37. 96.
{	d	m : d	r : m	f : r	d	d	ml : t	d <sup>1</sup> : s	d <sup>1</sup> : t	d <sup>1</sup>
{	s <sub>1</sub>	s <sub>1</sub> : d	t <sub>1</sub> : d	r : t <sub>1</sub>	d	s <sub>1</sub>	d <sup>1</sup> : f	m : m	r : r	m
{	m	m : m	s : s	l : f	m	m	sd <sup>1</sup> : f	s : d <sup>1</sup>	l : s	s
{	d	d : d <sub>1</sub>	s <sub>1</sub> : m <sub>1</sub>	r <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub>	d <sub>1</sub>	d <sup>1</sup> : r	d : m	f : s	d
f. Key G.										
{	<sup>1</sup> m	f : s	l : s	f : m	r	s	f : m	r : d	f : r	d
{	<sup>1</sup> d	d : ta <sub>1</sub>	l <sub>1</sub> : d	d : d	t <sub>1</sub>	d	t <sub>1</sub> : d	t <sub>1</sub> : l <sub>1</sub>	l <sub>1</sub> : t <sub>1</sub>	d
{	d <sup>1</sup> s	f : m	f : s	l : s	s	m	f : s	f : m	f	m
{	<sup>1</sup> d	l <sub>1</sub> : s <sub>1</sub>	f <sub>1</sub> : m <sub>1</sub>	f <sub>1</sub> : d	s <sub>1</sub>	m	r : d	s <sub>1</sub> : l <sub>1</sub>	<sup>1</sup> r <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub>

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in small CAPITALS, strongly.

## COMING JUDGMENT.



135.

L. M.

1 **A**RM OF THE LORD! AWAKE!  
AWAKE!

PUT ON THY STRENGTH, THE NATIONS  
SHAKE;

And let the world, confounded, see  
Triumphs of vengeance wrought  
by Thee.

2 Arm of the Lord, Thy power extend;

Mahomet's great imposture end;  
Break papal superstition's chain,  
And the proud scoffer's rage restrain.

3 *Let Zion's time for favour come:*

*Oh, bring the tribes of Israel home:  
And let our wondering eyes behold  
Gentiles and Jews in Jesus' fold.*

4 Almighty God! Thy might proclaim

In every clime of every name;

LET GENTILE POWERS BEFORE THEE  
FALL,

AND CROWN THE SAVIOUR LORD OF  
ALL.

KEY E♭.

Truro.

M. 72.

{	d : m, f   s : - s   l : t   d' : -   s   d' : s   f, m : r, d   f : m   r
	d : d, t,   d : - d   d : f   m : -   r   d : r   t, d : t, d   r : d   t,
	m : s, f   m : - m   f : f   s : -   s   m : s   s : f, m   s : s   s
	d : d, r   m : - d   f : r   d : -   t,   l, : t,   r, d : s, l,   t, : d   s,

{	r   s : l   t : - d'   r', d' : t, l   s : -   s   s : d'   d', l : s, f   m : r   d : -
	t,   r : r   r : - m   r, m : r, d   t, : -   t,   d : d   d : d, r   d : t,   d : -
	s   t : l   s : - s   s : s, fe   s : -   s   s : m   m, f : s, l   s : f   m : -
	s,   s : fe   s : - d   t, d : r   s, : -   f   m : d   d, r : m, f   s : s,   d : -

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.



## THE ORACLES OF THE DEITY.



136

6, 8's.

1 **I**NSPIRER of the ancient seers,  
 Who wrote from Thee the sacred page,  
 A light for all succeeding years ;  
 A lamp in this degenerate age,  
 Wisdom to us Thy words impart,  
 And with Thy comfort fill our heart.

2 *And now Thine oracles we read,*  
*With earnest prayer and strong desire,*  
*More richly on Thy words to feed,*  
*More strongly catch their living fire:*  
 Our weakness help, our darkness chase,  
 And shine upon us with Thy face.

3 *Whene'er in error's path we rove,*  
*The living way, through sin, forsake,*  
*Our conscience let Thy word reprove,*  
*Convince and bring Thy wanderers back—*  
 Deep wounded by the Spirit's sword,  
 And thro' Gilead's balm restor'd.

## Eaton.

KEY E.

KEY B t.

M. 66.

}	<i>d</i> : r   <i>m</i> : <i>s.f</i>   <i>m</i> : r   <i>d</i>   <i>r</i> <i>s</i> <sub>1</sub>   <i>l</i> <sub>1</sub> : <i>t</i> <sub>1</sub>   <i>d</i> : f   <i>m</i> : r   <i>d</i>
	<i>s</i> <sub>1</sub>   <i>l</i> <sub>1</sub> : <i>t</i> <sub>1</sub>   <i>d</i> : <i>m.r</i>   <i>d</i> : <i>t</i> <sub>1</sub>   <i>d</i>   <i>t</i> <sub>1</sub> <i>m</i> <sub>1</sub>   <i>f</i> <sub>1</sub> : <i>f</i> <sub>1</sub>   <i>s</i> <sub>1</sub> : <i>l</i> <sub>1</sub>   <i>s</i> <sub>1</sub> : <i>s</i> <sub>1</sub> . <i>f</i>   <i>m</i> <sub>1</sub>
	<i>m</i>   <i>m</i> : <i>s</i>   <i>s</i> : <i>l</i>   <i>s</i> : <i>s.f</i>   <i>m</i>   <i>d</i>   <i>d</i> : r   <i>d</i> : d   <i>d</i> : <i>t</i> <sub>1</sub>   <i>d</i>
	<i>d</i>   <i>l</i> <sub>1</sub> : <i>s</i> <sub>1</sub>   <i>d</i> : <i>f</i> <sub>1</sub>   <i>s</i> <sub>1</sub> : <i>s</i> <sub>1</sub>   <i>d</i>   <i>d</i> <sub>1</sub>   <i>f</i> <sub>1</sub> : <i>r</i> <sub>1</sub>   <i>m</i> <sub>1</sub> : <i>f</i> <sub>1</sub>   <i>s</i> <sub>1</sub> : <i>s</i> <sub>1</sub>   <i>d</i> <sub>1</sub>

f. KEY E.

}	<i>d</i> <i>s</i>   <i>s</i> : f   <i>m</i> : s   <i>s</i> : <i>s.f.m.f</i>   <i>m</i>   <i>s</i>   <i>l</i> : l   <i>s</i> : <i>d</i> <sup>1</sup>   <i>f</i> : - <i>m</i>   <i>m</i> : r
	<i>f</i> <sup>1</sup> <i>d</i>   <i>m</i> : r   <i>d</i> : d   <i>m</i> : <i>m.r.d.r</i>   <i>d</i>   <i>d</i>   <i>d</i> : r   <i>m</i> : m   <i>r</i> : - <i>d</i>   <i>d</i> : <i>t</i> <sub>1</sub>
	<i>l</i> <sup>1</sup> <i>m</i>   <i>s</i> : t   <i>d</i> <sup>1</sup> : m   <i>s</i> : t   <i>d</i> <sup>1</sup>   <i>m</i>   <i>f</i> : f   <i>m.s</i> : l   <i>l</i> : - <i>l</i>   <i>s</i> : -
	<i>f</i> <sup>1</sup> <i>d</i>   <i>d</i> : s <sub>1</sub>   <i>d</i> : d   <i>d</i> : s <sub>1</sub>   <i>d</i>   <i>d</i>   <i>f</i> : t <sub>1</sub>   <i>d</i> : l <sub>1</sub>   <i>f</i> <sub>1</sub> : - <i>f</i> <sub>1</sub>   <i>s</i> <sub>1</sub> : -

}	<i>d</i>   <i>d</i> <sup>1</sup> : l   <i>s</i> <sub>1</sub> . <i>f</i> . <i>m</i> . <i>d</i>   <i>d</i> <sup>1</sup> : l   <i>s</i> : -   <i>t</i> <sub>1</sub>   <i>d</i> . <i>r</i> : <i>m</i> . <i>f</i>   <i>s</i> : - <i>f</i>   <i>m</i> : r   <i>d</i>
	<i>d</i>   <i>d</i> : d   <i>d</i> : - <i>d</i>   <i>d</i> : d   <i>d</i> : -   <i>s</i> <sub>1</sub>   <i>s</i> <sub>1</sub> . <i>t</i> <sub>1</sub> : <i>d</i> . <i>r</i>   <i>m</i> : - <i>r</i>   <i>d</i> : <i>t</i> <sub>1</sub>   <i>d</i>
	<i>m</i>   <i>m</i> : f   <i>m</i> . <i>l</i> : <i>s</i> . <i>m</i>   <i>m</i> : f   <i>m</i> : -   <i>s</i>   <i>s</i> : s   <i>s</i> . <i>d</i> <sup>1</sup> : <i>t</i> . <i>l</i>   <i>s</i> : <i>s.f</i>   <i>m</i>
	<i>d</i>   <i>d</i> : f <sub>1</sub>   <i>d</i> : - <i>d</i>   <i>d</i> : f <sub>1</sub>   <i>d</i> : -   <i>f</i>   <i>m</i> . <i>r</i> : <i>d</i> . <i>s</i> <sub>1</sub>   <i>m</i> <sub>1</sub> : - <i>f</i> <sub>1</sub>   <i>s</i> <sub>1</sub> : <i>s</i> <sub>1</sub>   <i>d</i>

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in **SMALL CAPITALS**, strongly.

## ORACLES OF THE DEITY.



137.

L. M.

1 *O* GOD, who didst Thy will unfold,  
*In wondrous modes, to saints*  
*of old,*  
*By dream, by oracle, by seer,*  
*Wilt Thou not still Thy people hear?*

2 What though no answering voice  
 is heard;  
 Thine oracles, the written word,  
 Counsel and guidance still impart,  
 Enlightening to the upright heart.

3 What though no more by dreams  
 is shown [known!  
 That future things to God are  
 ENOUGH THE PROMISES REVEAL:  
 WISDOM AND LOVE THE REST  
 CONCEAL.

4 *We wait, in faith, the day decreed,*  
*For which in prayer we daily plead;*  
 When Christ, returned, shall show  
 to men [AGAIN.  
 GOD'S RIGHTEOUS ARM UNBARED

KEY D.

*Festus.*

M. 80.

{	:s	d'	:t:l	s:l	r:f	m	m	r:s	m:fe:s	l:d'	t
	:m	m	:f	m:d	t <sub>1</sub> :t <sub>1</sub>	d	d	t <sub>1</sub> :r	d:r	m:fe	s
	:s	s	:r't	d':l	t:r'	s	s	s:s	s:t	d':r'	r'
	:d	d	:r	m:f	s:s <sub>1</sub>	d	d	s <sub>1</sub> :t <sub>1</sub>	d:t <sub>1</sub>	l:r	s <sub>1</sub>
{	:s	d'	:s:f	m:s	d':r',d'	t	s	d':s	l:t:d'	m:r	d
	:r	d	:r	s <sub>1</sub> :r	s:f	r	r	s:m	f:d	d:t <sub>1</sub>	d
	:t	s	:s	d':t	d':l	s	t	d':d'	d':s:l	s:f	m
	:s:f	m	:t <sub>1</sub>	d:r	m:f	s	s:f	m:d	f:m:f	s:s <sub>1</sub>	d

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.



## DEATH, THE GRAVE, &amp;C.



138.

L. M.

- 1 **A**LMIGHTY Maker of my frame,  
*Short is the measure of my days:*  
 Give me to know how frail I am,  
 And spend the remnant to Thy praise.
- 2 My days are shorter than a span;  
 A little point my life appears:  
*How frail, at best, is dying man!*  
*How vain are all his hopes and fears!*
- 3 Vain his ambition, noise, and show;  
 Vain are the cares which rack his mind:  
 He heaps up treasures mixed with woe;  
 He dies, and leaves them all behind.
- 4 O, BE A NOBLER PORTION MINE!  
 MY GOD, I BOW BEFORE THY THRONE; [SIGN,  
 LIFE'S FLEETING TREASURES I RE-  
 AND FIX MY HOPE ON THEE ALONE.

KEY A ♭.

Eden.

M. 80.

{ m m : r : d d : t : l, s : m : r : d : - s, s : f : m m : r : d s : m : d r : -  
 : s, s : - : s, f, - : f, m : s : f, m, m : - s, s : - : s, d : t : l, s : - : s, s : -  
 : m s : f : m r : - : d d : - : t, d : - t, d : t : d s : f : m r : d : d t : -  
 : d, d : r : m, f, - : f, s : - : s, d, - s, f, m : r : d, d : s : l, t : d : m, s : -

{ : s, s : l, : t, d : - : s, l, : f : r d : t, s, l, - : t, d : - : d d : t : r d : - :  
 : s, s : fe : f, m, - : m, f, l, : l, s, - s, f, - : f, m, - : s, s, - : s, s, - :  
 : t, t : d : r d : - : d d : - : f m : r d d : - : r s, d : m m : r : f m : - :  
 : s, s, - : s, d, - : d, f, - : f, s, - m, f, - : r, d, - : d, s, - : s, d, - : t

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## DEATH, THE GRAVE, &amp;c.



139

6, 6, 8, 6, 8.

1 **C**HANGE is our portion now!  
*The calm and sunny sea*  
*Sleeps, when the wildest storm is near;*  
 So doomed to change are we:  
**BUT FAITHFUL IS JEHOVAH'S WORD,**  
 "I WILL BE WITH THEE," SAITH THE LORD.

2 Change is our portion now!  
*Youth's smooth unrinkled brow*  
*Age soon shall furrow, and the tear*  
*Down the fair cheek shall flow;*  
**BUT FAITHFUL IS JEHOVAH'S WORD,**  
 "I WILL BE WITH THEE," SAITH THE LORD.

3 Change is our portion now!

*Soon fades the summer sky,  
The landscape droops in autumn sere,  
And spring flowers bloom to die ;*  
BUT FAITHFUL IS JEHOVAH'S WORD,  
" I WILL BE WITH THEE," SAITH THE LORD.

4 Change is our portion now!

Yet, 'midst our changing lot,  
'Midst withering flowers and tempests drear.  
There is—that changes not ;  
UNCHANGEABLE JEHOVAH'S WORD,  
" I WILL BE WITH THEE," SAITH THE LORD.

KEY G.

*Lucca.*

M. 80.

{	:l <sub>1</sub>	l <sub>1</sub>	:t <sub>1</sub>	d	:r	m	m	m	:r	d	:d	t <sub>1</sub>
	:m <sub>1</sub>	m <sub>1</sub>	:se <sub>1</sub>	l <sub>1</sub>	:l <sub>1</sub>	t <sub>1</sub>	d	d	:t <sub>1</sub>	l <sub>1</sub>	:l <sub>1</sub>	se <sub>1</sub>
	:d	d	:m	m	:l	se	s	s	:s	m	:m	m
	:l <sub>1</sub>	l <sub>1</sub>	:m <sub>1</sub>	l <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	d	d	:s <sub>1</sub>	l <sub>1</sub>	:l <sub>1</sub>	m <sub>1</sub>

{	:t <sub>1</sub>	d	:r	m	:m	r	:r	m	r	m	:m	r	:r	d
	:se <sub>1</sub>	l <sub>1</sub>	:t <sub>1</sub>	d	:d	d	:t <sub>1</sub>	d	t <sub>1</sub>	d	:d	d	:t <sub>1</sub>	d
	:m	m	:s	s	:s	s	:s	s	s	:s	s	:s	m	m
	:m <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub>	d	:d <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	d <sub>1</sub>	s <sub>1</sub>	<u>d<sub>1</sub>,r<sub>1</sub>:m<sub>1</sub>,f<sub>1</sub></u>	s <sub>1</sub>	:s <sub>1</sub>	d <sub>1</sub>	

{	:m	s	:m	m	:m	r	:r	r	r	m	:r	d	:r	t <sub>1</sub>	:t <sub>1</sub>	l <sub>1</sub>
	:d	d	:d	d	:d	d	<u>t<sub>1</sub>,l<sub>1</sub></u>	t <sub>1</sub>	t <sub>1</sub>	d	:t <sub>1</sub>	l <sub>1</sub>	:l <sub>1</sub>	l <sub>1</sub>	:se <sub>1</sub>	l <sub>1</sub>
	:s	s	:s	l	:s	s	:s	s	s	s	:s	m	:f	m	:m	d
	:d	m	:d	l <sub>1</sub>	:d	s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	d	:s <sub>1</sub>	l <sub>1</sub>	:r <sub>1</sub>	m <sub>1</sub>	:m <sub>1</sub>	l <sub>1</sub>

DIRECTIONS FOR SINGING.—The words in *italics*, softly ; in common type, moderately ; in SMALL CAPITALS, strongly.

## DEATH, THE GRAVE, &amp;C.



And mix, and mix, and mix

140

C. M.

1 **N**AKED as from the earth we came,  
 And enter'd life at first;  
 Naked we to the earth return,  
 And mix with kindred dust.

2 Whate'er we fondly call our own,  
 Belongs to heav'n's great Lord;  
 THE BLESSINGS LENT US FOR A DAY,  
 Are soon to be restor'd

3 'Tis God that lifts our comforts high  
 Or sinks them in the grave;  
 HE GIVES; AND WHEN HE TAKES AWAY  
*He takes but what He gave.*

4 THEN, EVER BLESSED BE HIS NAME,  
 HIS GOODNESS SWELL'D OUR STORE;  
 HIS JUSTICE BUT RESUMES ITS OWN:  
 'TIS OURS STILL TO ADORE.

## KEY E.

*Protection.*

## M. 100.

{	d :-r   m:d   s:m   l:-   t:-   d' :-	d' t:d'   r':t   d' :-   -
	d :-r   d:d   d:d   d:-   r:f   m:-	m r:m   f:r   m:-   -
	m :-f   s:m   m:s   f:-   s:-   s:-	s s:s   l:s   s:-   -
	d :-   d:d   m:d   f:-   r:-   d:-	d s:d   r:s   d:r   m

{	m:r   m:f:r   m:-   fe:-s   :-:-   l:-   l:-l   l:-:-s   s:l:s   f:m:r   -
	d:t <sub>1</sub>   d:r:t <sub>1</sub>   d:-t <sub>1</sub>   d:-t <sub>1</sub>   :-:-   d:-   d:-d   d:-:-m   f:m   r:d:d <sub>1</sub>   -
	s:s   :-t:s   s:-   l   :-s   :-:-   :   :   :   :   :   :
	d:s <sub>1</sub>   :-s <sub>1</sub>   d:-   r   :-s <sub>1</sub>   :-:-   f:-f   :-ff   :-:-   :   :   :   :

{	d' :-   d' :-d'   d' :-:-m   m:f:m   r:d:d <sub>1</sub>	t <sub>1</sub> d:-   r m:-   s s :-   -f m:-   r :-d:-
	f :-   f :-f   f :-:-   :   :   :	t <sub>1</sub> d:-   t <sub>1</sub> d:-   d m :-   -r d :-   t <sub>1</sub> :-d:-
	l :-   l :-l   l :-:-s   s:l:s   f:m:r	:   :   :   s d' :-   -l s :-   -f m:-
	f :-   f :-f   f :-:-   :   :   :	:   :   :   d d :-   -f s <sub>1</sub> :-   s <sub>1</sub> :-d:-

And mix, and mix, and mix

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## DEATH, THE GRAVE, &amp;C.



141.

C. M.

- 1 **H**OW still and peaceful is the grave!  
*Where life's vain tumults past,*  
 Th' appointed house, by Heaven's decree,  
 Receives us at the last.
- 2 *The wicked there from troubling cease;*  
*Their passions rage no more;*  
*And there the weary pilgrim rests*  
*From all the toils he bore.*
- 3 There servants, masters, small and great,  
 Partake the same repose;  
 And there in peace the ashes mix,  
 Of those who once were foes.
- 4 *All level'd by the hand of death,*  
*Partake a common tomb;*  
 YET SAINTS SHALL NOT FOR EVER SLEEP:  
 NOT THEIR'S THE SINNER'S DOOM.

Key E.

Peter.

M. 80.

{	:s	d':t		l	:s	s	:f		m	m	r	:d		f	:m	r	:—		—		
{	:d	m	:m		d	:d	r	:t,		d	d	l,	:s,		t,	:d	t,	:—		—	
{	:m	s	:s		f	:s	s	:s		s	s	f	:s		s	:s	s	:—		—	
{	:d	d	:m		f	:m	t,	:s,		d	d	f	:m		r	:d	s,	:—		—	
{	:m	f	:m		l	:s	s	:f		m	d	m	:r		d	:t,	d	:—		—	
{	:d	d	:d		d	:d	l,	:t,		d	l,	d	:l,		s,	:s,	f,	m,	:—		—
{	:s	f	:s		l	:d	r	:r		d	m	s	:f		m	:r	d	:—		—	
{	:d.ta	l,	:s,		f,	:m,	r,	:s,		l,	l,	m,	:f,		s,	:s,	d	:—		—	

DICTIONARY FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## DEATH, THE GRAVE, ETC.

The musical score consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The first system contains the first two lines of music, and the second system contains the next two lines. The music is written in a common time signature and features a mix of eighth and sixteenth notes.

142.

L. M.

1 **L**IFE is the time to serve the Lord,  
To do His will, to learn His word;  
In death there is no power to know,  
Far less in wisdom's way to go.

*Alike unknowing and unknown.*

2 *The living know that they must die,  
But all the dead unconscious lie;  
Their memory and their senses gone,*

3 Then, what the thoughts design to do,  
The hands with all your might  
pursue;  
Since no device nor work is found,  
Nor faith, nor hope, beneath the  
ground.

KEY F.

Hursley.

M 96.

d : d : d	d : t <sub>1</sub> : d	r : m : r	d : — : —	m : m : m	m : r : m	s : f : m	r : — : —
s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : — : s <sub>1</sub>	t <sub>1</sub> : — : t <sub>1</sub>	d : — : —	d : d : d	d : t <sub>1</sub> : d	d : t <sub>1</sub> : d	t <sub>1</sub> : — : —
m : m : m	m : r : m	f : s : f	m : — : —	s : s : s	s : f : m	m : f : s	s : — : —
d : d : d	s <sub>1</sub> : — : s <sub>1</sub>	s <sub>1</sub> : — : s <sub>1</sub>	d : — : —	d : d : d	s <sub>1</sub> : — : d	m : r : d	s <sub>1</sub> : — : —
r : r : m	f : — : r	m : — : f	s : — : —	l : l : l	s : f : m	f : m : r	d : — : —
t <sub>1</sub> : t <sub>1</sub> : d	r : — : t <sub>1</sub>	d : — : t <sub>1</sub>	l : s <sub>1</sub> : —	d : d : d	d : t <sub>1</sub> : d	d : — : t <sub>1</sub>	d : — : —
s : f : m	r : — : s	s : — : f	m : — : —	l : f : f	s : — : s	l : s : f	m : — : —
s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : — : s <sub>1</sub>	d : — : r	m : — : —	f : f : f	m : r : d	f : s <sub>1</sub> : s <sub>1</sub>	d : — : —

DIRECTIONS FOR SINGING.—The words in italics, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## DEATH, THE GRAVE, &amp;C.



143.

8 7s.

- 1 *SEE the leaves around us falling,  
Dry and wither'd, to the ground;  
Thus to thoughtless mortals calling,  
In a sad and solemn sound,—*
- 2 "Sons of Adam (once in Eden  
Where, like us, he blighted fell),  
Hear the lesson we are reading;  
Mark the awful truth we tell.
- 3 "Youth, on length of days pre-  
suming,  
Who the paths of pleasure tread,  
*View us, late in beauty blooming.  
Numbered now among the dead.*
- 4 "What though yet no losses grieve you,  
*Gay with health and many a grace,*  
Let not cloudless skies deceive you;  
Summer gives to autumn place.
- 5 "Yearly in our course returning,  
Messengers of shortest stay,  
Thus we preach this truth concern-  
ing  
Life which now must pass away."
- 6 On the tree of life eternal,  
**OH, LET ALL OUR HOPES BE LAID;  
THIS ALONE, FOR EVER YERNAL,  
BEARS A LEAF THAT WILL NOT FADE.**

KEY F.

Petersburgh.

M. 66.

s	:s	<i>s</i> , <i>m</i> : <i>d</i>	<i>d</i> ' <i>t</i> . <i>l</i>	s: <i>l</i>	f: <i>s</i>	<i>m</i> : <i>m</i> . <i>fe</i>	s: <i>fe</i>	s:-
<i>d</i>	<i>d</i> . <i>t</i>	<i>d</i> : <i>d</i>	<i>d</i> : <i>d</i>	<i>d</i> : <i>m</i>	r: <i>r</i>	<i>d</i> : <i>d</i>	<i>t</i> , <i>t</i> , <i>l</i>	<i>s</i> ,:-
<i>m</i>	<i>f</i> . <i>r</i>	<i>m</i> : <i>m</i>	<i>l</i> : <i>s</i> . <i>f</i>	<i>m</i> : <i>l</i>	<i>l</i> : <i>s</i>	<i>s</i> : <i>l</i>	<i>m</i> : <i>re</i>	<i>m</i> ::-
<i>d</i>	<i>f</i> , <i>l</i>	<i>m</i> , <i>l</i>	<i>f</i> , <i>f</i> , <i>l</i>	<i>d</i> : <i>de</i>	r: <i>t</i>	<i>d</i> : <i>l</i>	<i>t</i> , <i>t</i>	<i>m</i> ,:-

<i>f</i> : <i>m</i> . <i>r</i>	<i>m</i> : <i>m</i>	<i>d</i> ' <i>t</i> . <i>l</i> . <i>se</i>	<i>l</i> : <i>s</i>	<i>d</i> ' <i>t</i> . <i>l</i>	<i>s</i> : <i>s</i> . <i>f</i>	<i>m</i> : <i>r</i>	<i>d</i> ::-
<i>r</i> : <i>d</i> . <i>t</i>	<i>d</i> : <i>r</i>	<i>d</i> , <i>f</i> : <i>m</i> . <i>r</i>	<i>d</i> : <i>r</i>	<i>m</i> : <i>r</i>	<i>m</i> : <i>m</i> . <i>r</i>	<i>d</i> : <i>t</i>	<i>d</i> ::-
<i>l</i> : <i>s</i>	<i>s</i> : <i>se</i>	<i>l</i> , <i>t</i> : <i>d</i> ' <i>t</i>	<i>l</i> : <i>r</i>	<i>d</i> . <i>l</i> : <i>t</i>	<i>d</i> ' <i>t</i> : <i>l</i>	<i>s</i> : <i>f</i>	<i>m</i> ::-
<i>r</i> : <i>s</i>	<i>d</i> : <i>t</i>	<i>l</i> , <i>r</i> : <i>m</i>	<i>l</i> , <i>t</i>	<i>l</i> , <i>f</i>	<i>m</i> , <i>f</i>	<i>s</i> , <i>s</i>	<i>d</i> ::-

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.



## DEATH, THE GRAVE, ETC.



144.

C.M.

- 1 **S**HORT is the measure of our days,  
 Thou Maker of our frame  
 When we survey life's narrow space  
 We learn how low man's aim.
- 2 *A span is all that we can boast,  
 An inch or two of time;  
 Man is but vanity and dust  
 In all his flower and prime.*
- 3 What should we wish or wait for, then  
 From creatures, earth and dust?  
 To Thee they will not look in vain,  
 Who put in Thee their trust.
- 4 **T**HOU WILT TRY PROMISES UNFULFILL'D  
 AND BRING LIFE FROM ABOVE;  
 ALL GOOD ESTABLISH, BANISH ILL,  
 AND MANIFEST TRY LOVE.

KEY F.

Quiet Waters.

M. 72.

{	d	s	:-	d	s	f	:	m	m	r	:	d	:	t <sub>1</sub>	d	:-	f	m	:	l	:	s	r	:	m	:	f	e	u	:-
{	d	d	:	r	:	m	d	:	t <sub>1</sub>	d	l <sub>1</sub>	:	s <sub>1</sub>	:	s <sub>1</sub>	s <sub>1</sub>	:-	r	d	:-	d	t <sub>1</sub>	:	d	:	d	t <sub>1</sub>	:-		
{	m	m	:	f	:	s	s	:-	s	f	:	m	:	r	f	m	:-	s	s	:	f	:	s	s	:-	r	r	:-		
{	d	d	:	t <sub>1</sub>	:	d	m	:	r	:	d	f <sub>1</sub>	:	s <sub>1</sub>	:	s <sub>1</sub>	d	:-	t <sub>1</sub>	d	:	f	:	m	r	:	d	:	l <sub>1</sub>	s <sub>1</sub> :-

f	s	s	:	f	:	m	r	:-	m	d	:	r	:	m	f	:-	l	s	:	i	:	m	m	:	r	:	d	:	t <sub>1</sub>	d	:-
{	d	t <sub>1</sub>	:	l <sub>1</sub>	:	s <sub>1</sub>	s <sub>1</sub>	:-	s <sub>1</sub>	d	:	t <sub>1</sub>	:	d	d	:-	d	d	:-	d	l <sub>1</sub>	:	s <sub>1</sub>	:	s <sub>1</sub>	s <sub>1</sub>	:-				
{	m	r	:-	d	d	:	t <sub>1</sub>	:	d	m	:	f	:	s	:	ta	l	:-	f	m	:-	s	f	:	m	:	r	f	m	:-	
{	d	s <sub>1</sub>	:-	s <sub>1</sub>	s <sub>1</sub>	:-	d	d	:-	s <sub>1</sub>	:	d	f <sub>1</sub>	:-	f <sub>1</sub>	d	:-	d	f <sub>1</sub>	:	s <sub>1</sub>	:	s <sub>1</sub>	s <sub>1</sub>	:-	d	:-				

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## DEATH, THE GRAVE, &amp;c.



145

7s.

- 1 **E**ARTH to earth, and dust to dust,  
 Lord, we own the sentence just;  
 Head and tongue, and hand and heart,  
 All in guilt have borne their part;  
 Righteous is the common doom,  
 All must moulder in the tomb.
- 2 Like the seed in spring-time sown,  
 Like the leaves in autumn strown,  
 Loos these goodly frames shall lie,  
 All our pomp and glory die;  
 Soon the Spoiler seeks his prey,  
 Soon he bears us all away.

3 Yet the seed, upraised again,  
 Clothes with green the smiling plain;  
 Onward as the seasons move,  
 Leaves and blossoms deck the grove;  
 And shall we forgotten lie,  
 Lost for ever, when we die?

4 Lord, from Nature's gloomy night  
 Turn we to the Gospel's light;  
 THOU DIDST TRIUMPH O'ER THE GRAVE,  
 THOU WILT ALL THY PEOPLE SAVE;  
 RANSOM'D BY THY BLOOD, THY JUST  
 O'ER DEATH GAIN THE VICTORY-MUST.

KEY A.

Hope.

M. 96.

d : s <sub>1</sub> : m	m : r : d	d : t <sub>1</sub> : d	r : - :	d : s <sub>1</sub> : m	m : r : de	r <sub>1</sub> : m : f : t <sub>1</sub>	d : - :
s <sub>1</sub> : - : d	d : t <sub>1</sub> : d	s <sub>1</sub> : - : s <sub>1</sub>	s <sub>1</sub> : - :	s <sub>1</sub> : - : s <sub>1</sub>	l <sub>1</sub> : - : l <sub>1</sub>	l <sub>1</sub> : - : s <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> : - :
m : d : s	s : f : m	d : r : d	t <sub>1</sub> : - :	n : - : m	d : f : m	f <sub>1</sub> : m : r : r	d : - :
d : m <sub>1</sub> : d <sub>1</sub>	s <sub>1</sub> : - : l <sub>1</sub>	m <sub>1</sub> : r <sub>1</sub> : d <sub>1</sub>	s <sub>1</sub> : - :	d <sub>1</sub> : - : d <sub>1</sub>	f <sub>1</sub> : - : m <sub>1</sub>	f <sub>1</sub> : - : s <sub>1</sub>	d <sub>1</sub> : - :

s : - : s	s : f : m	f : - : m	r : - :	f : - : f	f : m : r	n : - : fe	s : - :
s <sub>1</sub> : - : s <sub>1</sub>	l <sub>1</sub> : - : l <sub>1</sub>	l <sub>1</sub> : - : l <sub>1</sub> : s <sub>1</sub>	f <sub>1</sub> : - :	l <sub>1</sub> : - : l <sub>1</sub>	t <sub>1</sub> : d : s <sub>1</sub>	s <sub>1</sub> : - : d	t <sub>1</sub> : - :
d : - : m	m : r : de	r : - : de	r : - :	r : - : r	r : d : t <sub>1</sub>	d : - : r	r : - :
m <sub>1</sub> : - : m <sub>1</sub>	l <sub>1</sub> : - : l <sub>1</sub>	r <sub>1</sub> : f <sub>1</sub> : l <sub>1</sub>	r <sub>1</sub> : - :	r <sub>1</sub> : - : r <sub>1</sub>	s <sub>1</sub> : - : s <sub>1</sub>	d : - : l <sub>1</sub>	s <sub>1</sub> : - :

m : - : r	d : - : s <sub>1</sub>	f : - : m	r : - :	s : - : s	l f : r	d : - : r	d : - :
s <sub>1</sub> : d : t <sub>1</sub>	l <sub>1</sub> : - : s <sub>1</sub>	l <sub>1</sub> : t <sub>1</sub> : d	t <sub>1</sub> : - :	d : - : ta <sub>1</sub>	l <sub>1</sub> : - : l <sub>1</sub>	s <sub>1</sub> : - : t <sub>1</sub>	d : - :
d : - : r	m : - : d	r : - : s	s : - :	d : - : d	d : - : f	m : - : f	m : - :
d : - : s <sub>1</sub>	l <sub>1</sub> : - : m <sub>1</sub>	r <sub>1</sub> : - : m <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : - :	m <sub>1</sub> : - : m <sub>1</sub>	f <sub>1</sub> : - : f <sub>1</sub>	s <sub>1</sub> : - : s <sub>1</sub>	d <sub>1</sub> : - :

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## DEATH, THE GRAVE, &amp;C.



146.

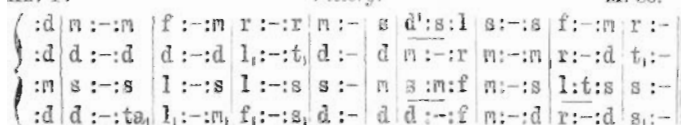
8, 8, 8, 4.

- 1 **T**HERE is a calm for saints who weep, [found;  
*A rest for Yahweh's pilgrims*  
 Secure in Christ they sweetly sleep,  
 Hid in the ground.
- 2 *The storm, that wrecks the winter sky,*  
*No more disturbs their sweet repose,*  
*Than summer evening's latest sigh*  
*That shuts the rose.*
- 3 Ah, mourners, long of storms the sport,  
 Condemned in wretchedness to roam!  
*Ye now have reached a sheltering port,*  
*A quiet home.*
- 4 O, traveller through this vale of tears!  
 To promised everlasting light,  
 Through time's dark wilderness of Pursue thy light. [years,
- 5 O, rest not weary on the way;  
 Who falters in this race of life  
 Must lose the prize wreath on the That ends the strife. [day,
- 6 O, BRAVE THE TRIAL, FIGHT THE FIGHT; [GAINED,  
 FOR WELCOME WAITS THE VICTORY  
 YES, CHRIST RETURNED WILL GIVE  
 THESE LIGHT,  
 AND THEN DEFEND.

KEY F.

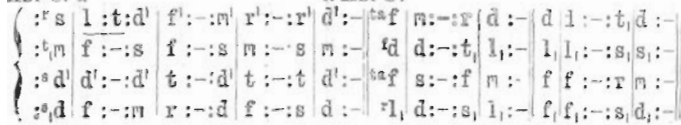
Victory.

M. 80.



KEY C. t.

f. KEY F.



DIRECTIONS FOR SINGING.—The words in italics, softly; in *emphasis type*, moderately; in SMALL CAPITALS, strongly!

## THE RESURRECTION.



147.

C.M.

- 1 BLESS'D be Jehovah, | Israel's  
The Father of our Lord; [God,  
BE HIS ABOUNDING | MERCY PRAISED,  
HIS MAJESTY ADORED.
- 2 When from the dead He | raised His  
And call'd Him to His hand, [Son,  
HE GAVE TO US A | LIVELY HOPE,  
A ROCK ON WHICH TO STAND.
- 3 *What though our inbred | sins re-*  
*Our flesh to see the dust; [quere*  
Our Lord and Saviour | rose again,  
So all His servants must.
- 4 This is our hope, that | joy to see,  
Reserved against that day,  
WHEN SIN AND WEAKNESS, | PAIN AND  
SHALL EVER FLY AWAY. [DEATH

KEY C.

Crotch.

M 72.

{	D <sup>1</sup>	m	:	r	d	:	—	R	m	:	d <sup>1</sup>	t	:	l	s	:	—
	M	d	:	t <sub>1</sub>	l <sub>1</sub>	:	—	T <sub>1</sub>	d	:	l	s	:	fe	s	:	—
	S	s	:	-f	m	:	—	S	s	:	m <sup>1</sup>	r <sup>1</sup>	:	-,d <sup>1</sup>	t	:	—
	D	d	:	s <sub>1</sub>	l <sub>1</sub>	:	—	S <sub>1</sub>	d	:	l <sub>1</sub>	r	:	r	s <sub>1</sub>	:	—
{	Mf	s	:	l.t	d <sup>1</sup>	:	—	E <sup>1</sup>	f.m <sup>1</sup>	:	r <sup>1</sup> .d <sup>1</sup>	d <sup>1</sup>	:	t	d <sup>1</sup>	:	—
	Dr	m	:	f	m	:	—	S	s	:	f	m	:	r	m	:	—
	S	m <sup>1</sup>	:	r <sup>1</sup>	d <sup>1</sup>	:	—	T	d <sup>1</sup>	:	l	s	:	s	s	:	—
	D	d <sup>1</sup>	:	t	l	:	—	S	d	:	f	s	:	s	d	:	—

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## THE RESURRECTION.



148.

C.M.

**G**REAT God, we own Thy sentence  
*just;*  
*Our natures must decay;*  
*We must, alas, return to dust,*  
*And dwell with fellow clay.*

2 Yet faith shall look beyond the grave,  
 And gild the cloud with hope;  
 Jesus Thy Son has come to save,  
 With death's fell power to cope.

3 *Though greedy worms devour my skin,*  
*And gnaw my wasting flesh,*  
 God shall restore my frame again,  
 And clothe it all afresh.

4 THEN SHALL I SEE HIS LOVELY FACE,  
 WITH STRONG IMMORTAL EYES;  
 AND FEAST UPON HIS BOUNDLESS  
 GRACE,  
 WITH JOY THAT NEVER DIES.

KEY G.

York.

M. G.

{	: d	m : s	f : l	m : s	r	r	m : s	l : fe	s
{	: s <sub>1</sub>	d : d	d : l <sub>1</sub>	d : d	t <sub>1</sub>	t <sub>1</sub>	d : s <sub>1</sub>	d : l <sub>1</sub>	t <sub>1</sub>
{	: m	s : m	f : f	s : s	s	s	s : r	m : r	r
{	: d	d : a	l <sub>1</sub> : f <sub>1</sub>	d : m <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	d : t <sub>1</sub>	l <sub>1</sub> : r <sub>1</sub>	s <sub>1</sub>
{	: d	m : s	f : l	m : s	r	m	f : m	r : r	d
{	: s <sub>1</sub>	d : d	d : l <sub>1</sub>	d : d	t <sub>1</sub>	d	d : d	d : t <sub>1</sub>	d
{	: m	s : m	f : f	s : s	s	s	f : s	l : s, f	m
{	: d	d : d	l <sub>1</sub> : f <sub>1</sub>	d : m <sub>1</sub>	s <sub>1</sub>	d	l <sub>1</sub> : s <sub>1</sub>	f <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub>

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type moderately; in **SMALL CAPITALS**, strongly.

## THE RESURRECTION



149.

L. M.

- 1 I KNOW that my Redeemer lives: This thought transporting pleasure gives,  
AND, STANDING AT THE LATTER DAY ON EARTH, HIS GLORIES WILL DISPLAY.
- 2 *And though this goodly mortal frame Sink to the dust, from whence it came; Though buried in the silent tomb, Worms shall my skin and flesh consume;*
- 3 Yet on the resurrection morn,  
New life this body shall adorn;  
THESE ACTIVE POWERS REFINED SHALL BE,  
WHEN CHRIST MY SAVIOUR I SHALL SEE.
- 4 Though perish'd all my cold remains,  
Though all consumed my heart and reins;  
FROM DEATH, MYSELF, I SHALL LIFE TO RECEIVE IF MINE THE PRIZE.

Deconshire.

M. 80.

KEY E ♭.

KEY B ♭. t.

{	:s	m:r	d:l	s:f	m	<sup>♩</sup> l <sub>1</sub>	s <sub>1</sub> :d	<u>t<sub>1</sub>r:r</u> f	m:r	d
{	:d	d:t <sub>1</sub>	d:f	m:r	d	<sup>♩</sup> f <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> : <u>s<sub>1</sub>f</u>	m <sub>1</sub>
{	:m	s:f	s:d'	d':t	d'	<sup>♩</sup> d	d:m	r:r	d:t <sub>1</sub>	d
{	:d	d:r	m:f	s:s <sub>1</sub>	d	<sup>♩</sup> f <sub>1</sub>	m <sub>1</sub> :d <sub>1</sub>	s <sub>1</sub> :t <sub>2</sub>	d <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub>

f. KEY E ♭.

{	: <sup>d</sup> s	d':s	l:s	f:m	r	s	l:r'	t:d'	<u>f.m</u> :r	d
{	: <sup>m</sup> t <sub>1</sub>	d:d	d:d	r:d	t <sub>1</sub>	d	d:f <sub>1</sub> m	r:d	<u>r.d</u> :t <sub>1</sub>	d
{	: <sup>d</sup> s	s:m	f:s	s:s	s	m	f:l	f:m	l:f	m
{	: <sup>d</sup> s	m:d	f:m	t <sub>1</sub> :d	s <sub>1</sub>	d	f:f <sub>1</sub>	s <sub>1</sub> :l <sub>1</sub>	f <sub>1</sub> :s <sub>1</sub>	d

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## THE RESURRECTION.



150.

6's.

1 **M**Y *life's a shade, my days*  
*Apace to death decline;*  
 My Lord is life, He'll raise  
 My dust again, e'en mine.

2 The peaceful grave shall keep  
 My bones till that sweet day,  
 I wake from my long sleep,  
 And leave my bed of clay.

3 *I said sometimes with tears,*  
*Ah me! I'm loth to die!*  
 Lord, silence Thou these fears;  
 My life's with Thee on high.

4 **THEN WELCOME, HARMLESS GRAVE!**  
**IN THEE TO REST I'LL GO:**  
**MY LORD FROM DEATH SHALL SAVE**  
**AT FINAL TRUMPET'S BLOW.**

KEY G.

Stalybridge.

M. 96.

{	s : —	m : d	l <sub>1</sub> : t <sub>1</sub>	d : —	r : —	m : r	m : fe	s : —	
	d : —	d : s <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : —	t <sub>1</sub> : —	d : r	d : d	t <sub>1</sub> : —	
	m : —	s : s	f : r	m : —	s : —	s : s	m : d	r : —	
	d : —	d : m <sub>1</sub>	f <sub>1</sub> : s <sub>1</sub>	d : —	s <sub>1</sub> : —	d : t <sub>1</sub>	d : l <sub>1</sub>	s <sub>1</sub> : —	
{	m : —	f : s	l : s	f	s	m : d	r : —	t <sub>1</sub> : —	d : —
	d : —	d : d	d : d	r	r	d : s <sub>1</sub>	l <sub>1</sub> : —	s <sub>1</sub> : —	s <sub>1</sub> : —
	s : —	f : m	f : s	l	s	s : s	f : —	r : —	m : —
	d : —	l <sub>1</sub> : d	f : m	r	t <sub>1</sub>	d : m <sub>1</sub>	f <sub>1</sub> : —	s <sub>1</sub> : —	d : —

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderate **ly**; in **SMALL CAPITALS**, strongly.



## THE COMFORTS AND RESPONSIBILITIES OF THE TRUTH.



151 (152)

5, 5, 5, 5, 6, 5, 6, 5.

- 1 **B**EGONE, unbelief!  
 Our Saviour is near,  
 And for our relief  
 Will surely appear:  
 THE ROUGH WINDS MAY WRESTLE,  
 OUR GOD WILL PERFORM:  
 WITH CHRIST IN THE VESSEL  
 WE SMILE AT THE STORM.
- 2 Though dark be our way,  
 Since He is our Guide,  
 'Tis ours to obey,  
 'Tis His to provide:

*Though cisterns be broken,  
 And creatures all fail,*  
 THE WORD HE HAS SPOKEN  
 SHALL SURELY PREVAIL.

- 3 Why should we complain  
 Of want or distress,  
 Temptation or pain?  
 He told us no less:  
 THE HEIRS OF SALVATION,  
 WE KNOW FROM HIS WORD,  
 THROUGH MUCH TRIBULATION  
 MUST FOLLOW THEIR LORD.

KEY G.

Houghton.

:s<sub>1</sub> | m : d : l<sub>1</sub> | s<sub>1</sub> : - | s<sub>1</sub> | m : ḍ : l<sub>1</sub> | s<sub>1</sub> : - | ḍ | f : f : f : s : - | m | r : t<sub>1</sub> : l<sub>1</sub> | s<sub>1</sub> : -  
 :s<sub>1</sub> | s<sub>1</sub> : s<sub>1</sub> : f<sub>1</sub> | m<sub>1</sub> : - | s<sub>1</sub> | s<sub>1</sub> : s<sub>1</sub> : f<sub>1</sub> | m<sub>1</sub> : - | ḍ | ḍ : ḍ : t<sub>1</sub> : ḍ : - | ḍ | t<sub>1</sub> : s<sub>1</sub> : f<sub>1</sub> : s<sub>1</sub> : -  
 :m | m : s : ḍ | m : - | m | m : s : ḍ | m : - | m | l<sub>1</sub> : l<sub>1</sub> : s : s : - | s : s : r : ḍ | t<sub>1</sub> : -  
 :ḍ | ḍ : m<sub>1</sub> : f<sub>1</sub> | ḍ : - | ḍ | ḍ : m<sub>1</sub> : f<sub>1</sub> | ḍ : - | l<sub>1</sub> | r<sub>1</sub> : r<sub>1</sub> : s<sub>1</sub> | m<sub>1</sub> : - | ḍ | r<sub>1</sub> : r<sub>1</sub> : r<sub>1</sub> : s<sub>1</sub> : -

:r | t<sub>1</sub> : ḍ : m | m : r | m | f : s : l | s : - | s | s : f : f : f : m | m | r : ḍ : t<sub>1</sub> : ḍ : -  
 :s<sub>1</sub> | s<sub>1</sub> : s<sub>1</sub> : ḍ | ḍ : t<sub>1</sub> | ḍ | ḍ : ḍ : ḍ | ḍ : - | ta<sub>1</sub> | l<sub>1</sub> : l<sub>1</sub> : l<sub>1</sub> | s<sub>1</sub> : s<sub>1</sub> | s<sub>1</sub> | l<sub>1</sub> : s<sub>1</sub> : s<sub>1</sub> : s<sub>1</sub> : -  
 :t<sub>1</sub> | r : m : s | s : s | s | f : m : f | m : - | m | m : r : v : r : ḍ | s : f : m : r | m : -  
 :s<sub>1</sub> | s<sub>1</sub> : m<sub>1</sub> : ḍ | s<sub>1</sub> : s<sub>1</sub> | ḍ | l<sub>1</sub> : s<sub>1</sub> : f<sub>1</sub> | ḍ : - | ḍ | de : r : ḍ | t<sub>1</sub> : ḍ | ḍ | f<sub>1</sub> : s<sub>1</sub> : s<sub>1</sub> : ḍ : -

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## COMFORTS OF THE TRUTH.

153.

8, 7s.

**F**ATHER! we Thy children bless Thee,  
 For Thy love on us bestow'd;  
 As our Father we address Thee,  
 Called to be the sons of God;  
*Wondrous was Thy love in giving*  
*Jesus for our sins to die;*  
 Wondrous was His grace in yielding  
 To the great behest from high.

2 Now the sprinkled blood has freed us,

On we go toward our rest;  
Through the desert daily lead us,  
With Thy constant favour blest.  
*By Thy word our footsteps guiding,  
Lead us in the way of life;  
Still our daily food providing,  
Help us in the worldly strife.*

3 *Though our pilgrimage be dreary,  
This is not our resting place;*  
Shall we of the way be weary,  
When we see the Master's face?  
No; by faith anticipating,  
In this hope our souls rejoice;  
We, His promis'd advent waiting,  
Long to hear His welcome voice.

KEY B ♭.

*Autumn.*

M. 66.

{	d : t <sub>1</sub>	d̄ : -r	m : m <sub>1</sub> , f	m <sub>1</sub> , r : d	t <sub>1</sub> , d : r m	f : m r	m : f m	m : r
	m <sub>1</sub> , r <sub>1</sub>	m <sub>1</sub> : -s	s <sub>1</sub> : s <sub>1</sub> , l <sub>1</sub>	s <sub>1</sub> , f <sub>1</sub> : m <sub>1</sub>	s <sub>1</sub> , l <sub>1</sub> : t <sub>1</sub> , d	r : d t <sub>1</sub>	d : r d	d : t <sub>1</sub>
	d : r	s <sub>1</sub> : -t <sub>1</sub>	d : d	d <sub>1</sub> , t <sub>1</sub> : d	r d : t <sub>1</sub> , l <sub>1</sub>	s <sub>1</sub> : s	s d : l <sub>1</sub>	s <sub>1</sub> : -
	d : s <sub>1</sub>	d <sub>1</sub> : -s <sub>1</sub>	d : d <sub>1</sub>	s <sub>1</sub> : d <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d : f <sub>1</sub>	s <sub>1</sub> : -

{	d : t <sub>1</sub>	d : -r	m : m <sub>1</sub> , f	m <sub>1</sub> , r : d	l <sub>1</sub> , f : -r	t <sub>1</sub> , s	- : f	m : r	d : -
	m <sub>1</sub> , r <sub>1</sub>	m <sub>1</sub> : -s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub> , l <sub>1</sub>	s <sub>1</sub> , f <sub>1</sub> : m <sub>1</sub>	l <sub>1</sub> : -l <sub>1</sub>	s <sub>1</sub> , d	- : l <sub>1</sub>	s <sub>1</sub> : -f <sub>1</sub>	m <sub>1</sub> : -
	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : -t <sub>1</sub>	d : d	d <sub>1</sub> , t <sub>1</sub> : d	d : -m	r m	- : r	d : t <sub>1</sub>	d : -
	d : s <sub>1</sub>	d <sub>1</sub> : -s <sub>1</sub>	d : d	s <sub>1</sub> : d <sub>1</sub>	l <sub>1</sub> : -l <sub>1</sub>	t <sub>1</sub> , d <sub>1</sub> , r <sub>1</sub> : m <sub>1</sub> , f <sub>1</sub>	s <sub>1</sub> : s <sub>2</sub>	d <sub>1</sub> : -	

KEY F. 1.

{	r s : f	m : f	s : -s	s : f : m : f	l : s	s : -l	s : d'	d' : t	d' : -
	t <sub>1</sub> , m <sub>1</sub> , r <sub>1</sub>	d : r	m : -m	m <sub>1</sub> , r <sub>1</sub> : d : r	f : m	m : -f	m : s : f	m : r	m : -
	s <sub>1</sub> , d <sub>1</sub>	d	d : -d	d : d	d : d	d' : -d'	d' : s : l	s : -f	m : -
	d <sub>1</sub>	d	d : -d	d : d	d : d	d : -f <sub>1</sub>	d : m : f	s : s <sub>1</sub>	d : -

f. KEY B ♭.

{	l <sub>1</sub> m <sub>1</sub> : r	d : -r	m : m <sub>1</sub> , f	m <sub>1</sub> , r : d	l <sub>1</sub> , -f	m <sub>1</sub> , s : f	m <sub>1</sub> , r : d : t <sub>1</sub>	d : -
	d s <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> : -s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub> , l <sub>1</sub>	s <sub>1</sub> , f <sub>1</sub> : m <sub>1</sub>	f <sub>1</sub> : -s <sub>1</sub>	d : t <sub>1</sub> , a <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> , f <sub>1</sub> : m <sub>1</sub> , r <sub>1</sub>	m <sub>1</sub> : -
	f <sub>1</sub> d <sub>1</sub> : t <sub>1</sub>	d̄ : -t <sub>1</sub>	d̄ : d̄	d̄ <sub>1</sub> , t <sub>1</sub> : d	d̄ : -r	s <sub>1</sub> : l <sub>1</sub> , d	d̄ <sub>1</sub> , s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : -
	f <sub>1</sub> d <sub>1</sub> : s <sub>1</sub>	d̄ <sub>1</sub> : -s <sub>1</sub>	d̄ : d̄	s <sub>1</sub> : d̄ <sub>1</sub>	f <sub>1</sub> : -t <sub>2</sub>	d̄ <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : s <sub>2</sub>	d̄ <sub>1</sub> : -

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately: in SMALL CAPITALS, strongly.

## COMFORTS OF THE TRUTH.



154.

7, 6.

- 1 **B**RIEF *life is now our portion,*  
*Brief sorrow, short-lived care;*  
 The life that kn we no ending,  
 Nor pain, we hope to share.
- 2 O, happy retribution:  
*Short toil, eternal rest*  
 For us poor mortal sinners,—  
 A part with angels blest.
- 3 And now we fight the battle,  
 But then, shall wear the crown

- Of full and everlasting,  
 And passionless renown.
- 4 *And now we watch and struggle,*  
*Yet now we live in hope,*  
*While Zion in her anguish*  
*With Babylon must cope.*
- 5 **B**UT **H**E WHOM NOW WE TRUST IN  
 SHALL THEN BE SEEN AND KNOWN,  
 AND THEY THAT KNOW AND LOVE HIM  
 SHALL HAVE HIM ALL THEIR OWN.

KEY G.

Alphge.

M 72.

d	—	m	: f	s	: d	t <sub>1</sub>	: —	d		d	t <sub>1</sub>	: d	f	: m	r	: —
s <sub>1</sub>	—	d	: d	d	: l <sub>1</sub>	s <sub>1</sub>	: —	s <sub>1</sub>		s <sub>1</sub>	s <sub>1</sub>	: s <sub>1</sub>	r	: d	t <sub>1</sub>	: —
m	—	s	: d	m	: l	r	: —	m		m	f	: m	s	: s	s	: —
d	—	d	: l <sub>1</sub>	m	: f <sub>1</sub>	s <sub>1</sub>	: —	d		m	r	: d	t <sub>1</sub>	: d	s <sub>1</sub>	: —
d	—	m	: f	s	: s	l	: —	s		d	d	: r	m	: r	d	: —
s <sub>1</sub>	—	d	: d	t <sub>1</sub>	: d	d	: —	d		d	d	: d	d	: t <sub>1</sub>	d	: —
m	—	s	: l	r	: m	f	: —	m		s	l	: l	s	: f	m	: —
d	—	d	: l <sub>1</sub>	s <sub>1</sub>	: d	f <sub>1</sub>	: —	d		m <sub>1</sub>	f <sub>1</sub>	: f	s <sub>1</sub>	: s <sub>1</sub>	d	: —

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## COMFORTS OF THE TRUTH.



155

C.M.

1 **L**ONG hath the night of sorrow  
reign'd ;  
The dawn shall bring us light ;  
GOD SHALL APPEAR, AND WE SHALL  
RISE  
WITH GLADNESS IN HIS SIGHT.

2 Our hearts, if God we seek to know,  
Shall know Him and rejoice ;  
His coming like the morn shall be,  
Like morning songs His voice.

3 As dew upon the tender herb,  
Diffusing fragrance round ;  
As showers that usher in the spring,  
And cheer the thirsty ground.

4 SO SHALL HIS PRESENCE BLESS OUR  
SOULS,  
AND SHED A JOYFUL LIGHT ;  
THAT HALLOW'D MORN SHALL CHASE  
AWAY  
THE SORROWS OF THE NIGHT.

KEY F.

Arabia.

M. 72.

{	:sd	:r	m:f	ls	:f	m:-	s	l:s	f	:m	m:r	s	s:l	s:-	s	m:l	s	s:-			
{	ds <sub>1</sub>	t <sub>1</sub>	d	d	d	t <sub>1</sub>	d:-	d	d:t <sub>1</sub>	l <sub>1</sub>	t <sub>1</sub>	d	d	t <sub>1</sub>	m	m:f	m:-	m	d:f	m	m:-
{	mm	s	s:f	m	r	s	s:-	s	f	m	r	s	s:-	:	:	:	:	:	:	:	:
{	dd	s <sub>1</sub>	d	f <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	d:-	m	f	m	r	d	s <sub>1</sub>	:-	d	d	f <sub>1</sub>	d	:-	d	d

{	sd	:r	m:s	f	m	r	s	s	l	s	:-	s	l	t	d <sup>1</sup>	t	:-	l	s	d <sup>1</sup>	l	f	m	r	d
{	m	l	t <sub>1</sub>	d	m	r	d	d	t <sub>1</sub>	d	d	d	d	:-	d	r	m	r	:-	r	d	d	d	t <sub>1</sub>	d
{	:	:	:	:	m	m	f	m	:-	m	f	s	l	s	:-	f	s	l	s	f	m	:	:	:	:
{	dm	s <sub>1</sub>	d	f <sub>1</sub>	fe <sub>1</sub>	s <sub>1</sub>	:-	d	d	d	d	:-	m	f	r	m	d	s	:-	f	m	f	s	s <sub>1</sub>	d

DIRECTIONS FOR SINGING.—The words in *italics*, softly ; in common type, moderately ; in small CAPITALS, strongly.

## COMFORTS OF THE TRUTH.

The image shows a musical score for three systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various chords, arpeggios, and melodic lines. The first system has a fermata over the final chord. The second system also has a fermata. The third system concludes with a double bar line.

156

8, 7, 8, 7, 7.

1 *LOV'D* of God in sorrow mourning,  
*Bow'd in sadness, bath'd in tears,*  
 Lift thy head; for lo! the morning,  
 Which shall end thy grief, appears;  
 Christ thy Hope, will soon appear,  
 He thy drooping heart will cheer.

2 *Dost thou weep, thy foes oppressing,*  
*Are thine enemies too strong?*  
*Hast thou doubts and fears distressing,*  
*That thy Saviour waits so long?*  
 Soon by Him from all set free,  
 THOU SHALT SING OF VICTORY.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately;  
 in small CAPITALS, strongly.

3 *Doest thou note in sorrow languish,  
That the hearts of men are cold?  
Is thy heart wrung deep with anguish,  
That thus tis ev'n in the fold?  
Lov'd of God, thy grief shall cease;  
Quick thy Saviour brings release.*

4 *Hast thou long a watch been keeping,  
Waiting for the promis'd day,  
When full joy shall end thy weeping,  
Chasing all thy fears away?  
THEN LIFT UP THY HEAD ON HIGH;  
THY REDEMPTION DRAWETH NIGH.*

KEY F.

Saul.

N. 66.

m : m	m :- m	<u>m.r.m:f .m</u>	r : r	f : f.s,l	f :- l	<u>s.f:m,r,m,f</u>	m :
d : d	d :- d	<u>d.t,d:r .d</u>	t <sub>1</sub> :t <sub>1</sub>	t <sub>1</sub> :t <sub>1</sub>	t <sub>1</sub> :-t <sub>1</sub>	<u>t<sub>1</sub>:d.t<sub>1</sub>,d,r</u>	d :
s : s	s :- s	s :- .s	s : s	r : r	r :- r	s : s	s :
d : d	d :- d	d :t <sub>1</sub> .d	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :-s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	d :

s : s	s :- l	ta:-.l	s : s	<u>s.f:f.m</u>	<u>m.r:-.s</u>	<u>s.f,m:f .m</u>	r :-
m : m	m :- f	m :- f	m : m	<u>m.r:r.d</u>	<u>d.t:-.m</u>	<u>m.r,d:t<sub>1</sub>.d</u>	t <sub>1</sub> :-
s : s	m :- f	s :- f	m : m	s : s	s :- s	s : s	s :-
d : d	d :- d	d :- d	d : d	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> :- s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> :-

<u>m:m,f,s</u>	m :- m	<u>r.d:f .m</u>	r :	s : d <sup>1</sup>	s :- s	<u>f .m : r</u>	d :-
<u>d:d,r,m</u>	d :- d	<u>t<sub>1</sub>.d:t<sub>1</sub>.d</u>	t <sub>1</sub> :	d : m	m :- d	<u>t<sub>1</sub>.d:d.t<sub>1</sub></u>	d :-
s : s	s :- s	<u>f .m : f .s</u>	s :	m : s	s :- m	<u>r .s : s.,f</u>	m :-
d : d	d :- d	<u>f .m : r .d</u>	s <sub>1</sub> :s.f	m : d	d :- m	<u>r .d : s<sub>1</sub></u>	d <sub>1</sub> :-

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately in small CAPITALS, strongly.

## COMFORTS OF THE TRUTH.



157.

7, 6.

1 **O!** COMFORT to the dreary :  
 O! joy to the oppress'd :—  
 "Come unto Me, ye weary,  
 And I will give you rest."  
 O, come in all your weakness,  
 Come with your load of woe ;  
 And learn of Him with meekness  
 All righteousness to know

2 *Enslav'd of Romish error,*  
*Worn out with fruitless pains,*  
 Reapers of doubt and terror,  
 Come, cast away your chains.  
 RENOUNCE THE SUPERSTITION  
 BY ALL THE WORLD PREFERR'D,  
 AND TURN FROM VAIN TRADITION  
 TO HIS REDEMING WORD.



3 *Ye who the world have courted,*  
*And suffered from its spite ;*  
*Ye who with sin have sported,*  
*And felt its serpent-bite ;*  
 Come learn, your follies quitting,  
 That this world's gain is loss ;  
 To Christ's light yoke submitting,  
 Come and take up the cross.

4 O, come and make the trial ;  
 Christ's service is release ;  
 If hard the self-denial,  
 Its fruit is joy and peace.  
 HIS WORD YOUR FAITH DEFENDING,  
 SHALL NERVE YOU FOR THE STRIFE  
 PEACE ALL YOUR STEPS ATTENDING ;  
 THE PRIZE,—IMMORTAL LIFE.

## Frankfort.

M. 10.

KEY F.

{	:m	s:s	s:s	d':-	m:m	r:r	f:f	m:-	r	s	l:d'	d':d'
{	d	m:m	r:r	d:-	d:d	d:d	r:r	d:-	t	m	f:l	s:s
{	s	s:s	s:s	m:-	s:s	l:l	t:s	s:-	s	d'	d':d'	d':d'
{	d	d:d	t:t	l:-	s:s	f:f	s:s	d:-	s	d	f:f	m:s

KEY C. t.

f. KEY F.

{	f':-	t:t	d':r'	m':f'.r'	d':-	m' <sup>t</sup> t	d':s	f:m	m:r	s	e
{	s:-	s:s	s:l	s:f	m:-	s	r	d:d	t:d	d:t	r
{	t:-	r:r'	d':d'	d':t	d':-	t	f	m:m	r:d	s:s	s
{	r:-	s:f	m:f	s:s	d:-	d	s	s:s	s:s	s:s	s:f

{	d':s	f:m	r:-	t	d	:-r	m:m	f:-s	l:l				
{	d:d	r:d	t:-	s	s	:-t	d:d	d:-	d:d				
{	s:s	s:s	s:-	r	d	:s	s:s	f:-m	f:f				
{	m:m	t:d	s:-	s	f	m	r	d	ta	l	:-s	f	:-s

{	s:-f	m:r	m:-	r	m:-f	s:s	l:-t	d':l	s:-f	m:r	d:-
{	m:-r	d:t	d:-	t	d:-r	m:d	d:-	d:d	m:-r	d:t	d:-
{	d:-l	s:s	s:-	s	s:-s	s:m	f:-s	l:f	m:-s	s:f	m:-
{	t:-f	s:s	d:-	s	d:-d	d:d	f:-	f:f	s:-s	s:s	d:-

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type moderately; in SMALL CAPITALS, strongly.

## COMFORTS OF THE TRUTH.



158

7, 6.

**1** YE saints in Christ, His brethren,  
Let faith cast out your fear;

*The dark night is departing,*

*The morning light is near.*

The Bridegroom is arising,  
And soon He draweth nigh;

UP! PRAY, AND WATCH, AND WRESTLE,  
At midnight comes the cry!

**2** See that your lamps are burning,  
Replenish them with oil,

And work for your salvation,—

The end of all your toil.

THE WATCHERS IN THE MOUNTAIN

PROCLAIM THE BRIDEGROOM NEAR;

GO, MEET HIM AS HE COMETH

With joy if yet with fear.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately  
in small CAPITALS, strongly.

3 *Ye saints, who here in patience,  
Your tribulations bear,  
Shall live and reign for ever,  
In bright millennial air.*  
AROUND THE THRONE OF GLORY,  
THE LAMB YE SHALL BEHOLD,  
IN TRIUMPH SING BEFORE HIM  
YOUR PRAISE WITH SAINTS OF OLD.

4 *Our hope and expectation,  
O, Jesus! now appear!  
Arise, thou Sun, so long'd for,  
O'er this benighted sphere!*  
WITH HEARTS AND HANDS UPLIFTED  
WE PLEAD, O LORD, TO SEE  
THE DAY OF EARTH'S REDEMPTION,  
THAT BRINGS US UNTO THEE!

KEY F.

Missionary.

M. 96.

d : —	m : s	s : l	s : —	m	d	t <sub>1</sub> : d	f : m	r : —
s <sub>1</sub> : —	d : d	d : d	t <sub>1</sub> : —	d	d	s <sub>1</sub> : d	t <sub>1</sub> : d	t <sub>1</sub> : —
m : —	s : m	m : f	r : —	m	s	s : s	s : s	s : —
d : —	d : d	d : f <sub>1</sub>	s <sub>1</sub> : —	d	m	f : m	r : d	s <sub>1</sub> : —

d : —	m : s	s : l	s : —	m	r	m : l	s : fe	s : —
s <sub>1</sub> : —	d : d	d : d	t <sub>1</sub> : —	d	t <sub>1</sub>	d : m	r : d	t <sub>1</sub> : —
m : —	s : m	m : f	r : —	m	s	s : d <sup>1</sup>	t : l	s : —
d : —	d : d	d : f <sub>1</sub>	s <sub>1</sub> : —	d	s <sub>1</sub>	d : l <sub>1</sub>	r : r <sub>1</sub>	s <sub>1</sub> : —

s : —	d <sup>1</sup> : s	f : m	l : —	s	t	d <sup>1</sup> : s	f : m	r : —
d : —	d : d	t <sub>1</sub> : d	d : —	d	f	m : m	r : d	t <sub>1</sub> : —
m : —	m : s	s : s	f : —	s	s	s : s	s : s	s : —
d : —	d : m	r : d	f : —	m	r	d : d	t <sub>1</sub> : d	s <sub>1</sub> : —

d : —	m : s	s : l	s : —	m	d	r : f	m : r	d : —
s <sub>1</sub> : —	d : d	d : d	t <sub>1</sub> : —	d	d	d : r	d : t <sub>1</sub>	d : —
m : —	s : m	m : f	r : —	m	s	l : l	s : f	m : —
d : —	d : d	d : f <sub>1</sub>	s <sub>1</sub> : —	d	m	f : r	s : s <sub>1</sub>	d : —

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderate *yl* in small CAPITALS, strongly.

## COMFORTS OF THE TRUTH.



158a

C. M.

- 1** **B**EHOLD th' amazing gift of love  
The Father hath bestow'd  
On us, the sinful sons of men,  
To call us sons of God!
- 2** *Conceal'd as yet this honour lies,  
By this dark world unknown,—  
A world that knew not, when He came.  
E'en God's beloved Son.*
- 3** High is the rank we now possess;  
But higher we shall rise;  
Though what we shall hereafter be  
Is hid from mortal eyes.
- 4** But this we know, when He appears,  
We'll bear His image bright;  
**FOR ALL HIS GLORY, FULL DISCLOS'D,  
SHALL OPEN TO OUR SIGHT.**

Warwick.

KEY E ♭.

KEY B ♭. t.

M. 80.

{ d :- m : s | d' : l s :- | f : l s : m | r :- d :- | m l : t | d :- | r : f m : r | d : t | d :- |  
s :-	d :-	d :-	d :-	d :-	d :-	t :-	d :-	d f : -	s :-	l : -	s :-	s :-	s :-
m :-	s : m	m : f m : s	l : f d : s	s : f m :-	d : r	d :-	d :-	d : f	m : r	m :-			
d :-	d :-	d :-	d :-	f : -	s : -	s : -	d :-	d f : -	m : -	f : -	s : -	s : -	d :-

f. KEY B ♭.

{ d s :- | l : f | d' : l | s :- | m :- | f : r | s : f m :- | s :- | l : t | d' : r | d' :- | t :- | d' :- |  
d :-	d :-	d :-	d :-	d :-	d :-	t :-	d :-	d :-	d : r	d : f m :-	r : f m :-	
m :-	f : l	l : f	d' :-	s :-	l : r	r : s s :-	s :-	f :-	s : l	s :-	s :-	s :-
d :-	f :-	f :-	m :-	d :-	s : -	s : -	d :-	m :-	f : r	m : f s :-	s : -	d :-

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## COMFORTS OF THE TRUTH.



158b.

C.M.

- 1 **O** HAPPY is the man who hears  
Instruction's warning voice;  
And who celestial wisdom makes  
His early, only choice.
- 2 For she has treasure greater far  
Than east or west unfold;  
And her rewards more precious are  
Than all their stores of gold.
- 3 In her right hand she holds to view  
A length of happy days;
- 4 *She guides the young with innocence,  
In pleasure's path to tread,  
A crown of glory she bestows  
Upon the hoary head.*
- 5 According as her labours rise,  
So her rewards increase; [R R]  
HER WAYS ARE WAYS OF PLEASURE  
AND ALL HER PATHS ARE PEACE.

KEY A.

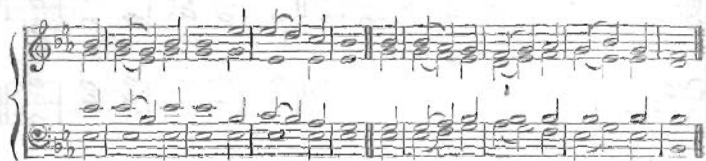
Stephen.

M. 8.

d	s : m	d : r	t <sub>1</sub> : d	r	<i>m f</i>	s : <i>d</i> . r	m : r	d
s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : <i>f</i> e <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub>
m	r : d	m : f . m	r : d	t <sub>1</sub>	d	d : d	d : t <sub>1</sub>	d
d	t <sub>1</sub> : d	l <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub>	d	m <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub>
m	f : r	m : f	s : r . d	t <sub>1</sub>	l <sub>1</sub>	s <sub>1</sub> : <i>d</i> . r	m : r	d
s <sub>1</sub>	l <sub>1</sub> : t <sub>1</sub>	d : s <sub>1</sub>	s <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub>	r <sub>1</sub>	s <sub>1</sub> : m <sub>1</sub> . f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub> . f <sub>1</sub>	m <sub>1</sub>
d	d : s	s : t <sub>1</sub>	<i>d</i> . s : f . m	r	t <sub>1</sub>	d : d	d : t <sub>1</sub>	d
d	f <sub>1</sub> . s <sub>1</sub>	d <sub>1</sub> : r <sub>1</sub>	m <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub>	f <sub>1</sub>	m <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub>

DISPOSITIONS FOR SINGING.—The words in *italics*, softly: in common type, moderately:  
IN SMALL CAPITALS, strongly.

## COMFORTS OF THE TRUTH.



159.

L. M., SIX LINES.

1 **W**HEN gath'ring clouds around I view,  
 And days are dark, and friends are few,  
 On Him I'll lean, who, not in vain,  
 Experienced ev'ry human pain :  
 He feels our griefs, He sees our fears,  
 He trod Himself the vale of tears.

2 When vexing thoughts within me rise,  
 And, sore dismay'd, my spirit dies ;  
 May He, who once vouchsafed to bear  
 The sick'ning anguish of despair.  
 My sorrows soothe, my weeping stay,  
 And wipe the burning tears away.

3 *When sorrowing o'er some stone I bend,  
Which covers all that was a friend,  
And from his voice, his hand, his smile,  
Divides me for a little while;  
My Saviour sees the tear I shed,  
For He did weep o'er Laz'rus dead.*

4 And oh! when I have safely past  
Through ev'ry conflict but the last,  
Still may He keep a watch beside  
My bed of death (for He has died),  
And close my eyes in hope and trust  
Of rising glorious from the dust.

Key B♭.

*Stella.*

M. 80.

{	:s	s:m:s	s:-:d'	d':t:l	s:-	s	s:f:m	r:m:f	m:s:m	r:-
	m	m:d:m	m:-:m	d:-:d	d:-	m	m:r:d	t:d:r	m:d:d	t:-
	d'	d':s:d'	d':-:s	l:s:f	m:-	m	m:f:s	s:-:s	s:-:s	s:-
	d	d:-:d	d:-:d	d:-:d	d:-	d	d:r:m	f:m:r	d:m:d	s:-

{	:s	s:m:s	s:-:d'	d':t:l	s:-	s	s:f:m	r:m:f	m:-:r	d:-
	r	m:d:m	m:-:m	d:-:d	d:-	m	m:r:d	r:de:r	d:-:t,	d:-
	t	d':s:d'	d':-:s	l:s:f	m:-	m	m:f:s	l:s:f	s:-:f	m:-
	s	d:-:d	d:-:d	d:-:d	d:-	d	d:r:m	f:m:r	s,-:s,	d:-

{	:r	r:-:m:f	m:-:s	s:m:l	s:-	l	d':-:l	s:-:f:m	f:-:r	d:-
	t,	t,+d:r	d:-:m	m:d:f,m	r:-	f	f:-:f	m:-:r:d	l,r:t,	d:-
	s	s:-:s	s:-:d'	d':-:d'	t:-	d'l	-:d'	d':-:s:s	f:l:s,f	m:-
	s,	s,-:s,	d:-:d	d:m:f	s:-	f	f:-:f	d:-:d	r:-:s,	d:-

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## MISCELLANEOUS.



160.

S. M.

- 1 **J**EHOVAH dwells alone,  
No equal can He see;  
Th' unchangeable and mighty God  
From all eternity.
- 2 Through realms of boundless space  
His Spirit works His will;  
And with Creation's endless forms  
The heaven and earth doth fill.
- 3 Who can compare with Him  
In majesty divine?  
Ye sons of God, His praises sing,  
Who in His glory shine.
- 4 And ye, His saints, rejoice,  
His praises to declare;
- 5 For soon He will reveal  
Himself in His dear Son,  
To seal the covenants of truth,  
And perfect all in One.
- 6 Jehovah, He is God,  
And there is none beside;  
Under the shadow of His wings  
O Israel still abide.
- 7 We praise, we praise His name,  
His wondrous name of Yah;  
Through Him who stands within  
the veil,  
Our bright and morning star.

*Serenity.*

KEY G.

KEY D. t.

M. 100.

{	<i>m</i> <i>m</i> : <i>r</i> : <i>m</i>   <i>f</i> : - : <i>t</i> ,   <i>d</i> : -	<i>d</i> <i>f</i> <i>m</i> , <i>r</i> : <i>s</i>   <i>d</i> ' <i>d</i> '   - : <i>t</i>   <i>d</i> ' : -
	<i>s</i> ,   <i>l</i> , : - : <i>s</i> ,   <i>f</i> , : - : <i>f</i> ,   <i>m</i> , : -	<i>l</i> , <i>r</i>   <i>d</i>   - : <i>s</i> : <i>f</i>   <i>m</i> , <i>f</i> : <i>s</i> : <i>f</i>   <i>m</i> : -
	<i>m</i>   <i>f</i> : - : <i>d</i> e   <i>r</i> : - : <i>r</i>   <i>d</i> : -	<i>r</i> <i>s</i>   <i>s</i>   - : <i>d</i> ' : <i>d</i> '   <i>d</i> ' , <i>r</i> ' : <i>m</i> ' : <i>r</i> '   <i>d</i> ' : -
	<i>d</i>   <i>f</i> , : - : <i>m</i> ,   <i>r</i> , : - : <i>s</i> ,   <i>l</i> , : -	<i>f</i> , <i>t</i> ,   <i>d</i> , <i>r</i> : <i>m</i>   <i>l</i>   <i>s</i>   - : <i>s</i> ,   <i>d</i> : -

f. KEY G.

{	<i>d</i> ' <i>s</i>   <i>s</i> : <i>f</i> : <i>m</i>   <i>m</i> : <i>r</i> : <i>d</i>   <i>d</i> : <i>t</i> ,   <i>l</i> ,   <i>s</i> , : -	<i>d</i> , <i>t</i> ,   <i>l</i> , : - : <i>t</i> ,   <i>d</i> , <i>r</i>   <i>m</i> : - : <i>r</i>   <i>d</i> : -
	<i>l</i> <i>m</i>   <i>m</i> : <i>r</i> : <i>d</i>   <i>d</i> : <i>t</i> ,   <i>s</i> ,   <i>s</i> , : - : <i>f</i> e,   <i>s</i> , : -	<i>s</i> ,   <i>s</i> ,   <i>s</i> , <i>f</i> ,   <i>s</i> , <i>d</i>   <i>d</i> : - : <i>t</i> ,   <i>d</i> : -
	<i>d</i> ' <i>s</i>   <i>s</i> : - : <i>s</i>   <i>s</i> : <i>f</i> : <i>m</i>   <i>m</i> : <i>r</i> : <i>d</i>   <i>t</i> , : -	<i>d</i>   <i>d</i> : - : <i>r</i> : <i>d</i> , <i>l</i>   <i>s</i> : - : <i>f</i>   <i>m</i> : -
	<i>d</i> <i>s</i> ,   <i>s</i> , : - : <i>s</i> ,   <i>s</i> , : - : <i>s</i> ,   <i>s</i> , : - : <i>r</i> ,   <i>s</i> , : -	<i>m</i> ,   <i>f</i> , : - : <i>r</i> : <i>m</i> , <i>f</i> ,   <i>s</i> , : - : <i>s</i> ,   <i>d</i> , : -

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.



## EXHORTATION.

FINE.



161.

8, 7, 4.

- 1 **B**RETHREN, let us walk together  
 In the bonds of love and peace;  
 Can it be a question whether  
 Brethren should from conflict  
 'TIS IN UNION, [cease?  
 HOPE AND JOY AND LOVE INCREASE.
- 2 While we journey homeward, let us  
 Help each other on the road;  
 Foes on every side beset us,  
 Snarcs through all the way are  
 It behoves us [strew'd;  
 Each to bear a brother's load.
- 3 When we think how much our Father  
 Has forgiv'n, and does forgive,  
 Brethren, we should learn the rather  
 Free from wrath and strife to live,  
 Far removing  
 All that might offend or grieve.
- 4 Then let each esteem his brother  
 Better than himself to be;  
 And let each prefer another,  
 Full of love, from envy free;  
**HAPPY ARE WE,**  
**WHEN IN THIS WE ALL AGREE.**

KEY A.

Dismissal.

8 6 6.

FINE.

d : t <sub>1</sub> l <sub>1</sub>	s <sub>1</sub> : m <sub>1</sub>	l <sub>1</sub> : d	s <sub>1</sub> : m <sub>1</sub>	m : r, d	l <sub>1</sub> : r	d : t <sub>1</sub>	d : —
m <sub>1</sub> : s <sub>1</sub> f <sub>1</sub>	m <sub>1</sub> : m <sub>1</sub>	f <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> : d <sub>1</sub>	d : l <sub>1</sub> s <sub>1</sub>	f <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : —
s <sub>1</sub> : s <sub>1</sub> t <sub>1</sub>	d : d	d : d	d : d	s : f, m	r : f	m : r	m : —
d <sub>1</sub> : d <sub>1</sub>	d <sub>1</sub> : d <sub>1</sub>	f <sub>1</sub> : l <sub>1</sub>	d : d <sub>1</sub>	d <sub>1</sub> : r <sub>1</sub> m <sub>1</sub>	f <sub>1</sub> : r <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub> : —
m : m, f	s : m	f : r	m : d	m : m, f	s : m	f : m	r : —
s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	t <sub>1</sub> : t <sub>1</sub>	d : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	t <sub>1</sub> : d	s <sub>1</sub> : —
d : d, r	m : d	r : s	s : m	d : d, r	m : d	r : d	t <sub>1</sub> : —
d : d	d : d	s <sub>1</sub> : s <sub>1</sub>	d : d <sub>1</sub>	d : d	d : d	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : —

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type moderately; in SMALL CAPITALS, strongly.

## EXHORTATION.

The musical score consists of three systems of piano accompaniment. Each system has a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key, indicated by one flat in the key signature. The first system contains two measures, the second system contains four measures, and the third system contains four measures. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

KEY B ♭.

Millennium.

M 80.

KEY F ♯.

{	: s <sub>1</sub>	d	: d.d	d	: f.m	r	: r.r	r		m.f	m.r	: d.t <sub>1</sub>	d		r <sub>3</sub>
{	: m <sub>1</sub>	s <sub>1</sub>	: l <sub>1</sub> l <sub>1</sub>	s <sub>1</sub>	: s <sub>1</sub>	s <sub>1</sub>	: l <sub>1</sub> l <sub>1</sub>	s <sub>1</sub>		s <sub>1</sub>	s <sub>1</sub> l <sub>1</sub>	: s <sub>1</sub> f <sub>1</sub>	m <sub>1</sub>		s <sub>1</sub> d
{	: d	m	: f.f	d	: t <sub>1</sub> d	t <sub>1</sub>	: l <sub>1</sub> r	t <sub>1</sub>		d.t <sub>1</sub>	d.f	: m.r	d		t <sub>1</sub> m
{	: d <sub>1</sub>	d <sub>1</sub>	: f <sub>1</sub> f <sub>1</sub>	m <sub>1</sub>	: r <sub>1</sub> d	s <sub>1</sub>	: fe <sub>1</sub> fe	s <sub>1</sub>		d <sub>1</sub> r <sub>1</sub>	m <sub>1</sub> f <sub>1</sub>	: s <sub>1</sub> s <sub>1</sub>	d <sub>1</sub>		s <sub>1</sub> d

f. KEY B ♭.

{	s.f	: m.f	s	: s.l	s.f	: m.r	d		m.m	f	: f.f	m	: m.m	l	: l.l
{	d	: d.t <sub>1</sub>	d	: d.d	m.r	: d.t <sub>1</sub>	d		s <sub>1</sub> s <sub>1</sub>	l <sub>1</sub>	: l <sub>1</sub> l <sub>1</sub>	s <sub>1</sub>	: s <sub>1</sub> s <sub>1</sub>	d	: d.d
{	m.f	: s.f	m	: m.f	s	: s.f	m		d.d	d	: d.d	d	: d.d	f	: f.f
{	d	: d.r	m	: d.f	s	: s <sub>1</sub> s <sub>1</sub>	d		d <sub>1</sub> d <sub>1</sub>	f <sub>1</sub>	: f <sub>1</sub> f <sub>1</sub>	d <sub>1</sub>	: m <sub>1</sub> s <sub>1</sub>	f <sub>1</sub>	: f <sub>1</sub> f <sub>1</sub>

## EXHORTATION.

{	s	m.f	m.r : d.t <sub>1</sub>	l <sub>1</sub>	s <sub>1</sub> .s <sub>1</sub>	d.r : m.f	s : d.f	m . r,d	d
	d	s <sub>1</sub> .s <sub>1</sub>	s <sub>1</sub> .f <sub>1</sub> : m <sub>1</sub> .m <sub>1</sub>	m <sub>1</sub>	m <sub>1</sub> .m <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub> .l <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub> .l <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub> .f <sub>1</sub>	m
	d	d.r	d.t <sub>1</sub> : l <sub>1</sub> .se <sub>1</sub>	l <sub>1</sub>	d.d	m.r : d.r	d : m.r	d : t <sub>1</sub> .t <sub>1</sub>	d
	m <sub>1</sub>	d <sub>1</sub> .t <sub>2</sub>	d <sub>1</sub> .r <sub>1</sub> : m <sub>1</sub> .f <sub>1</sub>	l <sub>2</sub>	d <sub>1</sub> .d <sub>1</sub>	d <sub>1</sub> .t <sub>2</sub> : d <sub>1</sub> .r <sub>1</sub>	m <sub>1</sub> : d <sub>1</sub> .f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub> .s <sub>1</sub>	d <sub>1</sub>

162.

P. M.

- 1 COME, let us anew our journey pursue,  
 Roll round with the year,  
 And never stand still till the Master appear.  
 His adorable will let us gladly fulfil,  
 And our talents improve,  
 By the patience of hope, and the labour of love.
- 2 O, that each in the day of His coming may say,  
 "I have fought my way through;  
 I have finish'd the work Thou didst give me  
 to do."  
 O that each from his Lord may receive the  
 glad word,  
 WELL AND FAITHFULLY DONE!  
 ENTER INTO MY JOY, AND SIT DOWN ON MY  
 THRONE."

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type moderately; in SMALL CAPITALS, strongly.

## EXHORTATION.

The image shows two systems of musical notation for piano accompaniment. Each system consists of a treble clef staff and a bass clef staff. The music is written in F major and 4/4 time. The first system contains 16 measures, and the second system contains 16 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

KEY F.

*Exhortation.*

M 9.

{	d:-	m:s	s:-f	m:-	s:-	m:-f	s:-	r:-	r:f	f:-m	r:-
	s:-	d:d	r:-t,	d:-	m:-	d:-r	m:-	t:-	t:r	r:-d	t:-
	m:-	s:m	s:-s	s:-	s:-	s:-s	s:-	s:-	s:s	s:-s	s:-
	d:-	d:d	t:-s,	d:-	d:-	d:-d	d:-	s:-	s:s	s:-s	s:-

{	m:-	r:	fe	s:-	s:-	m:-	f	s:-	l	s:-	-:
	d:-	t:	d	t:-	m:-	d:-	r	m:-	f	m:-	-:
	s:-	fe:	l	s:-	s:-	s:-	s	s:-	f	m:-	-:
	d:-	r:	r,	s:-	d:-	d:-	d	d:-	d	d:-	-:

{	s:s	m:-f	s:-l	s:-	d:-	t:l	s:-l	(s	d	m:-	r:-	d:-
	m:m	d:-r	m:-f	m:-	m:-	r:d	d:-d	t,	s,	d:-	t:-	d:-
	m:s	s:-f	m:-f	s:-	m:l	s:f	m:-fo	s	m:s	-:	f:-	m:-
	d:d	d:-d	d:-d	d:-	d:-	s,f	d	r	s,	d	s:-	s:-

## EXHORTATION

163

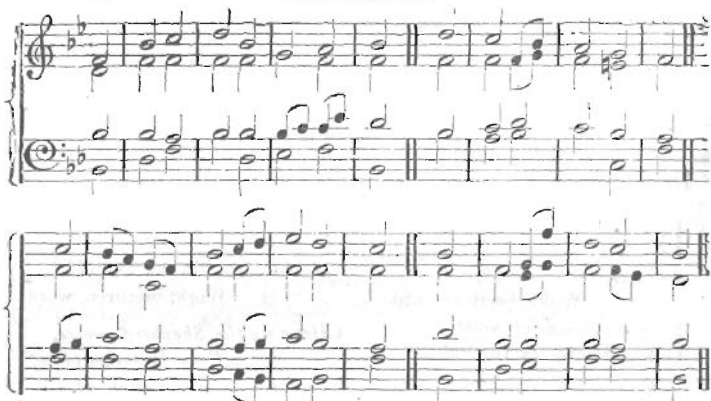
P. M.

- 1 **H**ARK! 'tis the watchman's cry,  
Wake, brethren, wake!  
*Jesus Himself is nigh,*  
Wake, brethren, wake!  
*Sleep is for sons of night,*  
Ye are children of the light,  
YOURS IS THE GLORY BRIGHT,  
Wake, brethren, wake!
- 2 Call to each wakening band,  
Watch, brethren, watch!  
*Clear is our Lord's command,*  
Watch, brethren, watch!  
Be ye as men that wait  
Always at their Master's gate,  
E'EN THOUGH HE TARRY LATE,  
Watch, brethren, watch!
- 3 HEED WE THE STEWARD'S CALL,  
WORK, BRETHREN, WORK!  
There's room enough for all,  
Work, brethren, work!

- The service of our Lord  
Constant labour will afford,  
HE WILL YOUR WORK REWARD,  
Work, brethren, work!
- 4 *Hear ye the Shepherd's voice,*  
*Pray, brethren, pray!*  
*Would ye His heart rejoice,*  
*Pray, brethren, pray!*  
Sin calls for ceaseless fear,  
Weakness needs the Strong One near,  
Long as ye struggle here,  
*Pray, brethren, pray!*
- 5 SOUND NOW THE FINAL CHORD,  
PRAISE, BRETHREN, PRAISE!  
*Thrice holy is the Lord,*  
PRAISE, BRETHREN, PRAISE!  
What more befits the tongues,  
Soon to sing angelic songs  
TO HIM ALL PRAISE BELONGS,  
PRAISE BRETHREN, PRAISE!

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in *common type*, moderately; in **SMALL CAPITALS**, strongly.

## EXHORTATION.



164.

C. M.

1 **O** *SPEED* thee, brother, on thy way,

*And to thine armour cling:  
With girded loins the call obey  
That grace and mercy bring.*

2 There is a battle to be fought,  
An onward race to run,

A crown of glory to be sought,  
A victory to be won.

3 *O, faint not, brother, for thy sighs  
Are heard before His throne;  
'THE RACE MUST COME BEFORE THE  
PRIZE,  
THE CROSS BEFORE THE CROWN.*

KEY B ♭

Tieberton.

M 96.

{ s <sub>1</sub>	d : r	m : d	l <sub>1</sub> : t <sub>1</sub>	d	m	r : s <sub>1</sub> , a	t <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub>
{ m <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub> , l <sub>1</sub>	s <sub>1</sub> : f e <sub>1</sub>	s <sub>1</sub>
{ d	d : t <sub>1</sub>	d : d	d, r : r, f	m	d	r : m	r : d	t <sub>1</sub>
{ d <sub>1</sub>	m <sub>1</sub> : s <sub>1</sub>	d : m <sub>1</sub>	f <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub>	d	t <sub>1</sub> : d	r : r <sub>1</sub>	s <sub>1</sub>
{ r	d, t : l, s	d : r, m	f : m	r	d	s <sub>1</sub> : l <sub>1</sub> , f	m : r	d
{ s <sub>1</sub>	s <sub>1</sub> : r <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub> : f <sub>1</sub> , l <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub> , f <sub>1</sub>	m <sub>1</sub>
{ t <sub>1</sub> , d	r : t <sub>1</sub>	d : t <sub>1</sub> , d	r : d	t <sub>1</sub>	m	d : d	d : t <sub>1</sub>	d
{ s <sub>1</sub>	s <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> : r <sub>1</sub> , d <sub>1</sub>	t <sub>2</sub> : d <sub>1</sub>	s <sub>1</sub>	d <sub>1</sub>	m <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub>

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## MISCELLANEOUS.



165.

C.M.

- 1 **H**O! ye that thirst! approach the spring  
Where living waters flow:  
Free to that sacred Fountain all  
Without a price may go.
- 2 *How long to streams of false delight  
Will ye in crowds repair?  
How long your strength and substance waste  
On trifles, light as air?*
- 3 My stores afford those rich supplies  
That health and pleasure give:  
Incline your ear, and come to Me;  
The soul that hears shall live.
- 4 **WITH YOU A COV'NANT I WILL MAKE,  
THAT EVER SHALL ENDURE,  
THAT HOPE WHICH GLADDEN'D  
DAVID'S HEART  
MY MERCY HATH MADE SURE.**

KEY B ♭.

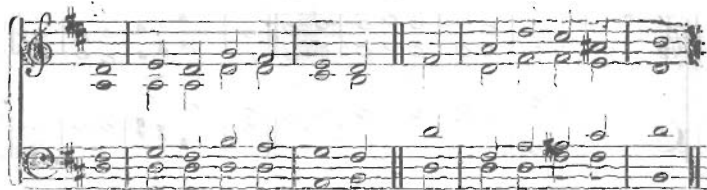
Jerusalem.

M. 80.

: s <sub>1</sub>	d :- d	r :- s <sub>1</sub>	m : f : m	m : r	d	l <sub>1</sub> :- f : m, r	d :- t <sub>1</sub>	d :-
: m <sub>1</sub>	s <sub>1</sub> :- s <sub>1</sub>	s <sub>1</sub> :- s <sub>1</sub>	s <sub>1</sub> : l <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub>	f <sub>1</sub> :- l <sub>1</sub> : s <sub>1</sub> , f <sub>1</sub>	m <sub>1</sub> :- f <sub>1</sub>	m <sub>1</sub> :-
: d	m :- m	t <sub>1</sub> :- r	d :- d	d : t <sub>1</sub>	d	r :- s <sub>1</sub> , l <sub>1</sub>	s <sub>1</sub> :- s <sub>1</sub>	s <sub>1</sub> :-
: d <sub>1</sub>	d <sub>1</sub> :- d	s <sub>1</sub> :- t <sub>1</sub>	d :- d	s <sub>1</sub> :-	s <sub>1</sub>	f :- r <sub>1</sub> : m <sub>1</sub> , f <sub>1</sub>	s <sub>1</sub> :- s <sub>1</sub>	d <sub>1</sub> :-
: s <sub>1</sub>	r : d : r	m :- m	m : r : m	s : f	m	l <sub>1</sub> :- f : m, r	d : r : t <sub>1</sub>	d :-
: r <sub>1</sub>	s <sub>1</sub> :- s <sub>1</sub>	s <sub>1</sub> :- s <sub>1</sub>	s <sub>1</sub> : f <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> :-	s <sub>1</sub>	f <sub>1</sub> :- l <sub>1</sub> : s <sub>1</sub> , f <sub>1</sub>	m <sub>1</sub> : f <sub>1</sub> : r <sub>1</sub>	m <sub>1</sub> :-
: t <sub>1</sub>	t <sub>1</sub> : l <sub>1</sub> : t <sub>1</sub>	d :- d	d : t <sub>1</sub> : d	r :-	d	r :- s <sub>1</sub> , l <sub>1</sub>	s <sub>1</sub> :- t <sub>1</sub>	d :-
: s <sub>1</sub>	s <sub>1</sub> :- s <sub>1</sub>	d :- d	d : t <sub>1</sub> : d	r :-	d	f <sub>1</sub> :- r <sub>1</sub> : m <sub>1</sub> , f <sub>1</sub>	s <sub>1</sub> :- s <sub>1</sub>	d <sub>1</sub> :-

DIRECTIONS FOR SINGING.—The words in italics, softly; in common type moderately; in SMALL CAPITALS, strongly.

## MISCELLANEOUS.



Key D.

Ewing.

M 96.





## MISCELLANEOUS.

l	---	s	m	m	a	d	---	r	m	m	m	r	d	r	---
f	---	m	d	t	se	l	---	t	d	d	l	l	l	t	---
d'	---	d'	s	se	m	m	---	s	d	s	s	f	f	r	---
f <sub>i</sub>	---	d	d	m	m	l	---	s	d	d	f	l	s	---	---
r	---	f	m	l	t	d'	---	r	s	m	m'	r'	d'	t	---
t <sub>i</sub>	---	d	d	d	m	m	---	s	s	s	s	f	f	r	---
s	---	l	s	l	se	l	---	f	t	d'	d'	l	l	t	---
s <sub>i</sub>	---	f	d	f	m	l	---	s	s	d	d	f	i	s	---
l	---	s	m	m	r	d	---	r	m	m	m	r	d	d	---
r	---	m	d	t	se	l	---	t	s	d	d	t	d	d	---
t	---	d'	s	se	m	m	---	s	d	m	s	f	m	m	---
f	---	d	d	m	m	l	---	s	d	d	d	s	d	d	---

466.

7. 6's

- 1 MOST glorious things are spoken,  
 Jerusalem, of thee,  
 To all God's saints the token  
 Of love and liberty.  
*Who shall Thy hill ascending,  
 From pain and sorrow free:  
 From sin and death's contending,  
 The living glory be?*
- 2 *Who shall receive the pebble,  
 The raiment pure and white;  
 The holy name of Ail,  
 The change to Spirit light?*

- He who has hands of cleanness,  
 Whose heart abides in truth;  
 Whose soul abhors to leanness,  
 The vanities of youth.
- 3 He shall receive the blessing  
 Of YAHWEH'S SAVING GRACE;  
 And, RIGHTEOUSNESS POSSESSING,  
 SHALL SEE HIM FACE TO FACE.  
 YES, WONDROUS THINGS ARE SPOKEN:  
 JERUSALEM, OF THEE;  
 THE OATH CANNOT BE BROKEN,  
 AND WE ITS JOYS SHALL SEE.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## MISCELLANEOUS.

The musical score consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one flat (B-flat), and the time signature is 3/4. The music is written in a simple, homophonic style with clear harmonic support for the vocal line.

167.

*The Gospel.*

S. M.

LET him that heareth say  
 To all about him—Come!  
 Let him that thirsts for endless life,  
 To Christ, the fountain, Come!  
 Yes! whosoever will,  
 O, let him freely come,

And freely drink the stream of health  
 'Tis Jesus bids him come.  
 Lo! JESUS, WHO INVITES,  
 DECLARES—I QUICKLY COME;  
 LORD, EVEN SO! WE WAIT THE HOUR  
 JESUS, OUR SAVIOUR, COME!

*Tyiherton.*

M 100.

KEY E ♭.				KEY B ♭. t.			
d	m	d	s	f	m	m	d
s	d	d	d	r	d	a	f
m	s	m	m	s	s	s	d
d	d	l	f	t	d	a	r

f. KEY E ♭							
d	s	m	d	d	d	m	f
s	s	s	l	l	s	d	d
m	d	d	m	r	r	l	t
d	m	l	f	d	l	s	f

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in CAPITALS, strongly.

## MISCELLANEOUS.

168.

*A Parting Hymn.*

7s.

**N**OW may He who from the dead | 2 May he help us to fulfil  
 Brought the Shepherd of the | What is pleasing in His sight,  
 sheep, | Perfect us in all His will,  
 (Jesus Christ our living Head,) | Keep us in the way of right.  
 From all ill us safely keep.

KEY D.

*Sherburn.*

M 89.

d : d	m : m	s : - f	m : —	m : m	i : l	d' : d'	d' : —
s <sub>1</sub> : s <sub>1</sub>	d : d	d : - d	d : —	d : d	d : f	f : f	m : —
m : m	s : s	ta : - l	s : —	o : te	l : l	la : la	s : —
d : d	d : d	d : - d	d : —	d : d	d : d	d : d	d : —

r : m	f : s	t : - l	s : —	m : m	u : l	r : - m	d : —
t <sub>1</sub> : d	r : m	f : - f	f : —	m : r	de : d	d : t <sub>1</sub>	d : —
s : s	t : d'	r' : - d'	t : —	s : se	l : r	r : f	m : —
f m	r : d	s <sub>1</sub> : - s <sub>1</sub>	s <sub>2</sub> : —	d : t <sub>1</sub>	l : fe	s <sub>1</sub> : - s <sub>1</sub>	d : —

DIRECTIONS FOR SINGING.—The words in *italics* softly; in common type, moderately; in **SMALL CAPITALS**, strongly.

## MISCELLANEOUS.



169.

*The Way, the Truth, and the Life.*

C.M.

- 1 THOU art the Way; by Thee alone 3 Thou art the Life; the empty tomb  
From sin and death we flee; Proclaims Thy conquering arm;  
And he who would the Father seek, Thy power to save who trust in Thee:  
Must seek him, Lord, by Thee. Thy might to shield from harm.
- 2 Thou art the Truth; Thy word alone 4 Thou art the Way, the Truth, the  
True wisdom can impart: Grant us that way to know, [Life  
It only can enlarge the mind, That truth to keep, that life to win,  
And purify the heart. Whose joys for ever flow.

KEY A.

Harborough.

M 80.

{	s <sub>1</sub>	d	---	r		t <sub>1</sub>	d	---	r	m	f	m		m	r	t <sub>1</sub>	d	---	r		m	s	f	e	s	---	---		:						
{	s <sub>1</sub>	m <sub>1</sub>	s <sub>1</sub>		l <sub>1</sub>		s <sub>1</sub>	---	s <sub>1</sub>	s <sub>1</sub>	---	s <sub>1</sub>		s <sub>1</sub>	---	s <sub>1</sub>	s <sub>1</sub>	---	s <sub>1</sub>		s <sub>1</sub>	---	d	t <sub>1</sub>	---	---		:							
{	t <sub>1</sub>	d	s		f	r	d		f	m	r	d		d	t <sub>1</sub>	r	d	---	t <sub>1</sub>		d	r	d	r	---	---		:							
{	s <sub>1</sub>	l <sub>1</sub>	m <sub>1</sub>		f <sub>1</sub>	s <sub>1</sub>	l <sub>1</sub>		t <sub>1</sub>	d	t <sub>1</sub>	d		s <sub>1</sub>	---	f	m	---	s <sub>1</sub>		d	t <sub>1</sub>	l <sub>1</sub>	s <sub>1</sub>	---	---		:							
{	d		d	t <sub>1</sub>		r		r	d		m	m	r		f		f	m		s		s		d		f		m	---	r	d	---	---		:
{	s <sub>1</sub>		s <sub>1</sub>	---	s <sub>1</sub>		s <sub>1</sub>	---	d		d	t <sub>1</sub>		r		d	---	t <sub>1</sub>		t <sub>1</sub>		l <sub>1</sub>		f <sub>1</sub>		s <sub>1</sub>	---	f <sub>1</sub>		m	---	---		:	
{	d		r	---	t <sub>1</sub>		t <sub>1</sub>	d		s		s	---	s		s	---	d		d	---	d		d	---	d		d	---	t <sub>1</sub>	d	---	---		:
{	m		s <sub>1</sub>	---	f <sub>1</sub>		f <sub>1</sub>	m		d		s <sub>1</sub>	---	t <sub>1</sub>		d	---	m		f <sub>1</sub>	---	l <sub>1</sub>		s <sub>1</sub>	---	s <sub>1</sub>		d <sub>1</sub>	---	---		:			

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## MISCELLANEOUS.



170.

C.M.

WHILE others crowd the house  
of mirth,

And haunt the gaudy show,  
*Let such as would with wisdom dwell,  
Frequent the house of woe.*

*Better to weep with those who weep,  
And share th' afflicted's smart,*  
Than mix with fools in giddy joys  
That cheat and wound the heart.

*The wise in heart revisit oft  
Grief's dark sequester'd cell ;  
The thoughtless still with levity  
And mirth delight to dwell.*

The noisy laughter of the fool  
Is like the crackling sound  
Of blazing thorns, which quickly  
In ashes to the ground. [fall

KEY B ♭

James.

MSO.

: s <sub>1</sub>	d : s	m : d	r : f	m	m	l <sub>1</sub> : t <sub>1</sub>	d : l <sub>1</sub>	s <sub>1</sub>
: m <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : m <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	fe <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : fe <sub>1</sub>	s <sub>1</sub>
: d	d : t <sub>1</sub>	d : d	d : t <sub>1</sub>	d	m	r : r	r : r	t <sub>1</sub>
: d <sub>1</sub>	m <sub>1</sub> : s	d <sub>1</sub> : l <sub>1</sub>	f <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub>	d <sub>1</sub>	r <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub> : r <sub>1</sub>	s <sub>1</sub>
: r	m : d	f : m	l <sub>1</sub> : r	t <sub>1</sub>	s <sub>1</sub>	d : m	f : r	d
: s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : fe <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>	m <sub>1</sub>
: t <sub>1</sub>	d : d	t <sub>1</sub> : d	d̄ : r	r	t <sub>1</sub>	d : d	d : t <sub>1</sub>	d
: s <sub>1</sub>	d <sub>1</sub> : m <sub>1</sub>	r <sub>1</sub> : d <sub>1</sub>	f <sub>1</sub> : r <sub>1</sub>	s <sub>1</sub>	f <sub>1</sub>	m <sub>1</sub> : d <sub>1</sub>	f <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub>

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type moderately; in SMALL CAPITALS, strongly.

## THE REIGN OF CHRIST.



KEY B ♭.

*Splendour.*

M 76.

s <sub>1</sub> : -	d · t <sub>1</sub> : d : r	m : - : f, m : r, d	d : - : t <sub>1</sub>	s <sub>1</sub>	s : - : m : s
m <sub>1</sub> : -	s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub> : s	s <sub>1</sub> : - : l <sub>1</sub> , s <sub>1</sub> : f <sub>1</sub> , m <sub>1</sub>	m <sub>1</sub> : - : r :	r <sub>1</sub>	m : s <sub>1</sub> : d : -
d : -	m : r : m : t <sub>1</sub>	d : - : - : l :	s <sub>1</sub> : - : s :	t <sub>1</sub>	d : m : s : d
d <sub>1</sub> :	d <sub>1</sub> : s <sub>1</sub> : d <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub> : - : f <sub>1</sub> : fe <sub>1</sub>	s : - : -	s	d : - : d <sub>1</sub> : m <sub>1</sub>

f : r : d, f	m : - : r : d : - : -	m : - : r : d	r : - : m : f : m, r
l <sub>1</sub> : f <sub>1</sub> : s : l	s : - : f : m : - : -	s <sub>1</sub> : - : s <sub>1</sub> : fe <sub>1</sub>	s : - : - : s
d : - : d : -	d : - : t : d : - : -	d : - : t : l	t : - : d : r : d, t
f : - : m, f	s : - : s : d : - : -	d : - : t : l	s : - : - : s

## THE REIGN OF CHRIST.

m	s	f	m	r	d	d	-	t	s <sub>1</sub>	d	-	d	-	d	-	-	s <sub>1</sub>	f	-	-	-	-
s	-	l	s	f	m	m	-	r	r	m	-	m	-	m	-	-	d	d	-	d	-	-
d	-	-	l	s	-	-	t	s	-	s	-	s	-	-	-	d	d	-	d	-	-	-
d	-	-	f	f	s	-	-	s	d	-	d	-	-	d	-	-	d	f	-	f	-	-

s <sub>1</sub>	-	-	s <sub>1</sub>	s	-	s	-	s	-	-	f	m	-	r	-	d	-	-	-	-	-	-
d	-	-	s <sub>1</sub>	d	-	d	-	d	t	d	l	s	-	f	-	m	-	-	-	-	-	-
d	-	-	m	m	-	m	-	m	r	d	d	d	-	t	-	d	-	-	-	-	-	-
d	-	-	d	d	-	d	-	d	s	m	f	s	-	s	-	d	-	-	-	-	-	-

## 171.

L. M.

- 1 **J**ESUS shall reign where'er the sun  
Doth his successive journeys run ;  
His kingdom stretch from shore to shore,  
Till sin shall curse the earth no more.
- 2 For him shall endless prayer be made,  
And praises throng to crown his head,  
*His name like sweet perfume shall rise,  
With every morning sacrifice.*
- 3 People and realms of every tongue  
Dwell on his love with sweetest song,  
And infant voices shall proclaim  
Their early blessings on his name.
- 4 Blessings abound where'er he reigns,  
The pris'ner leaps to lose his chains,  
*The weary find eternal rest,*  
And all the sons of want are blest.
- 5 Where he displays his healing power,  
Sorrow and pain are known no more ;  
IN HIM THE TRIBES OF ADAM BOAST  
MORE BLESSINGS THAN THEIR FATHER LOST.

## MISCELLANEOUS.

KEY D.

Devo ion

M 195

{	s	:-	s	: d'	d' : s	m	:-		m	:-	d	: r	m	:-		s	s	: d'	t	: l
	d	:-	d	: m	m : m	d	:-		d	:-	d	: r	d	:-		m	m	: s	f	: r'
	m	:-	m	:-	s	: s	s	:-		s	:-	s	: s	s	:-	d'	d'	: m'	r'	: d'
	d	:-	d	:-	d	: s	d	:-		d	:-	d	: s	d	:-	d	: d	d	: r	r

{	s	:-		s	:-	l	: l	:-		s	r	: m	f	: s	m	:-		
	r	:-		m	:-	m	: m	:-		m	t	: d	r	: m	d	:-		
	t	:-		d'	:-	d'	: d'	t	:-		d	s	: s	s	: s	d	:-	
	s	:-		d	:-	l	: r	s	:-		d	s	: s	s	: s	d	:-	

{	s	r	: m	f	: s	m	:-		s	d'	r'	m	: d'	l	:-	r'	: d'	t	: d'	:-	
	m	t	: d	r	: m	d	:-		m	s	: s	s	: s	r	:-	f	:-	m	: r	m	:-
	d	s	: s	s	: s	d	:-		d	m	: d	m	f	:-	r	:-	s	: s	s	:-	



## MISCELLANEOUS.

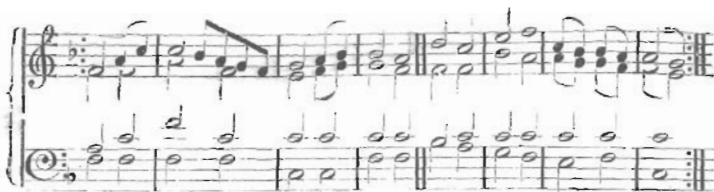
172.

- 1 **W**E come, O God, to bow  
*Before Thy throne,*  
 To pay our solemn vow  
 Through Thy dear Son.  
*He is our High Priest there,*  
*To incense faithful prayer,*  
 Hear, gracious Father, hear  
 His spirit's groan.
- 2 *We lift our hearts to Thee,*  
 Seeking for grace!  
 May we Thy goodness see  
 In Jesus' face.  
*Keep in Thy narrow way,*  
*All who Thy word obey,*  
 Lest from Thy paths they stray  
 And lose the race.
- 3 *Satiated with truth and love*  
 Our hungry souls  
 Fill from Thy springs above  
 Thine altar bowls  
*Into Thy pastures green,*  
*By Thy still waters' sheen,*  
 Those own lambs weak and lean,  
 Gather in folds.
- 4 Hasten, O God, the hour,  
 When free from sin,  
 WE'LL RISE, THY SONS OF POWER,  
 GLORIOUS WITHIN.  
 AND, WITH THY CHRIST CONFEST,  
 BLESSING AND EVER BLEST,  
 RULE O'ER THE EARTH AT REST,  
 IN THE AMEN.

---

REMARKS ON SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## MISCELLANEOUS.



On - ly No - ah en - le - No - ah

KEY F.

*Jordan's Banks.*

M 96.

d	—	m	: s	s	—	f	: m	r	: d	r	—	m	: f	f	—	m	—
d	—	d	—	m	—	d	—	t	—	d	—	r	—	r	—	d	—
m	—	s	—	d	—	s	—	s	—	s	—	s	—	s	—	s	—
d	—	d	—	d	—	d	—	s	—	s	—	d	—	d	—	d	—

D.C.

l	—	s	—	t	—	d	—	s	: f	f	: m	m	—	r	—
d	—	d	—	f	—	m	—	m	: r	r	: d	d	—	t	—
f	—	s	—	s	—	s	—	s	—	s	—	s	—	s	—
f	—	m	—	r	—	d	—	t	—	d	—	s	—	s	—

r	—	m	: f	s	—	f	—	m	—	r	—	m	: f	s	—	f	—	m	—
t	—	d	: r	m	—	r	—	d	—	t	—	d	: r	m	—	r	—	d	—
s	—	s	—	s	—	s	—	s	—	s	—	s	—	s	—	s	—	s	—
s	—	s	—	d	—	d	—	s	—	s	—	d	—	d	—	d	—	d	—

t	—	—	t	d	—	l	—	f	—	m	—	r	—	d	—	—	—	
r	—	—	r	m	—	d	—	r	—	d	—	t	—	d	—	—	—	
s	—	—	f	s	—	l	—	—	—	s	—	—	f	—	m	—	—	—
s	—	—	f	m	—	f	—	—	—	s	—	s	—	d	—	—	—	

## MISCELLANEOUS.

173.

"There be few to be saved."

8, 7, 4.

- 1 **W**HO was saved when heaven's vast  
 fountains  
 Did their flood of death begin,  
 And all flesh on plains and mountains  
 Perished in the awful sin?  
 ONLY NOAH,  
 IN THE ARK, BY GOD "SHUT IN."
- 2 **W**HO was saved from direst horror  
 At that unexpected hour,  
 Wherein Sodom and Gomorrah  
 Sank o'erwhelm'd, to rise no more?—  
 LOT, THE FAITHFUL,  
 WAS ALONE REMOVED TO ZOAR.
- 3 **W**HO was saved when desolation  
 Fell on Salem's guilty head?  
 When th' accus'd "abomination"  
 All "the holy place" o'erspread?  
 FRIENDS OF JESUS,  
 THEY ALONE TO PERLA FLED!
- 4 **F**ear not, then, nor tremble, brethren,  
 When the last dread trumpet shall sound—  
 Safely to Him ye'll assemble,  
 Gathering your Redeemer round:  
 AND BEFORE HIM  
 YE SHALL STAND IN GLORY CROWNED.

**DIRECTIONS FOR SINGING.**—The words in *Italics*, softly; in *CONVEX* type, moderately; in *SMALL CAPITALS*, strongly.

## MISCELLANEOUS.

KEY B ♭

*Hanoncc.*

KEY F ♯

M. 16

: s <sub>1</sub>	d	: d	. r	m	: --	s	d	: r	: t <sub>1</sub>	d	: --	r	s	l	: s	: f
: m <sub>1</sub>	s	: s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	: --	s'	l <sub>1</sub>	: l <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	: --	s <sub>1</sub>	d	d	: d	. t <sub>1</sub>
: s <sub>1</sub>	m	: d	: t <sub>1</sub>	d	: --	r	m	: f	: r	m	: --	t <sub>1</sub>	m	f	: s	: s
: d <sub>1</sub>	d <sub>1</sub>	: m <sub>1</sub>	s <sub>1</sub>	d	: --	t <sub>1</sub>	l <sub>1</sub>	: f <sub>1</sub>	s <sub>1</sub>	d <sub>1</sub>	: --	s <sub>1</sub>	d	f	: m	: r

f KEY B. ♭

m	: --	f	s	: f.m	: r	d	: --	m	t <sub>1</sub>	d	: r	: m	d	: l <sub>1</sub>	f
d	: --	d	d	: r.d	: t <sub>1</sub>	d	: --	d	se <sub>1</sub>	l <sub>1</sub>	: l <sub>1</sub>	se <sub>1</sub>	m <sub>1</sub>	: l <sub>1</sub>	s <sub>1</sub>
s	: --	l	s	: r	: f	m	: --	l	m	m	: f	: t <sub>1</sub>	l <sub>1</sub>	: d	r
d	: --	l <sub>1</sub>	m <sub>1</sub>	: f <sub>1</sub>	s <sub>1</sub>	d	: --	l <sub>1</sub>	m <sub>1</sub>	l <sub>1</sub>	: f <sub>1</sub>	m <sub>1</sub>	l <sub>1</sub>	: l <sub>1</sub>	t <sub>1</sub>

m	: r	d	s	: --	s <sub>1</sub>	l <sub>1</sub>	: t <sub>1</sub>	d	r	: s <sub>1</sub>	m	l <sub>1</sub>	: r	: t <sub>1</sub>	d	: --
s <sub>1</sub>	: s <sub>1</sub>	fe <sub>1</sub>	s <sub>1</sub>	: --	s <sub>1</sub>	f <sub>1</sub>	: f <sub>1</sub>	s <sub>1</sub>	t <sub>1</sub>	: s <sub>1</sub>	s <sub>1</sub>	f <sub>1</sub>	: l <sub>1</sub>	: s <sub>1</sub>	s <sub>1</sub>	: --
m	: t <sub>1</sub>	d	t <sub>1</sub>	: --	d	d	: f	: m	r	: s <sub>1</sub>	d	d	: f	: r	m	: --
d	: t <sub>1</sub>	l <sub>1</sub>	s <sub>1</sub>	: --	m <sub>1</sub>	f <sub>1</sub>	: r <sub>1</sub>	d <sub>1</sub>	s <sub>1</sub>	: s <sub>1</sub>	d <sub>1</sub>	f <sub>1</sub>	: r <sub>1</sub>	: s <sub>1</sub>	d <sub>1</sub>	: --

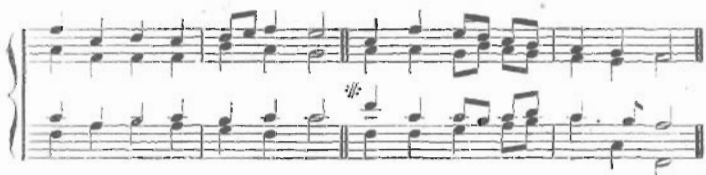
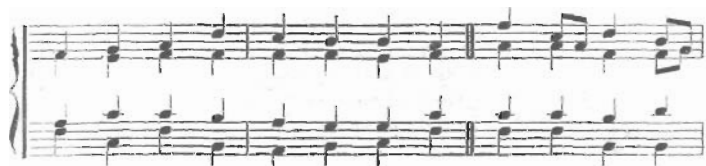
## MISCELLANEOUS

174.

- 1 **B**E careful for nothing  
**T**he **L**ord is at hand,  
 Remember the glory,  
 Remember the land,  
*Be fervent in spirit,*  
*Be instant in prayer;*  
*Work out your salvation*  
*With trembling and fear.*
- 2 Be pure in the doctrine;  
 Be strong in the Word;  
 Preserve in its brightness  
 The two-edg'd sword.  
**THE THINGS OF THE KINGDOM**  
**THE THINGS OF THE NAME,**  
**CONFESSED IN JEHOVAH,**  
**ABSOLVE US FROM SHAME.**
- 3 Fulfil ye the joy of  
 The Father and Son,  
 By seeking the peace which  
 Their counsel hath won.  
 Our pray'rs and our praises  
 God's grace will command,  
**REMEMBER THE GLORY,**  
**REMEMBER THE LAND!**

INSTRUCTIONS FOR SINGERS.—The words in *Italics*, softly; in common type moderately; in **SMALL CAPITALS**, strongly.

## CHRIST'S SECOND APPEARING,



175.

8, 7, 4.

**L**IGHT of them that sit in darkness,  
 Rise and shine, Thy blessings bring :  
 Light to lighten all the Gentiles,  
 Rise with healing in Thy wing :  
*To Thy brightness*  
 LET ALL KINGS AND NATIONS COME.

- 2 Let the Gentiles, now adoring  
Phantoms vain as wood and stone,  
Come, and, worshipping before Him  
Serve the living God alone:

*Let Thy glory*

FILL THE EARTH, AS FLOODS THE SEA.

- 3 Thou to whom all pow'r is giv'n,  
Speak the word—at Thy command  
LET THE LAW GO FORTH FROM ZION ;  
SPREAD THY WORD FROM LAND TO LAND:

*Lord, arouse Thee,*

LET THY WILL BE ALL IN ALL.

KEY F.

*Victor Royal.*

M. 80.

}	d : r	m : l	s : f	f : m	<u>m.f:s.l</u>	s : d'	t : l	s : —
	d : t <sub>1</sub>	d : d	t <sub>1</sub> : r	d : d	<u>d.r:d</u>	r : m	r : r.d	t <sub>1</sub> : —
	m : s	m : f	r : f	s : s	<u>s.f:m.f</u>	s : l	s : fe	s : —
	d : t <sub>1</sub>	l : f <sub>1</sub>	s <sub>1</sub> : t <sub>1</sub>	d : d	<u>d : d</u>	t <sub>1</sub> : l <sub>1</sub>	r : r <sub>1</sub>	s : —

}	d : r	m : l	s : f	f : m	d' : s.m	l : f.r
	d : t <sub>1</sub>	d : d	d : d	t <sub>1</sub> : d	m : m	d : d.r
	m : s	s : f	f : m	m : s	s : s	f : l
	d : s <sub>1</sub>	d : f <sub>1</sub>	m <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : d	d : d	f <sub>1</sub> : f <sub>1</sub>

}	m : r	d : —	m : m.s	s : f.f	r.f:l.s	s <sub>1</sub> .f:m
	d : t <sub>1</sub>	d : —	d : d.m	m.r:r	t <sub>1</sub> .r:f.m	m.r:d
	s : —.f	m : —	:	:	:	:
	s <sub>1</sub> : s <sub>1</sub>	d : —	d : d	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d : d

}	d' : s	l : s	<u>l.t:d'</u>	t : —	s : d'	<u>t.l:s.f</u>	m : r	d : —
	m : d	d : d	f : m	r : —	m : m	<u>r.f:m.r</u>	d : t <sub>1</sub>	d : —
	s : m	f : s	f : s	s : —	d' : s	<u>s.f:s.l</u>	s : —.f	m : —
	d : m	f : m	r : d	s : —	d : d	<u>r : m.f</u>	s : s <sub>1</sub>	d <sub>1</sub> : —

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## MISCELLANEOUS.



KEY A

*Græthou.*

31. 96

{	:	d	:	d	:	r	:	m	:	m	:	m	:	r	:	m	:	f	:	m	:	r,	d	:	d	:	m	:	f	:	s	:	s	
{	:	s <sub>1</sub>	:	s <sub>1</sub>	:	s <sub>1</sub>	:	s <sub>1</sub>	:	l <sub>1</sub>	:	sc <sub>1</sub>	:	l <sub>1</sub>	:	l <sub>1</sub>	:	f <sub>1</sub>	:	s <sub>1</sub>	:	-s <sub>1</sub>	:	m <sub>1</sub>	:	s <sub>1</sub>	:	s <sub>1</sub>	:	l <sub>1</sub>	:	s <sub>1</sub>	:	s <sub>1</sub>
{	:	m	:	m	:	t <sub>1</sub>	:	d	:	d	:	t <sub>1</sub>	:	r	:	d	:	r	:	d	:	t <sub>1</sub>	:	d	:	m	:	d	:	d	:	d	:	t <sub>1</sub>
{	:	d	:	d	:	s <sub>1</sub>	:	d	:	l <sub>1</sub>	:	m <sub>1</sub>	:	f <sub>1</sub>	:	l <sub>1</sub>	:	r <sub>1</sub>	:	m <sub>1</sub>	:	s <sub>1</sub>	:	d	:	d	:	d	:	l <sub>1</sub>	:	m <sub>1</sub>	:	m <sub>1</sub>



## MISCELLANEOUS.

d	l <sub>1</sub>	t <sub>1</sub> : d	t <sub>1</sub> : t <sub>1</sub> , s <sub>1</sub>	s <sub>1</sub>	d	l <sub>1</sub> : t <sub>1</sub>	d : d	r	d	r : m
l <sub>1</sub>	f <sub>1</sub>	f <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : l <sub>1</sub> , s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	f <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub>	m <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>
l <sub>1</sub>	d	r : m	r : r	t <sub>1</sub>	d	d : r	d : m	t <sub>1</sub>	d	l <sub>1</sub> : t <sub>1</sub>
f <sub>1</sub>	f <sub>1</sub>	r <sub>1</sub> : d <sub>1</sub>	r <sub>1</sub> : r <sub>1</sub>	s <sub>1</sub>	m <sub>1</sub>	f <sub>1</sub> : r <sub>1</sub>	m <sub>1</sub> : d <sub>1</sub>	s <sub>1</sub>	l <sub>1</sub>	f <sub>1</sub> : m <sub>1</sub>

f : m, r	r	s	m : d	f : m	d	r	m : f	m : r, d	d	
l <sub>1</sub> : d	t <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub> : l <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub>	t <sub>1</sub>	s <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : -s <sub>1</sub>	m <sub>1</sub>	
r : m	s	r	m : m	r : t <sub>1</sub>	d	t <sub>1</sub>	d : d	d : t <sub>1</sub>	d	
r <sub>1</sub> : d <sub>1</sub>	s <sub>1</sub>	t <sub>1</sub>	d : l <sub>1</sub>	r <sub>1</sub>	m <sub>1</sub>	l <sub>1</sub>	s <sub>1</sub>	d : f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub>

176.

68.

- 1 **O** *H! weep not for the dead,*  
*The sleepers of the Lord!*  
*Each in his silent bed*  
*Awaits the quickening Word.*  
**Oh!** weep not for the dead  
 Who knew the joyful sound :  
 The members of the Head  
 Repose in holy ground.
- 2 **Oh!** weep not for the dead,  
 Whose works have gone before  
*They wrestled, fought, and bled,*  
*To live for evermore.*  
**Oh!** weep not for the dead,  
*The meek ones of the earth,*  
 They slumber without dread,  
 In hope of Spirit-birth.
- 3 **Oh!** weep not for the dead  
 Of Abraham's royal race ;  
 They shall by Yahweh led,  
 Enter the Holy place.  
*Then weep not for the dead*  
*The blessed of the Lord,*  
*But in their footsteps tread*  
*And be at peace with God.*

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

## MISCELLANEOUS.

KEY F.

*Rejoicing.*

M 80.

{	d	s, f	: m	r	d	: r	m	f	: m	s	l, s	: f	m	r	d	: t,	d	:-
{	s,	d	:-	t,	d	: l,	t,	d	:-	d	d	: t	d	l,	s,	:-	s,	:-
{	m	m, f	: s	s	s	: l	s	l	: s	m	f, m	: f	s	f	: m	r	m	:-
{	d	d	:-	s,	m,	f,	s,	d	:-	m	f, m	: r	d	f,	s,	:-	d	:-

{	s	d'	:-	t	l	:-	s	s	:-	l	fe	s	:-	s	d', t	: d'	d'	t	:-			
{	t	d	:-	r	r	:-	t,	r	d	:-	l,	t,	:-	m	m,	r	: m	m	r	:-		
{	l	l	:-	s	fe	:-	s	m	:-	r	r	:-	s	s,	s	: s	s	s	:-			
{	t,	l,	:-	s,	r	:-	s,	t,	d	: l	r	s,	:-	d	d,	s,	d	r	m	f	s	:-

## MISCELLANEOUS.

:s	l,s	i	:l	s	:-	m	f,m:f	m,r	d:d	:t,l	s,f	m,r	d	:-		
:d	d,d	ā	:d	d	:-	d	l,s <sub>1</sub>	l <sub>1</sub> :t <sub>1</sub>	d	:m:r	d	:-	t <sub>1</sub>	d	:-	
:m	f,m	f	:f	m	:-	s	f,s	l:s	s	:-	f	m,l	s:f	m	:-	
:ā	f,d	f,s <sub>1</sub>	l <sub>1</sub> ,t <sub>1</sub>	d	:-	d	r	:-	t <sub>1</sub>	d	:-	r	m,f	s:s <sub>1</sub>	d	:-

177.

5,6,8,8,8,8

- 1 **L**ET ALL THE WORLD REJOICE!  
 THE GREAT JEHOVAH REIGNS;  
 THE THUNDERS ARE HIS AWFUL  
 VOICE;  
 Our life His will ordains  
 The glories of His name  
 THE LIGHTNINGS, FLOODS AND HAIL  
 PROCLAIM.
- 2 He rules the sea and land,  
 O'er boundless realms He sways;  
 He holds the ocean in His hand,  
 And mighty mountains weigh  
 Unequaled and alone  
 In majesty He fills His throne.
- 3 The universe He made  
 By His prevailing might;  
 The earth's foundations He hath  
 laid,  
 And scattered ancient night;  
 WHEN HEAVEN, AND EARTH, AND SEA  
 PROCLAIMED HIS AWFUL MAJESTY.

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in *common type*, moderately; in **SMALL CAPITALS**, strongly.

## MISCELLANEOUS.



178.

75.

1 **F**EW in number, little flock,  
By the world despised, forgot;  
Fear not, arm ye for the fight,  
God will bless you with His  
might.

2 If you faint not, you shall reap,  
Israel's God the seed doth keep;  
Do but sow it; it will grow, [know.  
Though the way you may not

3 Brave the foe, proclaim the Word,  
Sons and daughters of the Lord;  
Work ye for the Lord of heaven;  
Give, as He hath freely given.

4 Ye who have the truth received,  
By God's grace to you revealed;  
Should you dare to keep it back,  
You the rich reward may lack.

KEY A.

*La Trobe.*

M. 108.

d : - : m	r : - : t	d : - : r	m : - : -	s : - : m	r : - : t	d : t : l	t : - : -
s : - : d	l : - : s	s : - : s	s : - : -	d : - : d	t : - : s	<u>l : s : fe</u>	s : - : -
m : - : s	f : - : r	m : - : t	d : - : -	s : - : s	s : - : r	<u>m : r : r</u>	r : - : -
d : - : d	f : - : s	d : - : s	d : - : -	m : - : d	s : - : s	<u>d : r : r</u>	s : - : -

d : - : m	r : - : t	d : - : l	s : - : -	l : - : f	m : s : l	d : - : t	d : - : -
s : - : d	l : - : s	s : - : f	m : - : -	f : - : t	d : - : d	s : - : s	s : - : -
m : - : s	f : - : r	d : - : d	d : - : -	d : - : f	s : - : f	m : - : r	m : - : -
d : - : d	f : - : s	m : - : f	d : - : -	f : - : r	d : m : f	s : - : s	d : - : -

DIRECTIONS FOR SINGING.—The words in *italics*, softly; in common type, moderately; in SMALL CAPITALS, strongly.

Anthems.

## Anthems.

### ANTHEM I.—O PRAISE GOD IN HIS HOLINESS.

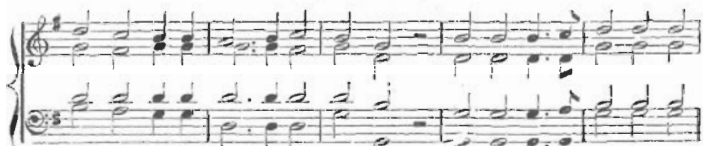
O praise God in His holiness : praise Him in the firmament of His power : praise Him in His noble acts : praise Him according to His excellent greatness : praise Him in the sound of the trumpet : praise Him upon the lute and harp : praise Him in the cymbals and dances : praise Him upon the strings and pipe. Let every thing that hath breath praise the Lord.—PSALM cl.



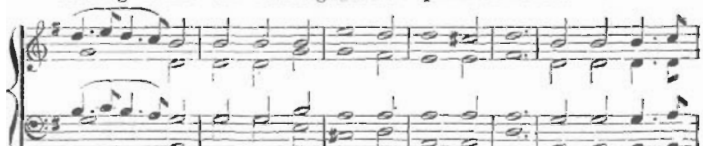
O praise God in His holiness : praise Him in the firmament of his pow'r :



praise Him in His noble acts, praise Him in His noble acts : praise Him ac-



- cord-ing to His ex - cellent greatness : praise Him in the sound of the



trum - pet : praise Him up - on the lute and harp : praise Him in the



cymbals and dan - - ces : praise Him up - on the strings and pipe.

# Anthems.

## ANTHEM I.—O PRAISE GOD IN HIS HOLINESS.

KEY G.

KEY D. C. M. 90.

{	s : - : s	s : l : - : l	s : - : s : s	s : s	: s s	s : - : s : s	l' r' : t' : - : d' : - : -
	d : - : d	d : d : - : d	d : - : d : d	d : d	: d d	s <sub>1</sub> : - : s <sub>1</sub> : s <sub>1</sub>	d <sup>f</sup> : r : - : m : - : -
	m : - : m	m : f : - : f	m : - : m : m	m : m	: m m	r : - : r : m	m <sup>l</sup> : s : - : s : - : -
	d : - : d	d : f <sub>1</sub> : - : f <sub>1</sub>	d : - : d : d	d : d	: d d	t <sub>1</sub> : - : t <sub>1</sub> : d	l <sub>1</sub> : r : s <sub>1</sub> : - : d : - : -

O praise God in His ho - liness : praise Him in the fir - ment of His power :

f. KEY G.

{	s : s	: s s	s : - : f : m	d <sup>s</sup> : s	: s s	s : - : f : m	l : s : f
	d : d	: d d	t <sub>1</sub> : - : t <sub>1</sub> : d	d <sup>s</sup> : s <sub>1</sub> : d	: d d	t <sub>1</sub> : - : t <sub>1</sub> : d	d : d : t <sub>1</sub>
	m : m	: m m	r : - : s : s	l <sup>m</sup> : m	: m m	r : - : s : s	f : s : s
	d : d	: d d	s <sub>1</sub> : - : s <sub>1</sub> : d	f <sup>d</sup> : d	: d d	s <sub>1</sub> : - : s <sub>1</sub> : d	f : m : r

praise Him in His no - ble acts, praise Him in His no - ble acts : praise Him ac -

{	s : f	: m m	r : - : m : f	m : d :	m : m	: m , f	s : s : s
	d : t <sub>1</sub>	: d d	d : - : d : t <sub>1</sub>	d : s <sub>1</sub> :	s <sub>1</sub> : s <sub>1</sub>	: s <sub>1</sub> , s <sub>1</sub>	d : d : d
	s : s	: s s	s : - : s : s	s : m :	d : d	: d , r	m : m : m
	m : r	: d d	s <sub>1</sub> : - : s <sub>1</sub> : s <sub>1</sub>	d : d <sub>1</sub> :	d <sub>1</sub> : d <sub>1</sub>	: d <sub>1</sub> , d <sub>1</sub>	d : d : d

- cording to His ex - cel - lent greatness : Praise Him in the sound of the

{	s , l : s , f : m	m : m	: m	l : - : s	s : - : fe	s : - : -	m : m : m , f
	d : - : s <sub>1</sub> s <sub>1</sub> s <sub>1</sub> : d	d : - : t <sub>1</sub>	l <sub>1</sub> : - : l <sub>1</sub>	t <sub>1</sub> : - : -	s <sub>1</sub> : s <sub>1</sub>	: s <sub>1</sub> , s <sub>1</sub>	
	m , f : m , r : d	d : d	m	r : - : r	r : - : r	r : - : -	d : d : d , r
	d : - : d <sub>1</sub>	d : d	: l <sub>1</sub>	fe <sub>1</sub> : - : s <sub>1</sub>	r <sub>1</sub> : - : r <sub>1</sub>	s <sub>1</sub> : - : -	d <sub>1</sub> : d <sub>1</sub> : d <sub>1</sub> , l <sub>1</sub>

trum - pet : praise Him up - on the lute and harp : Praise Him in the

{	s : s : s	s , l : s , f : m	m : m	: m	l : - : s	s : - : fe	s : - : -
	d : d : d	d : - : s <sub>1</sub> s <sub>1</sub> s <sub>1</sub> : d	d : - : t <sub>1</sub>	l <sub>1</sub> : - : l <sub>1</sub>	t <sub>1</sub> : - : -	s <sub>1</sub> : s <sub>1</sub>	t <sub>1</sub> : - : -
	m : m : m	m , f : m , r : d	d : d	m	r : - : r	r : - : r	r : - : -
	d : d : d	d : - : d <sub>1</sub>	d : d	: l <sub>1</sub>	fe <sub>1</sub> : - : s <sub>1</sub>	r <sub>1</sub> : - : r <sub>1</sub>	s <sub>1</sub> : - : -

ymbals and dan - ces : praise Him up - on the strings and pipe.

## ANTHEMS.



Let ev - rything that hath breath praise..... the Lord. Lord.

From "Congregational Anthems," by permission.

### ANTHEM II.—THE LORD SHALL COMFORT ZION.

The Lord shall comfort Zion: He shall comfort her waste places; and make her like Eden, like the garden of the Lord. Joy and gladness shall be found therein: thanksgiving, and the voice of melody.—ISAIAH li. 3.

*With spirit.*



The Lord shall comfort Zion: He shall comfort her waste places; and



make her like E - den, like the gar - den of the Lord. Lord.



Joy and gladness, joy and gladness shall be found therein; thanksgiving,



and the voice of me - lo - dy; thanks - giving, and the voice of me - lo - dy.



## ANTHEMS

D.S.

X	1st time. 2nd time.									
	:m	s :-f :m	f :m :-	r :-	:s	-f :m :r	d :-	d :- :-		
	:s <sub>1</sub>	s <sub>1</sub> :-s <sub>1</sub> :s <sub>1</sub>	l <sub>1</sub> :s <sub>1</sub> :-	s <sub>1</sub> :-	:s <sub>1</sub>	l <sub>1</sub> :s <sub>1</sub> :-f <sub>1</sub> m <sub>1</sub> :-	m <sub>1</sub> :-	m <sub>1</sub> :- :-		
	:d	r :-r .d	d :d :-	t <sub>1</sub> :-	:d	- :- :t <sub>1</sub>	d :-	d :- :-		
:d	t <sub>1</sub> :-t <sub>1</sub> :d	f <sub>1</sub> :d :-	s <sub>1</sub> :-	:m <sub>1</sub>	f <sub>1</sub> :s <sub>1</sub> :-s <sub>1</sub> d <sub>1</sub> :-	d :-	d :- :-			

Let ev - rything that hath breath praise..... the Lord. Lord.

## ANTHEM II.—THE LORD SHALL COMFORT ZION.

KEY B♭. With spirit.

M. 96.

{	:s <sub>1</sub>	m	:-f :r .m	d	:s <sub>1</sub>	:s <sub>1</sub> .s <sub>1</sub>	l <sub>1</sub>	:-s <sub>1</sub> :l <sub>1</sub> .t <sub>1</sub>	d	:d	:d
	:s <sub>1</sub>	s <sub>1</sub>	:-l <sub>1</sub> :s <sub>1</sub> .m <sub>1</sub>	f <sub>1</sub>	:s <sub>1</sub>	:s <sub>1</sub> .s <sub>1</sub>	f <sub>1</sub>	:-s <sub>1</sub> :f <sub>1</sub> .r <sub>1</sub>	m <sub>1</sub>	:m <sub>1</sub>	:m <sub>1</sub>
	:t <sub>1</sub>	d	:-d :t <sub>1</sub> .d	d	:d	:d .d	d	:-d :d .s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	:s <sub>1</sub>
	:s <sub>1</sub>	d <sub>1</sub>	:-d <sub>1</sub> :s <sub>1</sub> .s <sub>1</sub>	l <sub>1</sub>	:m <sub>1</sub>	:m <sub>1</sub> .m <sub>1</sub>	f <sub>1</sub>	:-m <sub>1</sub> :r <sub>1</sub> .s <sub>1</sub>	d <sub>1</sub>	:d <sub>1</sub>	:d <sub>1</sub>

The Lord shall comfort Zi - on : He shall com - fort her waste places : and

D.C.

{	d	:-l <sub>1</sub> :t <sub>1</sub> .d	r	:r	:r .d	t <sub>1</sub> :-d :t <sub>1</sub> .l <sub>1</sub>	s <sub>1</sub>	:-	s <sub>1</sub>	:- :-
	d <sub>1</sub>	:-f <sub>1</sub> :s <sub>1</sub> .l <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	:t <sub>1</sub> .l <sub>1</sub>	s <sub>1</sub> :-s <sub>1</sub> :s <sub>1</sub> .f <sub>1</sub>	s <sub>1</sub>	:-	s <sub>1</sub>	:- :-
	l	:-d :t <sub>1</sub> .l <sub>1</sub>	t <sub>1</sub>	:t <sub>1</sub>	:r .r	r :-r :r .d	t <sub>1</sub>	:-	t <sub>1</sub>	:- :-
	m <sub>1</sub>	:-f <sub>1</sub> :r <sub>1</sub> .d <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	:t <sub>2</sub> .d <sub>1</sub>	r <sub>1</sub> :-r <sub>1</sub> :r <sub>1</sub> .r <sub>1</sub>	s <sub>1</sub>	:-	s <sub>1</sub>	:- :-

make her like E - d n, like the gar - den of the Lord. Lord.

{	s <sub>1</sub> .d	:m	:-r	d	:t <sub>1</sub> .d	:s <sub>1</sub>	l <sub>1</sub>	:-t <sub>1</sub> :d .r	t <sub>1</sub>	:s <sub>1</sub>	l <sub>1</sub> .t <sub>1</sub> :d :-
	m <sub>1</sub> .s <sub>1</sub> :d	:-t <sub>1</sub>	d	:s <sub>1</sub> .f <sub>1</sub>	:s <sub>1</sub>	f <sub>1</sub>	:-s <sub>1</sub> :l <sub>1</sub> .l <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	f <sub>1</sub> .s <sub>1</sub> :s <sub>1</sub> :-	
	d .m	:s	m	:s	:d	:d	d	:-r :m .r	r	:d	f .r :m :-
	d <sub>1</sub> .d <sub>1</sub> :d	:-s <sub>1</sub>	l <sub>1</sub> .s <sub>1</sub> :l <sub>1</sub>	:m <sub>1</sub>	r <sub>1</sub>	:-r <sub>1</sub> :d <sub>1</sub> .f <sub>1</sub>	s <sub>1</sub>	:m <sub>1</sub>	r <sub>1</sub>	:d <sub>1</sub> :-	

Joy and gladness, joy and gladness shall be found therein ; Thanks-giv - ing.

rall.

{	l <sub>1</sub> .r	:d	:t <sub>1</sub>	m	:r	:d	:s <sub>1</sub>	l <sub>1</sub> .t <sub>1</sub> :d :-	l <sub>1</sub> .r	:d	:t <sub>1</sub>	m	:r	:d	:-
	f <sub>1</sub> .f <sub>1</sub> :m <sub>1</sub>	:f <sub>1</sub>	s <sub>1</sub> .f <sub>1</sub> :m <sub>1</sub>	:s <sub>1</sub>	f <sub>1</sub> .s <sub>1</sub> :s <sub>1</sub> :-	f <sub>1</sub> .f <sub>1</sub> :m <sub>1</sub>	:f <sub>1</sub> .s <sub>1</sub>	d	:s <sub>1</sub> :s <sub>1</sub> :-						
	r	:t <sub>1</sub> :d	r	d	:d	:d	f .r :m :-	r	:t <sub>1</sub> :d	r .m	s	:f	:m	:-	
	f <sub>1</sub> .r <sub>1</sub> :s <sub>1</sub>	:s <sub>1</sub>	d <sub>1</sub> .d <sub>1</sub> :d <sub>1</sub>	:m <sub>1</sub>	r <sub>1</sub>	:d <sub>1</sub> :-	f <sub>1</sub> .r <sub>1</sub> :s <sub>1</sub>	:s <sub>1</sub>	d	:s <sub>1</sub> :d <sub>1</sub> :-					

and the voice of me-lo-dy ; thank-giv - ing, and the voice of me-lo-dy.

## ANTHEMS.

## ANTHEM III.—THOU HAST LOVED US.

Thou hast loved us and hast washed us from our sins in Thine own blood. Thou hast made us kings and priests unto God our Father: to Thee be glory and dominion for ever and ever.—REV. I. 5, 6.

*Smoothly, with feeling.*

*Thou hast lov'd us, and hast wash'd us from our sins in Thine own blood.*

THOU WILT MAKE US KINGS AND PRIESTS UN-TO GOD OUR FA - THER.

To Thee be glo - ry and do - min - ion, glo - ry and do -

- min - ion for ev - er and ev - er; To THEE BE GLORY AND DO

- MIN - ION FOR EV - ER AND EV - ER, FOR EV - ER AND EV - ER.

## ANTHEMS.

## ANTHEM III.—THOU HAST LOVED US.

*p* KEY G. *Smoothly, with feeling.*

M. 80.

{	d :- d	t <sub>1</sub> :- s <sub>1</sub>	f :- f	f :- m	s :- m	s : f : r	d :- m	r :- r
	m <sub>1</sub> : s <sub>1</sub> : m <sub>1</sub>	s <sub>1</sub> :- s <sub>1</sub>	s <sub>1</sub> :- s <sub>1</sub>	s <sub>1</sub> :- s <sub>1</sub>	s <sub>1</sub> :- s <sub>1</sub>	l <sub>1</sub> :- s <sub>1</sub>	s <sub>1</sub> : m <sub>1</sub> : d <sub>1</sub>	t <sub>1</sub> :-
	d :- d	r :- d	t <sub>1</sub> :- t <sub>1</sub>	t <sub>1</sub> : r : d	m : s : s	f :- f	m :- m	f : s :-
	d <sub>1</sub> : m <sub>1</sub> : d <sub>1</sub>	s <sub>1</sub> :- s <sub>1</sub>	s <sub>1</sub> :- s <sub>1</sub>	s <sub>1</sub> : t <sub>1</sub> : d	d : m : d	r :- t <sub>1</sub>	d :- d <sub>1</sub>	s <sub>1</sub> :-

*Thou hast loved us, and hast wash'd us from our sins in Thine own blood.*

{	d :- d	t <sub>1</sub> :- s <sub>1</sub>	f :- f	f : m :-	s :- m	s : f : r	d :- m	r d :-
	m <sub>1</sub> : s <sub>1</sub> : m <sub>1</sub>	s <sub>1</sub> :- s <sub>1</sub>	s <sub>1</sub> :- s <sub>1</sub>	s <sub>1</sub> :-	s <sub>1</sub> :- s <sub>1</sub>	l <sub>1</sub> :- s <sub>1</sub>	s <sub>1</sub> :-	s <sub>1</sub> :-
	d :- d	r :- d	t <sub>1</sub> :- t <sub>1</sub>	d :-	m : s : s	f :- f	m :- f	r m :-
	d <sub>1</sub> : m <sub>1</sub> : d <sub>1</sub>	s <sub>1</sub> :- s <sub>1</sub>	s <sub>1</sub> :- s <sub>1</sub>	d :-	d : m : d	r :- t <sub>1</sub>	d :- l <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub> :-

THOU WILT MAKE US KINGS AND PRIESTS UN-TO GOD OUR FA - - THER.

{	s : s	:- s	s : f : f	: f , f	f : m :	f :- m	l : s
	d : d	:- m	m : r : r	: r , r	r : d :	d :- d	d : d
	m : m	:- l	l : l	: s , s	s : s :	l :- s	f : m
	d : d	:- de	r : d	: t <sub>1</sub> , s <sub>1</sub>	t <sub>1</sub> : d :	:	:

To Thee be glo - ry and do-min - ion, glo - ry and do-

{	s : f e : f e	: f	f : m	: r : f , l	d : t <sub>1</sub> : d	d : r : m	f :- m	l : s
	d : d	: t <sub>1</sub>	t <sub>1</sub> : d	: l <sub>1</sub>	s <sub>1</sub> : f <sub>1</sub> : m <sub>1</sub>	s <sub>1</sub> : t <sub>1</sub> : d	d :- d	d : d
	r : r	: r	r : d	: r	m : r : d	m : r : d	l :- s	f : m
	:	: s <sub>1</sub>	s e <sub>1</sub> : l <sub>1</sub>	: f <sub>1</sub>	s <sub>1</sub> :- d <sub>1</sub>	:	:	:

min-ion, for ev - er and ev - - er, TO THEE BE GLO-RY AND L-

{	s : f e : f e	: f	f : m	: m	f : m : m	l : s	l t <sub>1</sub> d <sub>1</sub>	d : t <sub>1</sub> :-	d :-
	d : d	: r	r : d	: d	r : d : d	d : d	d	s <sub>1</sub> :- f <sub>1</sub>	m <sub>1</sub> :-
	r : r	: s	s : s	: s	s : s : s	f : m : f	m : r :-	d :-	:
	:	: t <sub>1</sub>	t <sub>1</sub> : d	: d	t <sub>1</sub> : d : d	f : d : f	s <sub>1</sub> :-	:-	:-

MIN - ION, FOR EV - ER AND EV - ER. FOR EV - ER AND EV - - ER.

*From "Choral Service," by permission*

## ANTHEMS.

## ANTHEM IV.—PRAY FOR THE PEACE OF JERUSALEM.

Pray for the peace of Jerusalem: they shall prosper that love thee, Peace be within thy walls, and prosperity within thy palaces. Hallelujah!—  
PSALM CXXII, 6, 7.

*mp*

Pray for the peace of Je - ru - sa - lem: they shall prosper that

*dim.*

Peace be with -

Peace be with - in thy

*cres.*

love thee. Peace be with - in, with - in thy

*cres.*

- in, with - in

walls, with - in

Peace be with - in

walls, with - in thy walls, and prosper - i - ty with - in thy

1st time. 2nd time.

*f* *mp*

Hal - le - lu - jah.

pa - la - ces. - ces. Hal - le - lu - jah, Hal - le - lu - jah.

## ANTHEMS

## ANTHEM IV.—PRAY FOR THE PEACE OF JERUSALEM.

KEY C. *mp.*

M. 132.

m	m	m	m	s	f	m	d	t	l	c
d	d	d	d	r	t	d	m	r	m	m
s	s	s	s	s	s	d	d	r	d	d
d	d	d	d	t	s	d	l	t	d	d

Pray for the peace of Je-ru - sa - lem: They shall pros-per that

*dim.*

D.C. 8.

f. KEY F. *eyes.*

s	fe	s	:	:	:	:	:	d	s	f	f
r	:	:	:	:	:	s	f	f	m	t	r
t	l	d	t	:	:	:	:	:	:	:	:
r	:	:	s	:	:	s	f	f	m	r	d

love thee. Peace be with-in, with - in thy

KEY C. t.

m	r	d	s	m	s	s	l	t	d	r	m	r	d
in,	with	in	:	:	:	:	:	:	:	:	:	:	:
d	t	r	d	d	d	d	f	m	s	s	:	f	m
walls,	with	in	:	:	:	:	:	:	:	:	:	:	:
d	s	f	f	m	l	s	:	:	:	:	:	:	:
Peace	be with-	in	:	:	:	:	:	:	:	:	:	:	:
d	s	r	t	d	m	m	f	r	l	s	d	:	s
walls,	with	in	thy	walls,	and prosper-i	-ty	with-in	thy	:	:	:	:	:

D.S.

1st time. f 2nd time.

*mp*

d	t	d	:	:	:	:	:	:	:	:	:	:	:
r	:	:	:	:	:	:	:	:	:	:	:	:	:
l	s	s	:	:	:	:	:	:	:	:	:	:	:
f	s	d	:	:	:	:	:	:	:	:	:	:	:

pa - le - ces. ces. Hal-le-lu - jah, Hal - le-lu - jah.

From "Curwen's Anthems," by permission.

## ANTHERMS.

## ANTHEM V.—OUR FATHER, WHO ART IN HEAVEN.

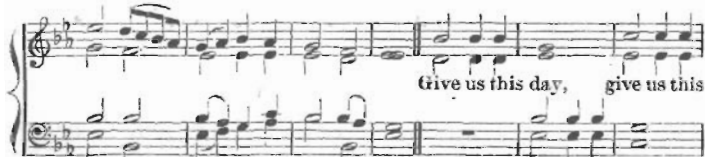
Our Father, who art in heaven, hallowed be Thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive them that trespass against us. And lead us not into temptation; but deliver us from evil: for Thine is the kingdom, and the power, and the glory, for ever and ever Amen.—MATT vi. 9—13.



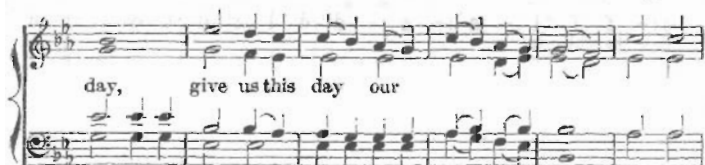
Our Fa-ther, our Fa-ther, who art in heav'n, our Fa-ther, who



art in heav'n, hal-low'd be Thy name. Thy king-dom. come. Thy will be



done on earth as it is in heav'n. Give us this day,



day, give us this day our give us this day our dai-ly bread, our dai-ly bread, and for-



- give us our tres-pass-es, as we for-give them that tres-pass

## ANTHERMS.

## ANTHEM V.--OUR FATHER, WHO ART IN HEAVEN.

KEY E♭.

M. 80.

{ : | s : - | l̇ : - | - : - | s : - | s : - | l : - | s : s | l : s | l : t | ḋ' : - | - : t | ḋ' : - | s : l  
 : | m : - | f : - | - : - | m : - | ḋ : - | ḋ : - | m : m | f : ḋ | f : r | m : - | - : r | m : - | r : d  
 : | ḋ' : - | ḋ' : - | - : - | ḋ' : - | m : - | f : - | ḋ' : ḋ' | ḋ' : - | l : s | s : - | - : s | s : - | s : l  
 : | ḋ : - | ḟ : - | - : - | ḋ : - | ḋ : - | f : - | ḋ : ḋ | f : m | r : - | ḋ : - | - : ṡ | ḋ : - | ṫ : ḋ  
 Our Fa - - ther. our Fa-ther, who art in heav'n, our Fa-ther, who

{ s : - | fe : - | s : - | - : - | s : | s : f | f : - | m : s | l : - | s : - | l : - | - : t | ḋ' : - | t : -  
 r : - | ḋ : - | ṫ : - | - : - | m : f | m : r | r : - | ḋ : ḋ | ḋ : - | ḋ : - | ḋ : - | - : r | m : - | r : -  
 t : - | l : - | s : - | - : - | ḋ : ḋ | ḋ : ḋ | ḋ : - | - : m | f : - | s : - | f : - | - : ṡ | s : - | s : -  
 r : - | r : - | s : - | - : - | ḋ : ḋ | ḋ : ḋ | ḋ : - | - : ḋ | f : - | m : - | f : - | - : r | ḋ : - | ṡ : -  
 art in heav'n, hal-low'd be Thy name. Thy king-dom come. Thy will be

Give us this day, give us this

{ ḋ' : - | ṫ : l : s : f | m : f | s : f | m : - | r : - | ḋ : - | - : | s : - | s : s | m : - | - : l : - | l : l  
 m : - | r : - | - | ḋ : - | ḋ : ḋ | ḋ : - | ṫ : - | ḋ : - | - : | ṫ : - | ṫ : ṫ | ḋ : - | - : | ḋ : - | ḋ : ḋ  
 s : - | s : - | - | s : f | m : l | s : - | s : f | m : - | - : - | : | : | s : - | e : s | m : - | - : -  
 ḋ : - | ṡ : - | - | ḋ : r | m : f | s : - | ṡ : - | ḋ : - | - : - | : | : | ḋ : - | ḋ : ḋ | l̇ : - | - : -  
 done on earth as it is in heav'n. Give us this day,

day, give us this day our

{ s : - | - : - | ḋ' : - | ṫ : l | l : s | f : m | l : s | f : m | m : - | r : - | l : - | l : -  
 m : - | - : - | m : - | r : ḋ | ḋ : - | ḋ : - | ḋ : - | ṫ : ḋ | ḋ : - | ṫ : - | ḋ : - | ḋ : -  
 ḋ' : - | ḋ' : ḋ' | s : - | s : f | f : m | m : m | f : s | r : s | s : - | - : - | f : - | f : -  
 m : - | m : m | ḋ : - | ḋ : - | ḋ : ḋ | ḋ : ḋ | f : m | r : ḋ | s : - | - : - | f : - | f : -  
 give us this day our daily bread, our dai - ly bread, and for -

{ s : - | l : ṫ | ḋ' : - | l : - | s : - | - : - | m : - | f : s | l : - | s : ṫ | ḋ' : - | l : -  
 ḋ : - | ḋ : r | m : - | r : ḋ | ṫ : - | - : - | ḋ : - | ṫ : ḋ | ḋ : - | r : r | m : - | ḋ : -  
 m : - | f : s | s : - | fe : - | s : - | - : - | s : - | s : s | f : - | s : s | s : - | f : -  
 ḋ : - | ṫ : l̇ | ṡ : ḋ : - | r : - | ṡ : - | - : - | ḋ : - | r : m | f : - | r : r | ḋ : - | f : -  
 give us our tres - pass - es, as we forgive them that tres-pass

## ANTHEMS.

a - gainst us. And lead us not in - to temp - ta - tion;

but de - liv - er us from e - vil, de - liv - er us from

e - vil; FOR THINE IS THE KING - DOM, THE POW'R, AND THE GLO - RY, FOR

THINE IS THE KING - DOM, THE POW'R, AND THE GLO - RY, FOR EV - ER AND EV - ER, FOR

EV - ER, AND EV - ER, AND EV - ER. A - MEN. A - MEN



## ANTHEMS.

r' :- t :- d' :- s s :- f :- m :- l :- s :- l :- t d' :- t :- i' :-  
 f :- r :- m :- d d :- t :- d :- d :- f :- m :- r de :-  
 l :- s :- s :- s s :- s :- s :- f :- m :- l :- l :- se :- l :-  
 r :- s :- d :- m m :- r :- d :- f :- d :- r :- m :- m :- l :-  
 a - gainst us. And lead us not in - to temp - ta - - - tion:

s :- s :- f m :- f s :- l :- s :- f :- m :- s :- l :- t d' :- r' :-  
 d :- d :- d :- d d :- d :- d :- t :- d :- d :- d :- r m :- f :-  
 m :- m :- f s :- f m :- f :- s :- s :- s :- f :- s s :- l  
 d :- d :- d :- d d :- f :- s :- d :- m :- f :- r d :- f :-  
 but de - liv - er us from e - - - vil, de - liv - er us from

d' :- t :- d' :- s d' :- t :- l l :- s s :- t d' :- t :- l l :- s s :- s  
 m :- r :- m :- m m :- m d d :- d :- r m :- m d d :- d :- d  
 s :- s :- s s :- s s :- s f f m m s s :- s f f m m m  
 s :- s :- d :- d d :- d :- d d :- d :- d d :- d :- d d :- d :- d  
 e - - - vil: FOR THINE IS THE KING-DOM, THE POW'R, AND THE GLO-RY, 13

l :- s :- f f :- m m s l :- r' d' :- t d' :- d' :- d' l :- l :- l r' :- r' :- r  
 d :- d :- d d :- d :- d d :- f m :- r m :- m m d :- d :- d f :- f :- f  
 f :- s :- l l :- s s :- s f :- s f :- f s :- s s f :- f :- f l :- l :- l  
 f :- m :- r d :- d m f :- r s :- s, d :- d :- d f :- f :- f r :- r :- r  
 "THINE IS THE KING-DOM, THE POW'R, AND THE GLO-RY, FOR EV - ER, AND EV - ER, FOR

t :- t :- t d' :- s :- f m :- r :- d :- l :- s :- t :- d' :-  
 r :- r :- r m :- m r d :- t :- d :- d :- d :- d :- r :- m :-  
 s :- s :- s s :- s :- l s :- f :- m :- f :- m :- s :- s :- s :-  
 s :- s :- s m :- d m :- f s :- s, l :- f :- d :- s :- d :-  
 EV - ER, AND EV - ER, AND EV - ER, A - - - MEN, A - - - MEN

## ANTHEMS.

## ANTHEM VI.—THE LORD SHALL INHERIT JUDAH.

The Lord shall inherit Judah, His portion in the holy land, and shall choose Jerusalem again. Sing and rejoice, O daughter of Zion, for lo! I come, and I will dwell in the midst of thee, saith the Lord. —Zech ii. 12, 13.



The Lord shall in-her-it Ju-dah, the Lord shall in-her-it Ju-dah, the



Lord shall in-her - it Ju-dah, His por-tion in the ho-ly land.



and shall choose Je - ru - sa - lem a - gain, and shall choose Je-



ru - sa - lem a - gain, and shall choose Je - ru - sa - lem a - gain.

*Joyfully. f*



Sing and re-joice, O daugh-ter of Zi - on, Sing and re-joice, O

## ANTHEMS.

## ANTHEM VI.—THE LORD SHALL INHERIT JUDAH.

KEY E♭.

M. 100.

{	: s	s : m	f : s	d'	l : s	: : s	s : r	m : f	l	s : m	: : m
	: m	m	d : r	m : m	d : d	: : d	t <sub>1</sub> : t <sub>1</sub>	d : d	d	d : d	: : d
	: s	s : s	s : s	d' : s	f : m	: : m	r : f	s : l	f	m : s	: : s
	: d	d : d	d : d	d : d	f : d	: : d	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : f <sub>1</sub>	f <sub>1</sub>	d : d	: : d

The Lord shall in-her-it Ju-dah, the Lord shall in-her-it Ju-dah, the

{	s	m	f	s	d'	t	l	s	fe	:-s	l	:-s	t	,l	s	:-	
	d	d	d	m	m	r	r	m	t <sub>1</sub>	:-t <sub>1</sub>	d	:-d	r	,d	t <sub>1</sub>	:-	
	m	,f	s	l	s	s	f	t	l	:-s	fe	:-fe	fe	,fe	s	:-	
	d	d	d	d	d	r	,m	f	m	r	:-r	r	:-r	r	,r	s <sub>1</sub>	:-

Lord shall in-her-it Ju-dah, His por-tion in the ho-ly land,

{	s	:-	r	f	:-	l	s	,f	m	f	m	:-	m	:-	f	s	:-	d'
	r	:-	t <sub>1</sub>	d	:-	d	m	,r	d	d	d	:-	:	:	:	:	:	
	t	:-	l	s	l	:-	f	m	,f	s	l	s	:-	:	:	:	:	
	:	:	:	:	:	:	:	:	:	:	:	:	d	:-	r	m	:-	d

and shall choose Je-ru-sa-lem a-gain, and shall choose Je-

{	t	,l	s	l	s	:-	s	:-	l	t	d'	:-	m	s	,f	m	r	d	:-	:-
	:	:	:	:	:	:	d	:-	d	m	:-	d	d	,d	t <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	:-	:-	
	:	:	:	:	:	:	d'	:-	s	s	:-	s	m	,f	s	f	m	:-	:-	
	r	,r	m	f	d	:-	m	:-	r	d	:-	d	s <sub>1</sub>	,s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	d	:-	:-	

ru-sa-lem a-gain, and shall choose Je-ru-sa-lem a-gain.

*Joyfully. f*

{	d'	m	,f	s	:-	l	s	,f	m	r	d	d	l	,l	t	d'	r'	:-	m'
	m	d	,r	m	:-	r	m	,r	d	t <sub>1</sub>	d	d	d	d	d	t <sub>1</sub>	:-	d	
	s	s	,s	s	:-	s	m	,f	s	s	s	f	,f	s	l	s	:-	s	
	d	d	,d	d	:-	d	m	,f	s	s	m	d	f	f	m	r	:-	d	

Sing and re-joice, O daugh-ter of Zi-on. Sing and re-joice, O

## ANTHERMS.

daugh-ter of Zion, *p* for lo! *f* I come, for lo! *p* I come, and I will dwell in the  
 midst of thee, and I will dwell in the midst of thee, FOR LO! I  
*rall.*  
 COME, AND I WILL DWELL IN THE MIDST OF THEE, SAITH THE LORD.

## ANTHEM VII.—CHRIST, OUR PASSOVER.

Christ, our Passover, is sacrificed for us. Therefore let us keep the feast, not with the old leaven, the leaven of malice and wickedness, but with the unleavened bread of sincerity and truth.—1 Cor. v. 7, 8.

Christ, our Pass-o-ver, is sa-cri-fi-ced for us, Christ, our  
 Pass-o-ver, is sa-cri-fi-ced for us There-fore let us

## ANTHEMS.

<i>p</i>	<i>f</i>	<i>p</i>
r.d':t.l   s : s   s s.,f:m,f s : -s	d':t   d':t.l   s : s   s : s.,l	
r : r.d   t, : t,   d d : s,   d : -d	m:r   d : r   m : r   d : d.,d	
s : s.f.e   s : s   m m.,r:d.,r   m : m	s : s   m : f   m : f   s : s.,f	
t, d : r.r   s, : s,   s, d : d   d : d	d : s,   l, : t,   d : r   m : m.,l	

daugh-ter of Zi-on, for lo! I come, for lo: I come, and I will dwell in the

<i>f</i>	
s : f   m : -m   f : s   l : l.,l   s : f   m : s	d' : -   t : s
d : t,   d : -d   r : m   f : f.,f   m : r   d : d	d : -   d : -
s : s   s : -d'   d' : d'   d' : d',d'   d' : t   s : m	m : -   m : f
s : s,   d : -d   d : d   f, : f.,f   s, : s,   d : d	d : -   r : -

midst of thee, and I will dwell in the midst of thee; FOR LO: I

<i>rall.</i>	
d' : -   t : l   s : s   s : s.,l   s : f   m : -	r : -d   d : -
d : -   t, : d   d : d   m : r.,d   t, : t,   d : -	s, : -s,   s, : -
s : -   s : -   s : m   d' : d',d'   s : s   s : -	f : -m   m : -
m : -   f : -   m : d   s : s.,f   m : r   d : -	s, : -s,   d : -

COME, AND I WILL DWELL IN THE MIDST OF THEE, SAITH THE LORD.

## ANTHEM VII.—CHRIST, OUR PASSOVER.

KEY F.

M. 56.

:m	:f	m.,r : d	:s	l.d':l .f : r	s : m : f
:d	:d	t,.,t, : d	:d	d.d : d .d : t,	t, : d : d
:s	:l	s.,f : m	:m	f.f : f .l : s	r : s : l
:d	:f,	s,.,s, : d	:d	f,.,f, : f,.,f, : s,	s, : d : f,

Christ, our Pass-o-ver, is sa-cri-fi-ced for us, Christ, our

m.,r : d	:de	r.l : f.r : d.,m.,r	d	:--	:--	m.,m : m : d
d.,d : d	:ta,	l,.,l, : t,.,t, : d.,t,	d	:--	:--	d.,d : d : l,
s.,f : m	:s	f.f : s.s : s	m	:--	:--	s.,s : s : m.d
s,.,s, : l,	:m	f.f : s.s : s,	s,	d	:--	d.,t, : l, : l,

Pass-o-ver, is sa-c-i-fi-ced for us There-fore let us

## ANTHEMS.

keep the feast, not with the old lea-ven, the lea-ven of ma-lice and  
wick-ed-ness, but with th'un-lea-ven'd bread, THE BREAD OF SIN-CER-I-TY AND TRUTH.

## ANTHEM VIII.—BLESSED AND HOLY.

Blessed and holy is he that hath part in the first resurrection; on such the second death hath no power, but they shall be priests of God, and of Christ, and shall reign with him a thousand years.—REV. xx. 6.

Bless-ed and ho-ly is he that hath part in the first re-sur-rec-tion;  
on such the se-cond death hath no pow'r, but they shall be priests of  
God, and of Christ, AND SHALL REIGN WITH HIM A THOU-SAND YEARS.

## ANTHEMS.

}	$l_1 : t_1 : d : r$	$m : m, m : m$	$f : f : f$	$fe : fe : fe$	$s : s : -s$
	$l_1 : s_1, s_1 : s_1$	$d : d, d : d$	$t_1 : l_1 : d$	$r : r : r$	$r : d : -d$
	$d : f : m : r$	$s : s, s, s$	$s : l : l$	$l : l : l$	$t : d' : -m$
	$f_1 : s_1, d : t_1$	$d : d, d : d$	$r : r : d$	$r : l_1 : l_1$	$s_1 : d : -d$

keep the feast, not with the old lea-ven, the lea-ven of ma-lice and

}	$f, r : m :$	$m : f : l$	$s, m : d' : -s$	$ta : l, t : d'$	$l, f : m : r$	$d : - : -$
	$t_1, t_1 : d :$	$m : f : l$	$s, m : d : -d$	$m : d, r : m$	$d, d : d : t_1$	$s_1 : - : -$
	$s, s : s :$	$m : f : l$	$s, m : d : -m$	$s : f : s$	$f, l : s : f$	$m : - : -$
	$s_1, s_1 : d :$	$m : f : l$	$s, m : d : -d$	$d : f : m$	$f, f : s : s_1$	$d : - : -$

wick-ed-ness, but with th' un-lea-ven'd bread, THE BREAD OF SIN-CER-I-TY AND TRUTH.

## ANTHEM VIII.—BLESSED AND HOLY.

KEY F.

M. 72.

}	$m : -r : d$	$t_1 : l_1 : l$	$s : -t$	$-l : s$	$f : - : f$	$f : -m, m$	$m : r :$
	$d : -t_1 : d$	$t_1 : l_1 : d$	$d : -s$	$-f : f, m$	$r : - : r$	$r : -d, d$	$d : t_1 :$
	$s : -f : m$	$f : f : f$	$m : -r$	$-r : r, m$	$f : - : r$	$s : -s, s$	$s : s :$
	$d : -d : d$	$r, m : f : f_1$	$s_1 : -s_1$	$-s_1 : s_1$	$l_1 : -t_1 : d, r$	$s_1 : -d, d$	$s_1 : s_1 :$

Bless-ed and ho-ly is he that hath part in..... the first re-sur-rect-ion;

KEY C. t. *cres.*

f. KEY F.

}	$r : m : s$	$l : t : d'$	$m' : - : r'$	$d' : - : d' s$	$f : m : l$	$d : - : r$
	$t_1 : d : s, d$	$f : s, f : m$	$s : - : f$	$m : - : l, m$	$r : d : d$	$l_1 : - : t_1$
	$s : s : s, d'$	$l : f : s$	$d' : - : t$	$d' : - : f, d$	$f : s : f$	$m : - : s$
	$s_1 : d : t, m$	$r : r : d$	$s : - : s_1$	$d : - : d, s_1$	$l_1, t_1 : d : f_1$	$l_1 : - : s_1$

on such the se-cond death hath no pow'r, but they shall be priests of

}	$m : - : r$	$d : d' : - : -$	$d' : s$	$f : m : l$	$- : s : -$	$f, m : r : -$	$d : - : -$
	$d : - : ta, l_1$	$d : - : -$	$d : m$	$t_1 : d : d$	$- : t_1 : -$	$r, d : t_1 : -$	$d : - : -$
	$s : - : f$	$m : l : - : -$	$s : d$	$r : m : f$	$- : m : -$	$s : - : f$	$m : - : -$
	$d : - : d$	$d : f_1 : - : -$	$d : d$	$s_1 : s_1 : f_1$	$- : s_1 : -$	$s_1 : - : s_1$	$d : - : -$

God, and of Christ, AND SHALL REIGN WITH HIM A THOU-SAND YEARS.

## ANTHEMS.

## ANTHEM IX.—THINE, O LORD.

Thine, O Lord, is the greatness, and the power, and the glory, and the victory, and the majesty. For all that is in the heaven and the earth is Thine. Thine is the kingdom, O Lord, and Thou art exalted as Head over all.—1 CHRON. xxix. 11.

Thine, O Lord, O Lord, is the great-ness, Thine, O Lord, O

Lord, is the great-ness, Thine, O Lord, O Lord, is the great-ness,

and the POW'ER, and the GLO - RY, and the VIC - TO - RY,

and the MA - JES - TY, the VIC - TO - RY AND MA - JES - TY.

is the  
Thine, O Lord. Thine, O Lord, is the great-ness and the pow'r.....



## ANTHEMS.

## ANTHEM IX.—THINE, O LORD.

KEY D.

M. 96.

s :- d'	d' : t : d'	r :- m : f	m : d :	:	:	:	:
m :- m	m : r : d	d : t <sub>1</sub> : d : r	m : d :	r :- s	s : fe : s		
s :- s	s :- s	l : s : s	s : m :	s : t : r' : d'	t : l : s		
d : m : d	s :- f : m	f : s : s	d : d :	t <sub>1</sub> : s <sub>1</sub> : t <sub>1</sub> : d	r :- d : t <sub>1</sub>		

*Thine, O Lord, O Lord, is the great-ness : Thine, O Lord, O*

*pp**m.*

:	:	r :- m	r :- m	f : m :- r	m : d :
l <sub>1</sub> :- t <sub>1</sub> : d	t <sub>1</sub> : s <sub>1</sub> :	t <sub>1</sub> :- d	t <sub>1</sub> :- d	d : d :- t <sub>1</sub> :	d : d :
s : fe : fe	s : s :	s :- s	s :- s	l : s :- s	s : m :
d : r : r	s <sub>1</sub> : s <sub>1</sub> :	s <sub>1</sub> :- d	s <sub>1</sub> :- d	f <sub>1</sub> : s <sub>1</sub> :- s <sub>1</sub> :	d : d :

*Lord is the great-ness, Thine, O Lord, O Lord, is the great-ness,*

*f*

m : m	s :- :	s : s	l :- l	l : l	t :- t : t
d : d	d :- :	d : m	d :- d	d : f	r :- r : r
s : s	s :- :	s : d'	d' :- d'	l : r'	t :- t : t
d : d	m :- :	m : d	f :- f	f : r	s :- s : s

*and the POW'N, and the GLO - RY, and the VIC - TO - RY,*

*ff*

t : t	d' :- d' : d'	:	d'	r', r' : r' : r'	m' :- d'	d' :- :
m : s	m :- m : m	:	m	r, r : r : s	s :- m	m :- :
t : m'	d' :- d' : d'	:	d'	t, t : t : t	d' :- s	s :- :
s : m	l :- l : l	:	l	t, t : t : s	d' :- d	d :- :

*and the MA - JES - TY, THE VIC - TO - RY, AND MA - JES - TY.*

KEY A. t.

:	:	d' f :- f	m :- :	:	:	:	r, m
m :- m	r :- :	r s <sub>1</sub> :- s <sub>1</sub>	s <sub>1</sub> :- m <sub>1</sub> , f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub> : f <sub>1</sub> , m <sub>1</sub>	r :- t <sub>1</sub> , d'		<i>is the</i>
d' :- d'	t :- :	l r :- r	d :- d, r	m : m : r, d	t <sub>1</sub> :- :		
d : m : d	s :- :	r s <sub>1</sub> : t <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub> :- f <sub>1</sub> , f <sub>1</sub>	d : d : f <sub>1</sub> , f <sub>1</sub>	s <sub>1</sub> :- :		

*Thine, O Lord, Thine, O Lord, is the great-ness, and the pow'r,.....*

## ANTHEMS.

great-ness,  
 ..... and the pow'r, and the glo-ry, and the vic-to-ry, and the

For all that is in the heav'n,  
 ma-jes-ty, the ma-jes-ty. For all that is in the heav'n

and the earth is Thine. *Thine is the king-dom,* Thine is the

king-dom, O Lord, and Thou art ex - alt-ed as Head o - ver

*rall.*  
 all, AS HEAD O - VER ALL, AS HEAD. AS HEAD O - VER ALL.

## ANTHEMS.

f. KEY D.

f	:f	:m.,r	m	:-	:	:	:l,m,f	s.,f:m	:d',d'
greatness	and the	pow'r,							
r	:r	:d.,t <sub>1</sub>	d	:-	:m.,f <sub>1</sub>	s <sub>1</sub> ,f <sub>1</sub> :m <sub>1</sub>	:f,d,r	m.,r:d	:m.,m
:	:s.,s	s	:-	:d.,r	m.,r:d	:	:	:	:
	and the	pow'r	and the	glo - ry,					
-	:-	:s <sub>1</sub> ,s <sub>1</sub>	d <sub>1</sub>	:-	:	:	:f <sub>1</sub> d <sub>1</sub> ,d	d <sub>1</sub> ,d:d	:d <sub>1</sub> ,d

and the vic-to-ry, and the

t.,l	:s:f	m.,r:d:r	m	:-	:f	s:l:t	d':-:-	d':d':r'	r':-:-
r.,d	:t <sub>1</sub> :r	d.,t <sub>1</sub> :d:s <sub>1</sub>	d	:-	:r	m:f:r	d:-:-	d:d:f	f:-:-
d	s.,s:s:s	s.,f:m	:	:	:	:s	m:-f	s:l:l	t:-:-
s.,s <sub>1</sub>	:s <sub>1</sub> :t <sub>1</sub>	d.,d:d	:	:	:	:s <sub>1</sub>	d:-r	m:f:r	s:-:-

majesty, For all that is in the heav'n, is in the  
ma-jes-ty, the ma-jes-ty, For all that is in the heav'n

d'	:-	d'	t	:-	:l	s	:-	:-	:	:	:	s	:f:m
m	:-	d	r	:-	:d	t <sub>1</sub>	:-	:-	m	:-	:r:d	d.t <sub>1</sub> :t <sub>1</sub>	d:-t <sub>1</sub> :d
s	:-	:l	s	:-	:fe	s	:-	:-	s	:-	:f:m	m.r:r	s:s:s
d	:-	:l <sub>1</sub>	r	:-	:r	s	:-	:-	d	:-	:d:d	s <sub>1</sub> :s <sub>1</sub>	m:-r:d

and the earth is Thine. *Thine is the king-dom,* Thine is the

m.r:r	:d.r,m	m	r	:r	s	:-	:s:l:t	d'	d	:d	l	:l	:l	
d.t <sub>1</sub> :t <sub>1</sub>	:d	d	:t <sub>1</sub>	:r	m	:-	:m:f	m	d	:d	d	:d	:d	
s	:s	:m.d	s	:-	:t	d'	:-	:s:f	s	:s	:	:	:	
s	:s	:d	s <sub>1</sub>	:-	:s	m	:-	:m:r	d	:d	:d	f	:f	:f

king-dom, O Lord, and Thou art ex - alt - ed as head o - ver

s	:-	:t	d'	:s	:s	l	:-	:l	t	:-	:d'	d'	:d':t	d':-:-
d	:-	:r	m	:d	:d	d	:-	:f	f	:-	:m	m	:r:r	m:-:-
:	:f	m	:m	:m	l	:-	:r <sup>1</sup>	r <sup>1</sup>	:s	:s	s	:s	:s	s:-:-
m	:-	:r	d	:d	:d	f	:-	:r	s	:-	:d	s <sub>1</sub> :s <sub>1</sub>	:s <sub>1</sub>	d:-:-

all, AS HEAD O - VER ALL, AS HEAD, AS HEAD O - VER ALL.

From "Congregational Anthems," by permission.

## ANTHEMS.

## ANTHEM X.—O PRAISE THE LORD, ALL YE NATIONS.

O praise the Lord, all ye nations; praise Him all ye people; for his merciful kindness is great toward us; and the truth of the Lord endureth for ever. Praise ye the Lord.—PSALM cxvii.

O praise the Lord, all ye na-tions; O praise the Lord, all ye

na-tions; praise Him, praise Him, all ye peo-ple; praise Him, praise Him,

all ye peo-ple; For His mer-ci-ful kind-ness is great toward

us; His mer-ci-ful kind-ness is great toward us; AND THE

TRUTH OF THE LORD EN-DUR-ETH FOR EV-ER: THE TRUTH OF THE

## ANTHEMS.

## ANTHEM X.—O PRAISE THE LORD.

KEY A.

M. 96.

KEY E. T.

d : d : d	r : - : -	s : - : s	m : d :	f : f : f	m : - : -	m : r : d f
s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	t <sub>1</sub> : - : -	t <sub>1</sub> : - : t <sub>1</sub>	d : s <sub>1</sub> :	s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : - : -	l <sub>1</sub> : - : l <sub>1</sub> r
m : d : m	s : - : -	r : - : r	m : m :	r : r : r	d : - : -	l <sub>1</sub> : r : r s
d <sub>1</sub> : m <sub>1</sub> : d <sub>1</sub>	s <sub>1</sub> : - : -	s <sub>1</sub> : - : s <sub>1</sub>	d : d <sub>1</sub> :	t <sub>1</sub> : t <sub>1</sub> : t <sub>1</sub>	d : - : -	f <sub>1</sub> : - : f <sub>1</sub> t <sub>1</sub>

O praise the Lord, all ye na-tions; O praise the Lord, all ye

f : m :	s : - : m	l : - : s	f : m : r	m <sub>1</sub> f : s :	s : - : m	l : - : s
r : d :	d : - : d	d : - : d	d : - : t <sub>1</sub>	d <sub>1</sub> r : m :	d : - : d	d : - : d
s : s :	m : - : s	f : - : s	l : s : s	s : s :	m : - : s	f : - : s
d : d :	d : - : d	f : - : m	f : s : s <sub>1</sub>	d : d :	d : - : d	f : - : m

na-tions; praise Him, praise Him, all ye peo-ple; praise Him, praise Him,

f. KEY A. 8

f : m : r	d : d :	d s <sub>1</sub> : - : s <sub>1</sub>	s <sub>1</sub> : m <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : - : l <sub>1</sub>
d : - : t <sub>1</sub>	d : d :	l <sub>1</sub> m <sub>1</sub> : - : m <sub>1</sub>	m <sub>1</sub> : d <sub>1</sub> : r <sub>1</sub>	m <sub>1</sub> : m <sub>1</sub> : m <sub>1</sub>	f <sub>1</sub> : - : f <sub>1</sub>
l : s : f	m : m :	f d : - : d	d : d : d	d : d : d	d : - : d
f : s : s <sub>1</sub>	d : d :	f <sub>1</sub> d <sub>1</sub> : - : d <sub>1</sub>	d <sub>1</sub> : d <sub>1</sub> : d <sub>1</sub>	d <sub>1</sub> : d <sub>1</sub> : d <sub>1</sub>	f <sub>1</sub> : - : f <sub>1</sub>

all ye peo-ple For His mer-ci-ful kind-ness is great toward

s <sub>1</sub> : - : s <sub>1</sub>	d : d : d	r : r : m	f : - : m	r : - : s s
m <sub>1</sub> : - : m <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : - : s <sub>1</sub>	s <sub>1</sub> : - : s <sub>1</sub> d
d : - : d	d : d : d	t <sub>1</sub> : t <sub>1</sub> : d	r : - : d	t <sub>1</sub> : - : d d
d <sub>1</sub> : - : d <sub>1</sub>	m <sub>1</sub> : m <sub>1</sub> : m <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub> : d	t <sub>1</sub> : - : d	s <sub>1</sub> : - : m <sub>1</sub> m <sub>1</sub>

us; His mer-ci-ful kind-ness is great toward us: AND THE

l : l : l	s : - : s	f : m : r	m <sub>1</sub> f : s : s	l : l : l
d : d : d	d : - : s <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub> : d	d : d : d
f : f : f	m : - : d	d : d : t <sub>1</sub>	d <sub>1</sub> r : m : s	f : f : f
f <sub>1</sub> m <sub>1</sub> : f <sub>1</sub> s <sub>1</sub> : l <sub>1</sub> t <sub>1</sub>	d : - : m <sub>1</sub>	f <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	d : d : m <sub>1</sub>	f <sub>1</sub> m <sub>1</sub> : f <sub>1</sub> s <sub>1</sub> : l <sub>1</sub> t <sub>1</sub>

TRUTH OF THE LORD EN-DUR-ETH FOR EV-ER. THE TRUTH OF THE

## ANTHEMS.

Musical score for the hymn "LORD EN-DER-ETH FOR EV-ER." It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is primarily in the treble staff, with accompaniment in the bass staff.

LORD EN-DER-ETH FOR EV-ER. Praise ye the Lord.

*From "Congregational Anthems," by permission.*

## ANTHEM XI.—THOU WILT PERFORM.

Thou wilt perform the truth to Jacob, and the mercy to Abraham, which Thou hast sworn unto our fathers from the days of old. Happy is he that hath the God of Jacob for his refuge, whose hope is in the Lord his God.—MICAH vii. 20; PSALM cxlvi. 5.

Musical score for the first line of Anthem XI. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is primarily in the treble staff, with accompaniment in the bass staff.

Thou wilt per-form the truth to Ja - cob, Thou wilt per-form the

Musical score for the second line of Anthem XI. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is primarily in the treble staff, with accompaniment in the bass staff.

truth to Ja - cob, and the mer - cy to A - bra-ham,

Musical score for the third line of Anthem XI. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is primarily in the treble staff, with accompaniment in the bass staff.

which Thou hast sworn, which Thou hast sworn un-to our fa-tthers from the

Musical score for the fourth line of Anthem XI. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is primarily in the treble staff, with accompaniment in the bass staff. The word "dim." is written above the first measure, and "Joyfully." is written above the second measure. The word "cres." is written below the first measure of the second staff.

days of old, from the days of old. Hap-py is he. hap-py is he,

## ANTHEMS.

D. S.

s :- s	f : m : r	d : d :	d :- :-	r :- :-	t <sub>1</sub> :- :-	d :- :-
d :- s <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> : m <sub>1</sub> :	m <sub>1</sub> :- :-	l <sub>1</sub> :- :-	s <sub>1</sub> :- :-	s <sub>1</sub> :- :-
m :- d	d : d : t <sub>1</sub>	d : d :	d :- :-	f :- :-	r :- f	m :- :-
d :- m <sub>1</sub>	f <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub> : d <sub>1</sub> :	l <sub>1</sub> :- :-	f <sub>1</sub> :- :-	s <sub>1</sub> :- :-	d <sub>1</sub> :- :-

LORD EN-DUR-ETH FOR EV-ER, Praise ye the Lord.

## ANTHEM XI.—THOU WILT PERFORM.

KEY A ♭.

M. 96.

d	d.,r:m	d	s : m	d	s <sub>1</sub> : s <sub>1</sub> : r	r.,m : f	r
d	d.,r:m	d	s : m	d	s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> ,s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub>
d	d.,r:m	d	s : m	d	s <sub>1</sub> : s <sub>1</sub> : t <sub>1</sub>	t <sub>1</sub> ,d : r	t <sub>1</sub>
d	d.,r:m	d	s : m	d	s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> ,s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub>

Thou wilt per-form the truth to Ja - cob, Thou wilt per-form the

l : s	: f	m : m	: m ,r	m : m	: fe	s ,s : s
d :-	: r	d : d	: s <sub>1</sub> ,s <sub>1</sub>	d : d	: d	t <sub>1</sub> ,t <sub>1</sub> :t <sub>1</sub>
f : m	: r	s : s	: s ,s	s : s	: r	r ,r : r
f <sub>1</sub> : s <sub>1</sub>	: l <sub>1</sub> ,t <sub>1</sub>	d : d	: d ,t <sub>1</sub>	d : d	: r	s <sub>1</sub> ,s <sub>1</sub> :s <sub>1</sub>

truth to Ja - cob, and the mer - cy to A - bra-ham,

s <sub>1</sub>	d :- r	m :- m	r :- m	f :- m	s :- s	l : l : l ,l
s <sub>1</sub>	s <sub>1</sub> :- s <sub>1</sub>	s <sub>1</sub> :- s <sub>1</sub>	s <sub>1</sub> :- d	t <sub>1</sub> :- d	d :- d	d : d : d ,d
r	d :- t <sub>1</sub>	d :- m	s :- s	s :- m	d :- d	f : f : f ,f
s <sub>1</sub>	m <sub>1</sub> :- s <sub>1</sub>	d :- d	t <sub>1</sub> :- d	s <sub>1</sub> :- l <sub>1</sub>	m <sub>1</sub> :- m <sub>1</sub>	f <sub>1</sub> : f <sub>1</sub> : f <sub>1</sub> ,f <sub>1</sub>

which Thou hast sworn, which Thou hast sworn un - to our fa-thers, from the

dim.

Joyfully. cres.

s :- f	m :- f ,f	m :- r	d :- :-	d : d ,d	r :- m : m ,m	f :-
d :- t <sub>1</sub>	d :- l <sub>1</sub> ,l <sub>1</sub>	s <sub>1</sub> :- f <sub>1</sub>	m <sub>1</sub> :- :-	d : d ,d	t <sub>1</sub> :- d : d ,d	d :-
m :- r	d :- d ,d	d :- t <sub>1</sub>	d :- :-	m : m ,m	s :- s : s ,s	l :-
s <sub>1</sub> :- s <sub>1</sub>	l <sub>1</sub> :- f <sub>1</sub> ,f <sub>1</sub>	s <sub>1</sub> :- s <sub>1</sub>	d <sub>1</sub> :- :-	d : d ,d	s :- d : d ,d	f <sub>1</sub> :-

days of old, from the days of old. Happy is he, happy is he,

## ANTHEMS.

hap - py is he that hath the God of Ja - cob for his re - fuge,

whose hope is in the Lord his God, whose hope is in the Lord his God.

*From the "Choral Service," by permission.*

## ANTHEM XII.—HOW BEAUTIFUL UPON THE MOUNTAINS.

How beautiful upon the mountains are the feet of Him that bringeth good tidings, that publisheth peace, that bringeth good tidings of good, that publisheth salvation, that saith unto Zion, Thy God reigneth. The watchmen shall lift up the voice; with the voice together shall they sing, for they shall see eye to eye when the Lord shall bring again Zion. Break forth into joy, sing together, ye waste places of Jerusalem, for the Lord hath comforted his people, He hath redeemed Jerusalem. Hallelujah! Praise ye the Lord.—ISAIAH lii. 7, 10.

How beau-ti-ful up-on the moun-tains, How beau-ti-ful up-on the

moun-tains, How beau-ti-ful up-on the moun-tains are the feet of

Him that bring-eth good ti-dings, that pub-lish-eth peace, His



## ANTHEMS.

{	s	:s	,s	l	:-	s	s,f	m	r	s	,f	m	r	d	:d	{-
	d	:d	,d	d	:-	d	s <sub>1</sub> ,l <sub>1</sub> :t <sub>1</sub> .t <sub>1</sub>		t <sub>1</sub> ,l <sub>1</sub> :s <sub>1</sub> .s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	{-				
	s	:m	,s	f	:-	s	m,f	:s	f	m	,f	:s	f	m	:m	{-
	m <sub>1</sub>	:m <sub>1</sub>	,m <sub>1</sub>	f <sub>1</sub>	:-	m <sub>1</sub>	s <sub>1</sub> ,s <sub>1</sub> :s <sub>1</sub> .s <sub>1</sub>		s <sub>1</sub> ,s <sub>1</sub> :s <sub>1</sub> .s <sub>1</sub>	d	:d	{-				

hap - py is he                      that hath the God of Ja-cob for his re - fuge,

{	d'	f	:-	f	m	:-	s	l	:-	l	s	:-	s	f	:-	f	m	:-	f	s	s,f	m	r	d	:-
	l	l <sub>1</sub>	:-	t	d	:-	d	d	:-	d	t <sub>1</sub>	:-	t <sub>1</sub>	l <sub>1</sub>	:-	s <sub>1</sub>	s <sub>1</sub>	:-	s <sub>1</sub>	s <sub>1</sub> ,l <sub>1</sub>	:s <sub>1</sub>	f <sub>1</sub>	m <sub>1</sub>	:-	
	d	d	:-	s	s	:-	m	f	:-	f	m	:-	r	r	:-	r	d	:-	d	d	:-	t	d	:-	
	d	f <sub>1</sub>	:-	s <sub>1</sub>	d	:-	d	f <sub>1</sub>	:-	f <sub>1</sub>	s <sub>1</sub>	:-	s <sub>1</sub>	l <sub>1</sub>	:-	t <sub>1</sub>	d	:-	m <sub>1</sub>	m <sub>1</sub> ,f <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	d	:-	

whose hope is in the Lord his God, whose hope is in the Lord his God.

## ANTHEM XII.—HOW BEAUTIFUL UPON THE MOUNTAINS

Key C.

M. 80.

{	s	d'	,d'	t	,d'	r'	,t	d'	:s	:	:	:
	:	:	:	:	:	:	:	:	:	:	:	:
	:	:	:	:	:	:	:	:	:	:	:	:
	:	:	:	:	:	:	m	f	,m	r	,m	f

How beau-ti-ful up-on the moun-tains, How beau-ti-ful up-on the

{	:	:m'	f',m'	r',d'	t',d'	r'	:s	:l	t	d'	:-	r'
	:	:s	l',s	f',m	r',d	t <sub>1</sub>	:t <sub>1</sub>	:d	r	m	:-	:s
	:	:	:	:	:	:	:l	s	s	:-	:t	
	s	:d	:	:	:	:	:f	r	d	:-	:s	

moun-tains, How beau-ti-ful up-on the moun-tains are the feet of

{	m'	:-	r'	d'	r'	:d'	:t	d'	:d'	s	s	:s	:s	l	:-	:d'
	s	:-	f	:m	f	:m	:r	m	:m	r	m	:f	:m	f	:-	:s
	d'	:-	t	:d'	l	:s	:s	s	:s	t	d'	:r'	:d'	d'	:-	:d'
	d'	:-	s	:l	f	:s	:s <sub>1</sub>	d	:d	s	d	:t <sub>1</sub>	:d	f	:-	:m

Him. .... that bring-eth good ti-dings, that pub-lish eth peace, that

## ANTHEMS.

pub - lish - eth peace, that bring - eth good ti - dings, good ti - dings of

good, THAT PUB - LISH - ETH SAL - VA - TION, THAT SAITH UN - TO

Zi - ON, THY GOD REIGN - ETH, THY GOD REIGN - ETH.

DUET. *Quicker.*

Thy watch - men shall lift up the voice, with the voice to - ge - ther shall they  
*Accompaniment.*

sing, for they shall see eye to eye, when the Lord shall

## ANTHEMS.

{	t	:t	:t		d'	:-	:l		t	:d'	:r'		m'	:r'	:r'		d'	:t	:l
	s	:r	:f		m	:-	:		:	:	:		:	:r	m	:r	:d		
	s	:s	:s		s	:-	:fe		s	:l	:t		d'	:t	:s	s	:s	:fe	
	r	:s	:s,		d	:-	:		:	:	:		:	:t,	d	:r	:r		

*pub - lish - eth peace,*      that bring-eth good ti - dings, good ti - dings of

{	s	:-	:r'		r',d'	:t	:d'	r'	:s	:t		d'	:r'	:m'
	t,	:-	:t,		t',d	:r	:m	f	:r	:r		m	:s	:s
	s	:-	:t		t',l	:s	:d'	t	:t	:s		s	:s	:d'
	s,	:-	:s		s',s	:s	:m.d	s	:s	:f		m	:r	:d

good,      THAT PUB-LISH-ETH SAL - VA - TION, THAT SAITH UN - TO

{	r'	:r'	:d'	:r'	:-	t	:t	:d'	:-	:-	r'	:-	:-	d'	:t	:-	d'	:-
	s	:s	:m	:f	:-	r	:r	:m	:-	:-	f	:-	:-	m	:r	:-	m	:-
	t	:t	:d'	:l	:-	t	:s	:s	:-	:-	l	:-	:-	s	:-	:-	s	:-
	s,	:s,	:d	:f	:-	s	:s	:d	:-	:-	f	:-	:-	s	:-	:-	d	:-

ZI - ON,      THY GOD REIGN-ETH,      THY      GOD      REIGN - ETH.

DEUT. *Quicker.* M. 96.

{	:s		d'	:d'	.d'		t	:l	.s		d'	:m	,f		s	:-	m		l	,s	:l	.t
	:s		m	:d	.m		s	:f	.f		m	:d	,r		m	:-	d		f	,m	:f	.s

Thy watch - men shall lift up the voice; with the voice to - ge - the - shall they

{	d'	:d'	r'	:s	.d'	t	:l		s	:l	.s	f	:s
	m	:m	f	:f	m	r	:f		m	:f	m	r	:t,

sing,      for they shall see eye to eye, when the Lord shall

## ANTHEMS,

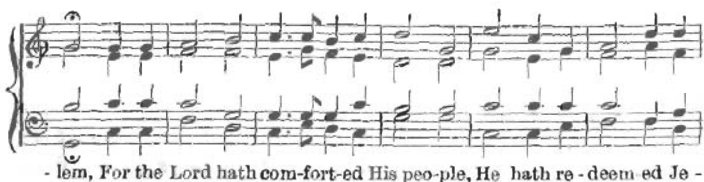
*With spirit.*


bring a - gain Zi - on.

Break forth in - to joy, sing to -



- go - ther, sing to - ge - ther, ye waste pla - ces of Je - ru - sa -



- lem, For the Lord hath com - fort - ed His peo - ple, He hath re - deem - ed Je -



- ru - sa - lem. HAL - LE - LU - JAH, HAL - LE - LU - JAH, PRAISE YE THE



LORD; HAL - LE - LU - JAH, HAL - LE - LU - JAH, PRAISE YE THE LORD.

*From the "Choral Service," by permission.*

## ANTHEMS.

*With spirit.*

{	n .d' :t		r' .d' :d'		d	s	:s	s	d'	:t	t
	d .m :r		f .m :m		d	s	:s	s	d'	:r	r
	:		:		d	s	:s	s	d'	:s	s
	:		:		d	s	:s	s	d'	:s	s

bring a - gain      Zi - on.      Break forth      In - to joy,      sing to -

{	d' .d' :t .t	d' .d' :r' .r'	m' .m' :r' .d'	t	:l
	m .m :r .r	m .m :s .s	s .s :s .l	s	:f e
	s .s :s .s	s .s :t .t	d' .d' :r' .m'	r'	:d'
	d .m :s .s	d .d :s .s	d .d :t	d	r

-ge - ther, sing to - ge - ther, ye waste pla - ces of Je - ru - - sa -

{	s :s .s l :t	d' .d' :t .d'	r' :s	m' :d' .s	l	:r' .r'
	s :m .m f :f	m .s :f .m	r :r	s :m .s	f	:l .f
	t :d' .d' d' :s	s .s :s .d'	t :t	d' :d' .d'	d'	:f .l
	s <sub>1</sub> :d .d f :r	d .m :r .d	s :s	d :d .m	f	:f .r

-lem, For the Lord hath com - fort - ed His peo - ple, He hath re - deem - ed Je -

{	d' :t	d' :	r' .r' m' .m' : r' .r' m' .m' :	f'	m' .r'
	m :r	m :	.s .s s .s : .s .s s .s :	s	:s .s
	s :s	s :	t .t d' .d' : .t .t d' .d' :	r'	:d' .d'
	s :s <sub>1</sub>	d :	.s .s d' .d : .s .s d' .d :	t <sub>1</sub>	:d .d

-ru - sa - lem.      HAL - LE - LU - JAH, HAL - LE - LU - JAH,      PRAISE YE THE

{	r' : r' .r' m' .m' : r' .r' m' .m' :	r' :-	d' .t	d' :-
	s : .s .s s .s : .s .s s .s :	f :-	m :r	m :-
	t : .t .t d' .d' : .t .t d' .d' :	l :-	s :s	s :-
	s : .s .s d' .d' : .s .s d' .d' :	f :-	s :s <sub>1</sub>	d :-

Lord; HAL - LE - LU - JAH, HAL - LE - LU - JAH,      PRAISE      YE THE      LORD.

## ANTHERMS.

## ANTHEM XIII.—NOW UNTO HIM.

Now unto Him that is able to keep us from falling, and to present us faultless before the presence of His glory, with exceeding joy; to the only wise God, our Saviour, be glory and majesty, dominion and power, both now and ever. Amen.—JUDE 24, 25.

Now un-to Him that is a - ble to keep us from fall-ing, and to pre-

- sent us fault-less be-fore the pre-sence of His glo-ry with EX-CEED-ING

joy; to the on ly wi se God, our Sa - viour, be glo - ry and

ma-jes-ty, do - min - ion and pow'r, be glo - ry and ma-jes-ty, do-

- MIN-ION AND POW'r, both now and ev - er, A - - - - - men.

## ANTHEMS.

## ANTHEM XIII.—NOW UNTO HIM.

KEY F. M. 96.

{	d	:d.d	m	:m.m	s	:s.m	f	:f.f	f	:m		m	:m.m
{	d	:d.d	d	:d.d	d	:d.d	d	:d.d	d	:d		d	:d.d
{	d	:d.d	d	:d.d	m	:m.s	l	:l.l	s	:s		s	:s.s
{	d	:d.d	d	:d.d	d	:d.d	f <sub>1</sub>	:f <sub>1</sub> .l <sub>1</sub>	d	:d		d	:d.d

Now un-to Him that is a - ble to keep us from fall - ing, and to pre-

KEY C.

{	f	:s	l	:s	.s:s.m	r.r: <sup>s</sup> d.r	m	:r	d.d	:r.t <sub>1</sub>		d.d	:r.t <sub>1</sub>
{	d	:d	d	:d	.d:d.d	r.r: <sup>r</sup> s <sub>1</sub> .s <sub>1</sub>	s <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub> .m <sub>1</sub>	:f <sub>1</sub> .f <sub>1</sub>		d.d	:r.t <sub>1</sub>
{	f	:m	f	:m	.m:m.s	s.t: <sup>s</sup> d.t <sub>1</sub>	d	:t <sub>1</sub>	d.d	:l <sub>1</sub> .s <sub>1</sub>		d.d	:l <sub>1</sub> .s <sub>1</sub>
{	l <sub>1</sub>	:d	f	:d	.d:d.d	t <sub>1</sub> .s <sub>1</sub> :t <sub>1</sub> .m <sub>1</sub> .s <sub>1</sub>	d	:s <sub>1</sub>	l <sub>1</sub> .l <sub>1</sub>	:f <sub>1</sub> .s <sub>1</sub>		l <sub>1</sub> .l <sub>1</sub>	:f <sub>1</sub> .s <sub>1</sub>

-sent us fault - less be-fore the pre-sence of His glo - ry with EX-CED-ING

KEY F.

{	d	:—	—: <sup>s</sup> r.r	m.m:r	d	:d	f	:—	m	:r	m	:m.r
{	m <sub>1</sub>	:—	—: <sup>m</sup> t <sub>1</sub> .t <sub>1</sub>	d.d:t <sub>1</sub>	d	:d	d	:—	d	:t <sub>1</sub>	d	:d.t <sub>1</sub>
{	s <sub>1</sub>	:—	—: <sup>d</sup> s.s	s.s:f	m	:m	l	:—	s	:s	s	:s.s
{	d <sub>1</sub>	:—	—: <sup>d</sup> s <sub>1</sub> .s <sub>1</sub>	d.d:s <sub>1</sub>	l <sub>1</sub>	:l <sub>1</sub>	f <sub>1</sub>	:—	d	:s <sub>1</sub>	d	:d.s <sub>1</sub>

roy : To the on-ly wise God, our Sa - viour, be glo - ry and

{	m	:m.m	m	:m.m	fe	:m.fe	s	:	s	l	:l.s	l	:l.l
{	d	:d	d	:d	d	:d	t <sub>1</sub>	:	d	d	:d	d	:d
{	s	:s	s	:s	d	:d	r	:	m	f	:f	m	:f
{	d	:d	d	:d	l <sub>1</sub>	:l <sub>1</sub> .l <sub>1</sub>	s <sub>1</sub>	:	d	f	:f	d	:f

ma-jes - ty, do - min - ion and pow'r, be glo ry and ma-jes - ty, do -

{	t	:l.t	d	:—	—:s	l	:s	f	:m	r	:—	—:—	d	:—
{	r	:r.r	m	:—	—:d	d	:d	d	:d	d:t <sub>1</sub> .l <sub>1</sub>	t <sub>1</sub>	:—	d	:—
{	f	:f.f	s	:—	—:m	f	:m	l	:s	—:—	—:f	m	:—	—:—
{	r	:r.r	d	:—	—:d	f	:d	l <sub>1</sub>	:d	s <sub>1</sub>	:—	—:—	d <sub>1</sub>	:—

MIN-ION AND POW'R, both now and ev - er. A - - - - - rous.

[From "Church's Anthems," by permission.]

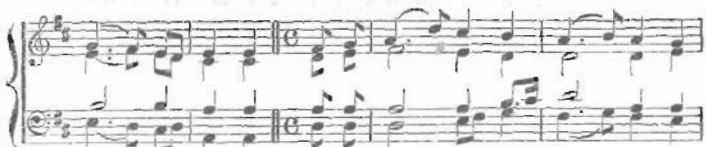
## ANTHEMS.

## ANTHEM XIV.—GOD BE MERCIFUL UNTO US.

God be merciful unto us, and bless us, and cause His face to shine upon us, that Thy way may be known upon earth; Thy saving health among all nations. Let the people praise Thee, O God, let all the people praise Thee. Oh, let the nations be glad, and sing for joy, for Thou shalt judge the people rightly, and govern the nations upon earth.—PSALM lxxvii.



God be mer-ci-ful un - to us, and bless us, and cause His face to



shine up - on us, that Thy way may be known up - on



earth, Thy sav-ing health a - mong all na-tions. Let the peo-ple



praise Thee, O God, let all the peo-ple praise Thee, Let the peo-ple



praise Thee, O God, LET ALL THE PEO-PL E PRAISE THEE. Oh, let the



## ANTHEMS.

## ANTHEM XIV.—GOD BE MERCIFUL UNTO US.

KEY D.

M. 100.

{	d' :- d'   t., l : s : l   s : s : f   m : d' : m   f :- : m   l :- : s
	s :- : d   r., r : r. m : f   d : m : r   d : s., : d   t., :- : d   d :- : d
	m :- : s   s., l : t : d'   d' : d' : s   s : m : s   s :- : s   f :- : s
	d :- : m   s., s : s : f   m : d : t.,   d : d : d   r :- : d   f :- : m

God be mer-ci-ful un-to us, and bless us, and cause His face to

{	f :- : m : r. d   r : r   m. f   s :- : d'   t : l   s :- : l   s : f
	r :- : m : r. d   t., : t.,   d. r   m :- :   r : d   d :- :   d : r
	l :- : l   s : s   s. s   s :- :   s : l., t   d' :- :   s : s
	r :- : d : t., d   s., : s.,   d. d   d :- :   r. m : f   m :- : f   m : r

shine..... up - on us, that Thy way may be known up - on

{	f :- : m : s   l : d'   s : l   m :- :   r :- : d : d   - :- :   m :- : r. m. f
	r :- : m : m   f : f   s : f   m :- :   r :- : d : d   - :- :   d :- : d. d. r
	s :- :   - : s   f : l   t : d'   d' :- :   t :- : d' : s   - :- :   s :- : s. s. s
	r :- : d : d   f : r   m : f   s :- :   s., :- : d : d   - :- :   d :- : d. d. d

earth; ..... Thy sav-ing health a-mong all na-tions. Let the peo-ple

S. Joyfully. f.

{	s : d' : t   l :- : l   s., l : s : f   m : r :- :   m :- : r. m. f
	m : d : r., m   f :- : f   s., l : d : r   m : r :- :   d :- : d. d. r
	s : s : s   d' :- : d'   d', d' : d' : t   d' : t :- :   s :- : s. s. s
	d : m : s   f :- : f   m., f : m : r   d : s., :- :   d :- : d. d. d

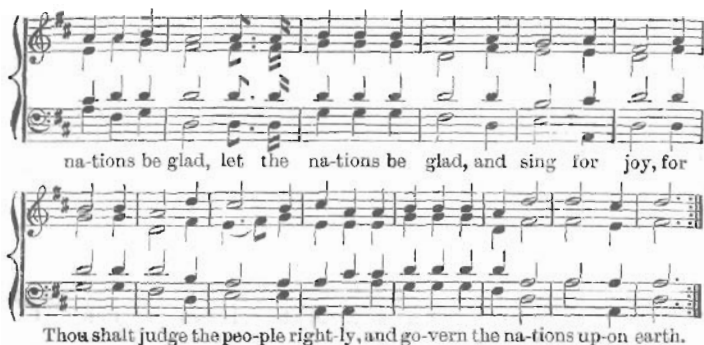
praise Thee, O God, let all the peo-ple praise Thee, let the peo-ple

FINE.

{	s : d' : t   l :- : d'   d', r' : m' : r'   d' :- : d'   d' :- : t. l
	m : d : r., m   f :- : s   m., r : d : r   m :- : m   m :- : r. m
	s : s : s   d' :- : d'   d', d' : d' : t   s :- : s   s :- : s. l
	d : m : s   f :- : m   d., f : s : s.,   d :- : d   d :- : r. d

praise Thee. O God, LET ALL THE PEO-PLE PRAISE THEE. Oh, let th


## ANTHEMS.



na-tions be glad, let the na-tions be glad, and sing for joy, for  
Thou shalt judge the peo-ple right-ly, and go-vern the na-tions up-on earth.

## ANTHEM XV.—PRAISE THE LORD, O MY SOUL.

Praise the Lord, O my soul, while I live will I praise the Lord. Yea, as long as I have any being will I sing praises unto my God. Ameu.—PSALMS clxvi. 1, 2.



*f* Praise the Lord,..... *p* O my soul, while I live will I  
praise the Lord. Praise the Lord, O my soul, while I  
live will I praise the Lord. Yea, as long as I have an - y

## ANTHEMS.

s : s : l | s : - : s , s | l : l : l | s : - : s | f : - : s | m : - : s  
 r : s : f | m : - : m , m | f : f : f | d : - : m | r : - : r | d : - : m  
 t : d' : d' | d' : - : d' , d | d' : d' : d' | d' : - : d' | l : - : t | d' : - : d'  
 s : m : f | d : - : d , d | f : f : f | m : - : d | r : - : s<sub>1</sub> | d : - : d  
 na-tions be glad, let the na-tions be glad, and sing for joy, for

D. S.

l : - : l | s : - : d' | t : - : l | t : s : s | l : l : l | s : d' : - : d' : - : t | d' : - : -  
 f : - : f | d : - : m | r : - : m | f : r : r : r | f : f : f | d : m : - : m : - : r | m : - : -  
 d' : - : d' | d' : - : l | s : - : s | s : t : t | d' : d' : d' | d' : s : - : s : - : s | s : - : -  
 f : - : f | m : - : d | r : - : r | s<sub>1</sub> : s<sub>1</sub> : s | f : f : f | m : d : - : s : - : s<sub>1</sub> | d : - : -

Thou shalt judge the peo - ple right-ly and go-vern the na-tions up - on earth.

From "Choral Service," by permission.

## ANTHEM XV.—PRAISE THE LORD, O MY SOUL.

KEY F. *f**p*

M. 132

d' : - | t : - | d' : - | - : - | s : f | m : r | d : - | - : - | f : - | m : - | l : - | s : s  
 m : - | r : - | d : - | - : - | m : r | d : t<sub>1</sub> | d : - | - : - | d : - | d : - | d : r | m : d  
 s : - | f : - | s : l : s : f | m : f : s : l | s : - | s : f | m : - | - : - | : | s : s | l : t | d' : s  
 d : - | r : - | m : f : m : r | d : r : m : f | s : - | s<sub>1</sub> : - | d : - | - : - | l : - | s : - | f : - | m : m  
 Praise the Lord, ..... O my soul, While I live will I

*mf*

KEY C. t.

f : - | m : - | r : - | - : - | s : - | l : t | s : - | - : - | s : - | l : t | s : - | - : - | d' : - | r' : m'  
 t<sub>1</sub> : - | d : - | t<sub>1</sub> : - | - : - | r : - | d : r | m : - | - : - | r : - | d : r | m : - | - : - | r : s : - | f : s  
 s : - | s : - | s : - | - : - | r : - | m : s | s : - | - : - | r : - | m : s | s : - | - : - | r : s : - | l : d'  
 r : - | d : - | s : - | - : - | t<sub>1</sub> : - | l<sub>1</sub> : s<sub>1</sub> | d : - | - : - | t<sub>1</sub> : - | l<sub>1</sub> : s<sub>1</sub> | d : - | - : - | t<sub>1</sub> : - | r : d  
 praise the Lord. Praise the Lord, O my soul, while I

*f* KEY F.

r' : - | m' : f' | m' : - | r' : - | d' : - | - : - | : | d' : s : f | m : - | r : d | d' : - | d' : t  
 s : - | s : l | s : - | s : f | m : - | - : - | : | m' : t<sub>1</sub> : r' | d : - | - : - | - : - | - : -  
 t : - | d' : d' | d' : - | t : - | d' : - | - : - | : | d' : s : s | s : - | f : m | l : - | l : s  
 s : - | d' : f | s : - | s : - | d : - | - : - | : | d' : s<sub>1</sub> : s<sub>1</sub> | d : - | - : - | - : - | - : -  
 live will I praise the Lord. Yea, as long as I have an-y

## ANTHEMS.

..... will I sing prais - - - - -

be - ing WILL I SING PRAIS - ES,

*p* will I sing prais - es, will I sing prais - es un - to my God.

Yea, as long as I have a - ny be - ing

*p* will I sing prais - es, will I sing prais - es,

*f* WILL I SING PRAIS - ES UN - TO MY GOD. A - men.

## ANTHEMS.

{	I :-   s :							s : s   d' :-   t :-   s :-	
	- :-   - :-							d : d   m :-   r :-   t <sub>1</sub> :-	
	f :-   m :	s : s   s :-	s :-	- :-	- :-	- :-	- :-	- :-	
	- :-   - :-	will I sing	prais					m : m   d :-   s :-   s <sub>1</sub> :-	
								be - ing	WILL I SING PRAIS - ES,

{	s : s   d' :-   t :-   s :-   t : t   m :-   d' :-   t : l   l :-   se :-   l :-   - :-										
	d : d   m :-   r :-   t <sub>1</sub> :-   r : r   d :-   m :-   r : d   t <sub>1</sub> :-   t <sub>1</sub> :-   d :-   - :-										
	- :-   - :-   - :-   s : s   s : s   -   l : m   f : m   m :-   m :-   m :-   - :-										
	m : m   d :-   s :-   s <sub>1</sub> :-   s <sub>1</sub> : s <sub>1</sub>   d :-   l <sub>1</sub> :-   se <sub>1</sub> : l <sub>1</sub>   m :-   m <sub>1</sub> :-   l <sub>1</sub> :-   - :-										
will I sing		prais - es,		will I sing		prais - es un-to		my		God.	

{		s : f	m :-	r : d	d' :-	d' : t	l :-	s :	
		r : t <sub>1</sub>	d :-	t <sub>1</sub> : d	m :-	f : s	f :-	m :	
		s : s	s :-	s : s	s :-	d' : d' : d' : d'	d' :-	d' :	
		t <sub>1</sub> : s <sub>1</sub>	d :-	r : m	d :-	r : m	f :-	d :	
Yea,		as long		as I have		an - y be - ing			

{	8.					<sup>p</sup> f : f   m :-   l :-   s :-   f : f   m :-   l :-   s :-			
	d : d   d :-	d :-	- :-	- :-	- :-	- :-	- :-	d :-	
	will I sing	prais						es,	
					l : l   s :-	f :-	m :-	l : l   s :-	f :-
d : d   d :-		d :-	- :-	- :-	- :-	- :-	- :-	d :-	
will I sing		prais - es,		will I sing		prais - es.			

{	<sup>f</sup> t : t   d' :-	<sup>f</sup> f :-	m : f	m :-	r :-	d :-	- :-	<sup>D.S.</sup> l :-	- :-	s :-	- :-
	r : r   m : d	t <sub>1</sub> :-	d : r	d :-	t <sub>1</sub> :-	d :-	- :-	f :-	- :-	m :-	- :-
	s : s   s :-	s :-	s : l	s :-	s : f	m :-	- :-	d' :-	- :-	d' :-	- :-
	s : f   m :-	r :-	d : f <sub>1</sub>	s <sub>1</sub> :-	s <sub>1</sub> :-	d :-	- :-	f <sub>1</sub> :-	- :-	d :-	- :-
WILL I SING PRAIS - ES UN-TO		MY		GOD.		A		- - - men.			

## ANTHEMS.

ANTHEM XVI.—SANCTUS (*Camidge*).

Holy, holy, holy, Lord God of Hosts: heaven and earth are full of Thy glory. Glory be to Thee, O Lord most High.—ISAIAH vi. 3.

*Ho-ly, ho-ly, ho-ly, Lord God of Hosts: heav'n and earth are*

full of Thy glo-ry, GLO-RY BE TO THEE, O LORD MOST HIGH.

## ANTHEM XVII.—BE PATIENT, BRETHREN.

Be patient, brethren, unto the coming of the Lord. Behold, the husbandman waiteth for the precious fruit of the earth, and hath long patience for it—till he receive the early and latter rain. Be ye also patient, stablish your hearts, for the coming of the Lord draweth nigh. Be patient, therefore, brethren, unto the coming of the Lord, unto the coming of the Lord.—JAMES v. 7, 8.

Be pa-tient, bre-thren, un - to the com-ing of the Lord.

Be-hold, the hus-band-man wait-eth for the pre-cious fruit of the earth, and

hath long pa-tience for it—till he re-ceive the ear-ly and the lat-ter rain

## ANTHEMS.

ANTHEM XVI.—SANCTUS (*Cambridge*).

KEY E.

M. 72.

d :- d	r :- r	m :- m	l : t : d'	d' : t :	d' :- s, f	m :- s
s <sub>1</sub> :- s <sub>1</sub>	t <sub>1</sub> :- t <sub>1</sub>	d :- d	d : f : m	m : r :	m :- r	d :- r
m :- m	s :- s	s :- s	l : s : s	s :- :	s :- s	s :- t
d :- d	s <sub>1</sub> :- s <sub>1</sub>	d :- d	f, m : r : d	s <sub>1</sub> :- :	d :- t <sub>1</sub>	d :- t <sub>1</sub>

*Ho - ly, Ho - ly, Ho - ly, Lord God of Hosts: heav'n and earth are*

d' : t : l	s : s :	s : l : s	f, l : s : f	m :- s	l, r' : d' : t	d' :- :
m : r : r, d	t <sub>1</sub> : t <sub>1</sub> :	m : f : m	r, f : m : m	d :- d	d, f : m : r	m :- :
d' : s : fe	s : s :	: :	: :	: : d'	l : s : s	s :- :
l <sub>1</sub> : r : r	s <sub>1</sub> : s <sub>1</sub> :	: :	: :	: : m	f : s : s <sub>1</sub>	d :- :

full of Thy glo-ry. GLO - RY BE..... TO THEE, O LORD MOST HIGH.

*From "Curwen's Anthems," by permission.*

## ANTHEM XVII.—BE PATIENT, BRETHREN.

KEY G.

M. 66.

: m	m : m	s :-	d : m	r :- m	f : s	l :- l	s
: d	d : d	t <sub>1</sub> :-	d : d	s <sub>1</sub> :- d	d : d	d :- d	d
: s	s : s	s :-	m : s	s :- s	f : m	f :- f	m
: d	d : d	s <sub>1</sub> :-	d : d	t <sub>1</sub> :- d	l <sub>1</sub> : s <sub>1</sub>	f <sub>1</sub> :- f <sub>1</sub>	d

Be pa-tient, bre - - thren, un - to the com-ing of the Lord.

: s <sub>1</sub>	d : d	d, t <sub>1</sub> : d	s : f	m :- r	d :- t <sub>1</sub>	d : r, m	s <sub>1</sub> :-	: d
: :	: :	: :	: :	: :	: :	: :	: :	: :
: s	m : m	m, r : m	m : r	s :- f	m :- r	d : t <sub>1</sub> , d	t <sub>1</sub> :-	: :
: :	: :	: :	: :	: :	: :	: :	: :	: l <sub>1</sub>

Be-hold, the hus-band-man wait-eth for the pre-cious fruit of the earth, and

t <sub>1</sub> : l <sub>1</sub>	l : s	f : m	m : m, fe	s :- m	r, m : r, d	t <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> :-
: :	: :	: :	: :	: :	: :	: :	: :
: :	: :	: :	: :	: :	: :	: :	: :
s <sub>1</sub> : f <sub>1</sub>	f : m	r : d	d : d, l <sub>1</sub>	s <sub>1</sub> :- d	t <sub>1</sub> , d : r, m	r : r <sub>1</sub>	s <sub>1</sub> :-

bath long pa-tience for it-- till he re-ceive the ear-ly and the lat-ter rain

## ANTHEMS.

Be ye al - so pa - tient ; es - tab - lish your hearts, for the  
 com - ing of the Lord draw - eth nigh. Be pa - tient, therefore, bre - thren, un - to the  
 com - ing of the Lord, un - to the com - ing of the Lord.

## ANTHEM XVIII.—I KNOW THAT MY REDEEMER LIVETH.

I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And though worms destroy this body, yet in my flesh shall I see God.—Job xix. 25, 26.

*In measured time.*

I know that my Re - deem - er liv - eth, and that He shall  
 stand at the lat - ter day up - on the earth, up - on the earth



## ANTHEMS.

{	:f		-.f:f.f	m	:m		:m	m	:m.,d		l	:m.,m
	:t <sub>1</sub>		-.t <sub>1</sub> :t <sub>1</sub> ,t <sub>1</sub>	d	:d		:d	d	:d.,d		d	:d.,d
	:r		-.r:r.s	s	:s		:s	s	:m.,d		f	:s.,s
	:s <sub>1</sub>		-.s <sub>1</sub> :s <sub>1</sub> ,s <sub>1</sub>	d	:d		:d	d	:d.,d		f <sub>1</sub>	:d.,d

Be ye al-so pa-tient: es tab-lish your hearts, for the

{	r	:-r		r.r:r		r	:r		m		s <sub>1</sub>	m	:m		m.r:m		s	:d		-m:r.d
	r	:-t <sub>1</sub>		d.l <sub>1</sub> :t <sub>1</sub>		t <sub>1</sub>	:t <sub>1</sub>		d		s <sub>1</sub>	d	:d		d.t <sub>1</sub> :d		t <sub>1</sub>	:d		-d:t <sub>1</sub> ,l <sub>1</sub>
	s	:-s		f.l:s		s	:s		s		s	:s		s	:s		s	:m		-m:f.l
	t <sub>1</sub>	:-s <sub>1</sub>		l <sub>1</sub> ,f <sub>1</sub> :s <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		d		t <sub>1</sub>	:d		d	:d		s <sub>1</sub>	:d		-d:r.m

com-ing of the Lord draw-eth nigh. Be pa-tient, there-fore, bre-then, un-to the

{	l	:-l		r.m	:f		-:-		.s:s.s		s	:s		-:r.m		d	:-		-:-
	d	:-d		r.de:r		-:-		.m:r.m		t <sub>1</sub>	:t <sub>1</sub>		-:t <sub>1</sub> ,d		s <sub>1</sub>	:-		-:-	
	f	:-f		s.l	:l		-:-		.m:f.d		r	:r		-:s.f		m	:-		-:-
	f	:-f		f.m	:r		-:-		.d:t <sub>1</sub> ,d		s <sub>1</sub>	:s <sub>1</sub>		-:s <sub>1</sub> ,s <sub>1</sub>		d <sub>1</sub>	:-		-:-

com-ing of the Lord, un-to the com-ing of the Lord.

*From "Choral Service," by permission.*

## ANTHEM XVIII.—I KNOW THAT MY REDEEMER LIVETH.

KEY E<sup>b</sup>. *In measured time.*

M. 96.

{	:s		d'	:-	:m,r		d	:-	:l		f	:-m:f		m	:m	:r,r		m	:-	:r,d
	:r		m	:-	:t <sub>1</sub>		d	:-	:d		d	:-t <sub>1</sub>		d	:d	:t <sub>1</sub> ,t <sub>1</sub>		d	:-	:r,d
	:s		s	:-	:s		l	:-	:f		l	:-s:s		s	:s	:s,s		s	:-	:f,m
	:s		s	:-	:s		l	:-	:f		r	:-s <sub>1</sub>		d	:d	:s <sub>1</sub> ,s <sub>1</sub>		d	:-	:d

I know that my Re-deem-er liv-eth, and that He shall

{	s	:-	:l,s		l	:-	:t		d'	:-d:r,m		f	:-	:s		m	:r	:-d		d	:-
	t <sub>1</sub>	:-	:d,d		d	:-	:r		m	:-d:d,d		d	:-	:s <sub>1</sub>		t <sub>1</sub>	:-	:-d		d	:-
	r	:-	:l,l		l	:-s:s		s	:-	:l,s,s		f	:-	:r		s	:f		m	:m	:-
	s	:-	:m,r		f	:-	:r		d	:-d:d,d		l <sub>1</sub>	:-	:t <sub>1</sub>		s <sub>1</sub>	:-	:s <sub>1</sub>		d	:-

stand at the lat-ter day up-on the earth, up-or the earth.

## ANTHEMS.

I know that my Re-deem-er liv-eth, and that He shall stand at the

lat-ter day up-on the earth. And tho' wor-mas des-roy this

ho-dy, yet in my flesh shall I see God, YET IN MY FLESH SHALL

I SEE GOD. I know that my Re-deem-er liv-eth, and that

HE SHALL STAND AT THE LAT-TER DAY UP - ON THE EARTH

## ANTHEMS.

{	:s	:s	:-m,r,d	d <sup>l</sup>	:-	:d <sup>l</sup>	d <sup>l</sup> ,r <sup>l</sup> :m <sup>l</sup> :d <sup>l</sup> :t <sup>l</sup>	s	:-	:s	s	:-	l:f,m	
	:t <sub>1</sub>	d	:-d:t <sub>1</sub> d	d	:-	:m	d	:d,m,r,d	d	:-	:m	d	:-	t <sub>1</sub> d
	:f	m	:-s:s,s	s	:-	:s	s	:s,s:s,l	d <sup>l</sup>	:-	:d <sup>l</sup>	d <sup>l</sup>	:-	s:l
	:s <sub>1</sub>	d	:-d:r,m	m	:-	:s	m,r	:d,d:s,f	m	:-	:d	m	:-	f:r,d

I know that my Re-deem - er liv - eth, and that He shall stand ... at the

*With precision, j.*

{	f	:-	s:m,r	m,f	:r	:-	d	d	:-	:-	:d	m	s	:-	:s	l	:-	:t
	d	:-	t <sub>1</sub> d	d	:t <sub>1</sub>	l <sub>1</sub> s <sub>1</sub>	s <sub>1</sub>	:-	:-	:d	d	d	:-	:d	d	:-	:f	
	l	:-	s:s	l	:s	:-	m,m	:-	:-	:m	s	s	:-	:m	f	:-	:s	
	r	:-	s <sub>1</sub> d	l <sub>1</sub> f <sub>1</sub>	s <sub>1</sub>	:-	s <sub>1</sub> d	:-	:-	:i	s	m	:-	:d	f	:-	:r	

lat - ter day up - on the earth. And tho' worms des-troy this

{	d:d	:-	d:m	f	s	:-	l	f:m	:-	r	:-	r <sup>f</sup>	l	:-	:t	d <sup>l</sup> :t	l	
	m:d	:-	d:d	d	d	:-	:d	r:d	:-	r	:-	:r	r	:-	:r	m:r	d	
	s:m	:-	l:s	l	d <sup>l</sup>	:-	:f	l:s	:-	f	:-	:f	f	:-	:s	s	:-	l
	d:d	:-	l:s	f	m	:-	:r	r:l <sub>1</sub>	:-	ta <sub>1</sub>	:-	ta <sub>1</sub>	f	:-	:s	m	:-	:f

body, yet in my flesh shall I see - God, YET ... MY FLESH SHALL.

{	t.d <sup>l</sup> :l	:-	s	:-	s	d <sup>l</sup>	:-	:m,r	d	:-	l	f	:-	:m:f	m	m	:s:s	
	r	:-	d	t <sub>1</sub>	:-	r	m	:-	t <sub>1</sub>	d	:-	:d	d	:-	t <sub>1</sub>	d	d	:d:r
	s	:-	fe	s	:-	s	s	:-	:s	l	:-	:f	l	:-	:s:s	s	s	:s:s
	m	:l <sub>1</sub>	r	s <sub>1</sub>	:-	s	d	:-	:s	l	:-	:f	r	:-	:s <sub>1</sub>	d	d	:d:d

I..... SEE GOD. I know that my Re - deem - er liv-eth, and that

{	d <sup>l</sup>	:-	:r <sup>l</sup>	s	:-	:m,r,d	l	:-	:t	d <sup>l</sup>	:-	:f	m	:r	:-	d	d	:-
	m	:-	:f	m	:-	:d,d	d	:-	:r	m	:-	:d	d	:t <sub>1</sub>	:-	d	d	:-
	s	:-	:s	s	:-	:s,f,m	f	:-	:s	s	:-	:l	s	:f	:-	m	m	:-
	d	:-	:t <sub>1</sub>	d	:-	:d,d	f	:-	:-	d	:-	:f	s	:-	:s <sub>1</sub>	d	:-	

HE SHALL STAND AT THE LAT - TER DAY UP - ON THE EARTH.

## ANTHEMS.

## ANTHEM XIX.—THE LORD BLESS THEE.

The Lord bless thee and keep thee; the Lord make His face to shine upon thee, and be gracious unto thee; the Lord lift up His countenance upon thee, and give thee peace.—NUMBERS vi. 24, 26.



The Lord bless thee, and keep thee; the Lord make His



face to shine up - on thee, and be gra-cious un - to thee; The



Lord lift up His coun-ten-ance up - on thee and give thee peace.

## ANTHEM XX.—BLESSED BE JEHOVAH.

Blessed, blessed be Jehovah, Israel's God, to all eternity. Let all the people say amen, amen. Praise to the Lord give ye.



Bless-ed, bless-ed be Je - ho-vah, Is-ra-el's God, to all e - ter-ni-ty.



Let all the peo-ple say A-men, A-men. PRAISE TO THE LORD GIVE YE.

## ANTHEMS.

## ANTHEM XIX.—THE LORD BLESS THEE.

KEY A.

M. 72.

:d	m	:—	r	:r.r	d	:—	d	d	m	:m.m
:m <sub>1</sub>	s <sub>1</sub>	:—	s <sub>1</sub>	:s <sub>1</sub> .f <sub>1</sub>	m <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	m <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub> .s <sub>1</sub>
:d	d	:—	d	:t <sub>1</sub> .t <sub>1</sub>	d	:f	m	d	d	:d.d
:d <sub>1</sub>	d	:—	s <sub>1</sub>	:s <sub>1</sub> .s <sub>1</sub>	l <sub>1</sub>	:f <sub>1</sub>	d <sub>1</sub>	d <sub>1</sub>	d	:d.d

The Lord bless thee and keep..... thee; The Lord make His

m	:d	d	:l <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	d	:m	r	:r	d	:d	d	:d
s <sub>1</sub>	:s <sub>1</sub>	l <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	:m <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub> .f <sub>1</sub>	m <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	:m <sub>1</sub>
d	:d	d	:d	d	:d	d	:d	d	:t <sub>1</sub>	d	:f	m	:d
d	:m <sub>1</sub>	f <sub>1</sub>	:f <sub>1</sub>	d <sub>1</sub>	:d <sub>1</sub>	m <sub>1</sub>	:d <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	l <sub>1</sub>	:f <sub>1</sub>	d <sub>1</sub>	:d <sub>1</sub>

face to shine up - on thee, and be gra - cious un - to thee; The

m	:d	s <sub>1</sub>	:m	f	:f.f	f	:f	m	:m.m	r	:r	d	:d
s <sub>1</sub>	:m <sub>1</sub>	m <sub>1</sub>	:s <sub>1</sub>	l <sub>1</sub>	:l <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:l <sub>1</sub> .l <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub> .f <sub>1</sub>	m <sub>1</sub>	:d
d	:d	d	:d	d	:d	d	:d	d	:d.d	d	:t <sub>1</sub>	d	:d
d	:d	d	:d	l <sub>1</sub>	:l <sub>1</sub>	l <sub>1</sub>	:t <sub>1</sub>	d	:l <sub>1</sub> .l <sub>1</sub>	f <sub>1</sub>	:s <sub>1</sub>	d <sub>1</sub>	:d

Lord lift up His countenance up - on thee, and give thee peace.

## ANTHEM XX.—BLESSED BE JEHOVAH.

KEY A. f

KEY B. t.

M. 72.

D.C.

d	:r	m	:r	m	:s	f	:m	m <sub>1</sub>	:s	f	:m	r	:s.f	m,r	:d
d	:t <sub>1</sub>	d	:t <sub>1</sub>	d	:d.s <sub>1</sub>	l <sub>1</sub>	:t <sub>1</sub> .d	s <sub>1</sub>	:d.d	d	:t <sub>1</sub> .d	d	:t <sub>1</sub>	d	:t <sub>1</sub> .d
m	:s	s	:s	s	:m	f	:s.s	d	:f.s	s	:s	s	:s	s	:f.m
d <sub>1</sub>	:s <sub>1</sub>	d	:s <sub>1</sub>	d	:m	r	:d	d	:f.m	r	:d	s <sub>1</sub>	:s <sub>1</sub>	d	:d.d

Bless-ed, bless-ed be Je - ho - vah, Is-ra-el's God to all e - ter-ni-ty.

f. KEY A.

p

f	d	:r	r	m	:f	m	:r	m	:—	d	:—	r	:m.f	m	:r	d	:—
a	s <sub>1</sub>	:r <sub>1</sub>	t <sub>1</sub>	d	:d	d	:t <sub>1</sub>	d	:—	d	:—	t <sub>1</sub>	:d.d	d	:t <sub>1</sub>	d	:—
1	m	:s	.s	s	:l	s	:s	s	:—	m	:—	s	:s.l	s	:s.f	m	:—
2	d <sub>1</sub>	:s <sub>1</sub>	.s <sub>1</sub>	d	:f <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	d	:—	d <sub>1</sub>	:—	s <sub>1</sub>	:d.f <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	d <sub>1</sub>	:—

Let all the peo-ple say A - men, PRAISE TO THE LORD GIVE YE.

## ANTHEMS.

## ANTHEM XXI.—WORTHY THE LAMB.

Worthy the Lamb that was slain, to receive power, and riches, and wisdom, and honour, and glory, and blessing. For Thou art worthy, O Lord, to receive, &c. For Thou wast slain, and hast redeemed us to God by Thy blood, and hast made us kings and priests. Worthy the Lamb, blessing, and honour, and glory, and power, to Him that sits upon the throne, and to the Lamb for ever.—Rev. ii. 12, 13.

Wor thy the Lamb,..... wor - thy the Lamb,

*mf*

Wor - thy the Lamb, the Lamb  
Wor - thy the Lamb,

Wor - thy the Lamb, wor - thy the Lamb..... that was  
pow - er, and rich - es, and wis - dom, and

pow - er, and

slain, to re - ceive..... pow - er, and rich - es, and wis - dom, and  
hon - our, and glo - ry, and bless - ing.

*cres.* *f*

hon - our, AND GLO - RY, AND BLESS - ING, FOR THOU ART WOR - THY, O LORD,  
pow - er, and rich - es, and wis - dom, and

to re - ceive pow - er, and rich - es, and wis - dom, and  
hon - our, and glo - ry, and bless - ing.

*p*

hon - our, and glo - ry, and bless - ing, For Thou wast slain and hast re

## ANTHEMS.

## ANTHEM XXI.—WORTHY THE LAMB.

KEY D.

M. 66.

*mf*

{	:	d	:m .s	d'	:- .s	s	:s .d'	d'	:s .s	
	:	Wor - thy the	Lamb,.....	Wor - thy the	Lamb	Wor - thy the	Lamb	Lamb		
	:	:	d	:m .s	m	:- m	m	:m .m		
	:	:	Wor - thy the	Lamb,	the	Lamb	Lamb			
{	d	:m .s	d	:-	m	:d .d	d	:-	s	:d' .d
	Wor - thy the	Lamb,	Wor - thy the	Lamb						that was

{	l	:l .l	d'.l	:s .f	m	:m .m	f	:f .f	s	:s .s
	f	:f .r	d	:- .t	d .d	: m	r .r	: r	d .d	: d
	d'	:d' .s	s .d'	:- .s	s	:s .s	t	:t .t	d'	:d' .d'
	f	:f .f	m .f	:m .r	d .d	: d	r .r	: r	m .m	: m
	slain	to re - ceive.....	pow-er,	and rich-es,	and wis-dom,	and				

{	l	:l .l	t	:t .t	d'	:d'	d'	:d' .d'	d'	:d' .d'	r'	:-
	f .f	:f .r	r .r	: r	m	:m	m	:m .m	m	:m .m	s	:-
	d'	:d' .d'	s	:s .s	s	:s	s	:s .s	s	:s .s	t	:-
	f .f	:f .s	s .s	: s	d	:d	d'	:d' .d'	d	:d .d	s	:-
	hon-our,	AND GLO-ry,	AND BLESS-ING,	FOR THOU ART WORTHY,	O LORD,							

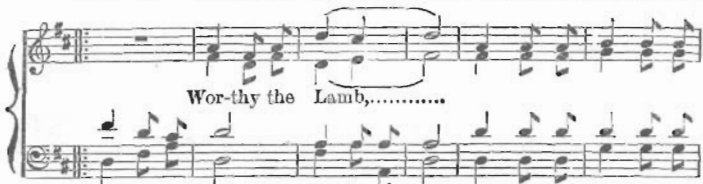
{	s	:s .s	f	m	:m	f	:f .f	s	:s .s	
	d	:d .d	t	d	:d .m	r	:r .r	d	:d .d	
	d'	:d' .s	s	:s .s	t	:t .t	d'	:d' .d'	d'	:d' .d'
	m	:m .m	r	d	:d .d	r	:r .r	m	:m .m	
	to re - ceive	pow - er,	and	rich - es,	and	wis - dom,	and			

{	l .l	: l	t .t	: t	d'	: d'	d'	: d'	t	d'	:- d'	d' .l	: s
	f	:f .f	r	:r .r	m	:m	f	:m .r	m .f	:s .s	m .d	:d	
	d' .d'	: d'	s	:s .s	s	:s	l	:s .s	s	:- s	s .f	:d'	
	f	:f .f	s	:s .s	d	:d	f	:s .s	d .r	:m .d	d .f	:f .m	
	hon - our,	and glo-ry,	and bless-ing.	For	Thou wast	slain,...	and hast	re -					

## ANTHEMS.



- deem - ed us to God by Thy blood, and hast made us kings and priests.



Wor-thy the Lamb,.....

Wor-thy the Lamb, wor thy the Lamb: bless-ing and hon-our, and



GLO-RY, AND POW-ER TO HIM THAT SITS UP-ON THE THRONE, AND TO THE



LAMB FOR EV - ER, AND TO THE LAMB FOR EV - ER.

## ANTHEM XXII.—BEHOLD THE LAMB OF GOD.

Behold the Lamb of God, that taketh away the sin of the world.—JOHN i. 29.



Be - hold the Lamb of God, that tak - eth a - way the



## ANTHEMS.

s.d':t.d'	r'.d':t.l	s :s.s	l :l.t	d' :r'	d' :t	d' :-
d.m :s	s.fe:s.r	t, :d.d	d :r.r	m :f	m :r	m :-
d' :r'.d'	t.l :s.fe	s :m.m	f :f.s	s :l	s :s	s :-
m.d :s.m	r :r	s, :d.d	f :f.r	d :f	s :s,	d :-

-deem- ed us to God by Thy blood, and hast made us kings and priests.

:	s :m.s	d' :t	d' :-	s :s.s	l :l.l
:	m :d.m	d :r	m :-	m :m.m	f :f.f
m'	d'.t	d' :-	s :s.s	s :-	d' :d'.d'
d	m.s	d' :-	m :s.s,	d :-	d :d.d

Wor - thy the Lamb, Wor - thy the Lamb : bless - ing, and hon - our, and

t :t.t	d, .d'.m'	r.d' :t.l	s.f :m.d'	d' :-,d'
r :r.r	m :m.s	s.fe :s.d	d.t, :d.d	f :-f
s :s.s	s :s.s	r'.r' :r'.l	d'.s :s.l	l :-l
s :s.s	d :d.d'	t.l :s.f	m.r :d.f	f :-r

GLOR - IOUS, AND POWER - FUL TO HIM THAT SITS UP-ON THE THRONE, AND TO THE

## D.S.

d' :-,t	d' :d'	s :-	m :-	l :-	s :-	t :-	d' :-	d' :-
m.r :-,m	m :m	m :-	d :-	d :-	m :-	r :-	m :-	m :-
s :-,s	s :s	d' :-	s :-	l :-	d' :-	s :-	s :-	s :-
s :-,s,	d :d	d :-	d :-	f :-	s :-	s, :-	d :-	d :-

LAMB FOR EV - ER, AND TO THE LAMB FOR EV - ER.

## ANTHEM XXII.—BEHOLD THE LAMB OF GOD.

KEY B ♯.

m <sub>1</sub>	m	,r	d	,t <sub>1</sub>	t <sub>1</sub>	.	t <sub>1</sub>	d	,t <sub>1</sub>	l <sub>1</sub>	,se <sub>1</sub>	l <sub>1</sub>	:-	t <sub>1</sub>
m <sub>1</sub>	m	,r	d	,t <sub>1</sub>	t <sub>1</sub>	:	se <sub>1</sub>	l <sub>1</sub>	,se <sub>1</sub>	f <sub>1</sub>	,m <sub>1</sub>	m <sub>1</sub>	:-	f <sub>1</sub>
m <sub>1</sub>	m	,r	d	,t <sub>1</sub>	t <sub>1</sub>	:	m	m	,r	d	,r	m	:-	r
m <sub>1</sub>	m	,r	d	,t <sub>1</sub>	t <sub>1</sub>	:	m <sub>1</sub>	l <sub>1</sub>	l <sub>1</sub>	,t <sub>1</sub>	d	:-	t <sub>1</sub>	

Be - hold the Lamb of God, That tak - eth a - way this

## ANTHEMS.

Be-hold,..... be -  
 sin of the world; Be-hold the Lamb of God, Be-hold the Lamb of

- hold the Lamb of God,  
 God,..... that tak - eth a way the

Be -  
 sin of the world, the sin of the world; Be-hold the Lamb of God, the  
 - hold the Lamb of God, that tak-eth away the sin of the world,

Lamb of God, that tak-eth a-way the

sin of the world, the sin of the world, that tak - eth a-way.

## ANTHEMS.

}	$\underline{d}, r : m, fe   s$ :—	: s	s, f m, r	r	: d   t, : u. ue
	$\underline{l}_1, t_1 : d, d   t_1$ :—	: t_1	t_1, t_1 : d, t_1	t_1	: s_1   s_1 :— fe,
	$m, r : d, d   r$ :—	: r	t_1, t_1 : d, s	s	: f m   r :— l_1
	$\underline{l}_1 : l_1, l_1   s_1$ :—	: s_1	s_1, s_1 : s_1, s_1	s_1	: s_1   s_1, fe : m, r
sin	of the world;	Be - hold	the Lamb of God,	Be - hold	the Lamb of

}	$r, d : t_1, l_1   l_1$ :	r	s_1, l_1 : t_1, d   r	:	r	
	$fe, l_1 : s_1, f   l_1$	:	fe,	m, fe : s_1, l_1   t_1	:	s_1
	$d, d : r, r   r$ :	r	t_1, t_1, l_1   s_1	:	r	
	$r_1 :—  —$ :	r_1	f_1 : r_1, d   t_2	:	t_1	
God.....	that	tak - eth	a - way	the		

}	$\underline{d}, r : m, fe   s$ : s	s	: fe. fe   s	: m	$\underline{d}, m : r, f   m$ : m
	$s_1 : s_1, l_1   s_1$ : l_1	t_1	: l_1, l_1   t_1	: t_1	l_1, t_1 : l_1, se   s_1 : l_1
	$m : r, d   r$ : m	r	: r, r   r	: m	m, m : f, t_1   t_1 : d
	$\underline{d} : t_1, l_1   t_1$ : d	r	: r_1, r_1   s_1	: se	l_1, s_1 : f_1, m   m_1 : l_1
sin	of the world,	the	sin	of the world;	Re - hold the Lamb of God,

}	$\underline{l}_1, s : f, m   m$ : d	d	: d, d   d	:— d	$\underline{d} : d, d   d$ :— m
	hold the Lamb of God, that	tak - eth	a - way	the	sin of the world,
	$l_1 : l_1   l_1$ :	:	:	: s_1	$l_1, l_1 : m_1, s_1   f_1, l_1 :— s_1$
	$r : r   d$ :	:	:	: d	$l_1, d : m, m   f :— m$
$f_1 : r_1   l_1$ :	:	:	: d_1	$f_1, l_1 : s_1, ta   l_1, d :— d_1$	
Lamb	of	God,	that	tak - eth	a - way

}	$\underline{f}, d : r, m   f, m :— m$	f	: d, r   m	: m	$\underline{d} : t_1, l_1   m$ :—
	hold the Lamb of God, that	tak - eth	a - way,	:	:
	$l_1, f_1 : s_1, s_1   f_1, l_1 :— s_1$	l_1	: s_1, f_1   s_1	:	:
	$\underline{d} : t_1, d   d$ :— t_1	d	: s_1, l_1   d	:	:
$f_1, l_1 : s_1, ta   l_1, d :— t_1$	l_1	: m_1, f_1   d_1	:	:	:
sin	of the world,	the	sin	of the world,	

## ANTHEMS.



..... that tak-eth a - way the sin of the world, the sin of the



world, the sin of the world, that tak-eth a - way the sin of the world.

## ANTHEM XXIII.—BLESSED ARE THOSE SERVANTS.

Blessed are those servants whom the Lord when He cometh shall find watching. Be ye also ready, for in such an hour as ye think not the Son of Man cometh.—MATT. xxiv. 46, 64.



Bless-ed are those ser - vants whom the Lord when He com-eth



shall find watch - ing. Bless-ed are those ser - vants whom the



Lord when He com-eth shall find watch - ing. Be ye al - so

## ANTHEMS.

{ -- : - .m | m : r , f | m , l : s e . s e | l , m : r , f | m , l : s e . s e | m : m . m  
 : . s e | d . l , s , t , | l , d : t , t , | d , l : s e , t , | l , d : t , t , | l , t , l ,  
 : . t , | d : t , r | m : - . m | m : t , , r | m : - . r | d : t , d  
 : . m , | l , , d : t , r | d . m : - . m , | l , , d : t , , r | d . m : - . r | d : s e , l ,  
 that tak-eth a - way the sin of the world, the sin of the

{ m : - . r | d : t , d t , : . m | r : r . r | r : d | t , t , , l , l , - : - :  
 s e , : - . s e , | l , : s e , l | s e , : . m , | b a , : b a , b a , | s e , : m , l , | l , : s e , , l , l , - : - :  
 t , : - . t , | m : m . m | m : d | l , : l , r | t , : d . r | m : m , m | m : - : - :  
 m , : - . m , | m , : m , m , m , : . d , | r , : r , r , | m , : l , | m , : m , m , l , : - : - :  
 world, the sin of the world, that tak-eth a - way the sin of the world.

## ANTHEM XXIII.—BLESSED ARE THOSE SERVANTS.

KEY F.

M. 180.

{ s : - : s | s : - : d | t : - : l | s : - : - | s : - : r | r : - : m | f : - : s | f : - : l  
 d : - : d | r : - : m , f | s : - : r | r : - : - | r : - : t , | s , : - : - | t , : - : t , | d : - : d  
 m : - : m | r : - : d | r : - : d | t , : - : - | t , : - : r | s : - : - | s : - : s | l : - : f  
 d : - : d | t , : - : l , | r : - : - | s , : - : - | s , : - : s , | t , : - : d | r : - : m | r : - : l ,  
 Bless - ed are those ser - vants whom the Lord..... when He com - eth.

{ s : - : r | f : - : m | m : - : | d : - : d | r : - : m | s : - : l | s : - : - | f : - : m  
 r : - : t , | t , : - : d | d : - : - | m : - : d | t , : - : d | d : - : - | t , : - : - | s , : - : s ,  
 s : - : s | s : - : - | s : - : - | s : - : s | s : - : s | m : - : f | r : - : - | r : - : d  
 t , : - : t , | s , : - : - | d : - : - | d : - : m | r : - : d | s , : - : - | s , : - : - | t , : - : d  
 shall find watch - ing. Bless - ed are those ser - vants whom the

{ d : - : - | t : - : s | l : - : r | m : - : f | m : - : r | d : - : - | : : | : :  
 l , : - : - | t , : - : t , | d : - : d | d : - : r | d : - : t , | d : - : - | : : | : :  
 m : - : - | f : - : r | f : - : l | s : - : s | s : - : f | m : - : - | : : | : :  
 l , : - : - | s , : - : s , | f , : - : f , | s , : - : s , | d : - : - | d : - : - | s , : - : d | m : - : l  
 Lord when He com - eth shall find watch - ing. Be ye at - so

## ANTHEMS.

rea - dy, Be ye al - so rea - dy, For in such an  
hour as ye think not the Son of Man com - eth; For in such an  
hour as ye think not the Son of Man com - eth.

*From "Choral Service," by permission.*

## ANTHEM XXIV.—AMEN. BLESSING AND GLORY.

Amen. Blessing and glory, and wisdom, and thanksgiving, and honour and power, and might, be unto our God for ever and ever. Hallelujah, Amen.—REV. vii. 12.

*With emphasis.*

A - men. Bless - ing and glo - ry, and wis - dom, and thank -  
giving, and hon - our, and pow'r, and might, be un - to our

## ANTHEMS.

KEY B ♭. t.

: :   : :	r :- f   l :- r   t :- :   s :- :	d <sup>1</sup> s :- :   s   f :- :   f
: :   : :	r :- r   r :- r   r :- :   t <sub>1</sub> :- :	s <sup>1</sup> r <sub>1</sub> :- :   m <sub>1</sub>   s <sub>1</sub> :- :   s <sub>1</sub>
: :   : :	s :- f   f :- r   s :- :   s :- :	m <sup>1</sup> t <sub>1</sub> :- :   d   t <sub>1</sub> :- :   s <sub>1</sub>
s :- :   d :- :	: :   : :   : :   : :	d <sup>1</sup> s <sub>1</sub> :- :   d <sub>1</sub>   r <sub>1</sub> :- :   t <sub>2</sub>

rea - dy, Be ye al - so rea - dy, For in such an

f. KEY F.

m :- :   r :- t <sub>1</sub>   d :- :   d :- :   l <sup>1</sup> r	m :- m   f e :- :   s :- :   s :- :   f :- m   f :- s
s <sub>1</sub> :- :   s <sub>1</sub> :- f   m <sub>1</sub> :- :   d <sub>1</sub> :- :   r <sub>1</sub> s <sub>1</sub>   d :- d   d :- :   t <sub>1</sub> :- :   t <sub>1</sub> :- :   d :- d   d :- d	
d :- :   s <sub>1</sub> :- s <sub>1</sub>   s <sub>1</sub> :- :   s <sub>1</sub> :- d   f m :- s   r :- :   r :- :   r :- :   f :- s   l :- s	
d <sub>1</sub> :- :   t <sub>2</sub> :- r <sub>1</sub>   m <sub>1</sub> :- :   m <sub>1</sub> :- f e <sub>1</sub>   t <sub>1</sub>   d :- d   l <sub>1</sub> :- :   s <sub>1</sub> :- :   s <sub>1</sub> :- :   l <sub>1</sub> :- s <sub>1</sub>   f :- d	

hour as ye think not the Son of Man com - eth; For in such an

D. C.

l :- :   s :- r   m :- :   f   s :- :   s   s :- :   s :- :   d :- :   d :- :
d :- :   d :- r   d :- :   d :- :   s <sub>1</sub>   t <sub>1</sub> :- d   r   t <sub>1</sub> :- :   s <sub>1</sub> :- :   s <sub>1</sub> :- :
f :- :   s :- s   s :- :   f   m :- :   d   r :- m   f   s :- :   f   m :- :   m :- :
f :- :   m :- t <sub>1</sub>   d :- :   d :- :   m <sub>1</sub>   s <sub>1</sub> :- :   s <sub>1</sub>   s <sub>1</sub> :- :   d :- :   d :- :

hour as ye think not the Son of Man..... com - eth.

## ANTHEM XXIV.—AMEN. BLESSING AND GLORY.

KEY F. *With emphasis.*

M. 72.

s :- :   m :- :   d :- :   d r   m :- m   f   s s :- l t
d :- :   d :- :   d :- :   d t <sub>1</sub>   d :- d   d   d d :- d r
m :- :   s :- :   : :- :   m s   s :- s   s s :- f f
d :- :   d :- :   d :- :   d s <sub>1</sub>   d :- d   r   m m :- f r

A - - - men. Bless - ing, and glo-ry, and wis-dom, and thanks-

KEY C. t.

d <sup>1</sup> :- s s   l :- l l   s :- m   r :- :   - :- r   s <sup>1</sup> d <sup>1</sup> d <sup>1</sup> m <sup>1</sup>
d :- d d   d :- d d   d :- d   t <sub>1</sub> :- :   - :- t <sub>1</sub>   r s s :- s
s :- m m   f :- f f   s :- s   s :- :   - :- s   r s s :- d <sup>1</sup>
m :- d d   f :- f f   m :- d   s <sub>1</sub> :- :   - :- s <sub>1</sub>   t <sub>1</sub> m m :- d

-eiv - ing, and hon - our, and pow'r, and might, be un-to our

## ANTHEMS.

God..... for ev - er and ev - er. Bless-ing and glo - ry, and

wis-dom, and thanks-giv-ing, and hon-our, and pow'r, and might, be

un - to our God..... for ev - er and ev - er.

HAL - LE - LU - JAH, HAL - LE - LU - JAH, A - - - men.

*From "Congregational Anthems," by permission.*

## ANTHEM XXV.—BEHOLD, I SHOW YOU A MYSTERY.

Behold, I show you a mystery; we shall not all sleep, but we shall all be changed in a moment, in the twinkling of an eye, at the sound of the trumpet. For the trumpet shall sound, and the dead shall be raised incorruptible. Then shall be brought to pass the saying that is written, Death is swallowed up in victory. O grave, where is thy victory? O death, where is thy sting? The sting of death is sin, and the strength of sin is the law. But thanks be to God, who giveth us the victory, through Christ our Lord.—1 Cor. xv. 51, 52.

Be - hold, be - hold, I show you a mys - te - ry; Re -



## ANTHEMS.

f. KEY F.

{	r' :—   — :m'	f' :l.r'   d' :t	d' :—   d's :r.s	s :m.s
	s :—   — :s	l :f.l   s :—f	m :—   m t <sub>1</sub> :t <sub>1</sub> ,t <sub>1</sub>	d :d.d
	t :—   — :d'	d' :d'.f   m' :r'	d' :—   s r :s.r	m :s.m
	s :—   — :d'	f :f.f   s :—	d :—   d s <sub>1</sub> :s <sub>1</sub> ,s <sub>1</sub>	d :d.d

God                      for    ev - er and ev - er.                      Bless-ing, and glo-ry, and

{	d'.s :l.r   t :s.s	s :m.s	d' :l	s :—	— :r
	d.d :d.f	r :t <sub>1</sub> ,t <sub>1</sub>	d :d.d	d :—	t <sub>1</sub> :—
	s.m :f.f	s :s.s	s :s.m	l :f	r :—
	m.d :f.r	s :s.f	m :d.d	f <sub>1</sub> :f <sub>1</sub>	s <sub>1</sub> :—

wis-dom, and thanks-giv-ing, and hon-our, and pow'r, and might,                      be

{	m.m :s	f :—	— :r	m :r.d	d :t <sub>1</sub>	d :—
	d.d :d	d :—	— :t <sub>1</sub>	d :t <sub>1</sub> ,l <sub>1</sub>	l <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :—
	s.s :s	l :—	— :s	s :s.m	r :—f	m :—
	d.d :m <sub>1</sub>	f <sub>1</sub> :—	— :s <sub>1</sub>	d :s <sub>1</sub> ,l <sub>1</sub>	f <sub>1</sub> :s <sub>1</sub>	d :—

un-to our    God                      for    ev - er and ev - er.

{	<sup>f</sup> s - s   s m : .d',d'   d' .s :	<sup>p</sup> s - f.m   r	d :—
	m - m   m .d : .m - m   m .d :	m - r.d   t <sub>1</sub>	d :—
	d' - d'   d' .s : .s - s   s s :	s :—   f	m :—
	d - d   d .d : .d - d   d .d :	s <sub>1</sub> :—	d :—

HAL-LE-LU-JAH,                      HAL-LE-LU-JAH.                      A                      m.m.

## ANTHEM XXV.—BEHOLD, I SHOW YOU A MYSTERY.

KEY D.

M. 96.

{	:s   s :—	:s   d' :—	:d'   r' :—	m' :r'   d' :—d'	d' :d'
	:m   m :—	:m   m :—	:m   s :—	s :f   m :—m	m :m
	:d'   d' :—	:d'   s :—	:s   s :—	s :s   s :—s	s :s
	:d   d :—	:d   d :—	:d   s :—	s :s   d :—d	d :d

Be - hold.                      be - hold,                      I show    you    a    mys - te - ry;    B2

## ANTHEMS.

- hold, be - hold, I show you a mys-te-ry; we shall not all

sleep,..... we shall not all sleep,.....

sleep, but we shall all be chang-ed in a mo-ment, in the

..... but chang-ed in a mo-ment, in the

twink - ling of an eye, at the sound..... of the trum-pet.

twink-ling of an eye, at the sound of the trum-pet.

For the trum-pet shall sound, and the dead shall be rais-ed in-car-



## ANTHEMS.

- rup - ti - ble, and we shall all be changed in a mo - ment, in the

twink - ling of an eye.

twink-ling of an eye. *Then shall be brought to pass the*

*say- ing that is writ - ten,* Death is swal-low'd up in vic - to - ry. O

grave, where is thy vic - to - ry? O death, where is thy

sting? O grave, where is thy vic - to - ry? O death, where is thy

## ANTHEMS.

{	:		:s	d' : d'	m' : d'	r' : r'	t : t	d' : d'	s : s	
	:		:m	m : m	s : m	f : f	r : r	m : m	m : m	
	d	:-	.d	d : s	s : s	d' : d'	l : l	s : s	s : s	d' : d'
	d	:-	.d	d : d	d : d	d : d	f : f	s : s	d : d	d : d

-rup - ti - ble, and we sh<sup>ld</sup> all be chang-ed in a mo-ment, in the

{	l	:t.	d'   r'	:l	t : s	d' : -	<sup>pp</sup> l : -	l : l	l : l	l : l
	d	:r.	m   f	:f	r : r	m : -	f : -	f : f	f : f	f : f
	twink	-	ling	of	an	eye.				
	l	:l	l	:-	s : -	s : -	d' : -	d' : d'	d' : d'	d' : d'

twink-ling of an eye. Then shall be brought to pass the

{	s : s	s : s	s : -	s :	d' : -	r' : -	m' : d'	r' : t	d' : -	d' : d' :
	r : r	r : r	m : -	m :	m : -	s : -	s : m	f : r	m : -	m : m
	t : t	t : t	d' : -	d' :	s : -	t : -	d' : d'	l : s	s : -	s : s
	s : s	s : s	d : -	d :	d : -	s : -	d' : d	f : s	d : -	d' : d :

say-ing that is writ - ten, Death is swal-low'd up in vic - to-ry. O

{	f : -	f : -	f : m	m : r	r : -	.d	d : r	m : -	s : -	f : m	r : d
	l : -	d' : -	l : s	s : f	f : -	.m	m : t	d' : -	m' : -	r' : d'	t : l
	:	:	:	:	:	:	:	:	:	:	:
	grave,	where	is.....	thy....	vic -	to-ry?	O	death	where	is....	thy...

{	:		:s	d' : -	d' : d'	r'	m' : -	d' : d'	d' : d'	r' : t	t : t
	d	:t,	m	m : -	m : s	s : -	m : m	m : m	r : r	r : r	
	l	:s	s	s : -	s : t	d' : -	s : s	s : s	s : t	r' : t	
	:		:d	d : -	r : m : s	d' : -	d : d	d : d	s : s	s : s	

sting? O grave, where is thy vic - to-ry? O death, where is thy

## ANTHEMS.

*roll.*

sting? O GRAVE, WHERE IS THY VIC - TO - RY? O DEATH, WHERE IS THY

*a tempo.*

sting? The sting of death is sin, and the strength of

*f*

sin is the law: BUT THANKS BE TO GOD, BUT

THANKS BE TO GOD, BUT THANKS BE TO GOD, WHO

GIV - ETH US THE VIC - TO - RY, THRO' CHRIST OUR LORD

## ANTHEMS.

{	d' :—	:s	d' :—d'   d' :r'	m' :—d'   d' :d'	r' :r'	s :t
	m :—	:m	m :—m   m :s	s :—m   m :m	s :s	r :r
	s :—	:s	s :—s   s :t	d' :—s   s :s	t :t	t :s
	d :—	:d	d :—r   m :s	d' :—d   d :d	s :s	s :s

sting? O GRAVE, WHERE IS THY VIC - TO-RY? O DEATH WHERE IS THY

{	d' :—	:s	d' :—   r' :d'	l :—   s :fe	s :—   s :s	l :—   t :d'
	m :—	:	:   :	:   :	:   :	:   :
	s :—	:	:   :	:   :	:   :	:   :
	d :—	:d	d :—   t :d	r :—   — :r	s :—   d :d	f :—   m :r

STING? The sting ..... of death is sin, and the strength of

{	r' :—	d' :t	d' :—	:d'	m' :—	m' :—r'	d' :—	:d'
	:	:	:	:m	d :—	d :—r	m :—	:m
	:	:	:	:l	l :—	l :—l	l :—	:l
	s :—	s :s	d :—	:m	l :—	l :—l	l :—	:l

sin is the law: BUT THANKS BE TO GOD, BUT

{	r' :—	r' :—d'	t :—	:s	d' :—t	d' :r'	m' :—r'	d' :d'
	f :—	f :—m	r :—	:m	m :—	s :s	s :—f	m :s
	t :—	t :—s	s :—	:s	s :—	s :t	d' :—	— :d'
	s :—	s :—s	s :—	:d	d :—r	m :s	d :—	— :m

THANKS BE TO GOD, BUT THANKS BE TO GOD, WHO

{	r' :—m'	f' :m'	r' :—r'	r' :—	:	d' :—	r' :—	t :—	d' :—	— :
	f :—s	l :s	s :—s	s :—	:	m :—	f :—	r :—	m :—	— :
	t :—d'	r' :d'	t :—t	t :—	:	l :—	l :—	s :—	s :—	— :
	f :—m'	r :d	s :—s	s :—	:	l :—	f :—	s :—	d :—	— :

GIV-ETH US THE VIC - TO-RY, THRO' CHRIST OUR LORD.

## ANTHEMS.

## ANTHEM XXVI.—COME UNTO ME.

Come unto Me, all ye that labour and are heavy laden, and I will give you rest. Him that cometh unto Me, I will in no wise cast out. The Spirit and the Bride say Come, and let him that heareth say Come, and let him that is athirst come, and whosoever will, let him take of the water of life freely.—  
MATT. xi. 28; JOHN vi. 37; REV. xxii. 17.

*f*

Come un-to Me, Come un-to Me, all ye that la-bour

*p*

and are hea-vy la-den, and I will give you rest, and I will give you

*f*

rest, Come to Me, and I will give you rest, will give you rest.

*p* *cres.*

Him that com-eth un-to Me, I will in no wise

*f*

cast cast cast cast

CAST OUT, I will in no wise cast out.



## ANTHEMS.

## ANTHEM XXVI.—COME UNTO ME.

KEY A. *p**f*

M. 92.

}	d:- d:t  d:- :-  m:- m:r  m:- :-  m:- r:d  f:- m:-
	s <sub>1</sub> :- s <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :- :-  d:- d:t  d:- :-  s <sub>1</sub> :- s <sub>1</sub> :d  t <sub>1</sub> :- d:-
	m:- m:f  m:- :-  s:- s:s  s:- :-  s:- f:m  s:- s:-
	d <sub>1</sub> :- s <sub>1</sub> :s <sub>1</sub>   d:- :-  d:- s <sub>1</sub> :s <sub>1</sub>   d <sub>1</sub> :- :-  d:- t <sub>1</sub> :d  r:- d:-

*Come un-to Me,                      Come un-to Me,                      all ye that la-bour*

}	r:- d  t <sub>1</sub> :l <sub>1</sub>   s <sub>1</sub> :- s <sub>1</sub> :s <sub>1</sub>   l <sub>1</sub> :- t <sub>1</sub> :d  r  m:s  f:r  d:- r:-
	t <sub>1</sub> :- l <sub>1</sub> :s <sub>1</sub> :f <sub>1</sub>   s <sub>1</sub> :- f <sub>1</sub> :m <sub>1</sub>   f <sub>1</sub> :- f <sub>1</sub> :m <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :ta <sub>1</sub>   l <sub>1</sub> :l <sub>1</sub>   s <sub>1</sub> :- t <sub>1</sub> :-
	s:- m r:d  t <sub>1</sub> :- r:d  d:- r m:t  d:d  d:f  m:- r:-
	t <sub>1</sub> :- d r:r <sub>1</sub>   s <sub>1</sub> :- t <sub>1</sub> :d  f <sub>1</sub> :- r <sub>1</sub> :d <sub>1</sub> :s <sub>1</sub>   d:m <sub>1</sub>   f <sub>1</sub> :f <sub>1</sub>   s <sub>1</sub> :- s <sub>1</sub> :-

*and are hea-ry la-den, and I will give you rest, and I will give you*

}	m:- s <sub>1</sub> :s <sub>1</sub>   l <sub>1</sub> :- t <sub>1</sub> :d  r  m:s  f:r  d:- t <sub>1</sub> :-  d:- :-
	d:- f <sub>1</sub> :m <sub>1</sub>   f <sub>1</sub> :- f <sub>1</sub> :m <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :ta <sub>1</sub>   l <sub>1</sub> :l <sub>1</sub>   s <sub>1</sub> :- :- f <sub>1</sub>   m <sub>1</sub> :- :-
	d:- r:d  d:- r m:t  d:d  d:f  m:- r:-  d:- :-
	d:- t <sub>1</sub> :d  f <sub>1</sub> :- r <sub>1</sub> :d <sub>1</sub> :s <sub>1</sub>   d:m <sub>1</sub>   f <sub>1</sub> :f <sub>1</sub>   s <sub>1</sub> :- s <sub>1</sub> :-  d <sub>1</sub> :- :-

*rest, Come to Me and I will give you rest, will give you rest.*

}	d:- t <sub>1</sub> :-  d:- :- r m:- r:-  d:- :-  m:- r:m  f:- m:-
	s <sub>1</sub> :- :- f <sub>1</sub> :m <sub>1</sub> :- s <sub>1</sub> :l <sub>1</sub>   s <sub>1</sub> :- s <sub>1</sub> :f <sub>1</sub>   m <sub>1</sub> :- :-  s <sub>1</sub> :- s <sub>1</sub> :s <sub>1</sub>   t <sub>1</sub> :- d:-
	m:- r:-  d:- :- d  d:- t <sub>1</sub> :-  d:- :-  d:- r:d  f:- s:-
	d <sub>1</sub> :- s <sub>1</sub> :-  l <sub>1</sub> :- m <sub>1</sub> :f <sub>1</sub>   s <sub>1</sub> :- s <sub>1</sub> :-  d <sub>1</sub> :- :-  d:- t <sub>1</sub> :d  r:- d:-

*Him that com-eth un-to Me,                      I will in no wise*

}	r:- f <sub>1</sub> e:-  s:- :-  s:- f:m  r:- m:f  m:- r:-  d:- :-
	t <sub>1</sub> :- l <sub>1</sub> :-  s <sub>1</sub> :- :-  t <sub>1</sub> :- r:d  t <sub>1</sub> :- d:-  d:- t <sub>1</sub> :-  d:- :-
	s:- r r:d  t <sub>1</sub> :- :-  r:- s:s  s:- s:l  s:- s:f  m:- :-
	r:- r <sub>1</sub> :-  s <sub>1</sub> :- :-  s <sub>1</sub> :- t <sub>1</sub> :d  s <sub>1</sub> :- d:f <sub>1</sub>   s <sub>1</sub> :- :-  d <sub>1</sub> :- :-

*EAST.....                      OUT.                      I will be no wise east                      out.*

## ANTHEMS.

The Spi-rit and the Bride say, Come, come, come, The

*Quicker.*

The Spi-rit and the Bride say, Come,

Spi-rit and the Bride say, Come, come,

The Spi-rit and the

The Spi-rit and the Bride say, Come, The

him.....

Bride say, Come, come, and let him, let him that

Spi-rit and the Bride say, Come, and let him..... that

him.....

hear-eth say, Come, him, let him that

hear-eth say, Come, come, come, and let him..... that

is..... a - thirst come, and who-so-ever will, and

## ANTHEMS.

Quicker. M. 138.

{	:s <sub>1</sub>	d	:d	d	:d	t <sub>1</sub>	:—		s	:	r	:d		t <sub>1</sub>	:l <sub>1</sub>	t <sub>1</sub>	:—		r
	The	Spi-rit	and	the	Bride	say,			Come,		come,			come,		The			
	:	:	:	:	s <sub>1</sub>	:s <sub>1</sub>		t <sub>1</sub>	:t <sub>1</sub>		t <sub>1</sub>	:l <sub>1</sub>		s <sub>1</sub>	:fe <sub>1</sub>	s <sub>1</sub>	:—		:
	:	:	:	:	m	:r		r	:r		r	:—		r	:—	r	:—		:
	:	:	:	:	d <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		r	:—		r <sub>1</sub>	:—	s <sub>1</sub>	:—		:
					The Spi-rit	and the			Bride		say,			Come,					

{	m	:m		m	:m		m	:—		r	:—		m	:—		fe	:—		s	:—		s			s	:s		s	:s
	Spi-rit	and	the	Bride	say,					Come,					come,														
	:	:	:	s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:—		l <sub>1</sub>	:—	t <sub>1</sub>	:—		f						m	:m		m	:m
	:	:	:	d	d	:d		r	:s		m	:r		d	:—	r	:—		:					:	:			d	
	:	:	:	d	d	:d		t <sub>1</sub>	:t <sub>1</sub>		d	:t <sub>1</sub>		l <sub>1</sub>	:—	s <sub>1</sub>	:—		:				:	:			d		
				The Spi-rit	and the				Bride		say,			Come,														The	

{	l	:s		f	:m		f	:—		r	:—		d	:—		t <sub>1</sub>	:d		r	:—		d			t <sub>1</sub>	:d
	Bride			say						come,					come,									him		
	d	:d		t <sub>1</sub>	:d		r	:—		f	:—		m	:—		f	:m		r	:—		r	:r		r	:r
	d	:d		s <sub>1</sub>	:l <sub>1</sub>		f <sub>1</sub>	:—		s <sub>1</sub>	:—		d <sub>1</sub>	:—		s <sub>1</sub>	:d		t <sub>1</sub>	:—		l <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>	
	Spi-rit	and	the	Bride	say,					Come,					and	let			him						that	

{	r	:—		d			t <sub>1</sub>	:l <sub>1</sub>		t <sub>1</sub>	:—		l <sub>1</sub>	:—		t <sub>1</sub>	:—		t <sub>1</sub>	:d		r	:—		d			t <sub>1</sub>	:d
	hear			eth				say,		Come,						come,									him				
	r	:—		r	:m		r	:—		r	:d		t <sub>1</sub>	:—		f	:m		r	:—		r	:r		r	:r			
	s <sub>1</sub>	:—		l <sub>1</sub>			t <sub>1</sub>	:d		r	:—		r <sub>1</sub>	:—		s <sub>1</sub>	:—		s <sub>1</sub>	:d		t <sub>1</sub>	:—		l <sub>1</sub>		s <sub>1</sub>	:s <sub>1</sub>	
	hear			eth				say,		Come,			come,		come,				and	let		him				that			

{	r	:—		d			t <sub>1</sub>	:l <sub>1</sub>		t <sub>1</sub>	:—		l <sub>1</sub>	:—		s <sub>1</sub>	:—		s <sub>1</sub>			d	:—		t <sub>1</sub>	:d		r			m	:—		r	:—	
	t <sub>1</sub>	:—		l <sub>1</sub>			s <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:—		fe <sub>1</sub>	:—		s <sub>1</sub>	:—		s <sub>1</sub>			s <sub>1</sub>			s <sub>1</sub>	:—		s <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:—		s <sub>1</sub>	:—	
	r	:—		m			r	:—		d			t <sub>1</sub>	:—		s			s	:—		f			m	:r		d	:—		t <sub>1</sub>	:—				
	s <sub>1</sub>	:—		l <sub>1</sub>			t <sub>1</sub>	:d		r	:—		r <sub>1</sub>	:—		s <sub>1</sub>	:—		s <sub>1</sub>			m	:—		r	:d		t <sub>1</sub>	:d	:—		s <sub>1</sub>	:—			
	is			a			thirst			come,			and	let		who			ev-er		will.				and											

## ANTHEMS.

who-so-ev-er will, let him take, let him take the wa-ter of

life free-ly, and who-so-ev-er will, and who-so-ev-er

will, LET HIM TAKE, LET HIM TAKE THE WA-TER OF LIFE FREE-LY.

## ANTHEM XXVII.—THE REDEEMED OF THE LORD.

The redeemed of the Lord shall return, and come with singing unto Zion, and everlasting joy shall be upon their heads. They shall obtain gladness and joy, and sorrow and mourning shall flee away.—ISAIAH li. 11.

*In measured time and with emphasis.*

The-re-deem-ed of the Lord shall re-turn, The re-deem-ed of the

Lord shall re-turn, and come with sing-ing ua-to Zi-on, and

## ANTHEMS.

*cres.*

{	m:-r		m:fe		s:-f		m:f		r:r		m:-r		d:-r		m:l		
	s <sub>1</sub> :-s <sub>1</sub>		s <sub>1</sub> :d		t <sub>1</sub> :-t <sub>1</sub>		t <sub>1</sub> :d		t <sub>1</sub> :t <sub>1</sub>		d:-t <sub>1</sub>		d:-t <sub>1</sub>		d:d		
	d:-r		d:d		r:-r		d:s		s:s		s:-s		s:-f		m:m		
	d:-t <sub>1</sub>		d:l <sub>1</sub>		s <sub>1</sub> :-s <sub>1</sub>		s <sub>1</sub> :s <sub>1</sub>		s <sub>1</sub> :s <sub>1</sub>		d:-s <sub>1</sub>		f <sub>1</sub>		m <sub>1</sub> :-r <sub>1</sub>		d <sub>1</sub> :d <sub>1</sub>

who - so - ev - er will, let him take, let him take the wa - ter of

*p**cres.*

{	s:-fe		s:-s <sub>1</sub>		d:-t <sub>1</sub>		d:r		m:-r		m:-r		m:fe
	t <sub>1</sub> :-l <sub>1</sub>		d:t <sub>1</sub> :-s <sub>1</sub>		s <sub>1</sub> :s <sub>1</sub>		s <sub>1</sub> :s <sub>1</sub>		s <sub>1</sub> :-s <sub>1</sub>		s <sub>1</sub> :s <sub>1</sub>		s <sub>1</sub> :d
	r:-r		r:-r		:		:		t <sub>1</sub> :-d		d:-r		d:d
	r <sub>1</sub> :-r <sub>1</sub>		s <sub>1</sub> :-f		m:-r		d:t <sub>1</sub>		d:-s <sub>1</sub>		d:-t <sub>1</sub>		d:l <sub>1</sub>

life free - ly, and who - so - ev - er will, and who - so - ev - er

*f*

{	s:-f		m:r		r:r		m:-s		d:-t <sub>1</sub>		d:r		m:-r		d:-r
	t <sub>1</sub> :-t <sub>1</sub>		d:t <sub>1</sub> :-t <sub>1</sub>		d:-t <sub>1</sub>		s <sub>1</sub> :-s <sub>1</sub>		s <sub>1</sub> :l <sub>1</sub>		s <sub>1</sub> :-s <sub>1</sub>		f <sub>1</sub>		m <sub>1</sub> :-r <sub>1</sub>
	r:-r		d:s		s:-s		s:-s <sub>1</sub>		d:-f		m:d		d:-t <sub>1</sub>		d:-r
	s:-s <sub>1</sub>		s <sub>1</sub> :-s <sub>1</sub>		d:-s <sub>1</sub>		f <sub>1</sub>		m <sub>1</sub> :-r <sub>1</sub>		m <sub>1</sub> :f <sub>1</sub>		s <sub>1</sub> :-d		d:-r

will, let him take, let him take the wa - ter of life free - ly.

*From "Curwen's Anthems," by permission.*

## ANTHEM XXVII.—THE REDEEMED OF THE LORD.

KEY F. *In measured time and with emphasis.*

M. 100.

{	:		d:d		m:m		m:m		r:-f		f:-f		m:-m		m:m		s:s		s:s
	:		d:d		d:d		d:d		t <sub>1</sub> :-t <sub>1</sub>		d:-d		d:d		r:r		r:r		r:r
	:		m:m		s:s		s:s		l:-s		s:-s		s:s		s:s		s:s		s:s
	:		d:d		d:d		d:d		f <sub>1</sub> :-s <sub>1</sub>		s <sub>1</sub> :-s <sub>1</sub>		d:-d		d:d		t <sub>1</sub> :t <sub>1</sub>		t <sub>1</sub> :t <sub>1</sub>

The re-deem-ed of the Lord shall re-tur-n, The re-deem-ed of the

{	l:-d'		-d'		t:-t		d:-s		l:-s		f:m		m:-r		r:r
	m:-r		-r		r:-r		d:-d		d:-d		t <sub>1</sub> :d		d:-t <sub>1</sub>		t <sub>1</sub> :t <sub>1</sub>
	s:-fe		-fe		s:-s		s:-m		f:-s		s:s		s:s		s:s
	d:-r		-r		s:-s		m:-d		f:-m		r:d		s <sub>1</sub> :-s <sub>1</sub>		s <sub>1</sub> :s <sub>1</sub>

Lord shall re-tur-n, and come with sing-ing un-to Zi-on, and

## ANTHEMS.

come with sing - ing, and come with sing - ing, and come with

sing - ing un - to Zi - - on, and ev - er - last - ing joy shall

be up - on their head, and ev - er - last - ing joy shall be up - on their head.

They shall ob - tain glad - ness and joy, They shall ob - tain glad - ness and

joy; and sor - row and mourn - ing shall flee a - way, and

## ANTHEMS.

m:—f:—	s:—f m:s	l:—l:—	t:—l̇ s:s	d':—s:—
d:—d:—	t:—d:d	d:—r:—	r:—d t,t	d:—d:—
s:—d:—	r:—m:m	m:—fe:—	s:—s:s	s:—m:—
d:—l:—	s:—d:d	l:—r:—	s:—s:s	m:—d:—

come with sing - ing, and come with sing - ing, and come with

l:—l s:m	m:—r:—	d:—	:d	s:s	s:s	s:— —s
d:—d d:d	d:—t:—	d:—	:d	t,t	d:d	t:— —t,
f:—f s:s	s:— — —	m:—	:m	r:r	m:m	r:— —s
f:—f m:d	s:— — —	d:—	:d	s,s	d:d	s:— —s

sing-ing un-to Zi on; and *ev-er-last-ing* joy shall

d':t.l s:fe	s:— <sup>p</sup> —f	m:m m:m	m:— —r	d:—t: d:r	m:— —
d:d t: l	t:— —s	s: s: se: se	l:— —se	l:—l l:l	se: — —
s:m r:r	r:— —r	m:m r:r	d:— —t	l:—l l:l	t:— —
m:d r:r	s:— —t	d:d t:t	l:— —m	f:—f f:f	m:— —

be up - on their head, *and ev-er-last-ing* joy shall be up-on their head,

*Joyfully.*

s:s:f:m	f:r:f	f:m:	l:l:s:l̇	d':s:f:m
d:d:d:d	t:t:t	d:—:	d:d:d:ḋ	d:d:d
m:m:r:d	r:s:s	s:—:	f:f:s:f	s:m:d
d:d:d:d	s: s: s:	d:—:	f:f:m:f	m:d:l

They shall ob-tain glad-ness and joy, They shall ob-tain glad-ness and

m:r:m	<sup>p</sup> f:m:r:m	f:m:r:m	f:—s	l:—l
d:t:de	r:r:de	r:r:de	r:l: d	d:—d
s:—s	f:l:s	f:l:s	f:—m	f:—f
s:—m	r: f: l	r:f:m	r:—d	f:—f

joy: and sor-row and mourn-ing shall flee a-way, and

## ANTHEMS.

sor-row and mourn-ing shall flee a - way; *Sor-row and mourn-ing shall*

*ral.*

*fleg* a - way, sor-row and mourn-ing shall flee a - way.

*From "Congregational Anthems," by permission.*

## ANTHEM XXVIII.—AWAKE, AWAKE.

Awake, awake, put on thy strength, O Zion, put on thy beautiful garments, O Jerusalem; loose thyself from the bands of thy neck, O captive daughter of Zion. Shake thyself from the dust, O Jerusalem, thou holy city. How beautiful upon the mountains are the feet of Him that bringeth good tidings of peace and salvation, that saith unto Zion, thy God reigneth. Sing, O heavens, and be joyful, O earth; break forth into joy, sing together, ye waste places of Jerusalem; for the Lord hath comforted His people, and all the world shall see the salvation of our God.—ISAIAH lii. 1, 2, 7, 9, 10; xlix. 13.

A-wake, a-

A-wake, a-wake, put on thy strength, O Zi - on,

- wake, put on thy strength; A-wake, a-wake,

A-wake, a-wake, put on thy strength,

A-wake, a-wake, put on thy strength; a-wake, put on thy strength, O



## ANTHEMS.

{	<u>l</u> .s:f :s	<u>l</u> .s:f :s	l :—:l	s :—:	<sup>p</sup>	s :—:s:f	m:m :f
	d :d :d	d :d :m	f :—:f	m :—:	r :—:r:d,r	d :d :d	
	f :f :m	f :d' :d'	d' :—:d'	d' :—:	t :—:t:l,s	s :s :l	
	f <sub>1</sub> :l <sub>1</sub> :d	f :l :s	f :—:f	d :—:	s <sub>1</sub> :—:s <sub>1</sub> :l <sub>1</sub> :t <sub>1</sub>	d :d :f,	

sor-row and mourn-ing shall flee      a-way;      sor-row and mourn-ing shall

{	r :—:r	m :—:	s :d' :t	t :l :s,f	<sup>rall.</sup>	m :—:r	d :—:—
	d :—:t <sub>1</sub>	d :—:	d :d :d	d :d :m,r	d :—:t <sub>1</sub>	d :—:—	
	s :—:s	s :—:	m :m :s	f :f :l	s :—:f	m :—:—	
	s <sub>1</sub> :—:s <sub>1</sub>	d :—:	d :d :m	f :f :f	s :—:s <sub>1</sub>	d :—:—	

*flee*      a-way,      sor-row and mourn-ing shall flee      a-way.

## ANTHEM XXVIII.—AWAKE, AWAKE.

KEY B ♭.

M. 72.

{	: .s <sub>1</sub> :d	.r :m	: .m	r.d :m .r :d .t <sub>1</sub>	d :d	.s <sub>1</sub> :l <sub>1</sub> :f <sub>1</sub>	A-wake, a
	: .m <sub>1</sub> :s <sub>1</sub>	.s <sub>1</sub> :s <sub>1</sub>	: .s <sub>1</sub>	f <sub>1</sub> .m <sub>1</sub> :l <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub> . :	
	: .d :d	.t <sub>1</sub> :d	: .d	t <sub>1</sub> .d :s .f :m .r	m	:m . :	
	: .d <sub>1</sub> :m <sub>1</sub>	.s <sub>1</sub> :d	: .d	s <sub>1</sub> .l <sub>1</sub> :f <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub>	:d <sub>1</sub> . :	

A-wake,      a-wake,      put on thy strength, O      Zi - on;

{	d . : .l <sub>1</sub> :t <sub>1</sub> .d	r . : .t <sub>1</sub> :d .r	m . .	.d :r .m	f :—: :m
	wake, put on thy	strength: A-wake, a-	wake,		
	: .d <sub>1</sub> :r <sub>1</sub> .m <sub>1</sub>	f <sub>1</sub> . : .r <sub>1</sub> :m <sub>1</sub> .f <sub>1</sub>	s <sub>1</sub> . : .s <sub>1</sub> :s <sub>1</sub> .s <sub>1</sub>	s <sub>1</sub> :—: :s <sub>1</sub>	
	A-wake, a-	wake, put on thy	strength,		
: : :	: : :	.m :m .d :t <sub>1</sub> .d	r :—: :d		
.d <sub>1</sub> :r <sub>1</sub> .m <sub>1</sub> .f <sub>1</sub>	.r <sub>1</sub> :m <sub>1</sub> .f <sub>1</sub> :s <sub>1</sub>	.d :d .m :r .d	t <sub>1</sub> :—: :d		
A-wake, a-wake,	put on thy strength:	a-wake, put on thy strength:	O		

## ANTHEMS.



Zi - on; put on thy beau-ti-ful gar-ments, O Je - ru - sa - lem.

TREBLE SOLO. *Andante.*



Loose thy-self from the bands, the bands of thy neck, Loose thy-self



from the bands, the bands of thy neck, O cap-tive daugh-ter of Zi-on.

CHORUS.—*Majestically.*

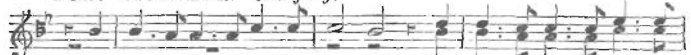


Shake thy-self from the dust, Shake thy-self from the



dust, O Je - ru - sa-lem, thou ho - ly, ho - ly ci - ty.

DUET. TWO TREBLES. *Gracefully.*



How beau-ti-ful up-on the moun-tains, How beau-ti-ful up-on the



moun-tains are the feet of Him that bring-eth glad-ti-dings



of peace and sal-va-tion; that saith un-to Zi-on, Thy God reign-eth.

## ANTHEMS.

r	:r	:	m	m	m	f	m	r	d	d	t <sub>1</sub>	t <sub>1</sub>	:	s	f	m	r	:-	d	d
s <sub>1</sub>	:s <sub>1</sub>	:	s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	l <sub>1</sub>	l <sub>1</sub>	s <sub>1</sub>	:	s <sub>1</sub>	s <sub>1</sub>	:	s <sub>1</sub>	l <sub>1</sub>	s <sub>1</sub>	:-	f <sub>1</sub>	m <sub>1</sub>	
t <sub>1</sub>	:t <sub>1</sub>	:	d	d	d	t <sub>1</sub>	d	f	m	m	r	r	:	d	d	d	t <sub>1</sub>	:-	d	d
s <sub>1</sub>	:s <sub>1</sub>	:	d <sub>1</sub>	d <sub>1</sub>	d <sub>1</sub>	r <sub>1</sub>	m <sub>1</sub>	f <sub>1</sub>	f <sub>1</sub>	s <sub>1</sub>	:	s <sub>1</sub>	:	m <sub>1</sub>	f <sub>1</sub>	s <sub>1</sub>	:-	s <sub>1</sub>	d <sub>1</sub>	

Zi - on; put on thy beau-ti - ful gar - ments, O Je - ru - - sa - lem.

TREBLE SOLO. M. 60. *Andante.*

s <sub>1</sub>	:-	s <sub>1</sub>	s <sub>1</sub>	:	s <sub>1</sub>	l <sub>1</sub>	t <sub>1</sub>	s <sub>1</sub>	d	:	l <sub>1</sub>	r	:	l <sub>1</sub>	t <sub>1</sub>	d	d	t <sub>1</sub>	d	:-	t <sub>1</sub>	r	d		
Loose	thy-	self	from	the	bands,	the	bands	of	thy	neck,	Loose	...	thy-self												
t <sub>1</sub>	l <sub>1</sub>	:	l <sub>1</sub>	s <sub>1</sub>	:	m <sub>1</sub>	:	f <sub>1</sub>	s <sub>1</sub>	l <sub>1</sub>	t <sub>1</sub>	d	:	m	r	d	:	m	r	d	t <sub>1</sub>	d	d	:-	
from	the	bands,	the	bands	of	thy	neck,	O	cap-	tive	daugh-	ter	of	Zi-	on.										

CHORUS. M. 70. *Majestically.*

m	.,m	:m	:	m	m	f	:-	:-	r	.,r	:r	:	r	.,r
s <sub>1</sub>	.,s <sub>1</sub>	:s <sub>1</sub>	:	s <sub>1</sub>	.,s <sub>1</sub>	l <sub>1</sub>	:-	:-	s <sub>1</sub>	.,s <sub>1</sub>	:s <sub>1</sub>	:	s <sub>1</sub>	.,s <sub>1</sub>
d	.,d	:d	:	d	.,d	d	:-	:-	t <sub>1</sub>	.,t <sub>1</sub>	:t <sub>1</sub>	:	t <sub>1</sub>	.,t <sub>1</sub>
d	.,d	:d	:	d	.,d	f <sub>1</sub>	:-	:-	s <sub>1</sub>	.,s <sub>1</sub>	:s <sub>1</sub>	:	s <sub>1</sub>	.,s <sub>1</sub>
Shake	thy-self	from	the	dust,					Shake	thy-self	from	the		

D.S.

m	:	d	r	.,	r	f	:r	:-	m	:	f	f	:r	r	m	d	:-	:	
s <sub>1</sub>	:	s <sub>1</sub>	:s <sub>1</sub>	:	s <sub>1</sub>	.,s <sub>1</sub>	:s <sub>1</sub>	:-	s <sub>1</sub>	:	l <sub>1</sub>	.,l <sub>1</sub>	:s <sub>1</sub>	.,s <sub>1</sub>	s <sub>1</sub>	m	:-	:	
d	:	d	t <sub>1</sub>	:d	:	t <sub>1</sub>	.,t <sub>1</sub>	:-	d	:	d	.,d	:t <sub>1</sub>	.,t <sub>1</sub>	d	.,d	:-	:	
d	:	m	.,r	:d	:	s <sub>1</sub>	.,s <sub>1</sub>	:s <sub>1</sub>	:-	d	:	f	.,f	:s <sub>1</sub>	.,s <sub>1</sub>	d	.,d	:-	:
dust,	O	Je	-	ru	-	sa	-	lem,	thou	ho	-	ly,	ho	-	ly	ei	-	ty.	

DUET. TWO TREBLES. M. 64. *Gracefully.*

:	d	d	.,t <sub>1</sub>	:t <sub>1</sub>	.,t <sub>1</sub>	:r	.,r	r	d	:	m	m	.,r	:r	.,r	f	.,f					
:	:	:	:	:	:	:	:	:	:	:	d	d	.,t <sub>1</sub>	:t <sub>1</sub>	.,t <sub>1</sub>	:r	.,r					
How	beau	-	ti	-	ful	up	-	on	the	moun	-	tains,	How	beau	-	ti	-	ful	up	-	on	the

f	:	m	.,m	m	:	f	.,m	.,r	:r	.,d	:	s	l	.,s	.,f	f	.,m	:-	:			
r	:	d	:	:	:	:	:	:	:	:	:	m	:	f	.,m	.,r	r	.,d	:d	:-	:	
moun	-	tains	are	the	feet	of	Him	that	bring	-	eth	glad	ti	-	dings							

.,m	:f	:r	.,r	m	:d	:-	.,m	:r	:r	.,r	m	:r	:	l	.,m	:r	:-	d	:d	
.,d	:r	:t <sub>1</sub>	.,t <sub>1</sub>	d	:d	:-	.,d	:t <sub>1</sub>	:t <sub>1</sub>	.,t <sub>1</sub>	d	:t <sub>1</sub>	:	d	.,d	:t <sub>1</sub>	:-	d	:d	
of	peace	and	sal	-	va	-	tion;	that	saith	un	-	to	Zi	-	on,	Thy	God	reign	-	eth.

## ANTHEMS.

*Quickly.*

Sing, O heav'n's, sing, O heav'n's, sing, O heav'n's, and be joy-ful, O earth,

Sing, O heav'n's, sing, O heav'n's, and be joy-ful, O earth, break forth in-to

joy, Hal-le-lu-jah, break forth in-to joy, Hal-le-lu-jah. Sing to-

- ge-ther, sing to-ge-ther, ye waste pla-ces of Je-ru-sa-lem, Hal-le-

- lu-jah, for the Lord hath com-fort-ed his peo-ple. Hal-le-lu-jah,

## ANTHEMS.

CHORUS. *Quickly.* M. 80.

{	:d .d	d	:r .r	r	:m .r	m	:s .f	m	:x .x	m	:
	:s <sub>1</sub> .s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub> .s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub> .s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub> .l <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub> .s <sub>1</sub>	s <sub>1</sub>	:m <sub>1</sub> .d <sub>1</sub>
	:m .m	m	:t <sub>1</sub> .t <sub>1</sub>	t <sub>1</sub>	:d .t <sub>1</sub>	d	:d .d	d	:t <sub>1</sub> .t <sub>1</sub>	d	:
	:d <sub>1</sub> .d <sub>1</sub>	d <sub>1</sub>	:s <sub>1</sub> .s <sub>1</sub>	s <sub>1</sub>	:d .s <sub>1</sub>	d	:m <sub>1</sub> .f <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub> .s <sub>1</sub>	d <sub>1</sub>	:

Sing, O heav'n's, sing, O heav'n's, sing, O heav'n's, and be joy - ful, O earth,

{	:m .m	r	:r .x	m	:m .m	f	:r .x	r	:	:x	m	:m .m
	Sing, O	heav'n's, sing O	heav'n's,	—	:s <sub>1</sub> .s <sub>1</sub>	l <sub>1</sub>	:l <sub>1</sub> .l <sub>1</sub>	s <sub>1</sub>	:	:s <sub>1</sub> .s <sub>1</sub>	s <sub>1</sub>	:s .s <sub>1</sub>
	:d .d	t <sub>1</sub>	:t <sub>1</sub> .t <sub>1</sub>	d	:m .d	d	:d .d	t <sub>1</sub>	:	:t <sub>1</sub> .d	:d .d	:
	:d .d	s <sub>1</sub>	:s <sub>1</sub> .s <sub>1</sub>	d	:d .d	f <sub>1</sub>	:f <sub>1</sub> .f <sub>1</sub>	s <sub>1</sub>	:	:s <sub>1</sub> .d	:d .d	:

Sing, O heav'n's, sing, O heav'n's, and be joy - ful, O earth, break forth in - to

{	m	:d .s	m .d	:	m	r	:r .r	r	:	:	:m .m
	s <sub>1</sub>	:	:	:s <sub>1</sub> .s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub> .s <sub>1</sub>	s <sub>1</sub>	:	:	:	:s <sub>1</sub> .s <sub>1</sub>
	d	:	:	:d .t <sub>1</sub>	:t <sub>1</sub> .t <sub>1</sub>	t <sub>1</sub>	:	:	:	:	:d .d
	d	:	:	:d .s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub> .s <sub>1</sub>	s <sub>1</sub>	:d .s <sub>1</sub>	m <sub>1</sub> .d <sub>1</sub>	:	:d .d

joy, Hal - le - lu - jah, break forth in - to joy, Hal - le - lu - jah. Sing to -

{	f .f	:r .r	m .m	:d .d	r .r	:t <sub>1</sub> .t <sub>1</sub>	d .d	:d	:	:
	l <sub>1</sub> .l <sub>1</sub>	:s <sub>1</sub> .s <sub>1</sub>	s <sub>1</sub> .s <sub>1</sub>	:s <sub>1</sub> .s <sub>1</sub>	f <sub>1</sub> .f <sub>1</sub>	:r <sub>1</sub> .r <sub>1</sub>	m <sub>1</sub> .m <sub>1</sub>	:m <sub>1</sub>	:	:
	d .d	:t <sub>1</sub> .t <sub>1</sub>	d .d	:d .d	l <sub>1</sub> .l <sub>1</sub>	:s <sub>1</sub> .s <sub>1</sub>	s <sub>1</sub> .s <sub>1</sub>	:s <sub>1</sub>	:	:d .m
	f <sub>1</sub> .f <sub>1</sub>	:s <sub>1</sub> .s <sub>1</sub>	d .d	:m <sub>1</sub> .m <sub>1</sub>	f <sub>1</sub> .f <sub>1</sub>	:s <sub>1</sub> .s <sub>1</sub>	d <sub>1</sub> .d <sub>1</sub>	:d <sub>1</sub>	:	:

-ge-ther, sing to - ge-ther, ye waste pla-ces of Je - ru - sa - lem,

Hal - le -

{	:r .,r	r	:m	r .,d	:t <sub>1</sub> .l <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	d .s	:m .d	
	:s <sub>1</sub> .,s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub> .,s <sub>1</sub>	:s <sub>1</sub> .f <sub>1</sub> e <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	d .s <sub>1</sub>	:m <sub>1</sub> .d <sub>1</sub>	
	r .d	:t <sub>1</sub> .,t <sub>1</sub>	t <sub>1</sub>	:d	r .,m	:r .d	t <sub>1</sub>	:t <sub>1</sub>	d .s	:m .d
	:s <sub>1</sub> .,s <sub>1</sub>	s <sub>1</sub>	:d	t <sub>1</sub> .,d	:r .r <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	d .s <sub>1</sub>	:m <sub>1</sub> .d <sub>1</sub>	

-lu-jah, for the Lord hath com-fort-ed His peo - ple, Hal - le - lu - jah,

## ANTHEMS.



and all the world, and all the world shall see the sal - va - tion of our



God, and all the world shall see the sal - va - tion of our God.

### ANTHEM XXIX.—BLESSED ARE THE PEOPLE.

Blessed are the people that know the joyful sound. They shall walk, O Lord, in the light of Thy countenance. In Thy name shall they rejoice all the day; and in Thy righteousness shall they be exalted. For the Lord is our defence, and the Holy One of Israel is our King.—PSALM LXXXIX. 15.



Bless-ed are the peo-ple that know the joy-ful sound, Bless-ed are the



peo-ple that know the joy-ful sound. They shall walk, O Lord, in the light of Thy



coun-te-nance, shall walk, O Lord, in the light of Thy coun-te-nance.

## ANTHEMS.

}	$m : m m$	$f r : r r$	$m : d d$	$r m$	$f m : r d$
	$s_t : s_t s_t$	$l_t s_t : s_t s_t$	$s_t : s_t s_t$	$s_t s_t$	$s_t s_t : l_t l_t$
	$d : d d$	$d t_t : t_t t_t$	$d : m d$	$t_t d$	$r m : f m$
	$d : d d$	$f_t s_t : s_t s_t$	$d : d_t m_t$	$s_t d$	$t_t d : f_t s_t$

and all the world, and all the world shall see the sal - va - tion of our

}	$d : t_t$	$s_t : l_t t_t$	$d : r$	$m : r d$	$f : m$	$r : - r$	$d : -$
	$s_t : -$	$s_t : f_t f_t$	$m_t : r_t$	$d_t : l_t s_t$	$s_t : s_t$	$s_t : - f_t$	$m_t : -$
	$m : r$	$d : d s_t$	$d : s$	$s : f s$	$t_t : d$	$d : t_t$	$d : -$
	$s_t : -$	$m_t : f_t s_t$	$l_t : t_t$	$d : f_t m_t$	$r_t : d_t$	$s_t : - s_t$	$d_t : -$

God, and all the world shall see the sal - va - tion of our God.

*From "Curwen's Anthems," by permission.*

## ANTHEM XXIX.—BLESSED ARE THE PEOPLE.

KEY G.

M. 96.

}	$d : d$	$d : d$	$r : -$	$r : r$	$m : r$	$d : m$	$r : -$	$- : -$	$r : r$	$r : r$
	$m_t : m_t$	$m_t : m_t$	$s_t : -$	$s_t : s_t$	$s_t : s_t$	$s_t : s_t$	$s_t : -$	$- : -$	$s_t : s_t$	$s_t : s_t$
	$d : d$	$d : d$	$t_t : -$	$t_t : t_t$	$d : t_t$	$d : d$	$t_t : -$	$- : -$	$t_t : t_t$	$t_t : t_t$
	$d : d$	$d : d$	$s_t : -$	$s_t : s_t$	$d : s_t$	$m_t : d_t$	$s_t : -$	$- : -$	$s_t : s_t$	$s_t : s_t$

Bless-ed are the peo - ple that know the joy-ful sound. Bless-ed are the

}	$m : -$	$m : m$	$r : s$	$s : fe$	$s : -$	$r : r$	$m : -$	$s : -$	$m : -$	$d : d$	$d : -$	$l_t : l_t$
	$s_t : -$	$s_t : s_t$	$s_t : t_t$	$l_t : l_t$	$t_t : -$	$s_t : s_t$	$s_t : -$	$s_t : -$	$s_t : -$	$s_t : s_t$	$l_t : -$	$f_t : f_t$
	$d : -$	$d : d$	$r : r$	$r : r$	$r : -$	$t_t : t_t$	$d : -$	$r : -$	$d : -$	$d : d$	$d : -$	$d : d$
	$d : -$	$d : d$	$t_t : s_t$	$r : r_t$	$s_t : -$	$s_t : s_t$	$d : -$	$t_t : -$	$d : -$	$m_t : m_t$	$f_t : -$	$f_t : f_t$

peo - ple that know the joy-ful sound. They shall walk, O Lord, in the light of Thy

}	$l_t : - s_t$	$s_t : s_t$	$d : -$	$m : -$	$r : -$	$r : m$	$f : -$	$s : f$	$f : - m$	$m : -$
	$f_t : - m_t$	$m_t : m_t$	$s_t : -$	$s_t : -$	$s_t : -$	$s_t : s_t$	$l_t : -$	$s_t : s_t$	$s_t : - s_t$	$s_t : -$
	$d : - d$	$d : d$	$d : - d$	$- : -$	$t_t : -$	$t_t : d$	$d : -$	$r : t_t$	$d : - d$	$d : -$
	$d_t : - d_t$	$d_t : d_t$	$m_t : -$	$d_t : -$	$s_t : -$	$s_t : d$	$l_t : -$	$t_t : s_t$	$d : - d$	$d : -$

coun - te - nance, shall walk, O Lord, in the light of Thy coun - te - nance

## ANTHEMS.

In Thy name shall they re-joice all the day, and in Thy right-teous-

-ness shall they be ex-alt-ed. For the Lord is our de-

-fence, and the Ho-ly One of Is-ra-el is our King.

---

 ANTHEM XXX.—O LOVE THE LORD.

O love the Lord, all ye His saints; for the Lord preserveth the faithful, and plentifully rewardeth the proud doer. Be of good courage, and He shall strengthen your heart, all ye that hope in the Lord.—PSALM xxxi. 23, 24.

O love the Lord, O love the Lord, O love the Lord, all

ye His saints; for the Lord pre-serv-eth, pre-serv-eth tho



## ANTHEMS.

{ f :— | l :— | s :m | m :m | f :— | l :l | s :m | m :m | f :— | r :—  
 d :— | d :— | d :s<sub>1</sub> | s<sub>1</sub>:s<sub>1</sub> | d :— | d :d | d :s<sub>1</sub> | s<sub>1</sub>:s<sub>1</sub> | l<sub>1</sub> :— | s<sub>1</sub> :—  
 d :— | f :— | m :d | d :d | d :— | f :f | m :d | d :d | d :— | r :—  
 l<sub>1</sub> :— | f<sub>1</sub> :— | d :d | d :ta | l<sub>1</sub> :— | f<sub>1</sub> :f<sub>1</sub> | d :d | d :d | l<sub>1</sub> :— | t<sub>1</sub> :—  
 In Thy name shall they re-joice all the day; and in Thy righ - teous -

{ m :— | d :d | r :— | t<sub>1</sub> :— | d :— | d : | l<sub>1</sub> :— | l<sub>1</sub> :— | l<sub>1</sub> :— | l<sub>1</sub> :— | d :— | l<sub>1</sub> :—  
 s<sub>1</sub> :— | l<sub>1</sub> :l<sub>1</sub> | l<sub>1</sub> :— | s<sub>1</sub> :f<sub>1</sub> | m<sub>1</sub> :— | m<sub>1</sub> : | f<sub>1</sub> :— | f<sub>1</sub> :— | f<sub>1</sub> :— | f<sub>1</sub> :— | f<sub>1</sub> :— | f<sub>1</sub> :—  
 d :— | d :d | f :— | r :— | d :— | d : | d :— | d :— | d :— | d :— | l<sub>1</sub> :— | d :—  
 d :— | l<sub>1</sub> :l<sub>1</sub> | f<sub>1</sub> :— | s<sub>1</sub> :— | d<sub>1</sub> :— | d<sub>1</sub> : | f<sub>1</sub> :— | f<sub>1</sub> :— | f<sub>1</sub> :— | f<sub>1</sub> :— | f<sub>1</sub> :— | f<sub>1</sub> :—  
 -ness shall they be ex - alt - ed. For the Lord is our de -

*Slower.*

{ s<sub>1</sub> :— | s<sub>1</sub> :s<sub>1</sub> | d :— | d :— | r :— | r :— | m :— | r | d :— | :— | r :— | d :t<sub>1</sub> | d :— | :—  
 m<sub>1</sub> :— | m<sub>1</sub> :m<sub>1</sub> | m<sub>1</sub> :— | m<sub>1</sub> :— | s<sub>1</sub> :— | s<sub>1</sub> :— | s<sub>1</sub> :— | f<sub>1</sub> | m<sub>1</sub> :— | :— | l<sub>1</sub> :— | s<sub>1</sub> :f<sub>1</sub> | m<sub>1</sub> :— | :—  
 d :— | d :d | d :— | d :— | t<sub>1</sub> :— | t<sub>1</sub> :— | d :— | t<sub>1</sub> | d :— | :— | f :— | m :r | d :— | :—  
 d<sub>1</sub> :— | d<sub>1</sub> :d<sub>1</sub> | l<sub>1</sub> :— | l<sub>1</sub> :— | s<sub>1</sub> :— | s<sub>1</sub> :— | d :— | s<sub>1</sub> | l<sub>1</sub> :— | :— | f<sub>1</sub> :— | s<sub>1</sub> :— | d<sub>1</sub> :— | :—  
 -fence, and the Ho - ly One of Is - ra - el is our King.

*From "Congregational Anthems," by permission.*

## ANTHEM XXX.—O LOVE THE LORD.

KEY G. *Joyfully.*

M. 100.

{ d :— | s<sub>1</sub> :d | m :— | : | m :— | d :m | s :— | : | l :— | f :l | s :— | m :s  
 s<sub>1</sub> :— | s<sub>1</sub> :s<sub>1</sub> | d :— | : | d :— | s<sub>1</sub> :s<sub>1</sub> | d :— | : | d :— | d :d | d :— | s :—  
 m :— | m :m | s :— | : | s :— | m :d | m :— | : | f :— | f :f | m :— | d :m  
 d :— | d :d | d :— | : | d :— | d :d | d :— | : | f<sub>1</sub> :— | l<sub>1</sub> :f<sub>1</sub> | d :— | d<sub>1</sub> :—  
 O love the Lord, O love the Lord, O love the Lord, all

{ s :f | m :r | m :— | : | r :r | r :m | f :— | m | r :r | m :— | m :f  
 s<sub>1</sub> :— | s<sub>1</sub> :— | s<sub>1</sub> :— | : | s<sub>1</sub> :s<sub>1</sub> | s<sub>1</sub> :s<sub>1</sub> | s<sub>1</sub> :— | s<sub>1</sub> :s<sub>1</sub> | s<sub>1</sub> :— | s<sub>1</sub> :s<sub>1</sub>  
 m :r | d :t<sub>1</sub> | d :— | : | t<sub>1</sub> :t<sub>1</sub> | t<sub>1</sub> :d | r<sub>1</sub> :— | d | t<sub>1</sub> :t<sub>1</sub> | d :— | d :r  
 s<sub>1</sub> :— | s<sub>1</sub> :— | d<sub>1</sub> :— | : | s<sub>1</sub> :s<sub>1</sub> | s<sub>1</sub> :s<sub>1</sub> | s<sub>1</sub> :— | s<sub>1</sub> :s<sub>1</sub> | d :— | d :d  
 ye His saints; For the Lord pre - serv - edh, pre - serv - edh the

## ANTHEMS.



faith-ful, and plen-ti - ful-ly re - ward-eth the proud do - er.

*Allegro. mf.*



Be of good cou-rage, Be of good cou-rage, and He shall strength-en, shall



strength-en your heart, all ye that hope, that hope in the Lord, all - ye that

*Slower.*



hope, that hope in the Lord, all ye that hope, that hope in the Lord.

*From "Congregational Anthems," by permission.*

### ANTHEM XXXI.—WHOM HAVE I IN HEAVEN.

Whom have I in heaven but Thee? and there is none upon earth that I desire besides Thee. My flesh and my heart faileth, but God is the strength of my heart and portion for ever.—PSALM lxxiii. 25, 26.

*p Pathetically.*



Whom have I in heav'n but Thee? Whom have I in heav'n but Thee? and there is

## ANTHEMS.

{	s: -f	m: m	f: m	r: r: d	r: d	t: d	l: -	l: -	s: -	s: -	
	s: -	s: d	r: d	t: t: l:	l: -	s: s:	s: -	fe: -	s: -	s: -	
	m: -r	d: s	s: s	f: f: m	r: -	r: m	r: -	-: d	t: -	t: -	
	d: -	d: d	t: d	s: s: l:	fe: -	s: d:	r: -	-: -	s: -	s: -	

faith - ful, and plen-ti-ful-ly re - ward - eth the proud..... do - or.

*mf. Allegro. Bold, spirited.*

{	d: d	: r	m: m	:	r: r	: m	f: f	: r	m: -	: m	r: r	: s
	m: s:	s:	s: s:	:	s: s:	s:	l: l:	s:	s: -	s:	s: t:	t:
	d: d	: t:	d: d	:	t: t:	: d	d: d	: t:	d: -	: d	r: s	: s
	d: m:	s:	d: d	:	s: s:	: d	f: f:	s:	d: -	: d	t: s:	: m

Be of good cou-rage, Be of good cou-rage, and He shall strength-en, shall

{	s: -	l: fe	s: -	: s	s: f	: m	f: -	: f	f: m	: r	m: -	: r	m: f	: s
	d: d	: l:	t: -	: t:	l: -	: l:	l: -	: l:	s: s:	s:	s: -	: t:	d: -	: d
	m: m	: r	r: -	: m	m: r	: de	r: -	: r	r: d	: t:	d: -	: r	d: r	: m
	d: l:	: r	s: -	: m:	l: -	: l:	r: -	: r	s: s:	s:	d: -	: s:	d: -	: d

strength-en your heart, all ye that hope, that hope in the Lord, all ye that

*Slower.*

{	l: -	: s	f: m	: r	m: -	: r	d: -	: d	f: -	: m	r: d	: t:	d: -	: -
	d: -	: d	d: d	: t:	d: -	: t:	l: -	: l:	r: -	: d	l: s:	f:	m: -	: -
	f: -	: s	l: s	: s	s: -	: f	m: -	: m	l: -	: s	f: m	: r	d: -	: -
	f: -	: d	f: s:	s:	d: -	: s:	l: -	: l:	r: -	: m:	f: s:	s:	d: -	: -

hope, that hope in the Lord, all ye that hope, that hope in the Lord.

## ANTHEM XXXI.—WHOM HAVE I IN HEAVEN.

KEY F. *p. Pathetically.*

M. 80.

{	d: -	d:	d: -	r: -	m: -	-: -	m: -	m:	m:	m: -	fe: -	s: -	-: -	m: -	m: f
	s: -	s:	s:	l: -	t: -	d: -	-: -	d: -	d:	d: -	d: -	t: -	-: -	d: -	d: d
	m: -	m:	m: -	s: -	s: -	-: -	s: -	s:	s:	l: -	l: -	s: -	-: -	d: -	d: r
	d: -	d:	l: -	s: -	d: -	-: -	d: -	d:	d:	l: -	r: -	s: -	-: -	d: -	d: d

Whom have I in heav'n but Thee? Whom have I in heav'n but Thee? and there is

## ANTHEMS.

none, none up-on earth that I de - sire be - side Thee.

*pp*  
My flesh and my heart fail - eth, my flesh and my heart

*With confidence.*

fail - eth. But God is the strength, the strength of my heart;

*f*  
BUT GOD IS THE STRENGTH, THE STRENGTH OF MY HEART, AND MY POR-TION, M<sup>r</sup>

POR-TION FOR EV - ER. BUT GOD IS THE STRENGTH, THE STRENGTH OF MY

## ANTHEMS

}	s:- -:-	l:-.l l:-	s:- m:-	r:- d:-	f:- m:-	r:- -:-	d:- -:-
	d:- -:-	d:-.d d:-	d:- d:-	t:- d:-	d:- d:-	d:- t:-	d:- -:-
	m:- -:-	f:-.f f:-	m:- s:-	f:- m:-	l:- s:-	s:- -:-	f m:- -:-
	d:- -:-	f:-.f f:-	d:- d:-	s:- l:-	f:- d:-	s:- -:-	d:- -:-

none, none up-on earth that I de - sire be - side Theo.

*pp*

}	m:- m:-	m:- m:-	m:- l:-	l:- se:-	l:- fe:-	s:- r:m	f:- m:-
	d:- d:-	r:- r:-	d:- -:-	d:- t:-	d:- d:-	t:- t:d	r:- d:-
	s:- s:-	se:- se:-	l:- m:-	m:- -:-	m:- r:-	r:- s:s	s:- -:-
	d:- d:-	t:- t:-	l:- d:-	m:- -:-	l:- r:-	s:- s:s	s:- -:-

*My flesh and my heart fail eth, my flesh and my heart*

*With confidence.*

}	m:- -:-	r:- -:-	r:- -:-	r:- -:-	m:- m:f	s:- -:-	s l:- l:l	s:-
	d:- -:-	t:- -:-	t:- -:-	t:- -:-	d:- d:d	d:- -:-	d d:- d:d	d:-
	s:- -:-	s:- -:-	s:- -:-	s:- -:-	s:- d:r	m:- -:-	m f:- f:f	m:-
	s:- -:-	s:- -:-	s:- -:-	s:- -:-	s:- d:d	d:- -:-	d f:- f:f	d:-

*fail eth. But God is the strength, the strength of my heart:*

*f*

}	s:- d':-	s:s	l:- -:-	s d':-	s:s	l:- -:-	s.s	l:d' t:l
	d:- d:-	d:d	d:- -:-	d d:-	d:d	d:- -:-	d.d	d:- d:d
	m:- m:-	m:m	f:- -:-	m m:-	m:m	f:- -:-	m.m	f:l s:f
	d:- d:-	d:d	d:- -:-	d d:-	d:d	d:- -:-	d.d	f:- f:f,

BUT GOD IS THE STRENGTH, THE STRENGTH OF MY HEART, AND MY PORTION, MY

}	s:- m:d	r:- -:-	m:- s:-	d':-	s:s	l:- -:-	s d':-	s:s
	d:- m:d	t:- -:-	d:- d:-	d:-	d:d	d:- -:-	d d:-	d:d
	m:- m:d	s:- -:-	s:- m:-	m:-	m:m	f:- -:-	m m:-	m:m
	d:- m:d	s:- -:-	d:- d:-	d:-	d:d	d:- -:-	d d:-	d:d

PORTION FOR EVERY. BUT GOD IS THE STRENGTH, THE STRENGTH OF MY

## ANTHEMS.



HEART, AND MY POR-TION, MY POR-TION FOR EV - ER, FOR EV - ER.

*From " Congregational Anthems," by permission.*

## ANTHEM XXXII.—I WILL EXTOL THEE.

I will extol Thee, my God, O King, and I will bless Thy name for ever and ever. Every day will I bless Thee, and I will praise Thy name for ever and ever. Great is the Lord, and greatly to be praised, and His greatness is unsearchable.—PSALM cxlv. 1—3.

*mf Bold and spirited.*



I will ex-tol Thee, my God, O King, I will ex - tol Thee, my God, O

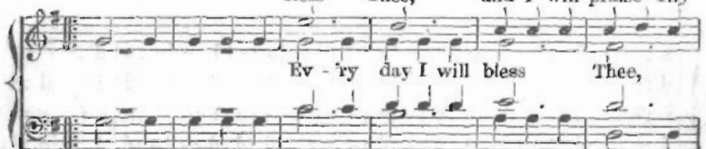


King, and I will bless Thy name for ev - er and ev - - er.....



and I will bless Thy name for ev - er and ev - - er.....

bless Thee, and I will praise Thy



Ev - ry day I will bless Thee,

Ev - ry day I will bless Thee, and I will praise Thy

## ANTHEMS.

l:- :-: s:s	l:d <sup>1</sup>  t:l	s:- m:d	r:- :-:	d:- s:-	l:- :-:	s:- :-:
d:- :-: d:d	d:- d:d	d:- m:d	d:- t:-	d:- d:-	d:- :-:	d:- :-:
f:- :-: m:m	f:l	s:f	m:- m:d	s:- :-: f	m:- m:-	f:- :-:
d:- :-: d:d	f:- :-: f:f	d:- m:d	s:- :-:	d:- d:-	f:- :-:	d:- :-:

HEART, AND MY POR-TION, MY POR-TION FOR EV - ER, FOR EV - ER.

## ANTHEM XXXII.—I WILL EXTOL THEE.

KEY G. *mf.* Bold and spirited.

M. 153.

s <sub>1</sub> :l <sub>1</sub> :t <sub>1</sub>	d:t <sub>1</sub> :d	r:-:s	m:-:—	l:l:l	s:s:s	f:r:s
s <sub>1</sub> :l <sub>1</sub> :t <sub>1</sub>	d:t <sub>1</sub> :d	r:-:t <sub>1</sub>	d:-:—	d:d:d	d:d:d	t <sub>1</sub> :—:r
s <sub>1</sub> :l <sub>1</sub> :t <sub>1</sub>	d:t <sub>1</sub> :d	r:-:s	s:-:—	f:f:f	m:m:m	r:s:s
s <sub>1</sub> :l <sub>1</sub> :t <sub>1</sub>	d:t <sub>1</sub> :d	t <sub>1</sub> :—:s <sub>1</sub>	d:-:—	f <sub>1</sub> :f <sub>1</sub> :f <sub>1</sub>	d:d:d	s <sub>1</sub> :—:t <sub>1</sub>

I will ex-tol Thee, my God, O King, I will ex-tol Thee, my God, O

m:-:—	f:f:f	f:r:s	m:r:d	f:m:r	d:-:—	r:-:—	m:-:—	t:-:—
d:-:—	l <sub>1</sub> :r:r	r <sub>1</sub> :t <sub>1</sub> :r	d:t <sub>1</sub> :d	d:d:l <sub>1</sub>	s <sub>1</sub> :—:—	t <sub>1</sub> :—:—	d:-:—	t:-:—
s:-:—	l:l:l	s:-:s	s:f:m	l:s:f	m:-:—	s:-:—	s:-:—	t:-:—
d:-:—	r <sub>1</sub> :r:d	t <sub>1</sub> :s <sub>1</sub> :t <sub>1</sub>	d:s <sub>1</sub> :l <sub>1</sub>	r <sub>1</sub> :m <sub>1</sub> :f <sub>1</sub>	s <sub>1</sub> :—:—	—:—:—	d:-:—	t:-:—

King, and I will bless Thy name for ev-er and ev - - - er,

f:f:f	f:r:s	m:r:d	f:m:r	d:-:—	r:-:—	d:-:—	—:—:—
l <sub>1</sub> :r:r	r:-:t <sub>1</sub>	d:t <sub>1</sub> :d	r:d:l <sub>1</sub>	s <sub>1</sub> :—:—	—:—:—	s <sub>1</sub> :—:—	—:—:—
l:l:l	s:-:s	s:f:m	l:s:f	m:-:—	f:-:—	m:-:—	—:—:—
r <sub>1</sub> :r:d	t <sub>1</sub> :—:s <sub>1</sub>	d:s <sub>1</sub> :l <sub>1</sub>	r <sub>1</sub> :m <sub>1</sub> :f <sub>1</sub>	s <sub>1</sub> :—:—	—:—:—	d <sub>1</sub> :—:—	—:—:—

and I will bless Thy name for ev-er and ev - - - er.

d:-:d	d:d:d	l:-:—	s:-:—	f:f:f	f:s:f
:	:	d:-:d	d:d:d	d:-:—	t <sub>1</sub> :—:—
:	:	Ev - 'ry	day I will	bleſs	Thee,
:	:	f:-:f	s:s:s	l:-:—	s:-:—
d:-:d	d:d:d	f:-:—	m:-:—	r:r:r	s <sub>1</sub> :—:—

Ev - 'ry day I will bleſs Thee, and I will praife Thy

## ANTHEMS.

name for ev - er and ev - - - er.....

and I will praise Thy name for ev - er and ev - er.

name for ev - er and ev - - - er.....

*pp* *cres.* *f* *dim.*  
Lord,..... and great-ly to be prais - ed.

*p* *ritard.*  
Great is the Lord, and greatly to be prais - ed,

and His great - ness is un - search - a - ble.....

*From "Carreen's Anthems," by permission.*

## ANTHEM XXXIII.—SEARCH ME, O GOD.

Search me, O God, and know my heart; try me, and know my thoughts, and see if there be any wicked way in me, and lead me in the way everlasting.—PSALM CXXXIX. 23, 24.

*With feeling.*

Search me, O God, and know my heart; try me, and know

my thoughts; And see if there be an - y wick - ed way





## ANTHEMS.

in me, and lead me in the way, in the way ev-er-last-ing, and  
lead me in the way, in the way ev-er-last-ing. A-men.

*From "Congregational Anthems," by permission.*

## ANTHEM XXXIV.—OUR SOUL WAITETH.

Our soul waiteth for the Lord; He is our help and our shield. For our heart shall rejoice in Him, because we have trusted in His holy name. Let Thy mercy, O Lord, be upon us, according as we hope in Thee.—PSALM xxxiii. 20—22.

Our soul wait-eth for the Lord; Our soul wait-eth  
for the Lord; He is our help, is our help and our shield;  
He is our help, is our help and our shield. For our heart shall re-

## ANTIEMES.

{	$\bar{d} : t_1 : s_1$	$s_1 : d$	$d : d$	$\bar{d} : r$	$d : d$	$r : d$	$t_1 : d$	$d : d$	$\bar{d} : d$	$\bar{d} : d$
	$s_1 : s_1 : r_1$	$m_1 : m_1$	$s_1 : s_1$	$s_1 : -$	$r_1 : m_1$	$l_1 : s_1$	$f_1 : f_1$	$m_1 : m_1$	$m_1 : m_1$	$m_1 : m_1$
	$r : r$	$t_1 : d$	$s_1 : d$	$d : d$	$d : t_1$	$d : d$	$f : m$	$r : r$	$d : d$	$d : d$
	$s_1 : s_1 : s_1$	$d_1 : d_1$	$m_1 : d_1$	$s_1 : -$	$l_1 : l_1$	$f_1 : s_1$	$s_1 : s_1$	$d_1 : d_1$	$l_1 : l_1$	$l_1 : l_1$

in me, and lead me in the way, in the way ev - er - last - ing, and

{	$m_1 : l_1 : l_1$	$d : t_1$	$l_1 : l_1$	$t_1 : l_1$	$s_1 : s_1$	$l_1 : l_1$	$f_1 : -$	$m_1 : -$
	$m_1 : m_1 : m_1$	$m_1 : -$	$d_1 : d_1$	$f_1 : m_1$	$m_1 : r_1$	$d_1 : d_1$	$r_1 : -$	$d_1 : -$
	$d : d$	$d : l_1$	$l_1 : s_1$	$l_1 : l_1$	$r : d$	$t_1 : l_1$	$l_1 : l_1$	$l_1 : -$
	$l_1 : l_1 : l_2$	$m_1 : -$	$f_1 : f_1$	$r_1 : m_1$	$m_1 : l_2$	$l_2 : l_2$	$r_1 : -$	$l_2 : -$

lead me in the way, in the way ev - er - last - ing. A - men.

## ANTHEM XXXIV.—OUR SOUL WAITETH.

CRY P.

M. 66.

{	$d : s$	$:-$	$l : s$	$f : m$	$l : l$	$s : -$	$m : -$	$m : -$	$f : m$	$r : d$
	$d : d$	$:-$	$d : d$	$d : d$	$d : d$	$d : -$	$d : -$	$d : -$	$d : d$	$d : d$
	$d : m$	$:-$	$f : m$	$r : d$	$f : f$	$m : -$	$s : -$	$s : -$	$l : s$	$f : m$
	$d : d$	$:-$	$d : d$	$d : d$	$d : d$	$d : -$	$d : -$	$d : -$	$d : d$	$d : d$

Our soul wait - eth for the Lord; Our soul wait - eth

{	$f : f$	$m : -$	$r : m$	$f : m$	$r : m$	$m : m$	$f : s$	$:-$
	$d : d$	$d : -$	$t_1 : d$	$r : d$	$d : t_1$	$d : d$	$r : m$	$:-$
	$l : l$	$s : -$	$s : s$	$s : s$	$s : s$	$s : s$	$s : s$	$s : -$
	$f_1 : l_1$	$d : -$	$s_1 : s_1$	$s_1 : s_1$	$d : d$	$d : d$	$d : d$	$:-$

for the Lord; He is our help, is our help, and our shield,

{	$m : f$	$s : l$	$s : m$	$s : f$	$m : r$	$d : -$	$d : m$	$:-$	$m : m$
	$d : d$	$d : d$	$d : d$	$m : r$	$d : t_1$	$d : -$	$d : d$	$m : d$	$d : d$
	$s : f$	$m : f$	$s : s$	$s : s$	$f : m$	$:-$	$d : d$	$d : s$	$s : s$
	$d : l$	$d : f$	$m : d$	$s_1 : s_1$	$s_1 : d$	$:-$	$d : d$	$d : d$	$d : d$

He is our help, is our help and our shield. For our heart shall re

## ANTHEMS.

- joice, re - joice in Him, our heart shall re - joice in

Him, be-cause we have trust-ed in His ho-ly name, be cause we have trust-ed

in His ho - ly name. Let Thy mer-cy, O Lord, be up-on us, ac-

- cord-ing as we hope, as we hope in Thee; Let Thy mer-cy, O

Lord be up - on us. ac - cord-ing as we hope, as we hope in Thee.

*From "Congregational Anthems," by permission.*

## ANTHEMS.

r .m : f	r m .f : s	l	s	: s	l s : m s	s .f .m : f m
t <sub>1</sub> .d : r	t <sub>1</sub> d .r : m	f	m	: m	f m : d m	m .r .d : r d
s :-	s s :-	d	d	: d	d : s s	s :- s
s <sub>1</sub> :-	s <sub>1</sub> d :-	d	d	: d	d : d d	s <sub>1</sub> :- s <sub>1</sub>

-joi-ce, re-joi-ce in Him, our heart shall re-joi-ce in

## KEY C. t.

r : r	s <sup>d</sup> : r' r'	m' : d'	d' : l	r' : t	d' : -r'	m' : d' d'	d' : l
t <sub>1</sub> : t <sub>1</sub>	r s : s s	s : s	f : f	l : s	s : -s	s : s s	f : f
s : s	s <sup>d</sup> : t t	d' : m	f : f	f' : r'	m' : -t	d' : d' d'	l : d'
s <sub>1</sub> : s <sub>1</sub>	t <sub>1</sub> m : s s	d' : m	f : f	r : s	d : -s	d' : m m	f : f

Him, be - cause we have trust-ed in His ho - ly name, be-cause we have trust-ed

## f. KEY F.

s : d'	d' t : l t	d' : -	l m : -r	d : r : m	f : -m m	m : r : r
s : s	f' : f	m : -	f d : -t <sub>1</sub>	l <sub>1</sub> : t <sub>1</sub> : d	d : -d d	d : t <sub>1</sub> : t <sub>1</sub>
d' : m'	r' : r'	d' : -	d' s : -f	m : s : s	l : -s s	s : s : s
m : d	s : s	d : -	f d : -s <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub> : d	f <sub>1</sub> : -d d	s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>

in His ho - ly name. Let Thy mer-cy, O Lord, be up-on us, ac-

m : -r : m f	s : -d d	f : -m	m : r :	s : -r	m : r : d
d : -t <sub>1</sub> : d r	m : -s <sub>1</sub> s <sub>1</sub>	l <sub>1</sub> : -t <sub>1</sub> : d	d : t <sub>1</sub> :	t <sub>1</sub> : -t <sub>1</sub>	d : t <sub>1</sub> : d
s : -s : s s	s : -s s	f : -s	s : -:	r : -s	s : f : m
d : -s <sub>1</sub> : d d	d : -m m	r : -d	s <sub>1</sub> : -:	s <sub>1</sub> : -s <sub>1</sub>	d : s <sub>1</sub> : l <sub>1</sub>

-cord-ing as we hope, as we hope in Thee; Let Thy mer-cy, O

f : -m m	m : r : r	m : -r : m f	s : -d r	m : -r	d : -:
d : -d d	d : t <sub>1</sub> : t <sub>1</sub>	d : -t <sub>1</sub> : d r	m : -d d	d : -t <sub>1</sub>	d : -:
l : -s s	s : s : s	s : -s : s s	s : -s l	s : -f	m : -:
f <sub>1</sub> : -d d	s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	d : -s <sub>1</sub> : d d	d : -m f	s <sub>1</sub> : -s <sub>1</sub>	d <sub>1</sub> : -:

Lord, be up-on us, ac-cord - ing as we hope, as we hope in Thee.

## ANTHEMS.

## ANTHEM XXXV.—THE RIGHTEOUS SHALL BE GLAD.

The righteous shall be glad in the Lord, and shall trust in Him; and all the upright in heart shall glory. Hallelujah; praise ye the Lord.—PSALM lxiv. 10.

*Joyfully.*

The right-teous shall be glad, be glad in the Lord, and shall trust in Him, shall

trust in Him; and all the up-right in heart shall glo-ry; and all the

up-right in heart shall glo-ry. The right-teous shall be glad, be glad in the

Lord, AND SHALL TRUST IN HIM, SHALL TRUST IN HIM. Hal - le - lu -

jah, Hal - le - lu - jah; PRAISE YE THE LORD.

From "Congregational Anthems," by permission.

## ANTHEMS.

## ANTHEM XXXV.—THE RIGHTEOUS SHALL BE GLAD.

KEY E ♯. *Joyfully.*

M. 112.

{	m	m	m	m	f	s	—	m	m	—	f	r	m	s	d'	t	—	r'	s	—	l
{	d	d	d	d	r	m	—	d	d	—	r	t <sub>1</sub>	d	d	m	r	—	f	m	—	m
{	s	s	s	s	s	s	—	s	s	—	s	s	s	s	s	s	—	s	s	d'	t
{	d	d	d	d	d	d	—	d	s <sub>1</sub>	—	s <sub>1</sub>	s <sub>1</sub>	d	m	d	s	—	t <sub>1</sub>	d	—	d

The right-eous shall be glad, be glad in the Lord, and shall trust in Him, shall

{	r	s	f	e	s	—	r	r	s	s	s	f	e	f	e	s	r	f	m	m	r	m	—	r	
{	r	—	d	t <sub>1</sub>	—	t <sub>1</sub>	t <sub>1</sub>	—	r	d	d	d	r	—	r	d	d	t <sub>1</sub>	d	—	r	m	—	m	
{	t	—	l	s	—	s	s	—	t	l	l	l	s	—	s	s	s	s	s	s	s	s	—	d'	d'
{	r	—	r	s <sub>1</sub>	—	s <sub>1</sub>	s <sub>1</sub>	—	s <sub>1</sub>	l <sub>1</sub>	l <sub>1</sub>	l <sub>1</sub>	t <sub>1</sub>	—	s <sub>1</sub>	d	d	s <sub>1</sub>	d	—	d	—	d	—	d

trust in Him; and all the up-right in heart shall glo-ry, and all the

{	l	s	s	d'	—	f	e	s	s	m	m	m	m	f	s	—	m	m	—	f	r			
{	f	m	r	m	—	r	r	t <sub>1</sub>	d	d	d	d	r	m	—	d	d	—	r	t <sub>1</sub>	d	—	r	t <sub>1</sub>
{	d'	d'	r'	d'	—	l	t	s	s	s	s	s	s	s	s	—	s	s	s	s	s	—	s	s
{	d	d	t <sub>1</sub>	l <sub>1</sub>	—	r	s <sub>1</sub>	s <sub>1</sub>	d	d	d	d	d	d	d	—	d	s <sub>1</sub>	—	s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	—	s <sub>1</sub>

up-right in heart shall glo-ry. The right-eous shall be glad, be glad in the

{	m	s	d'	t	—	r'	s	—	d'	m	—	f	r	d	—	—	m	m	f	—	r
{	d	d	m	r	—	f	m	—	d	d	—	r	t <sub>1</sub>	d	—	—	d	d	r	—	t <sub>1</sub>
{	s	s	s	s	—	s	s	—	s	s	—	f	m	—	—	s	s	s	s	—	—
{	d	m	d	s	—	t <sub>1</sub>	d	—	m	s	—	s <sub>1</sub>	d	—	—	d	d	s <sub>1</sub>	—	—	

Lord, AND SHALL TRUST IN HIM, SHALL TRUST IN HIM.

Hal-le-lu - -

{	m	d'	d'	r'	—	t	d'	—	l	—	—	r'	—	—	t	—	—	d'	—
{	d	m	m	f	—	r	m	—	d	—	—	f	—	—	r	—	—	m	—
{	s	s	s	s	—	—	s	—	f	—	—	l	—	—	s	—	—	s	—
{	d	d	d	s	—	—	d	—	f	—	—	r	—	—	s	—	—	d	—

jah, Hal-le-lu - - jah.

PRAISE

YE

THE

LORD.

## ANTHEMS.

## ANTHEM XXXVI.—O THOU THAT HEAREST PRAYER.

O Thou that hearest prayer, unto Thee shall all flesh come.—PSALM lxx. 2.



O Thou that hear-est pray'r, O Thou that hear-est pray'r, un-to Thee, un-to



Thee, un-to Thee shall all flesh come; un-to Thee, un-to Thee shall all flesh come.



O Thou that hear-est pray'r, O Thou that hear-est pray'r, un-to Thee, un-to



Thee shall all flesh come. O Thou that hear-est pray'r, un-to Thee, un-to



Thee shall all flesh come; un-to Thee shall all flesh come.

*From "Congregational Anthems," by permission.*



## ANTHEMS.

## ANTHEM XXXVI.—O THOU THAT HEAREST PRAYER.

KEY B ♭.

M. 96

*p*

{		ḍ:-	ṭ:	ḷ:	ṣ:	f̣:	ṃ: -		ṃ:-	ṛ:	ḍ:ṭ:	ḍ	ṣ: -		ṭa:	ṭa:	ḷ: -	ḍ	:	ḍ		
		ḍ:-	ṭ:	ḷ:	ṣ:	f̣:	ṃ: -		ṃ:-	ṛ:	ḍ:ṭ:	ḍ	ṣ: -		ṃ:	ṃ:	f̣: -		f̣e:	f̣e:		
		ḍ:-	ṭ:	ḷ:	ṣ:	f̣:	ṃ: -		ṃ:-	ṛ:	ḍ:ṭ:	ḍ	ṣ: -		ḍ	:	ḍ	ḍ	:-		ṛ:	ṛ:
		ḍ:-	ṭ:	ḷ:	ṣ:	f̣:	ṃ: -		ṃ:-	ṛ:	ḍ:ṭ:	ḍ	ṣ: -		ḍ:	ḍ:	f̣: -		ṛ:	ṛ:		

O Thou that hear-est pray'r, O Thou that hear-est pray'r, un-to Thee, un - to

{		ṭ: -	ṛ:	ṭ:	ḍ:	ḷ:	ṣ:	ṣ:	ṣ: -		ḍ:	ḍ	ḷ: -		f̣:	f̣:	f̣: -		ṃ: -	ṛ: -		ṛ: -	ṃ: -	:-	:-	
		ṣ: -		ṣ:	ṣ:	f̣:	ṃ:	ṛ:	ṃ: -		ṣ:	ṣ:	f̣: -		ḷ:	ḷ:	ṣ: -		ṣ: -	ṣ: -	ṣ: -	ṣ: -	:-	:-	:-	
		ṛ: -		ṭ:	ṛ:	ḍ:	ḍ:	ḍ:	ṭ:	ḍ: -		ḍ:	ḍ:	ḍ: -		ṛ:	ṛ:	ṭ: -		ḍ: -	ḍ: -	ṭ: -	ḍ: -	:-	:-	:-
		ṣ: -		ṣ:	f̣:	ṃ:	f̣:	ṣ:	ṣ:	ḍ: -		ṃ:	ṃ:	f̣: -		ṛ:	ṛ:	ṣ: -		ḍ: -	ṣ: -		ṣ: -	ḍ: -	:-	:-

Thee, un-to Thee shall all flesh come; un-to Thee, un to Thee shall all flesh come.

KEY F. ♯.

{		ḷ: -	ṣ:	f̣:	ṃ:	f̣:	ṣ: -		ḍ: -	ṭ:	ḷ:	ṣ:	ṃ: -		ṃ:	ṃ:	ṣ: -		f̣:	ṃ:	
		ṣ:	ḍ:	ḍ:	ḍ:	ṭ:	ḍ: -		ṃ: -	ṛ:	ḍ:	ṭ:	ṛ:	ḍ: -		ḍ:	ḍ:	ḍ: -		ṛ:	ḍ:
		ḍ:	f̣: -	ṃ:	ḷ:	ṣ:	f̣:	ṃ: -		ṣ: -	ṣ:	ṣ:	ṣ:	ṣ: -		ṣ:	ṣ:	ṣ: -		ḷ:	ḷ:
		ḍ:	f̣:	ḍ:	ḍ:	ḍ:	ṛ:	ṃ: -		ḍ: -	ṣ:	ṣ:	ṣ:	ṭ:	ḍ: -		ḍ:	ḍ:	ṃ: -		f̣:

O Thou that hear-est pray'r, O Thou that hear-est pray'r, un - to Thee, un - to

f. KEY B ♭.

{		ṃ:	ṛ:	ṃ:	f̣:	ṃ: -	:-	:-	:-		ḍ:	ṣ:	ḍ:	ṛ:	ṃ: -		ṃ:	ṃ:	f̣: -	:-	:-	:-		ṛ:	ṛ:		
		ḍ:	ṭ:	ḍ:	ṛ:	ḍ: -	:-	:-	:-		ḍ:	ṣ:	ṣ:	ṣ:	ṣ: -		ḷ:	ḷ:	ḷ: -	:-	:-	:-		ḷ:	ḷ:		
		ṣ:	ṣ:	ṣ:	ṣ:	ṣ: -	:-	:-	:-		ṃ:	ṭ:	ḍ:	ṛ:	ḍ: -		ḍ:	ḍ:	e:	ḍ:	e:	ṛ: -	:-	:-		ṛ:	ṛ:
		ṣ:	ṣ:	ṣ:	ṣ:	ḍ: -	:-	:-	:-		ḍ:	ṃ:	f̣:	ṃ:	ṛ:	ḍ: -		ḷ:	ḷ:	ṛ: -	:-	:-	:-		f̣:	f̣:	

Thee shall all flesh come. O Thou that hear-est pray'r, un-to Thee, un-to

{		ḍ: -		ḍ: -		ḍ:	ḷ:	ṭ:	ḍ: -		ṣ:	ṣ:	ḷ: -		ḷ: -	ṣ: -		:-	:-	:-		ṣ: -		:-	:-	:-		ṣ: -		:-	:-	:-
		ṣ: -		ḷ:	ṣ:	f̣: -		f̣: -	ṃ: -		ṃ:	ṃ:	f̣: -		f̣: -	ṃ: -		ṛ: -	ḍ: -		ṛ: -	:-	:-	:-		ṃ: -		:-	:-	:-		
		ṃ: -		f̣:	ṃ:	ṛ: -		ṛ: -	ḍ: -		ḍ:	ḍ:	ḍ: -		ḍ: -	ḍ: -		ḍ: -	ṭ:	ḷ: -		ṭ:	ḍ: -	:-	:-	:-		ḍ: -	:-	:-	:-	
		ṣ: -		ṣ: -		ṣ: -		ṣ: -	ḍ: -		ḍ:	ḍ:	f̣: -		f̣: -	ṣ: -		:-	:-	:-		ṣ: -		:-	:-	:-		ḍ: -	:-	:-	:-	

Thee shall all flesh come; un-to Thee shall all flesh come.

## ANTHEMS.

## ANTHEM XXXVII.—THE LORD IS IN HIS HOLY TEMPLE.

The Lord is in His holy temple. Let all the earth keep silence before Him.—HAB. ii. 20.



The Lord is in His ho - ly tem-ple, the Lord is in His



ho - ly tem-ple: Let all the earth keep si-lence be-fore Him, Let all the



earth keep si - lence be - fore Him, keep si - lence be - fore Him.

*From "Congregational Anthems," by permission.*

## ANTHEM XXXVIII.—OUT OF THE DEPTHS.

Out of the depths have I cried unto Thee, O Lord. Lord, hear my voice; let Thine ears be attentive to the voice of my supplications. If Thou, Lord, shouldst mark iniquity, O Lord, who shall stand? But there is forgiveness with Thee, that Thou mayest be feared.—PSALM CXXX. 1-6.

*p Pathetically.*



Out of the depths have I cried un - to Thee, have I



cried un - to Thee, O Lord. Lord, hear my voice: Let Thine

## ANTHEMS.

## ANTHEM XXXVII.—THE LORD IS IN HIS HOLY TEMPLE.

KEY G.

M. 72.

{	s <sub>1</sub>   d : — : d	d : r : m	r : d : t <sub>1</sub>	d : d : r	m : — : m	m : f : s
{	s <sub>1</sub>   s <sub>1</sub> : — : s <sub>1</sub>	l <sub>1</sub> : t <sub>1</sub> : d	l <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : — : s <sub>1</sub>	s <sub>1</sub> : l <sub>1</sub> : s <sub>1</sub>
{	m   m : — : m	m : s : s	f : m : r	m : m : t <sub>1</sub>	d : — : d	d : r : d
{	d   d : — : d	l <sub>1</sub> : s <sub>1</sub> : d	f <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	d : d : s <sub>1</sub>	d : — : d	d : l <sub>1</sub> : m <sub>1</sub>

The Lord is in His ho - ly tem - ple, the Lord is in His

{	s : f : m	m : r	r m : — : t <sub>1</sub>	d : — : de	r : l <sub>1</sub> : d	d : t <sub>1</sub> : t <sub>1</sub>	d : r : m
{	l <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> se <sub>1</sub> : — : se <sub>1</sub>	l <sub>1</sub> : — : s	fe <sub>1</sub> : fe <sub>1</sub> : l <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : — : s <sub>1</sub>
{	d : r : d	d : t <sub>1</sub>	t <sub>1</sub> t <sub>1</sub> : — : m	m : — : m	r : r : r	r : r : r	d : t <sub>1</sub> : d
{	l <sub>1</sub> : t <sub>1</sub> : d	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> m <sub>1</sub> : — : m <sub>1</sub>	l <sub>1</sub> : — : l <sub>1</sub>	r <sub>1</sub> : r <sub>1</sub> : r <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> : s <sub>1</sub> : d

ho - ly tem - ple : Let all the earth keep si - lence be - fore Him, Let all the

{	f : — : m	r : d : t <sub>1</sub>	d : d :	s <sub>1</sub> : — : —	l <sub>1</sub> . l <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : — : —	s <sub>1</sub> : — : —
{	s <sub>1</sub> : — : s <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> : m <sub>1</sub> :	m <sub>1</sub> : — : —	f <sub>1</sub> : f <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> : — : —	m <sub>1</sub> : — : —
{	r : — : d	f : m : r	d : d :	d : — : —	d : d : d	d : — : —	d : — : —
{	t <sub>1</sub> : — : d	f <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub> : d <sub>1</sub> :	d <sub>1</sub> : — : —	f <sub>1</sub> : f <sub>1</sub> : f <sub>1</sub>	d <sub>1</sub> : — : —	d <sub>1</sub> : — : —

earth keep si - lence be - fore Him, keep si - lence be - fore Him.

## ANTHEM XXXVIII.—OUT OF THE DEPTHS.

KEY B ♭. *p. Pathetically.*

M. 72.

{	l <sub>1</sub> : l <sub>1</sub> : t <sub>1</sub>	d : t <sub>1</sub> : l <sub>1</sub>	r : r : d	t <sub>1</sub> : — : —	d : — : t <sub>1</sub>
{	d <sub>1</sub> : m <sub>1</sub> : m <sub>1</sub>	m <sub>1</sub> : r <sub>1</sub> : d <sub>1</sub>	f <sub>1</sub> : f <sub>1</sub> : m <sub>1</sub>	m <sub>1</sub> : — : —	m <sub>1</sub> : — : m <sub>1</sub>
{	l <sub>1</sub> : l <sub>1</sub> : se <sub>1</sub>	l <sub>1</sub> : se <sub>1</sub> : l <sub>1</sub>	l <sub>1</sub> : l <sub>1</sub> : l <sub>1</sub>	se <sub>1</sub> : — : —	l <sub>1</sub> : — : se <sub>1</sub>
{	l <sub>2</sub> : d <sub>1</sub> : m <sub>1</sub>	l <sub>1</sub> : m <sub>1</sub> : f <sub>1</sub>	r <sub>1</sub> : r <sub>1</sub> : l <sub>2</sub>	m <sub>1</sub> : — : —	l <sub>1</sub> : — : m <sub>1</sub>

Out of the depths have I cried un - to Thee, have I

{	l <sub>1</sub> : l <sub>1</sub> : t <sub>1</sub>	d : — : r	m : — : —	<sup>p</sup> m <sub>1</sub> : l <sub>1</sub> : d	t <sub>1</sub> : — : —	d : — : r
{	m <sub>1</sub> : m <sub>1</sub> : se <sub>1</sub>	l <sub>1</sub> : — : l <sub>1</sub>	se <sub>1</sub> : — : —	m <sub>1</sub> : m <sub>1</sub> : m <sub>1</sub>	m <sub>1</sub> : — : —	m <sub>1</sub> : — : s
{	l <sub>1</sub> : m : r	d : — : l <sub>1</sub>	t <sub>1</sub> : — : —	m <sub>1</sub> : m <sub>1</sub> : l <sub>1</sub>	se <sub>1</sub> : — : —	l <sub>1</sub> : — : t <sub>1</sub>
{	d <sub>1</sub> : d <sub>1</sub> : t <sub>1</sub>	l <sub>2</sub> : — : f <sub>1</sub>	m <sub>1</sub> : — : —	m <sub>1</sub> : d <sub>1</sub> : l <sub>2</sub>	m <sub>1</sub> : — : —	l <sub>1</sub> : — : s <sub>1</sub>

ried un - to Thee, O Lord. Lord, hear my voice: let thine

## ANTHEMS.



ears be at - ten - tive to the voice of my sup - pli - ca - tions,



If Thou, Lord, shouldst mark in - i - qui - ties. O



Lord, who shall stand? O Lord, who, who shall stand?



But there is for-give-ness, for-giveness with Thee; But there is for-give-ness, for



giveness with Thee, that Thou mayest be fear - ed, that Thou mayest be fear - ed.

## ANTHEMS.

{	m : r : s	f : m : r r	d : t <sub>1</sub> : l <sub>1</sub>	r r : d : t <sub>1</sub>	<u>l<sub>1</sub></u> : —
	s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub> f <sub>1</sub> m <sub>1</sub> : r <sub>1</sub> : d <sub>1</sub>	f <sub>1</sub> f <sub>1</sub> m <sub>1</sub> : — r <sub>1</sub>	d <sub>1</sub> : —	
	d : t <sub>1</sub> : d	d : d : t <sub>1</sub> t <sub>1</sub> l <sub>1</sub> : s <sub>1</sub> : l <sub>1</sub>	l <sub>1</sub> l <sub>1</sub> : l <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : —	
	d : s <sub>1</sub> : m <sub>1</sub>	f <sub>1</sub> : d <sub>1</sub> : m <sub>1</sub> m <sub>1</sub> l <sub>1</sub> : m <sub>1</sub> : f <sub>1</sub>	r <sub>1</sub> r <sub>1</sub> : m <sub>1</sub> : —	l <sub>2</sub> : —	

ears be at - ten - tive to the voice of my sup-pli-ca - - tions.

{	s <sub>1</sub>	d : s <sub>1</sub> : l <sub>1</sub> l <sub>1</sub>	s <sub>1</sub> : — : f <sub>1</sub>	m <sub>1</sub> : — : l <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>
	m <sub>1</sub>	m <sub>1</sub> : m <sub>1</sub> : f <sub>1</sub> f <sub>1</sub>	m <sub>1</sub> : — : r <sub>1</sub>	t <sub>2</sub> : d <sub>1</sub> : m <sub>1</sub>	m <sub>1</sub> : — : m <sub>1</sub>
	s <sub>1</sub>	s <sub>1</sub> : d : d d	d : — : l <sub>1</sub>	s <sub>1</sub> : l <sub>1</sub> : d	d : t <sub>1</sub> : t <sub>1</sub>
	d <sub>1</sub>	d <sub>1</sub> : d <sub>1</sub> : d <sub>1</sub> d <sub>1</sub> : — : r <sub>1</sub>	m <sub>1</sub> : d <sub>1</sub> : l <sub>2</sub>	m <sub>1</sub> : — : m <sub>1</sub>	

If Thou, Lord, should-est mark fa - i - - qui - ties, O

{	l <sub>1</sub> : d : l <sub>1</sub>	t <sub>1</sub> : — : t <sub>1</sub>	m : — : —	l <sub>1</sub> : — : —	t <sub>1</sub> : l <sub>1</sub> : s <sub>1</sub>	<u>l<sub>1</sub></u> : — :
	m <sub>1</sub> : m <sub>1</sub> : m <sub>1</sub>	m <sub>1</sub> : — : m <sub>1</sub>	m <sub>1</sub> : — : —	d <sub>1</sub> : — : —	f <sub>1</sub> : m <sub>1</sub> : m <sub>1</sub>	m <sub>1</sub> : — :
	d : m : d	s <sub>1</sub> : — : s <sub>1</sub>	l <sub>1</sub> : — : —	l <sub>1</sub> : — : —	r : d : t <sub>1</sub>	d : — :
	l <sub>1</sub> : l <sub>1</sub> : l <sub>1</sub>	m <sub>1</sub> : — : r <sub>1</sub>	d <sub>1</sub> : — : —	f <sub>1</sub> : — : —	r <sub>1</sub> : m <sub>1</sub> : m <sub>1</sub>	l <sub>2</sub> : — :

Lord, who shall stand? O Lord, who, who shall stand?

*Joyfully.*

{	s <sub>1</sub> s <sub>1</sub> : l <sub>1</sub> t <sub>1</sub>	d : s <sub>1</sub> s <sub>1</sub>	d : d d   r :	m m : r r   r : t <sub>1</sub> r
	m <sub>1</sub> m <sub>1</sub> : f <sub>1</sub> f <sub>1</sub> m <sub>1</sub>	m <sub>1</sub> m <sub>1</sub> m <sub>1</sub> : s <sub>1</sub> m <sub>1</sub> s <sub>1</sub> :		s <sub>1</sub> s <sub>1</sub> : s <sub>1</sub> s <sub>1</sub>   l <sub>1</sub> : s <sub>1</sub> s <sub>1</sub> :
	d d : d r   d	d d d : d d   t <sub>1</sub> :		d d : t <sub>1</sub> t <sub>1</sub>   r : r r
	d <sub>1</sub> d <sub>1</sub> : d <sub>1</sub> d <sub>1</sub>   d <sub>1</sub>	d <sub>1</sub> d <sub>1</sub> d <sub>1</sub> : m <sub>1</sub> d <sub>1</sub>   s <sub>1</sub> :		d d : s <sub>1</sub> s <sub>1</sub>   f <sub>1</sub> : s <sub>1</sub> t <sub>1</sub>

But there is for-give-ness, for-give-ness with Thee;

But there is for-give-ness, for

{	r d l <sub>1</sub>   t <sub>1</sub> s <sub>1</sub>	d : —   d d : ta <sub>1</sub> ta <sub>1</sub> : —   l <sub>1</sub> l <sub>1</sub>	r : —   r r d   d : —   t <sub>1</sub>
	fe <sub>1</sub> : l <sub>1</sub> fe <sub>1</sub>   s <sub>1</sub> s <sub>1</sub>	m <sub>1</sub> : —   m <sub>1</sub> m <sub>1</sub> s <sub>1</sub>	s <sub>1</sub> : —   f <sub>1</sub> f <sub>1</sub> fe <sub>1</sub> : —   fe <sub>1</sub> fe <sub>1</sub> : l <sub>1</sub>   l <sub>1</sub> : —   s <sub>1</sub> :
	r : r r   r s <sub>1</sub>	s <sub>1</sub> : —   s <sub>1</sub> s <sub>1</sub> d	d : —   d l <sub>1</sub> l <sub>1</sub> : —   l <sub>1</sub> l <sub>1</sub> : r r : —   r :
	r : r <sub>1</sub> r <sub>1</sub>   s <sub>1</sub> s <sub>1</sub>	d <sub>1</sub> : —   d <sub>1</sub> d <sub>1</sub> d <sub>1</sub>	f <sub>1</sub> : —   f <sub>1</sub> f <sub>1</sub> r <sub>1</sub> : —   r <sub>1</sub> r <sub>1</sub> r <sub>1</sub> s <sub>1</sub> : —   s <sub>1</sub> :

-give-ness with Thee, that Thou may-est be fear-ed, that Thou may est be fear - ed.

## ANTHEMS.

But there is for-give-ness, for-give-ness with Thee, that Thou may-est be  
 fear - ed, that Thou may-est be fear - - ed.

*ritard.*

From "Congregational Anthems," by permission.

## ANTHEM XXXIX.—THE LORD WILL BE A REFUGE.

The Lord will be a refuge for the oppressed, a refuge in times of trouble; and they that know Thy name will put their trust in Thee. For Thou, Lord, hast not forsaken them that seek Thee.—Ps. ix, 9, 10.

*p With confidence.*

The Lord will be a re-fuge for the op-press-ed, a re-fuge in  
 times of trou-ble; and they that know, that know Thy name, will put their  
 trust in Thee. For Thou, Lord, hast not for-sak-en

*mf*

## ANTHEMS.

}	$s_1, s_1 : l_1, t_1   d$	$: r, r$	$m : r, d$	$  r : r$	$  s : f$	$  m, m : r$
	$s_1, s_1 : f_1, f_1   s_1$	$: s_1, s_1$	$s_1 : s_1, f_1   s_1$	$: s_1$	$  s_1 : l_1$	$  s_1, s_1 : f_1$
	$d, d : d, r   d$	$: t_1, t_1$	$d : r, l_1, t_1$	$: t_1$	$  \bar{d} : -$	$  d, d : t_1$
	$m_1, m_1 : f_1, r_1   m_1$	$: s_1, s_1$	$d : t_1, l_1   s_1$	$: f_1$	$  m_1 : f_1$	$  s_1, s_1 : s_1$

But there is for-give-ness, for-give-ness with Thee, that Thou..... may-est be

}	$d : -   d : -$	$: s_1 : -$	$l_1 : -   - : -$	$s_1 : s_1   d : -$	$d : -   t_1 : -$	$\bar{d} : -   - : -$
	$m_1 : -   m_1 : -$	$: s_1 : -$	$f_1 : -   - : -$	$m_1 : m_1   s_1 : -$	$s_1 : -   - : -$	$s_1 : -   - : -$
	$d : -   d : -$	$: d : -$	$d : -   - : -$	$\bar{d} : d   m : -$	$r : -   - : -$	$m : -   - : -$
	$l_1 : -   l_1 : -$	$: m_1 : -$	$f_1 : -   - : l_1$	$d : d   \bar{d}_1 : -$	$s_1 : -   - : -$	$d_1 : -   - : -$

fear - ed, that Thou..... may-est be fear - - - ed.

## ANTHEM XXXIX.—THE LORD WILL BE A REFUGE.

KEY G. *p* With confidence.

M. 96.

}	$d$	$  m : -$	$m, m$	$s : -$	$: f$	$m : -$	$m : r$	$  m : m$	$: m$	$r : l_1$	$: t_1$
	$s_1$	$d : -$	$\bar{d} : d, d$	$\bar{d} : -$	$: d$	$d : -$	$d : t_1$	$d : d$	$: \bar{d}$	$l_1 : l_1$	$: s_1$
	$m$	$s : -$	$: s, s, s$	$m : -$	$: l$	$s : -$	$: s, s$	$s : s$	$: s$	$f : r$	$: r$
	$\bar{d}$	$d : -$	$\bar{d} : d, d$	$\bar{d} : -$	$: f_1$	$s_1 : -$	$: s_1, s_1$	$\bar{d} : d$	$: \bar{d}_1$	$f_1 : f_1$	$: f_1$

The Lord will be a re- fuge for the op- press- ed, a re- fuge is

}	$d : -$	$: d$	$d : -$	$: -$	$t_1 : -$	$: t_1$	$d : m$	$: s$	$s : -$	$: f$	$m : -$	$: r$	$\bar{d} : -$	$: \bar{d}$	$r : m$	$: f$
	$s_1 : -$	$: l_1$	$s_1 : -$	$: -$	$s_1 : -$	$: s_1$	$s_1 : -$	$: s_1$	$l_1 : -$	$: r$	$d : -$	$: t_1$	$\bar{d} : -$	$: l_1$	$l_1 : -$	$: l_1$
	$\bar{d} : s$	$: f$	$m : -$	$: -$	$r : -$	$: r$	$\bar{d} : -$	$: \bar{d}$	$\bar{d} : -$	$: l$	$s : -$	$: f$	$m : -$	$: m$	$f : s$	$: f$
	$m_1 : -$	$: f_1$	$s_1 : -$	$: -$	$s_1 : -$	$: f_1$	$m_1 : -$	$: m_1$	$f_1 : -$	$: f_1$	$s_1 : -$	$: s_1$	$l_1 : -$	$: l_1$	$f_1 : m_1$	$: r_1$

times of trou - - ble; sad they that know, that know Thy name, will put their

*mf* KEY D. t.

}	$d : -$	$: t_1$	$\bar{d} : -$	$: -$	$  $	$  $	$  $	$  $	$  $	$  $	$  $	$  $	$  $	$  $	$  $	$  $
	$s_1 : -$	$: s_1$	$s_1 : -$	$: -$	$  $	$  $	$  $	$  $	$  $	$  $	$  $	$  $	$  $	$  $	$  $	$  $
	$m : -$	$: r$	$m : -$	$: -$	$  $	$  $	$  $	$  $	$  $	$  $	$  $	$  $	$  $	$  $	$  $	$  $
	$s_1 : -$	$: s_1$	$\bar{d}_1 : -$	$: -$	$  $	$  $	$  $	$  $	$  $	$  $	$  $	$  $	$  $	$  $	$  $	$  $

trust in Thee For Thou, Lord, hast not for-sak - en

## ANTHEMS.

them that seek Thee; for Thou, Lord, hast not for - sak - en

them, for - sak - en them that seek Thee. The Lord will be a

re - fuge for the op - press - ed. a re - fuge in times of trou -

ble; and they that know, that know Thy name, will put their

trust in Thee,..... will put their trust in Thee.....

From "Congregational Anthems," by permission.



## ANTHEMS.

s : - : s	l : - : f	m : - : -	r : - : m	f : s : l	s : - : s	l : t : d'
s : - : m	f : - : r	d : - : -	t <sub>1</sub> : - : d	d : d : d	d : - : d	d : r : m
d' : - : d'	d' : - : l	s : - : -	- : - : s	f : m : f	f : - : f	f : - : s
m : - : d	f <sub>1</sub> : - : -	s <sub>1</sub> : - : -	- : - : d	l <sub>1</sub> : s <sub>1</sub> : f <sub>1</sub>	d : - : d	f : r : d

them that seek                      Thee;                      for Thee, Lord, hast not for - sak - en

t : - : t	d' : - : s	t : - : l : s : f	m : - : r	f. KEY G. <i>mf</i>	d : - : d <sub>1</sub>	m : - : m : m
r : - : r	d : m : s	s : - : f : m : r	d : - : t <sub>1</sub>	d : - : d <sub>1</sub>	s <sub>1</sub> : - : d : d : d'	
s : - : s	s : - : d'	d' : - : l	s : - : f	m : f : r	m : - : s : s : s	
s : - : f	m : - : m	f : - : f	s : - : s <sub>1</sub>	d : r : m	t <sub>1</sub> : d : - : d : d	

them, for - sak - en                      them that seek.....                      Thee.                      The Lord will be a

s : - : f	m : - : m : r	m : m : m	r : l <sub>1</sub> : t <sub>1</sub>	d : - : d	d : - : -
d : - : d	d : - : d : t <sub>1</sub>	d : d : d	l <sub>1</sub> : l <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : - : l <sub>1</sub>	s <sub>1</sub> : - : -
m : - : l	s : - : s : s	s : s : s	f : r : r	d : s : f	m : - : -
d : - : f <sub>1</sub>	s <sub>1</sub> : - : s <sub>1</sub> : s <sub>1</sub>	d : d : d	f <sub>1</sub> : f <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> : - : f <sub>1</sub>	s <sub>1</sub> : - : -

re - fuge for the op - press - ed, a re - fuge in times of trou -

t <sub>1</sub> : - : t <sub>1</sub>	d : m : s	s : - : f	m : - : r	d : - : d	r : - : f
s <sub>1</sub> : - : s <sub>1</sub>	s <sub>1</sub> : - : s <sub>1</sub>	l <sub>1</sub> : - : r	d : - : t <sub>1</sub>	d : - : l <sub>1</sub>	l <sub>1</sub> : - : l <sub>1</sub>
r : - : r	d : - : d	d : - : l	s : - : f	m : - : m	f : s : f
s <sub>1</sub> : - : f <sub>1</sub>	m <sub>1</sub> : - : m <sub>1</sub>	f <sub>1</sub> : - : f <sub>1</sub>	s <sub>1</sub> : - : s <sub>1</sub>	l <sub>1</sub> : - : l <sub>1</sub>	f <sub>1</sub> : m <sub>1</sub> : r <sub>1</sub>

- ble, and they that know, that know Thy name, will put their

d : - : t <sub>1</sub>	s : - : -	f : - : m	r : m : f	d : - : t <sub>1</sub>	d : - : -	- : -
s <sub>1</sub> : - : s <sub>1</sub>	s <sub>1</sub> : - : -	t <sub>1</sub> : - : d	l <sub>1</sub> : - : l <sub>1</sub>	s <sub>1</sub> : - : f <sub>1</sub>	m <sub>1</sub> : - : -	- : -
m : - : r	d : - : -	r : - : m	f : s : f	m : - : r	d : - : -	- : -
s <sub>1</sub> : - : s <sub>1</sub>	m <sub>1</sub> : - : -	r <sub>1</sub> : - : d <sub>1</sub>	f <sub>1</sub> : m <sub>1</sub> : r <sub>1</sub>	s <sub>1</sub> : - : s <sub>1</sub>	d <sub>1</sub> : - : -	- : -

trust in Thee,..... will put their trust in Thee.

## ANTHEMS.

## ANTHEM XL.—YAHWEH ELOHIM.



Yah-weh El - o-him, when shall we see the sign of Thy com-ing,



when shall it be? We la-bour to -day Thy rest to at-tain, We



watch and we pray Thy ai - on to gain; We wait for Thy to-ken, we



know Thou art nigh! The Scrip-ture hath spo-ken in sure pro - phe - cy.



*The dead saints are sleep-ing in dust of the earth: Thy liv-ing ones*

## ANTHEMS.

## ANTHEM XL.—YAHWEH ELOHIM.

KEY F

M. 96.

{	d : m : s	d' : d :	l : l : l	s : - : m.f	s : f : m	d' : t : l
	d : m : s	d : d :	d : d : d	d : - : d.r	m : r : d	d : - : d
	d : m : s	d' : d :	f : f : f	m : - : s	m : f : s	l : s : f
	d : m : s	d : d :	f <sub>1</sub> : l <sub>1</sub> : f <sub>1</sub>	d : - : d	d : t <sub>1</sub> : d	l : s : f

Yah-weh El - o - him, when shall we see the sign of Thy com - ing.

{	s : f : m	r : - : t <sub>1</sub> .d	r : m : f	f : m : r.d	f : s : l	s : - : m.f
	d : t <sub>1</sub> : d	t <sub>1</sub> : - : s <sub>1</sub> .l <sub>1</sub>	t <sub>1</sub> : d : r	r : d : t <sub>1</sub> .d	d : r.m.f	m : - : d.r
	m : f : s	s : - : s	s : s : s	s : - : f.m	l : s : f	d' : - : d'
	m : r : d	s : - : s <sub>1</sub>	s <sub>1</sub> : l <sub>1</sub> : t <sub>1</sub>	d : - : d	l : s <sub>1</sub> : f <sub>1</sub>	d : - : d

when shall it be? We la - bour to - day Thy rest to at - tain, We

{	s : d' : s	ta : l : d' : t	r' : d' : t <sub>1</sub> : s : f	m : - : s	l : m : l	f : r : m.f
	m : d : m	s : f : f.m	r.d : t <sub>1</sub> : m.r	d : - : m	f : de : de	r : l <sub>1</sub> : d
	s : l : s	s : f : l.se	t <sub>1</sub> : l : s : f : m.f	s : - : m	f : m : m	l : f : s.l
	d : m : d	f : - : f.m	r : s : s <sub>1</sub>	d : - : m	f : l : l <sub>1</sub>	r : f.m : r.d

watch and we pray Thy ai - on to gain; We wait for Thy to - ken. we

{	s : r : m.f	m : - : d	d' : t : l	s : m : s	d : f : t <sub>1</sub>	d : - :
	r : t <sub>1</sub> : d.r	d : - : s <sub>1</sub>	f : r : r	m : d : d	d : l <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : - :
	r : s : s	s : - : m	f : s : f	m : s : d'	f : l : s.f	m : - :
	t <sub>1</sub> : s <sub>1</sub> : l <sub>1</sub> .t <sub>1</sub>	d : - : ta <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> : m <sub>1</sub> : l <sub>1</sub>	f <sub>1</sub> : f <sub>1</sub> : s <sub>1</sub>	d : - :

know Thou not night! The Scrip-ture hath spo-ken in - sure pro - phe - cy.

{	m	m : l	m : m	m : t	m : r	d : m	r : d	t <sub>1</sub> : - : - : m	f : - : f : f
	d	d : - : d : d	r : - : r : t <sub>1</sub>	l <sub>1</sub> : d	t <sub>1</sub> : l <sub>1</sub>	se <sub>1</sub> : - : - : d	r : d	t <sub>1</sub> : l <sub>1</sub>	
	l	l : m	m : l	r : - : t : t	l : - : f : l	m : - : - : m	t : l	se : l	
	l <sub>1</sub>	l <sub>1</sub> : - : l <sub>1</sub> : l <sub>1</sub>	se <sub>1</sub> : - : se <sub>1</sub> : se <sub>1</sub>	l <sub>1</sub> : - : f <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> : - : - : l <sub>1</sub>	r : - : f : r			

The dead *scribes* are sleep - ing in dust of the earth; Thy *im - ing* on

## ANTHEMS.

*f* *Brisé.*

weep-ing. How long to the birth! Glo-ri-ous in ho-li-ness, con-quer the

grave; Speak Thou in right-eous-ness, might-y to save. The Lord's arm a-

a-wake, in light,

- wake, and shine forth in light, The might-y pow-er take, Thine

*p* *f*

is the right; Thine Is-ra-el's king-dom, Thine David's throne, Thine the do-

*Andante.* *a tempo.*

- min - ion o'er na - tions a - lone. Je - ho-vah E - lo - him,

## ANTHEMS.

*f Brisk.*

m	:d	t	:l	l	:se	se	:-l	l	:-	:-	s	:s	l	:s	f	:t	d	:-	r	:-	m	:f	
se	:l	t	:d	d	:t	t	:-d	d	:-	:-	d	:-d	d	:d	l	:s	s	:-	t	:-	d	:r	
t	:l	se	:l	m	:-	m	:-m	m	:-	:-	m	:-m	f	:m	l	:s	f	:m	s	:-	s	:s	
m	:-	r	:f	m	:-	m	:-l	l	:-	:-	d	:r	m	:f	d	f	:s	d	:-	s	:-	s	:s

*weep - ing. How long to the birth!*      *Glo-ri-ous in ho-li-ness, con-quer the*

f	:-	m	:-	s	:-	l	:f	m	:f	s	:-	d	:t	l	s	:fe	s	:-	d	m	:-	s	:-s
r	:-	d	:-	m	:-	f	:r	d	:r	m	:r	d	:r	d	t	:l	t	:-	d	d	:-	r	:-r
s	:-	:-	s	:d	d	:t	d	:s	d	:t	l	:s	m	r	:r	r	:-	:-	m	s	:-	f	:-f
d	:-	:-	d	:-	f	:r	d	:r	m	:r	d	:t	d	r	:r	s	:-	:-	d	d	:-	t	:-t

*grave; Speak Thou in right-ous-ness, might-y to save. The Lord's arm a*

d	:-	:-	d	l	:s	f	:-m	r	:-	:-	s	l	:l	l	:l	t	:-	d	:-	
m	:m	m	:d	d	:-	r	:-d	t	:s	s	:s	d	:d	d	:d	r	:-	m	:-	
wake,	a-wake,								<i>in light,</i>											
m	:-	:-	m	f	:m	l	:-s	s	:s	s	:m	f	:f	f	:s	f	:-	s	:-	
l	:l	:-	s	f	:m	r	:-d	s	:-	:-	d	f	:l	d	f	:m	r	:-	d	:-

*-wake, and shine forth in light, The might-y pow-er take, Thine*

f	:-	s	:-	d	:-	:-	f	:-	f	:f	f	:-	m	:-	r	:-	l	:l	s	:-	:-	s	:-	m	:d	
r	:-	s	:-	s	:-	:-	d	:-	d	:d	t	:-	d	:-	d	:d	r	:-	d	:-	d	:-	m	:d		
l	:-	s	:f	m	:-	:-	l	:-	l	:l	r	:-	s	:-	l	:-	f	:f	f	:-	m	:-	m	:-	s	:m
f	:-	s	:-	d	:-	:-	f	:-	l	:f	s	:-	d	:-	f	:-	f	:f	f	:-	m	:-	d	:-	d	:d

*is the right: Thine Is-rael's king-dom, Thine Da-vid's throne, Thine the do-*

*Andante.**a tempo.*

d	:-	t	:d	l	:-	l	:-s	s	:-	:-	d	d	:d	d	r	:r	:
r	:-	r	:m	r	:-	d	:-t	t	:-	:-	d	s	:l	s	t	:t	:
fe	:-	s	:s	s	:-	fe	:-r	r	:-	:-	m	m	:f	s	s	:s	:f
r	:-	s	:d	r	:-	r	:-s	s	:-	:-	d	d	:f	m	r	:s	:f

*min - ion o'er na - tions a - lone. Je - ho - vah, E - lo - him,*

## ANTHEMS.

hear when we call, Re - veal Thy che - ru - bim, be all in all.

## ANTHEM XLI.—ERECT YOUR HEADS.

Erect your heads, eternal gates, unfold to entertain the King of glory. See! He comes with His celestial train. Who is the King of glory? The Lord, for strength renowned, in battle mighty, o'er His foes eternal victor crowned.

*In exact time.*

E - rect your heads, e - ter - nal gates; un - fold, un - fold to  
en - ter - tain the King of glo - ry, the King of glo - ry.  
See! He comes with His ce - les - tial train. Who is the King of  
glo - ry. who? The Lord for strength re - nown'd, In bat - tle

## ANTHEMS,

s	:	f	:	m	r	—	s	d'	:	t	:	l	s	,	s	:	m	:	s	<sup>ritard</sup>	f	:	m	:	r	a	:	—	—
d	:	r	:	d	t	—	d	d	:	r	:	m	:	f	m	:	d	:	de	r	:	d	:	t	d	:	—	—	
m	:	f	:	s	s	—	m	f	:	s	:	l	t	d'	,	d'	:	s	l	:	s	:	s	:	f	m	:	—	—
m	:	r	:	d	s	—	d	l	:	s	:	f	d	,	d	:	l	f	:	s	:	s	:	d	:	—	—		

hear when we call. Re - veal Thy che-ru-bim, be all in all.

## ANTHEM XLII.—ERECT YOUR HEADS.

KEY F. *In exact time.*

M. 66.

s	s	:	d'	,	t	l	:	s	s	,	f	m	r	:	r	m	:	f	e	s	l
d	d	:	d	d	:	d	t	:	d	t	:	t	:	t	d	:	d	r	:	d	
m	m	:	s	f	:	s	s	:	s	s	:	s	:	s	s	:	l	s	:	m	
d	d	:	m	f	:	m	r	:	d	s	:	s	:	d	t	:	d				

E-rect your heads, e - ter - nal gates; un-fold. un-fold to

s	:	f	e	s	:	s	s	:	d'	,	s	l	s	,	s	s	:	d'	,	s	l	:	s
t	:	l	t	:	d	d	d	:	d	d	:	d	d	:	d	d	:	d	d				
r	:	r	r	:	m	m	s	f	:	s	,	m	m	:	s	f	:	s					
r	:	r	s	:	d	d	m	f	:	m	d	d	:	m	f	:	r						

en - ter - tain the King of glo - ry, the King of glo - ry

D.C. *S.P.*

s	:	s	s	s	s	s	:	f	e	s	—	s	s	:	f	m	l	:	l
m	:	m	r	m	r	m	r	r	,	d	t	—	m	m	r	d	f	:	f
s	:	s	s	s	s	t	l	s	—	.	.	.	.	.	.	.	.	:	.
d	:	d	t	d	t	d	r	r	—	s	—	.	.	.	.	.	.	:	.

See! He comes with His ce-lestial train. Who is the King of

l	:	s	s	:	s	s	s	s	:	f	e	s	:	s	d	,	r	m	,	f
f	:	m	m	:	m	r	m	r	:	r	d	t	:	s	d	,	r	m	,	f
:	:	d'	:	s	s	d'	t	l	s	:	s	d	,	r	m	,	f			
:	:	d	:	d	t	d	r	r	s	:	s	d	,	r	m	,	f			

glo - ry, who? The Lord for strength re - newed. In but - the

## ANTHEMS.

migh-ty, in bat-tle migh-ty, o'er His foes, o'er His  
foes e-ter-nal vic-tor crown'd, in bat-tle migh-ty, in bat-tle  
migh-ty, o'er His foes e-ter-nal vic-tor crown'd. vic-tor crown'd.

1st time. 2nd time.

## ANTHEM XLII.—THE LORD IS MERCIFUL.

The Lord is merciful and gracious, slow to anger, and plenteous in mercy. He will not always chide: neither will He keep His anger for ever. He hath not dealt with us after our sins: nor rewarded us according to our iniquities; for as the heaven is high above the earth, so great is His mercy toward them that fear Him. Hallelujah.—Ps. ciii. 9.

The Lord is mer-ci-ful, is mer-ci-ful and gra-cious,  
slow to an-ger, and plen-teous in mer-cy. He will not al-ways



## ANTHEMS.

{	s, f: m, m	f, s: l, t	d' : d		s : f, m	m : r		l : s, f
{	s, f: m, m	f, s: l, t	d' : d		m : r, d	d : t,		f : m, r
{	s, f: m, m	f, s: l, t	d' : d		:	:		:
{	s, f: m, m	f, s: l, t	d' : d		:	:		:

migh-ty, in bat - tle migh - ty, o'er His foes,..... o'er His

{	f : m, s	l, l: l, l	s : s, s	d', t		l : s, s	s : d', t
{	r : d, m	f, f: f, f	m : d, d	d : d		d : d, d	d : d
{	:	:	: m, m	s		f : s, m	m : s
{	:	:	: d, d	m		f : m, d	d : m

foes..... e - ter - nal vic - tor crown'd, in bat - tle migh - ty, in bat - tle

					1st time. D.S.			2nd time.
{	l : s	s : f, m	r : l	s : f	m : r	d : -	m : -	d : -
{	d : d	m : r, d	t, d	d : r	d : t,	d : -	t, : -	d : -
{	f : s	s : l	s : f	m : l	s : f	m : -	s : -	f : -
{	f : m	d : f,	s, f,	m, f,	s, s,	d : -	s, : -	s, : -

migh-ty, o'er His foes e - ter - nal vic - tor crown'd. vic - tor crown'd.

## ANTHEM XLII.—THE LORD IS MERCIFUL.

KEY E♭.

M. 88.

{	d, m	s, f: m	: r		d, d: d	: m, f	s, s: l	: t		d' : s	:	
{	d	m, r: d	: t,		d, d: d	: d	d, d: d	: r		d : d	:	
{	m, s	s	: -		f	m, m: m	: s	s, s: f	: f		s : m	:
{	d	d	: -		s,	d, d: d	: d, r	m, m: f	: r		m : d	:

The Lord is mer - ci - ful, is mer - ci - ful and gra - cious,

KEY B♭. t.

f. KEY E♭. p.

{	d' f : -	: r		m : r	: d		r : d	: t,		d : d	s : m, f		s : l	s : f, m
{	m l, : -	: s,		s, f,	m,		l, : s,	s, f,		m, : m,	t, d, r		m : f	m : r, d, e
{	l r : -	: t,		d : t,	: d		f : m	: r		d : d	s :		:	:
{	l, r, : -	: s,		d : s,	: l,		f, : s,	: s,		d, : d,	s, :		:	:

Slow to an - ger, and plen - teous in mer - cy. He will not al - ways

## ANTHEMS.

chide, He will not al-ways chide: nei-ther will He keep His an-ger, His

an-ger for e-ver. He hath not dealt with us af-ter our

sins; nor re-ward-ed us ac-cord-ing to our in-i-qui-

For as the heav'n..... is high a-bove..... the  
-ties. For as the heav'n is high, is high a-bove the

earth, so great is His mer-cy t'ward them that fear Him, so  
earth.

## ANTHEMS.

f	:-	r.m	f	:s.f:m.r	m	:-	m.f	s.s:l	t	d'	:s	m
r	:-	t,d	r	:m.r:d.t,	d	:-	d.d	d.d:d	r	d	:d	d
		He will										
s	:-	.s	s	:s	s	:-	s.s	s.s:f	f	s	:s	s
s	:-	.s	s	:s	s,	d	:-	d.r	m.m:f	r	m	:d

chide, He will not at ways chide: Neither will He keep His an-ger, His

m	:m	m.fe	s	:s	s	:	s.f:m	r	d	:-	r.m.f	s	:-	s:l	t
d	:d	d	r	:t,	:		t,r:d	t,	d	:-	d:d	d	:-	d:d	r
							He								
l	:l	:l	t	:s	s		-	:s	f	m	:-	f:s	s	:-	s:f
l,	l,	l,	s,	s,	s		-	:s	s,	d	:-	d:d	r	m	:-

an-ger for e-ver, He hath not dealt with us af-ter our

KEY B  $\flat$  t.

d'	:d'	:d'	d',d'	:d'f	r	m	:r	d	r,r	:d	t,
d	:m	:d	d,d	:d f,	s,	s,	f,	m,	l,l,	s,	f,
s	:s	:m	m,m	:m l,	t,	d	:t,	d	f,f	:m	r
m	:d	:d	l,l,	l,	r,	s,	d	:s,	l,	f,f,	s,

sins: Nor re-ward-ed us ac-cord-ing to our in-i-qui-

KEY E  $\flat$ .

d	s	:-	.s	:s	s	s	:l	s	:f	m	f	:-	f	f	:s	f	:m	r	
m	t,	:-	m	:m	m	m	:f	m	:r	d	e	r	:-	r	r	:m	r	:d	t,
d	s	:-	.	:	:	l	:l	l	:l	l	l	:-	-	.	s	:s	s	:s	s
d	s,	:-	.	:	:	l	:l	l	:l	l	l	:-	-	.	s,	:s,	s,	:s	s,

ties. For as the heav'n is high, is high a-bove the

m	:-	m.f	s	:l	t	d'	:s	s	s.f:m	r	m.f	:s	s
d	:-	d.r	m	:f	r	m	:m	m	m.r:d	t,	d.r	:m	d
s	:-	-	:	:	:	:	:	:	:	:	:	:m.f	
d	:-	-	:	:	:	:	:	:	:	:	:	:d.r	

earth, so great is His mer-cy toward them that fear Him. so

## ANTHEMS.



great is His mer-cy t'ward them that fear Him. Hal-le-lu-jah.

*From "Curwen's Anthems," by permission.*

### ANTHEM XLIII.—CAST THY BURDEN.

Cast thy bur-den on the Lord, and He will sustain thee, and com-fort thee.—Ps. lv. 22.



Cast thy bur-den on the Lord, and He will sus-tain thee;



Cast thy bur-den on the Lord, and He will sus-tain thee,

FINE.



and He will sus-tain thee, and com-fort thee.



He will com-fort thee, He will com-fort thee.

## ANTHEMS.

{	s : l : t̄	d̄ : s : s	s . f : m : r	d : d :	l : f : l	s̄ : —
	d : d : r	d : d : m	m . r : d : t̄	d : d :	d : d : d	d : —
	s : f : f	s : m : s	s : — : f	m : m :	f : l : f	m : —
	m : f : r	m : d : d	s : — : s̄	d : d :	f̄ : f̄ : f̄	d : —

great is His mer-cy t'ward them that fear Him. Hal-le-lu-jah.

## ANTHEM XLIII.—CAST THY BURDEN.

KEY G.

M. 112.

{	m : — : r	d : — : l	s̄ : — : m̄	s̄ : — : —	d : — : —	r : d : r	m : — : —	s : — : —
	s̄ : — : f̄	m̄ : — : f̄	m̄ : — : d̄	m̄ : — : —	s̄ : — : —	t̄ : d : t̄	d : — : —	d : — : —
	d : — : d	d : — : d̄	d : — : d	d : — : —	m : — : —	s : s : s	s : — : —	s : — : —
	d : — : d	d : — : d	d : — : d	d : — : —	d : — : —	s̄ : m̄ : s̄	d : — : —	m : — : —

Cast thy bur - den on the Lord, and He will sus-tain thee;

{	m : — : r	d : — : l	s̄ : — : m̄	s̄ : — : —	d : — : —	r : m . f	m : — : r	d : — : —
	s̄ : — : f̄	m̄ : — : f̄	s̄ : — : d̄	r̄ : — : —	l̄ : — : —	l̄ : l̄ : l̄	se : — : —	l̄ : — : —
	d : — : t̄	d : — : d	d : — : d	t̄ : — : —	m : — : —	r : d : r	t̄ : — : —	m : — : —
	d : — : s̄	l̄ : — : f̄	m̄ : — : l̄	s̄ : — : —	l̄ : — : —	f̄ : m̄ : r̄	m̄ : — : —	l̄ : — : —

Cast thy bur - den on the Lord, and He will sus-tain thee.

FINI

{	m : — : —	f̄ : s : l	s : — : f̄	m : — : f̄	r : — : —	r : — : —	d : — : —	— : — : —
	d : — : —	d : d : d	s̄ : — : —	s̄ : — : l	s : — : —	s̄ : — : f̄	m̄ : — : —	— : — : —
	d : — : —	d : d : d	r : — : —	m : — : d	d : — : —	t̄ : — : —	d : — : —	— : — : —
	l̄ : — : —	l̄ : l̄ : l̄	t̄ : — : —	d : — : f̄	s̄ : — : —	s̄ : — : —	d : — : —	— : — : —

and He will sus-tain thee, and com - fort thee,

{	d : — : d	f̄ : — : f̄	m : — : —	— : — : —	d : — : d	m : r : d	r : — : —	— : — : —
	s̄ : — : s̄	l̄ : — : l̄	s̄ : — : —	— : — : —	l̄ : — : l̄	d̄ : t̄ : l̄	t̄ : — : —	— : — : —
	m : — : m	d̄ : — : d	d : — : —	— : — : —	d : — : d	d̄ : r : m	s : — : —	— : — : —
	d : — : d	d : — : d	d : — : —	— : — : —	l̄ : — : l̄	l̄ : — : l̄	s : — : —	— : — : —

He will com - fort thee. He will com - fort thee:

## ANTHEMS.



Cast thy bur-den up - on the Lord, cast thy bur-den up -



- on the Lord, and He will sus-tain thee, and com-fort thee.

*From "Carwen's Anthems," by permission.*

## ANTHEM XLIV.—GREAT AND GLORIOUS.

Great and glorious, Almighty Sovereign, look down, and hear our humble prayer. Bless us, guide us, and protect us, give us peace, O, give us peace.



Great and glo-ri-ous, Al-migh - ty Sov'-reign, look down, and



hear our hum - ble pray'r. Bless us, guide us,



and pro - tect us, give us peace, O, give us



## ANTHERMS.

Bless us, guide us,  
 peace; Bless us, guide us, give us, give, O

Bless us, guide us,  
 give us peace; Bless us, guide us,

Bless us,  
 give us, give, O give us peace; Bless us,

guide us,  
 guide us, GIVE US PEACE, O, give us

peace, give us peace, give us..... peace.



## ANTHEMS.

{	d:-   :   :   :   d':-   t':-   :   :   d':-   t':-   t':-   d:-   r:-   s:-
	d:-   :   :   :   m:-   r:-   :   :   m:-   r:-   :   :   r:-   r:-   m:-
	m:-   :   :   :   s:-   s:-   :   :   s:-   s:-   r:-   s:-   fe:-   s:-   t:-
	d:-   :   s:-   :-   :-   s:-   s:-   :-   :-   s:-   s:-   l:-   t:-   s:-
peace; Bless us, guide us, give us, give, O	

{	s:-   m:-   d:-   r:-   m:-   r:-   :   :   d':-   t':-   :   :   d':-   t':-
	m:-   d:-   d:-   d:-   t:-   t:-   :   :   m:-   r:-   :   :   m:-   r:-
	d':-   s:-   fe:-   s:-   :-   :   :   s:-   s:-   :   :   s:-   s:-
	d:-   l:-   s:-   :-   s:-   :-   :-   :-   s:-   s:-   :-   :-   s:-
give us peace; Bless us, guide us,	

{	s:-   l:-   s:-   m:-   r:-   f:-   l:-   d:-   m:-   r:-   d':-   :   f:-   :-   :-   m:-
	d:-   d:-   d:-   l:-   s:-   d:-   t:-   d:-   :   r:-   :-   :-   d:-
	m:-   f:-   s:-   f:-   m:-   f:-   m:-   :   :   s:-   s:-
	d:-   f:-   m:-   d:-   f:-   s:-   s:-   d:-   :   :   t:-   d:-
give us give, O give us peace: Bless us,	

{	f:-   :-   :-   m:-   t:-   t:-   t:-   d:-   :   d:-   l:-   f:-   m:-   r:-
	r:-   :-   :-   d:-   r:-   r:-   r:-   d:-   :   d:-   d:-   t:-
	:   :   s:-   s:-   s:-   f:-   f:-   m:-   :   l:-   s:-   s:-   f:-
	:   :   t:-   d:-   s:-   s:-   s:-   l:-   :   f:-   s:-   s:-
guide us, GIVE US PEACE, O, give us	

{	d:-   :   <sup>p</sup> d:-   d:-   d:-   :   <sup>pp</sup> d:-   :-   t:-   :-   d:-   :
	d:-   :   l:-   l:-   s:-   :   s:-   :-   s:-   :-   s:-   :
	m:-   :   m:-   f:-   m:-   :   r:-   :-   r:-   m:-   f:-   m:-   :
	d:-   :   l:-   f:-   d:-   :   s:-   :-   s:-   :-   d:-   :
peace, give us peace, give us peace,	

## X L V.

(*Music in Churches Congregational Anthems,* page 33.)

The earth is the Lord's and the fulness thereof, the world and they that dwell therein, for He hath founded it upon the seas, and established it upon the floods. Who shall ascend into the hill of the Lord? and who shall stand in His holy place? He that hath clean hands and a pure heart, who hath not lifted up his soul unto vanity, nor sworn deceitfully. He shall receive the blessing from the Lord, and righteousness from the God of his salvation. He shall receive the blessing from the Lord, and righteousness from the God of his salvation. This is the generation of them that seek Him, that seek Thy face, O God of Jacob. Lift up your heads, O ye gates, and be ye lifted up, ye everlasting doors, and the King of Glory shall come in, the King of Glory shall come in, the King of Glory shall come in. Who is the King of Glory? Who is the King of Glory? The Lord, the Lord strong and mighty, the Lord, the Lord, mighty in battle. Lift up your heads, O ye gates, even lift them up, ye everlasting doors, and the King of Glory shall come in, the King of Glory shall come in, the King of Glory shall come in. Who is the King of Glory? Who is the King of Glory? The Lord of hosts, the Lord of hosts, He is the King of Glory, He is the King of Glory He is the King, the King of Glory; He is the King, the King of Glory, the King of Glory.

## X L V I.

(*Music in "Congregational Chants and Anthems," No. 41.*)

I will extol Thee, my God, O King; and I will bless Thy name for ever and ever. Every day will I bless Thee, and I will praise Thy name for ever and ever. Every day, every day will I bless Thee, and I will praise Thy name for ever and ever. The Lord is gracious and full of compassion, slow to anger, and of great mercy, slow to anger, and of great mercy. The Lord is good, is good to all, and His tender mercies are over all His works, His tender mercies are over all His works. All Thy works shall praise Thee, O Lord, and Thy saints shall bless Thee, Thy saints shall bless Thee. All Thy works shall praise Thee, Thy saints shall bless Thee. All Thy works shall praise Thee, Thy saints shall bless Thee. All Thy works shall praise Thee, Thy saints shall bless Thee.

## X L V I I.

(*Music in "Congregational Chants and Anthems," No. 35.*)

The Lord hath prepared His throne in the heavens, and His kingdom

ruleth over all. Bless the Lord, ye His angels, that excel in strength, that do His commandments, hearkening unto the voice of His word. Bless ye the Lord, all ye His hosts; ye ministers of His that do His pleasure. Bless the Lord, all His works, in all places of His dominion. Bless the Lord, O my soul. Bless the Lord, O my soul. Hallelujah. Amen.

---

X L V I I I .

(*Music in Curwen's "Congregational Anthems," page 79.*)

Great is the Lord, and greatly to be praised in the city of God, God in the mountain of His holiness. Beautiful for situation, the joy of the whole earth, is Mount Zion, is Mount Zion, on the sides of the north, the city of the great king. God is known, God is known in her palaces as a refuge. God is known in her palaces as a refuge. Amen.

---

X L I X

(*Music in Curwen's "Congregational Anthems," page 44.*)

O Lord my God, O Lord my God, hear Thou the prayer Thy servant prayeth, have Thou respect unto his prayer, have Thou respect unto his prayer. Hear Thou in heaven, Thy dwelling-place, and when Thou hearest, Lord, forgive; hear Thou in heaven, Thy dwelling-place, and when Thou hearest, Lord, forgive, O Lord, forgive; O Lord, forgive.

---

L .

(*Music in "Choral Service, page 41.*)

Bless the Lord, O my soul, and forget not all His benefits. Who forgiveth all thine iniquities; who redeemeth Thy life from destruction. who healeth all thy diseases. Bless the Lord, O my soul, and forget not all His benefits. Bless the Lord, who crowneth Thee with loving-kindness and tender mercies. BLESS THE LORD, O MY SOUL, who satisfieth Thy mouth with good things, so that thy youth is renewed like the eagle's. Bless the Lord, O my soul, and forget not all His benefits, all His benefits.

---

L I .

(*Music in "Congregational Chants and Anthems No 34.*)

O come, let us worship and bow down, let us kneel before the Lord our Maker. O come, let us worship and bow down, let us kneel before the Lord our Maker. For He is our God; for He is our God; and we are the people of His pasture and the sheep of His hand. O come, let us worship and bow down, let us kneel before the Lord our Maker. O come let us worship and bow down, let us kneel before the Lord our Maker.

## L I I

(*Music in Curwen's "Congregational Anthems," page 85*)

O praise the Lord, exalt His name, the bountiful, the merciful, the ever-blessed king; let every voice, with loud acclaim, in thankfulness and joyfulness His glories sing. For the blessings of the field, for the stores the gardens yield, for the joy the harvest brings, grateful praises now we sing. All that spring, with bounteous hand, scatters o'er the smiling land; all that lib'ral autumn pours, from her overflowing stores; these, Great God, to Thee we owe, source whence all our blessings flow; and for these our souls shall raise, grateful vows and solemn praise. O praise the Lord, exalt His name, the bountiful, the merciful, the ever-blessed King; let every voice, with loud acclaim, in thankfulness and joyfulness, His glories sing, in thankfulness and joyfulness, in thankfulness His glories sing. Amen

## L I I I .

(*Music in "Choral Service," page 53.*)

And ye shall seek me, and find me, when ye shall search for me with all your heart. Ye shall seek me and find me, when ye shall search for me with all your heart. Ye shall seek me and find me, when ye shall search for me with all your heart, saith the Lord.

## L I V .

(*Music in Curwen's "Congregational Anthems," page 2.*)

Holiness, holiness, holiness becometh Thine house, holiness becometh Thine house. Holiness, holiness, holiness becometh Thine house Holiness, holiness, holiness becometh Thine house, for ever and ever, for ever, Amen; FOR EVER AND EVER, for ever. Amen; *for ever, Amen; for ever, Amen, Amen, Amen.*

## INDEX OF FIRST LINES

## Hymns and Anthems

\* \* Those marked with an asterisk are considered suitable for singing at meetings for the proclamation of the truth. (See remarks on this subject in Preface page vii.)

	PAGE		PAGE
<i>Hm.</i> 75.—A great high priest . . . . .	81 (b)	xxiii.—Blessed are those servants . . . . .	272
" 111.—A rose shall bloom (*) . . . . .	125	xx.—Blessed, blessed be . . . . .	264
" 86.—According to thy gracious . . . . .	91		
" 1.—After thy loving kindness . . . . .	1	<i>Hm.</i> 139.—Change is our portion (*) . . . . .	161
" 99.—All hail th. power (*) . . . . .	110	" 162.—Come, let us anew . . . . .	192 (a)
" 2.—All people that on earth (*) . . . . .	2	" 87.—Come, Lord, and tarry not . . . . .	95
" 37.—All powerful self-existent . . . . .	38 (a)	" 124.—Come thou glorious (*) . . . . .	140
" 138.—Almighty maker of . . . . .	160	" 88.—Come thou long expected . . . . .	97
" 135.—Arm of the Lord (*) . . . . .	156	<i>Anthems.</i>	
" 134.—Awake, awake Zion (*) . . . . .	155	xiii.—Cast thy burden on the . . . . .	336
<i>Anthems.</i>		vii.—Christ our passover . . . . .	232
xxiv.—Amen, blessing and . . . . .	276	xxvi.—Come unto me (*) . . . . .	284
liii.—And ye shall seek (*) . . . . .	344		
xxvii.—Awake, awake (*) . . . . .	292	<i>Hm.</i> 126.—Daughter of Zion awake (*) . . . . .	142
		" 125.—Daughter of Zion from (*) . . . . .	141
<i>Hm.</i> 174.—Be careful for nothing . . . . .	209		
" 3.—Be merciful to me . . . . .	3	" 145.—Earth to earth (*) . . . . .	169
" 151.—Begone, unbelief . . . . .	176	" 7.—Eternal God, thou only . . . . .	7
" 86.—Behold he comes (*) . . . . .	94	" 38.—Everlasting; changing . . . . .	39
" 4.—Behold how good . . . . .	4	" 100.—Exalt, O God (*) . . . . .	111
" 65.—Behold my servant (*) . . . . .	71	<i>Anthems.</i>	
" 153 (a)—Behold the amazing . . . . .	187 (a)	xii.—Erect your heads (*) . . . . .	330
" 112.—Behold the mountain (*) . . . . .	126		
" 93.—Beyond where Kedron's . . . . .	75	<i>Hm.</i> 39.—Father and Friend . . . . .	46
" 5.—Blessed are they (*) . . . . .	5	" 116.—Father of faithful (*) . . . . .	130
" 347.—Bless'd be Jehovah (*) . . . . .	172	" 61.—Father supreme . . . . .	67
" 128.—Blow ye the trumpet (*) . . . . .	139	" 153.—Father, we thy children . . . . .	178
" 161.—Brethren, let us walk . . . . .	231	" 178.—Few in number, little . . . . .	216
" 154.—Brief life is now our . . . . .	180	" 3.—For evil doers fret thou not . . . . .	6
" 84.—By Christ redeemed . . . . .	92	" 127.—For Zion's sake I will (*) . . . . .	144
<i>Anthems.</i>		" 3.—From Zion shall thy (*) . . . . .	8
xvii.—Be patient, brethren . . . . .	253		
xxv.—Behold, I shew you (*) . . . . .	276	" 9.—Give praise and thanks . . . . .	9
xxii.—Behold the Lamb (*) . . . . .	268	" 59.—Glory and blessing . . . . .	64
l.—Bl ss the Lord, O my soul . . . . .	343	" 46.—God is lov: . . . . .	49
liii.—Blessed and holy (*) . . . . .	234		

	PAGE.		PAGE.
<i>Hm.</i> 10.—God is our refuge . . .	10	<i>Hm.</i> 155.—Long hath the night . . .	181
.. 12.—God's law is perfect . . .	12	.. 98.—Look, ye saints (*) . . .	102
.. 128.—Great God of Abram (*) . . .	146	.. 68.—Lord, dismiss us . . .	69
.. 48.—Great God we sing . . .	51	.. 94.—Lord Jesus, come, for (*) . . .	104
.. 148.—Great God we own . . .	178	.. 16.—Lord, pity us, behold . . .	17
.. 151.—Great God whose universa' (*) . . .	112	.. 17.—Lord, thee I'll praise . . .	18
<i>Anthems.</i>		.. 18.—Lord, Thee, my God . . .	19
xiv.—God be merciful (*) . . .	252	.. 19.—Lord, thou hast been . . .	20
xliv.—Great and glorious (*) . . .	338	.. 41.—Lord, thou hast searched . . .	42
xlviii.—Great is the Lord (*) . . .	348	.. 79.—Lord, we wait the time . . .	85
<i>Hm.</i> 118.—Hail to the brightness (*) . . .	127	.. 156.—Lov'd of God in sorrow . . .	182
.. 108.—Hail to the Lord's anoint. (*) . . .	115	.. 166.—Most glorious things (*) . . .	197
.. 40.—Hallelujah raise, oh (*) . . .	41	.. 150.—My life's a shade . . .	175
.. 14.—Hallelujah, Yahweh's (*) . . .	15	.. 140.—Naked as from (*) . . .	160
.. 104.—Hark, ten thousand (*) . . .	116	.. 21.—Not to the hills . . .	22
.. 102.—Hark, the song of (*) . . .	118	.. 77.—Now let our humble . . .	88
.. 163.—Hark, 'tis the watchman's . . .	193 (a)	.. 108.—Now may he . . .	109
.. 66.—Hark, what mean (*) . . .	72	<i>Anthems.</i>	
.. 183.—Hear, hear, O earth (*) . . .	153	xiii.—Now unto him . . .	260
.. 129.—Hear what God the (*) . . .	146	<i>Hm.</i> 22.—O blessed is the man . . .	23
.. 62.—Heavenly Father, to whose . . .	68	.. 92.—O blessed are the eyes (*) . . .	101
.. 13.—Help, Lord because . . .	13	.. 23.—O children, hither . . .	24
.. 107.—His kingdom comes (*) . . .	120	.. 187.—O God who diest (*) . . .	150
.. 165.—Ho, ye that thirst (*) . . .	195	.. 158 (b).—O happy is the man (*) . . .	187 (b)
.. 70.—How few receive . . .	76	.. 117.—O house of Jacob (*) . . .	132
.. 86.—How long, O Lord . . .	98	.. 24.—O how love I thy law . . .	25
.. 141.—How still and peaceful (*) . . .	165	.. 26.—O Lord, thou art my . . .	27
<i>Anthems.</i>		.. 25.—O Lord, thy judgments (*) . . .	28
liv.—Holiness becometh . . .	344	.. 28.—O send thy light forth . . .	29
xvi.—Holy, holy . . .	258	.. 27.—O sing a new song (*) . . .	28
xix.—How beautiful upon (*) . . .	244	.. 164.—O speed thee, brother . . .	194
<i>Hm.</i> 140.—I know that my Redeemer . . .	174	.. 106.—O thou everlasting (*) . . .	110
.. 56.—If thou but suffer God . . .	60	.. 118.—O Thou to whom all . . .	135
.. 136.—Inspirer of the ancient . . .	157	.. 122.—O Yahweh, listen (*) . . .	133
<i>Anthems.</i>		.. 58.—Oft in danger, oft . . .	63
xviii.—I know that my Redeemer . . .	260	.. 157.—Oh, comfort to the dreary (*) . . .	184
xxxii.—I will extol thee . . .	306	.. 47.—Oh, give thanks to Him (*) . . .	50 (a)
xlvi.—(Another version.) . . .	342	.. 115.—Oh, how is Zion's glory (*) . . .	129
<i>Hm.</i> 160.—Jehovah dwells alone . . .	190	.. 119.—Oh, mourn ye for Zion (*) . . .	134
.. 131.—Jehovah full of grace . . .	150	.. 60.—Oh, render thanks . . .	66
.. 15.—Jehovah reigns, he (*) . . .	16	.. 176.—Oh, weep not for the dead . . .	213
.. 73.—Jesus lives; no longer . . .	78	.. 120.—Oh, why should Israel's (*) . . .	136
.. 171.—Jesus shall reign (*) . . .	208	.. 42.—Oh, worship the King . . .	43 (a)
.. 76.—Jesus, thou sun . . .	82	.. 130.—On the mountain top (*) . . .	143
.. 90.—Joy cometh oh that (*) . . .	99	.. 64.—Our heavenly Father . . .	70
.. 171.—Let all the world rejoice (*) . . .	215	.. 95.—Our Lord will come (*) . . .	105
.. 167.—Let him that heareth (*) . . .	198	<i>Anthems.</i>	
.. 142.—Life is the time (*) . . .	108	li.—O come let us worship . . .	348
.. 91.—Lift now your voice . . .	100	xliv.—O Lord my God . . .	343
.. 175.—Light of them that sit (*) . . .	210	xxxvi.—O Thou that hearest prayer . . .	218
.. 165.—Lo! he comes the King (*) . . .	118	xxx.—Oh, love the Lord . . .	200
		li.—Oh, praise the Lord, exalt (*) . . .	344

<i>Anthe.</i>	PAGE.	<i>Hm.</i>	PAGE.
x.—Oh, praise the Lord, all (*)	240	108.—Thy kingdom come, O Lord	121
i.—Oh, praise God in (*)	218	35.—To Thee I lift my soul . . .	36
v.—Our Father who art . . .	226	36.—Turn us again, O Lord . . .	37
xxxiv.—Our soul waiteth . . .	310	85.—'Twas on that dark . . .	98
xxxviii.—Out of the depths . . .	318	<i>Anthems.</i>	
xv.—Praise the Lord, O my soul .	254	xlv.—The earth is the Lord's (*) .	342
iv.—Pray for the peace (*) . . .	224	xix.—The Lord bless thee . . .	264
<i>Hm.</i> 20.—Rest in the Lord . . .	21	xlvii.—The Lord hath prepared .	342
143.—See the leaves around (*) .	167	xxxvii.—The Lord is in his holy (*)	318
114.—Shine, mighty God (*) . . .	128	xlii.—The Lord is merciful . . .	332
144.—Short is the measure (*) . .	168	ii.—The Lord shall comfort (*) . .	220
73.—Sing praise, the tomb . . .	79	vi.—The Lord shall inherit (*) . .	230
96.—Son of God, thy people's . . .	106	xxxix.—The Lord will be a refuge .	322
<i>Anthems.</i>		xxvii.—The redeemed of the Lord (*)	238
xxxiii.—Search me, O God . . .	308	xxxv.—The righteous shall be glad (*)	314
<i>Hm.</i> 29.—The eyes of all things (*) .	30	ix.—Thine, O Lord (*) . . .	223
74.—The first begotten . . .	81	iii.—Thou hast loved us . . .	292
30.—The glory of the mighty . . .	31	xi.—Thou wilt perform (*) . . .	242
31.—The heathen raged (*) . . .	32	<i>Hm.</i> 98.—Wake, awake, for night (*) .	169
32.—The Lord in truth (*) . . .	33	132.—Wake, awake, Zion (*) . . .	131
57.—The Lord is king (*) . . .	62	81.—Watchman, tell us of the (*) .	80
93.—The Lord our God (*) . . .	34	172.—We come, O God, to bow . . .	204
67.—The race that long (*) . . .	73	159.—When gathering clouds . . .	182
97.—The Saviour comes (*) . . .	107	109.—When shall the voice (*) . .	123
44.—The spacious firmament (*) . .	47	45.—Where can we hide (*) . . .	48
73.—The true Messiah . . .	84	170.—While others crowd (*) . . .	201
86.—The vision tarryeth not . . .	87	134.—Who is this that comes (*) . .	134
71.—The water and the blood . . .	77	123.—Who was saved (*) . . .	207
146.—There is a calm . . .	171	54.—Why pour'st thou forth . . .	58
51.—There is an hour . . .	54	<i>Anthems.</i>	
139.—Thou art the way (*) . . .	200	xxi.—Whom have I in heaven . . .	302
52.—Thou hidden love . . .	56	xxi.—Worthy the Lamb . . .	266
34.—Thou, O Jehovah (*) . . .	35	<i>Hm.</i> 121.—Yahweh, give Thy . . .	137
43.—Thou the great (*) . . .	44	11.—Yahweh remembers (*) . . .	11
49.—Though by sorrows . . .	52	153.—Ye saints in Christ . . .	186
68.—Thus saith God of (*) . . .	74	<i>Anthems.</i>	
50.—Thy goodness, Lord (*) . . .	53	xi.—Yahweh Elohim . . .	326
82.—Thy people, Lord . . .	90	<i>Hm.</i> 110.—Zion's King shall reign (*) .	124
55.—Thy way, not mine . . .	59		

## [ERRATA.]

Page 37: first note first line in tonic sol-fa, "Doh," dropped out

Page 98: Hymn "86" ought to be "89."

Page 155: Hymn "134" ought to be "134 (a)."

## INDEX OF SUBJECTS.

	PAGE
PSALMS OF DAVID . . . . .	1
THE DEITY . . . . .	38
His greatness, power, and omnipresence . . . . .	49
His goodness . . . . .	57
Confidence in . . . . .	64
Praise to . . . . .	67
Prayer . . . . .	71
THE LORD JESUS CHRIST . . . . .	75
His birth, mission, &c. . . . .	78
His sufferings and death . . . . .	81B
His resurrection . . . . .	85
His priesthood . . . . .	91
His absence . . . . .	94
His memorial in the breaking of bread . . . . .	110
His second appearing . . . . .	112
His reign . . . . .	125
His kingdom . . . . .	129
THE AGE TO COME . . . . .	139
DESOLATION OF ISRAEL . . . . .	153
RESTORATION OF ISRAEL . . . . .	157
COMING JUDGMENT . . . . .	160
THE ORACLES OF THE DEITY . . . . .	172
DEATH, THE GRAVE, VANITY OF HUMAN LIFE, &c. . . . .	176
THE RESURRECTION . . . . .	191
THE COMFORTS AND RESPONSIBILITIES OF THE TRUTH . . . . .	195
EXHORTATION . . . . .	195
MISCELLANEOUS . . . . .	195

## HYMNS OUT OF THEIR PLACE AS REGARDS SUBJECT.

	PAGE
HYMN 71. Baptismal Hymn . . . . .	77
.. 51. Death . . . . .	54
.. 171. The reign of Christ . . . . .	203
.. 175. The coming of Christ . . . . .	210
.. 177. The greatness of God. . . . .	215
.. 58. The probation of the saints . . . . .	63
.. 92. The blessed people . . . . .	101
.. 160. Jehovah's majesty . . . . .	190
.. 174. Exhortation . . . . .	209
.. 176. Comfort concerning the dead . . . . .	13
.. 178. The little flock . . . . .	216



## INDEX OF TUNES.

	PAGE.		PAGE.
Abingdon .. .. .	151	Euphonia .. .. .	131
Abridge .. .. .	29	Evan .. .. .	6
Alma .. .. .	74	Ewing .. .. .	196
Alton .. .. .	52	Exhortation .. .. .	193
Alphege .. .. .	180	Farrant .. .. .	1
Angel's Hymn .. .. .	155	Fertile Plains .. .. .	105
Ann .. .. .	58	Festas .. .. .	159
Arnold's .. .. .	76	Franconia .. .. .	36
Ascension .. .. .	78	Frankfort .. .. .	185
Autumn .. .. .	179	French .. .. .	13
Awake .. .. .	109	Gethsemane .. .. .	75
Barnsley .. .. .	23	Gilgal .. .. .	45
Beaminster .. .. .	137	German Choral .. .. .	63
Bedford .. .. .	9	Grandeur .. .. .	20
Belmont .. .. .	4	Granta .. .. .	96
Benediction .. .. .	39	Greathed .. .. .	213
Bishopsthorpe .. .. .	83	Guiding Star .. .. .	60
Blessing .. .. .	90	Hallelujah .. .. .	14
Boston .. .. .	66	Hammond .. .. .	84
Bourbon .. .. .	112	Handel's Chant .. .. .	31
Bradford .. .. .	57	Hanover .. .. .	209
Bridegroom .. .. .	98	Harborough .. .. .	209
British .. .. .	35	Harts .. .. .	113
Calvary .. .. .	140	Helmsley .. .. .	118
Canada .. .. .	38	Kenley's Chant .. .. .	10
Carey's .. .. .	7	Hensbury .. .. .	71
Carlisle .. .. .	150	Herald .. .. .	139
Cherub Lute .. .. .	79	Home .. .. .	133
Claremount .. .. .	26	Hope .. .. .	179
Coblentz .. .. .	77	Houghton .. .. .	176
Creation .. .. .	47	Hull .. .. .	120
Crotch .. .. .	172	Hursley .. .. .	165
Darwell's 118th .. .. .	81A	Innocents .. .. .	41
David .. .. .	18	Irish .. .. .	144
Delight .. .. .	51	Jackson .. .. .	53
Denfield .. .. .	3	James ("St.") .. .. .	54
Desire .. .. .	73	James .. .. .	201
Desolation .. .. .	129	Jerome .. .. .	138
Devonshire .. .. .	174	Jerusalem .. .. .	195
Devotion .. .. .	204	Jordan's Banks .. .. .	207
Dismissal .. .. .	191	Jubilee .. .. .	116
Doxology .. .. .	64	Justification .. .. .	107
Dublin .. .. .	5	Langland Bay .. .. .	121
Duke st. .. .. .	30	Latrobe .. .. .	216
Dundee .. .. .	13	Lausanne .. .. .	49
Eaton .. .. .	158	Livery Street .. .. .	94
Eden .. .. .	160	London .. .. .	72
Emperor's Hymn .. .. .	124	Lucca .. .. .	162
Erns .. .. .	135	Magnus .. .. .	33
Entreaty .. .. .	59	Manchester .. .. .	91
Erlan .. .. .	101	Martyrdom .. .. .	47

	PAGE.		PAGE.
Margaret .. .. .	86	Serenity .. .. .	190
Mariner's .. .. .	85	Sheffield .. .. .	22
Melcombe .. .. .	27	Sherbourne .. .. .	199
Melody .. .. .	126	Shepherd's Crook .. .. .	56
Michael .. .. .	95	Silchester .. .. .	70
Miles Lane .. .. .	110	Silent Shades .. .. .	72
Millennium .. .. .	192	Solicitude .. .. .	164
Missionary .. .. .	187	Solomon .. .. .	24
Montgomery .. .. .	16	Spanish Chant .. .. .	100
Morley's Chant .. .. .	21	Splendour .. .. .	203
Mornington's Chant .. .. .	32	Springfield .. .. .	50A
Mount Pleasant .. .. .	136	Stalybridge .. .. .	175
Nathaniel .. .. .	103	Stella .. .. .	189
Norris's Chant .. .. .	37	Stephen .. .. .	187B
Old Hundredth .. .. .	2	Submission .. .. .	40
Olivet .. .. .	149	Supplication .. .. .	114
Otterbourne .. .. .	145	Theodora .. .. .	106
Peace .. .. .	122	Tiverton .. .. .	194
Pembroke .. .. .	80	Tottenham .. .. .	128
Peter .. .. .	165	Tranquillity .. .. .	98
Petersburg .. .. .	167	Truro .. .. .	156
Pierrepoint .. .. .	43	Tytherton .. .. .	196
Portuguese .. .. .	143	University .. .. .	141
Praise .. .. .	152	Vesper .. .. .	69
Promise .. .. .	125	Victor Royal .. .. .	210
Protection .. .. .	164	Victory .. .. .	171
Quiet Waters .. .. .	168	Vienna .. .. .	147
Rejoicing .. .. .	215	Wareham .. .. .	34
Rest .. .. .	92	Warrington .. .. .	8
Righteousness .. .. .	82	Warwick .. .. .	187A
Robinson's Chant .. .. .	28	Watchman .. .. .	88
Rockingham .. .. .	93	Waterstock .. .. .	132
Ross .. .. .	62	Weber .. .. .	68
Boyston .. .. .	43A	Wiltshire .. .. .	25
Sacred Streams .. .. .	48	Winchester Old .. .. .	19
Samson .. .. .	111	Windsor .. .. .	11
Samuel .. .. .	67	York .. .. .	173
Sarah .. .. .	104	Zion .. .. .	127
Saul .. .. .	183		

## INDEX OF MEASURES.

*These figures are the Numbers of the Hymns.*

C. M.	1, 3, 4, 5, 6, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 30, 31, 32, 36, 50, 51, 54, 65, 67, 70, 76, 77, 78, 83, 84, 99, 112, 114, 115, 122, 125, 127, 132, 134 (second), 135, 140, 141, 144, 147, 148, 155, 158a, 158b, 164, 165, 169, 170.
L. M.	2, 7, 8, 15, 26, 29, 33, 34, 37, 39, 41, 44, 45, 48, 57, 60, 61, 82, 84, 85, 90, 95, 97, 100, 101, 118, 120, 128, 136, 137, 138, 142, 146, 171.
L. M. six lines	52, 116, 135.
S. M.	35, 64, 87, 94, 131, 149, 160, 167
S. M. six lines	159.
5.5.5.5, 6.5, 6.5	151.
6	55, 73, 80, 91, 92, 108, 150, 176
6.4, 6.4, 6.6.6, 4	172, 211.
6.5	174.
6.6.6.4.6.6.6.4	59.
6.6.6.6, 8.8	75, 117, 123
6.6.8, 6.6.8	139, 178.
7	14, 40, 47, 58, 62, 81, 96, 102, 145, 168, 178.
7, 6	53, 89, 103, 109, 154, 157, 158, 166.
7.6, 7.6, 7.8, 7.6	43.
7.8	72.
8.6	71.
8, 7	46, 66, 79, 88, 104, 110, 121, 129, 143, 153
8, 7, 4	38, 63, 68, 93, 105, 106, 124, 130, 161, 173, 175.
8, 7, 8, 7, 7.7	134 (first), 156
8, 8, 6, 8, 8	69.
8, 8, 6, 8, 8.6	74, 107, 133
8, 8, 7.7	49.
8, 8, 8, 6, 6, 4, 8, 8	98.
9	111.
9, 8, 9, 8, 8, 8	56.
10, 5, 10	162
10, 11	42.
11, 10	113, 123
12, 11	119

CHRISTADELPHIAN ECCLESIA  
Meets Every Sunday At 11 A.M.